

Basso

Alla breve molto *ffo.* 32

pizz *p* sempre *Crescendo*

arco *ffo.*

Cello

arco mps

ffo.

A 5. *p.* *f* *p.* *pizz p.*

f. f.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: *arco* *ff*

Staff 2: *mpo.* *f* *p*

Staff 3: *pp*

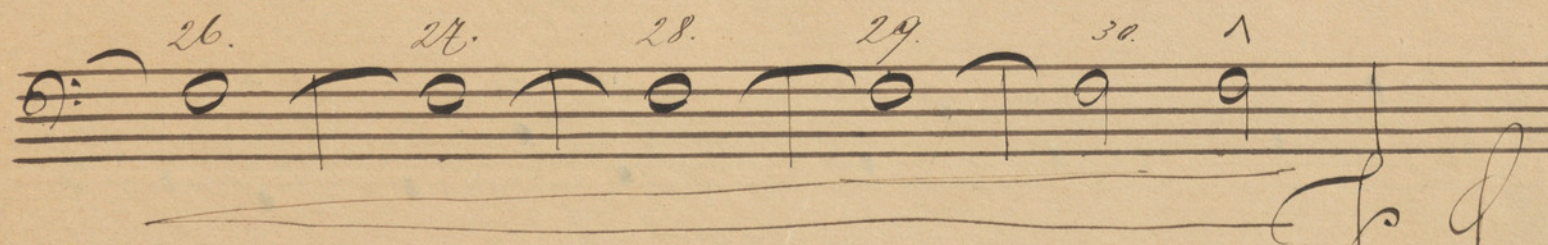
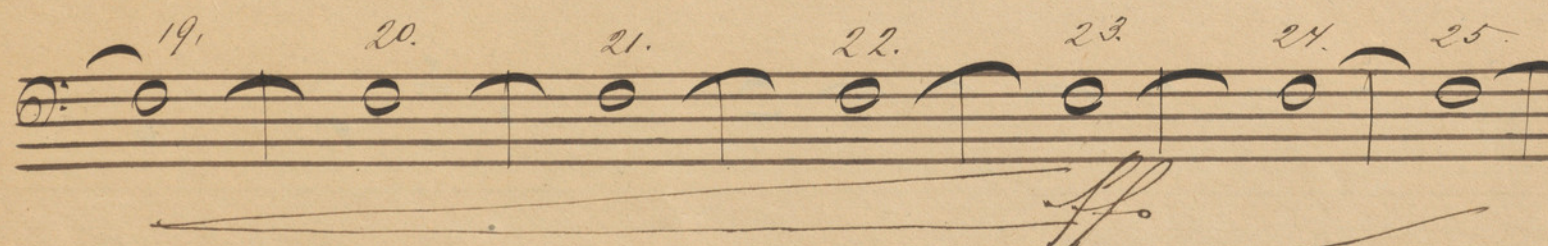
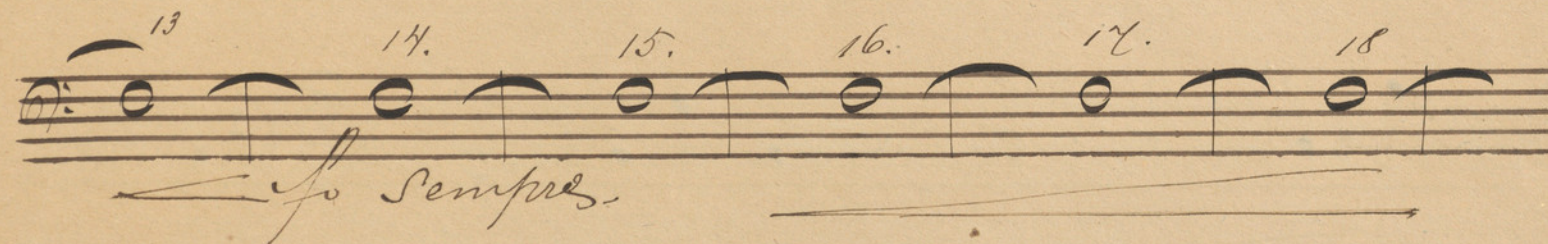
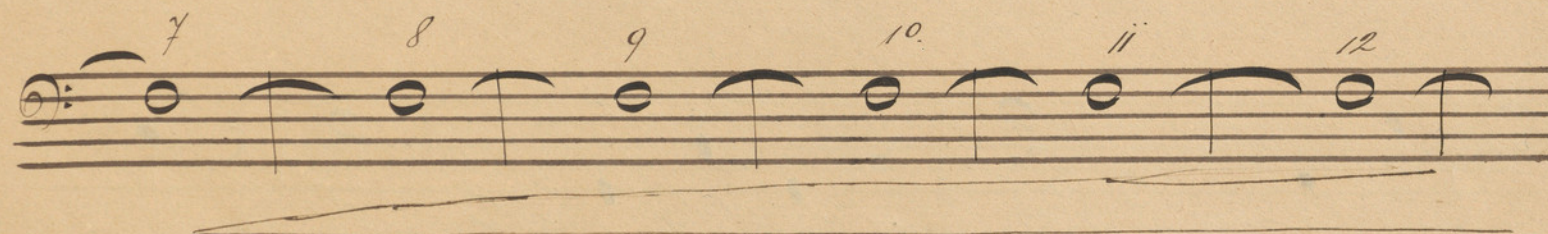
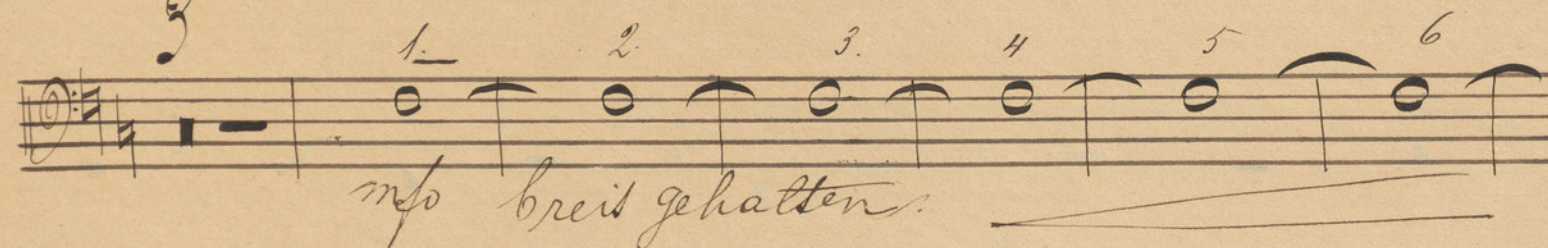
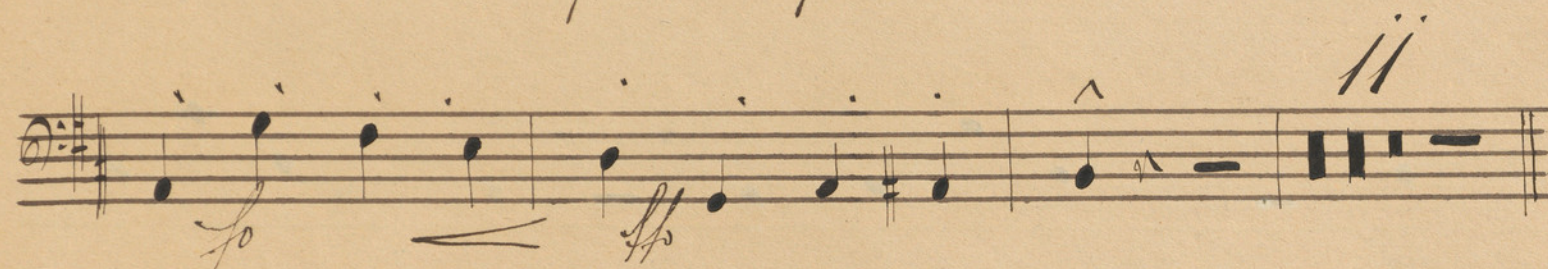
Staff 4: *pp sempre* *pizz*

Staff 5: *arco ffo*

Staff 6: *ff* *pizz p sempre*

Staff 7: *arco*

Staff 8: *ff* *Clid*



ff Sempre

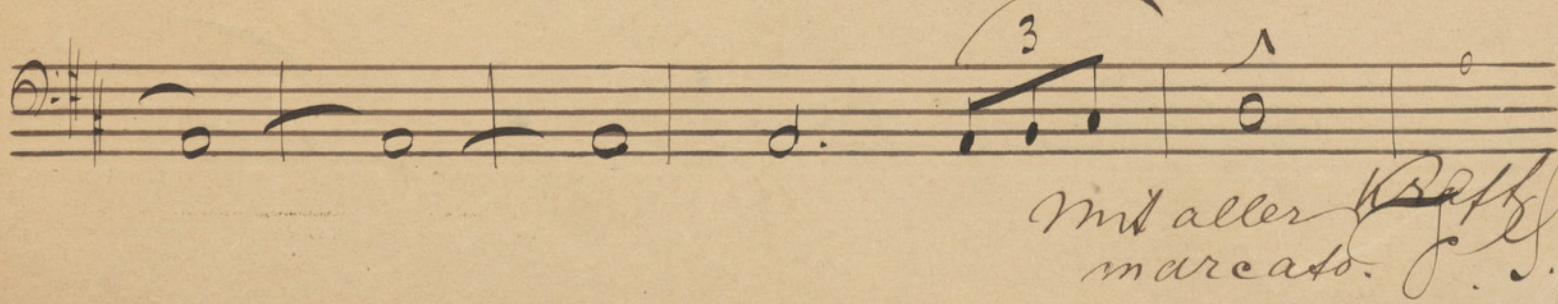
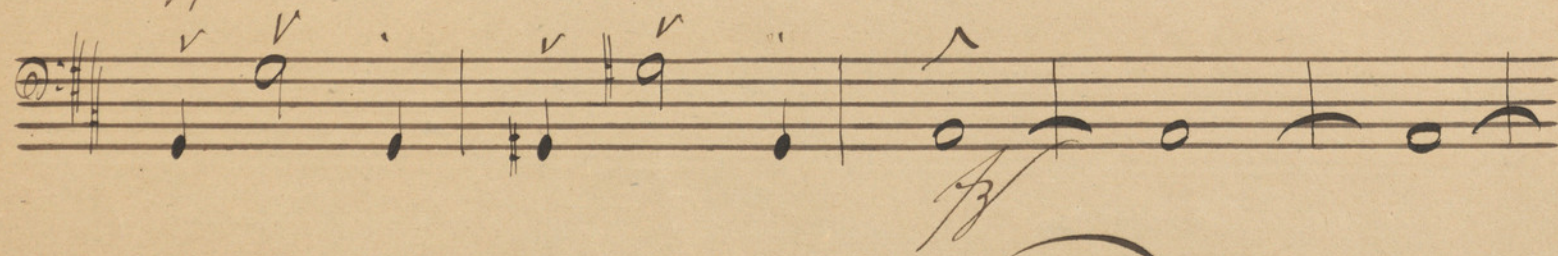
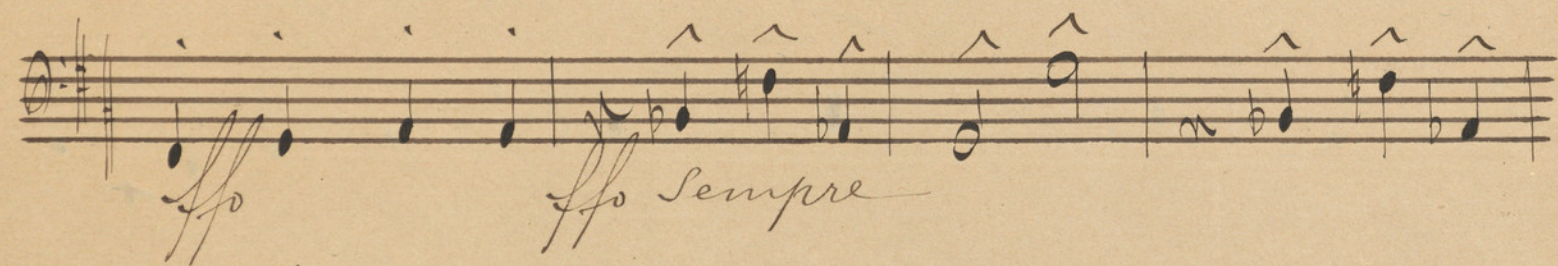
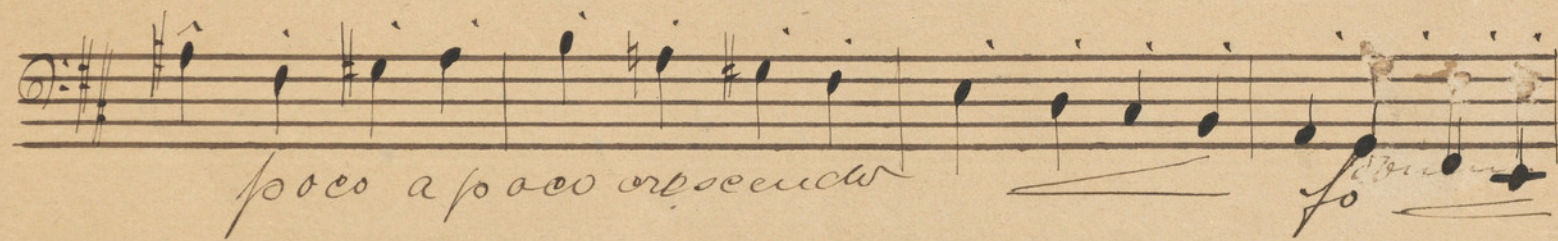
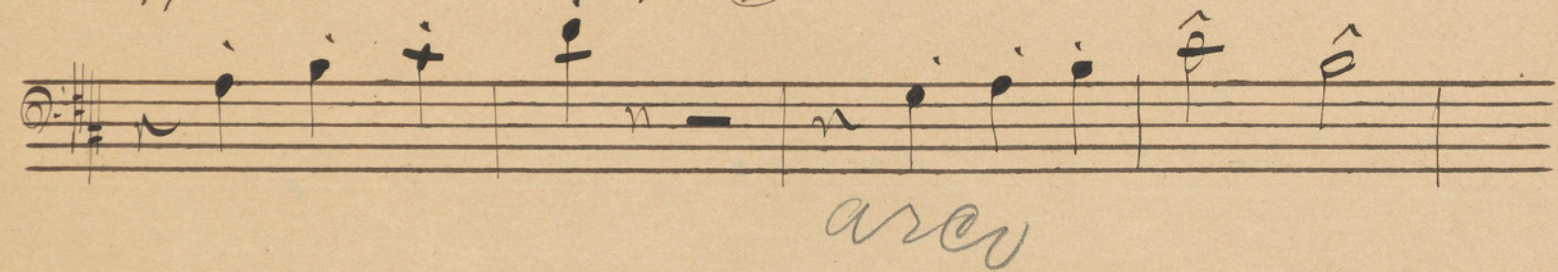
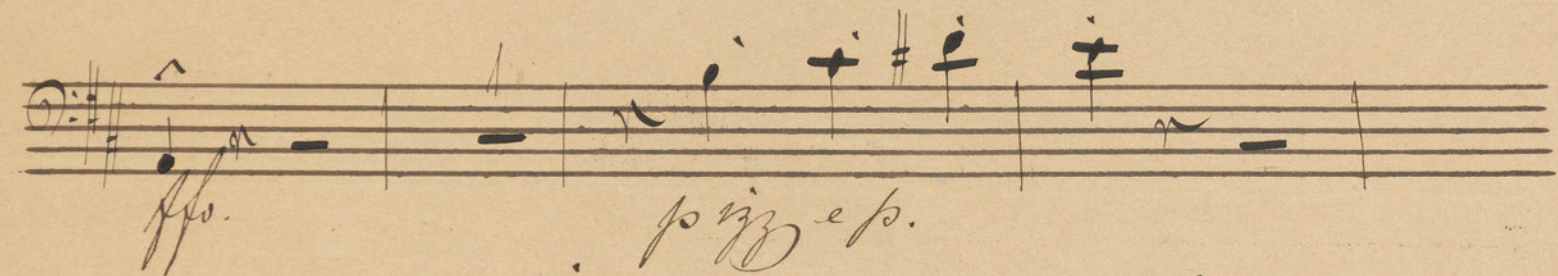
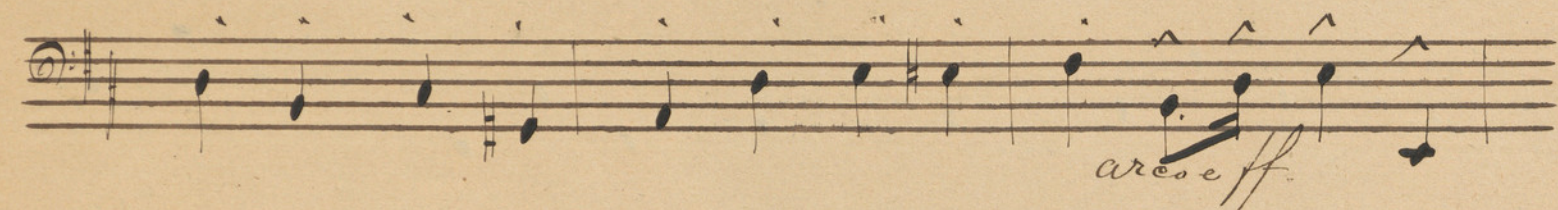
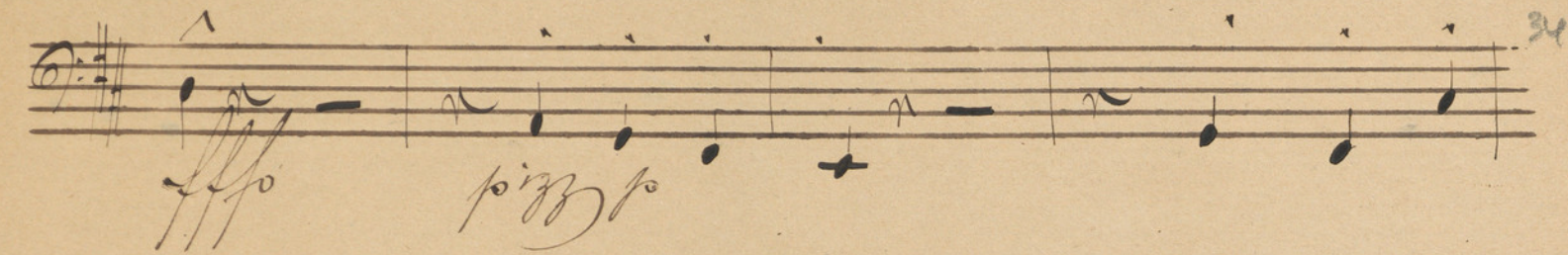
ff pizz. 1.

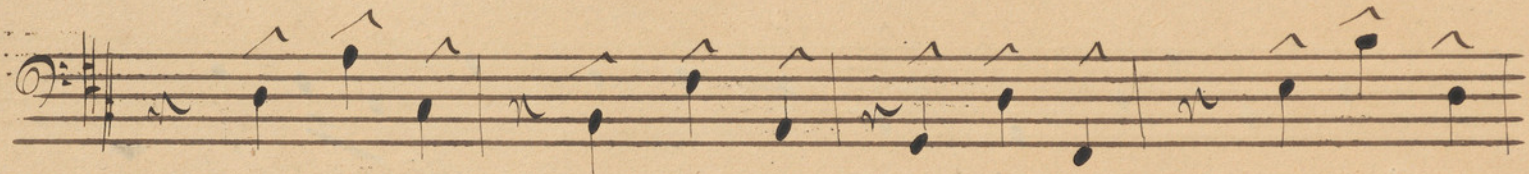
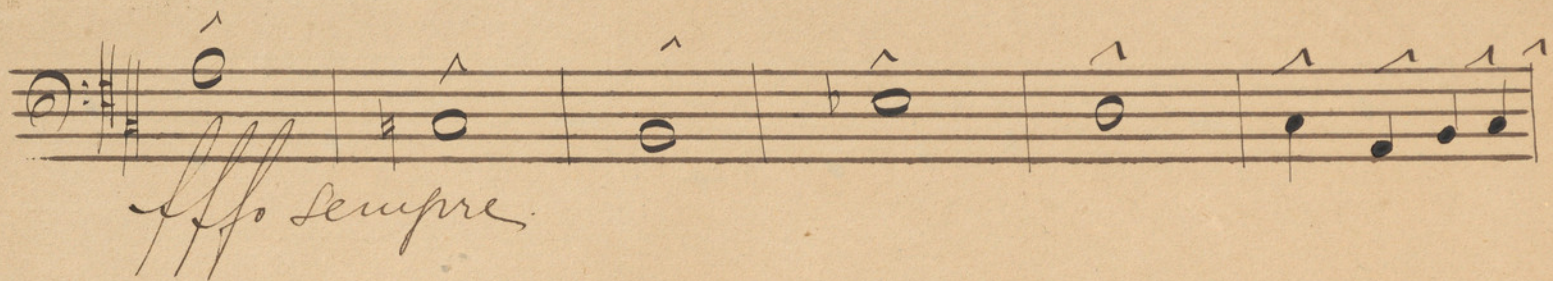
arco *p*

poco a poco crescendo

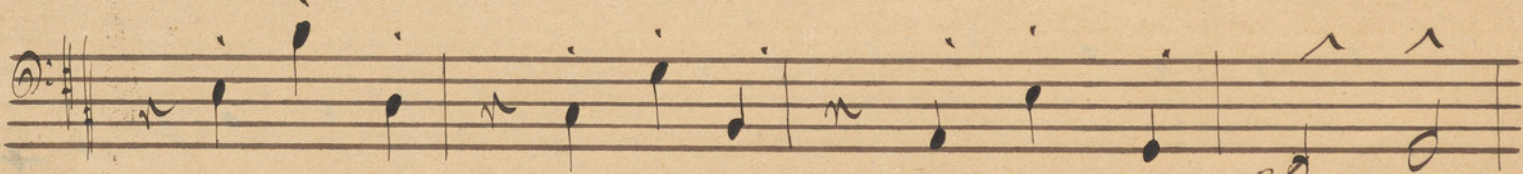
mf *ff*

ff sempre *ff* sempre

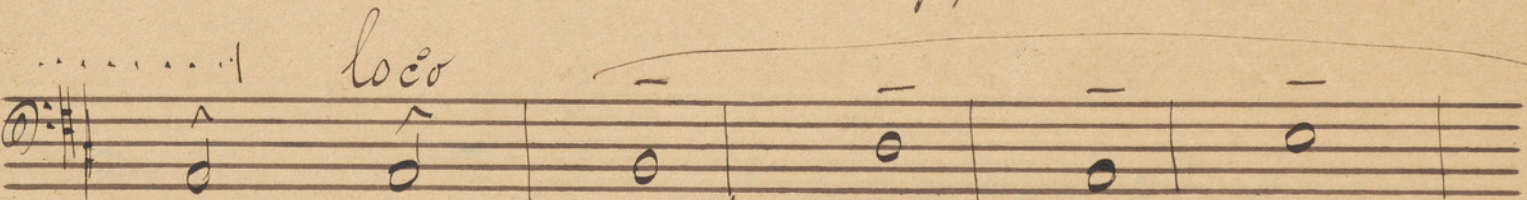




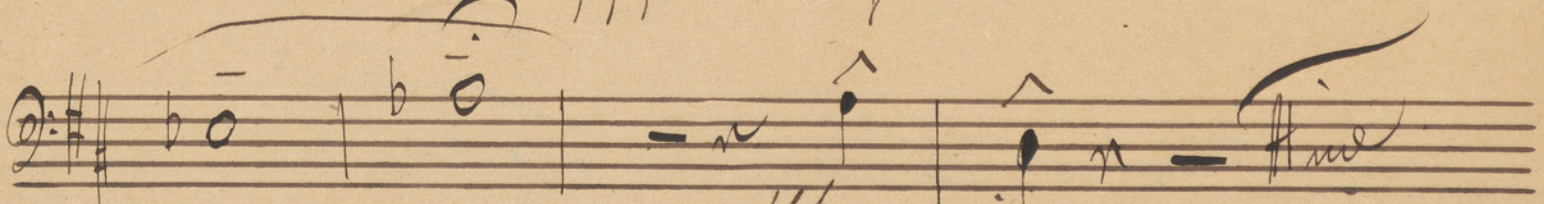
pizz p.



arcoffo



ppp tranquillo



fffo deciso

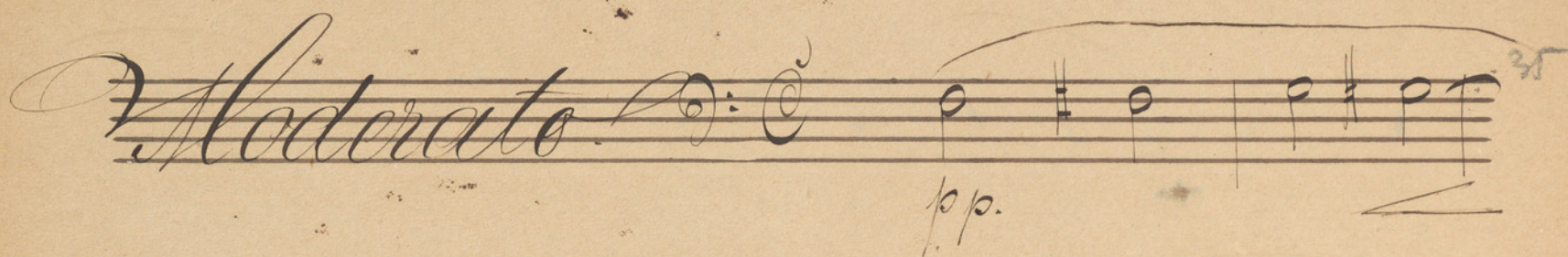
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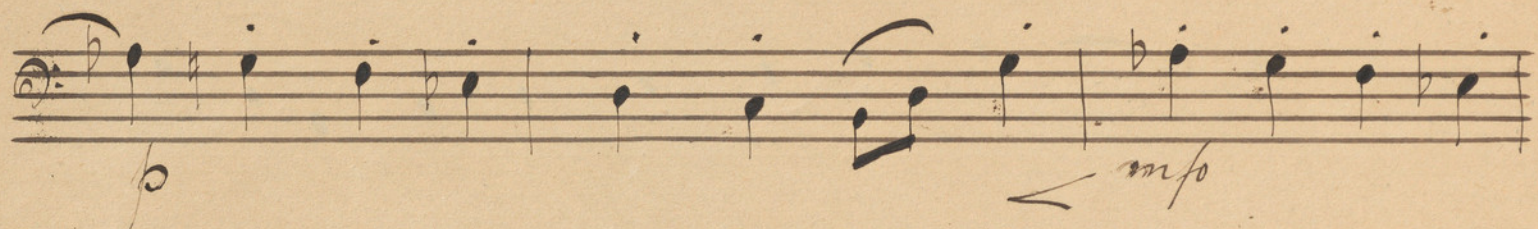
ff *f* *pp*

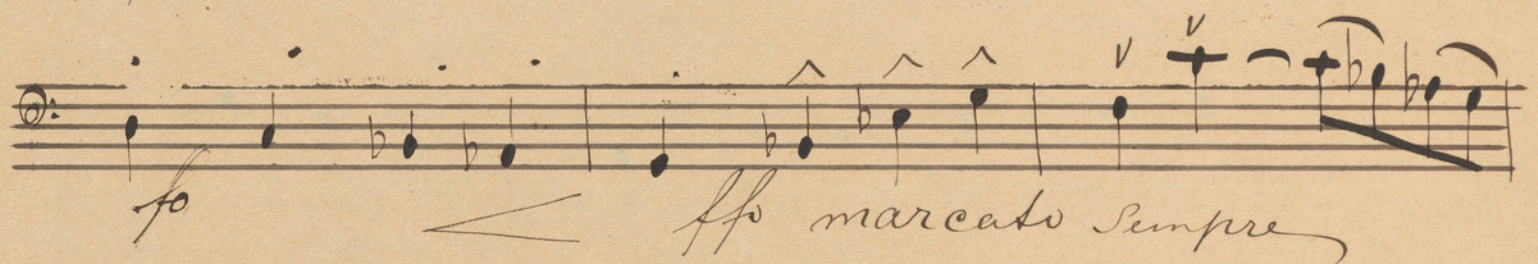
breit *f* *ff marcato* *ff sempre*

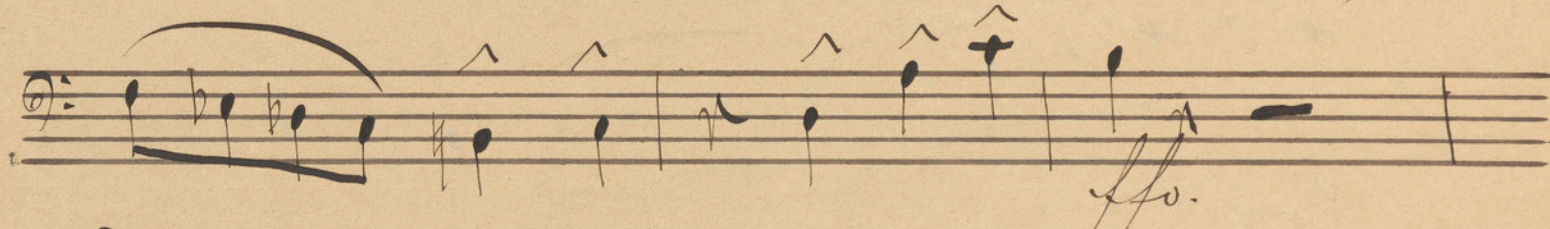
ff sempre *ff* *ppp* *ppp*

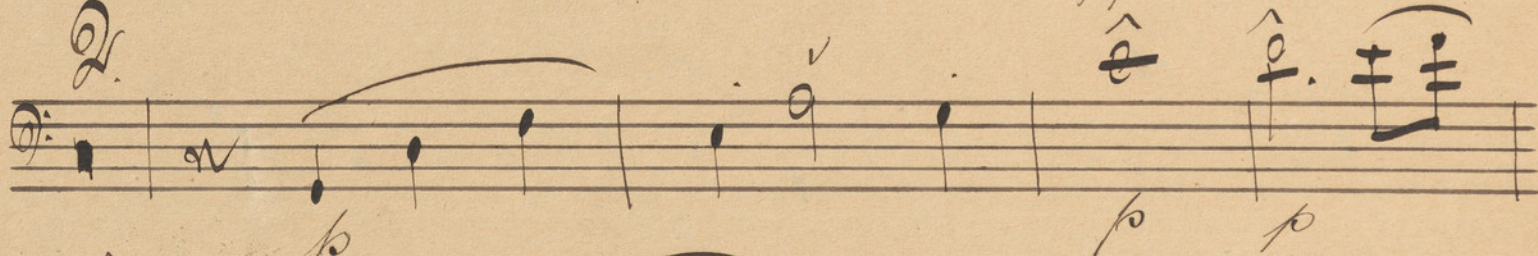
MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Moderato  *pp.*

 *p* *mp*

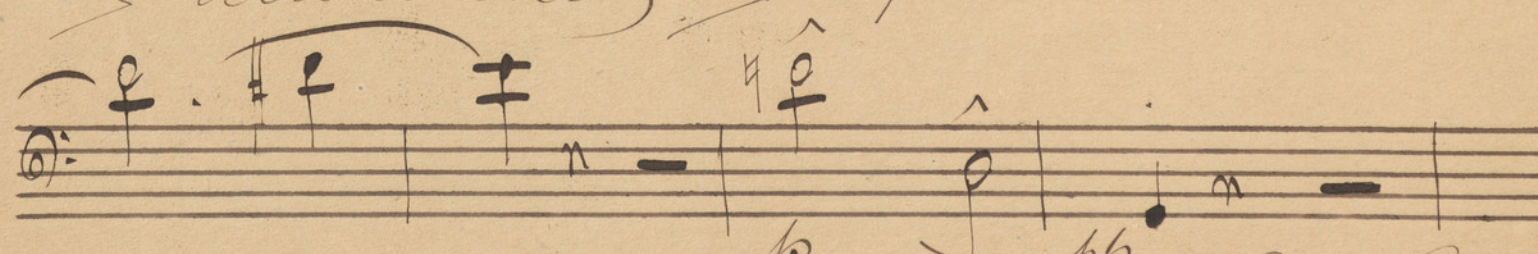
 *f* *ff marcato sempre*

 *ff.*

 *p* *p*

 *ff.* *ff*

 *p*

> diminuendo >  *p* *pp*

L. J.

Depon Vivo Scherzo

Handwritten musical score for a piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *sempre*, *argento*, *poco a poco crescendo*, *ritardando*, *molto decrescendo*, and *molto moderato*. The notation is dense, with many notes and rests, and includes a large section of repeated notes (pedal point) in the lower staves. The score is written in a cursive, handwritten style.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff continues the melody with similar notation. The third staff features a series of eighth notes and rests. The fourth staff concludes the piece with a double bar line and the word "Fine" written in a decorative flourish. The following staves are empty.

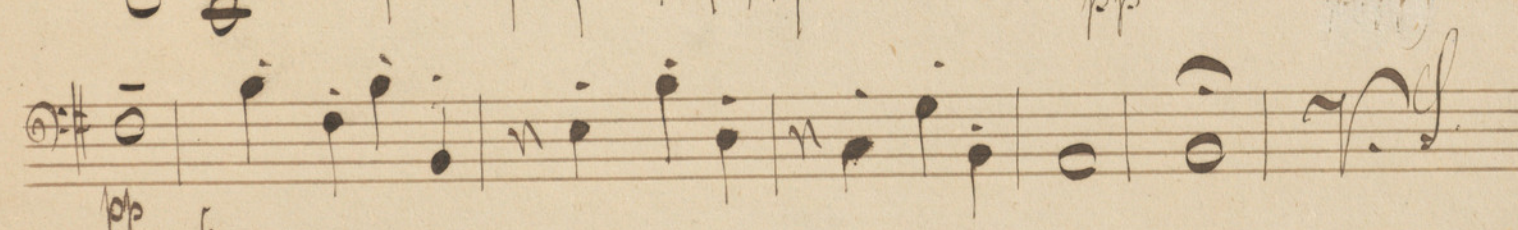
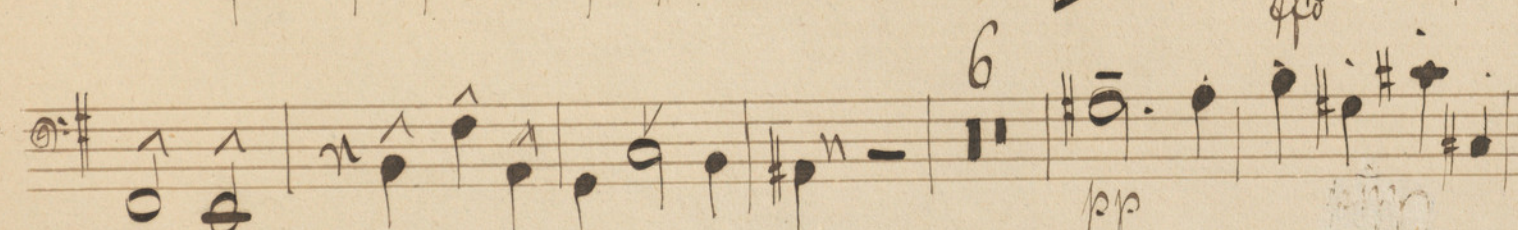
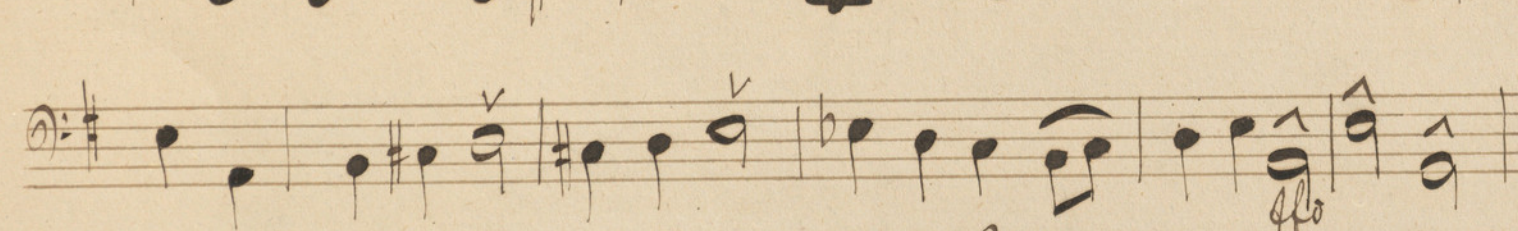
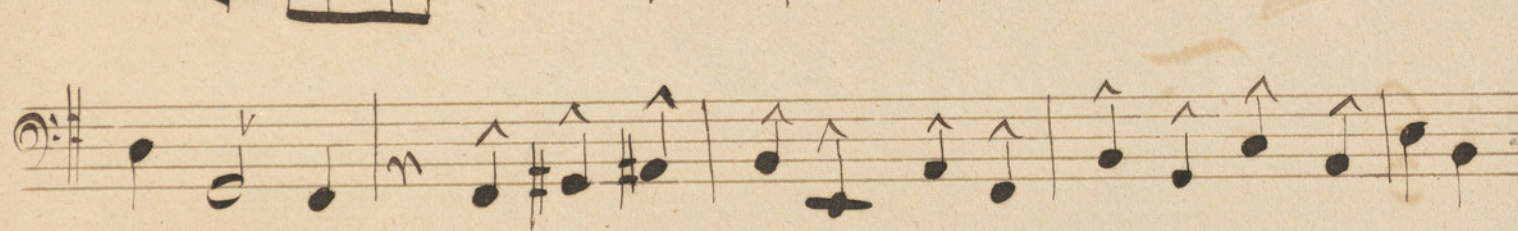
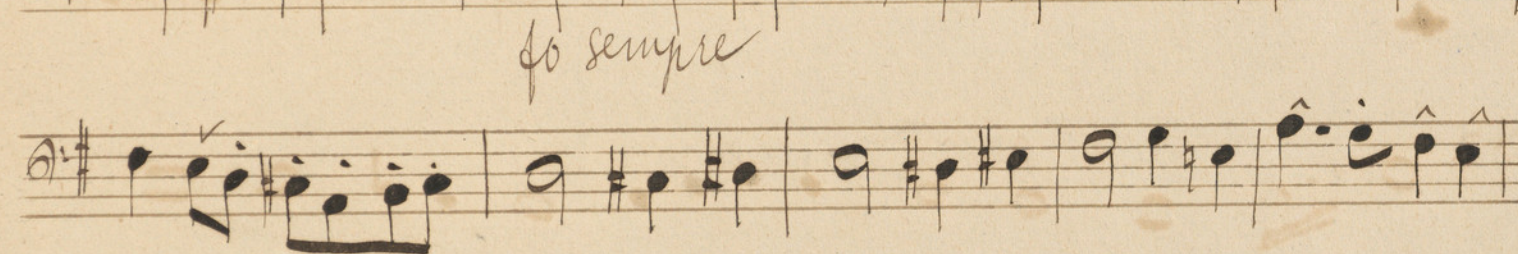
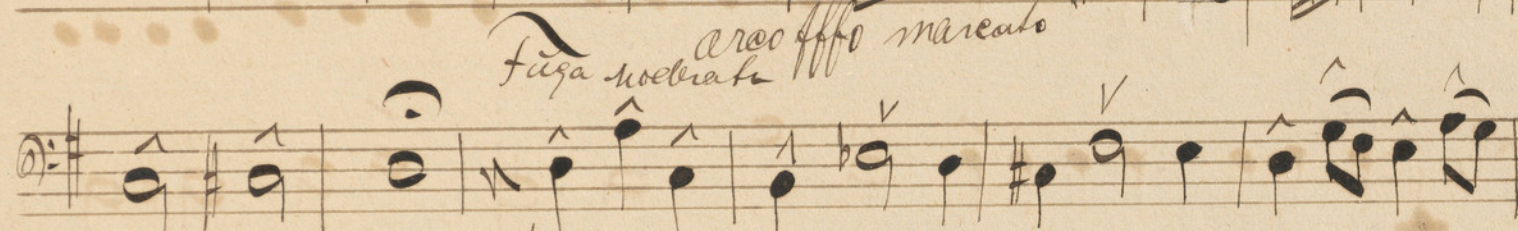
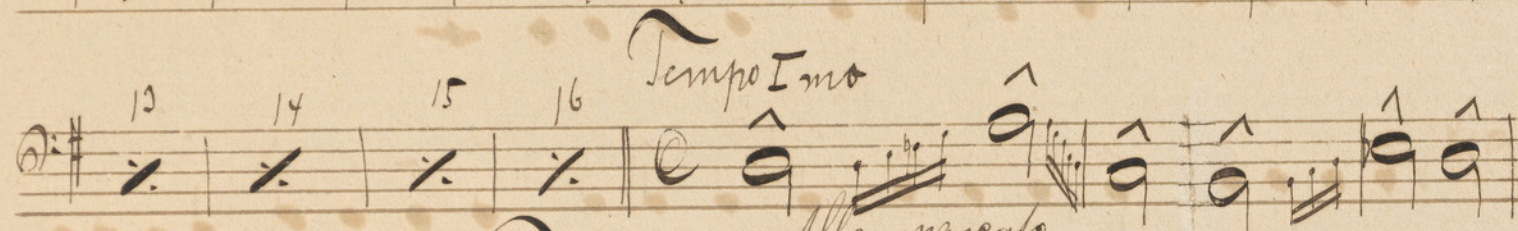
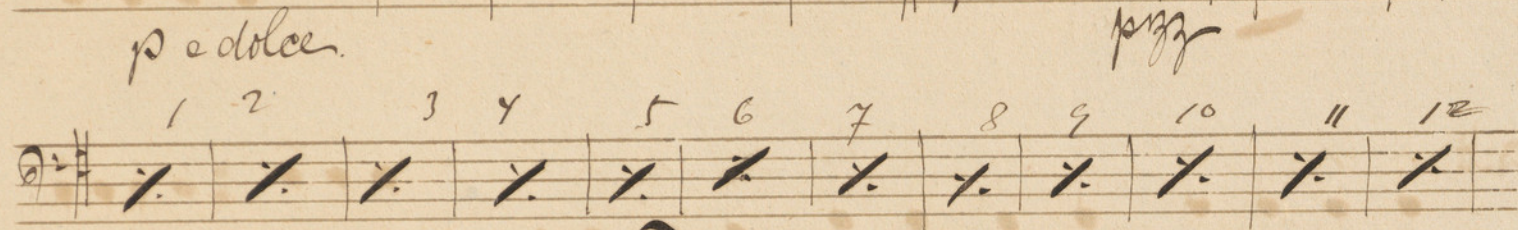
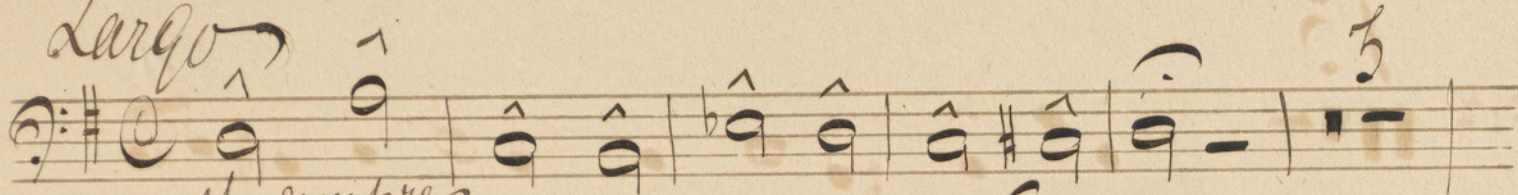
Dynamic markings and performance instructions include:

- pizz* (pizzicato)
- arco* (arco)
- sempre diminuendo* (sempre diminuendo)
- diminuendo* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- deciso* (deciso)

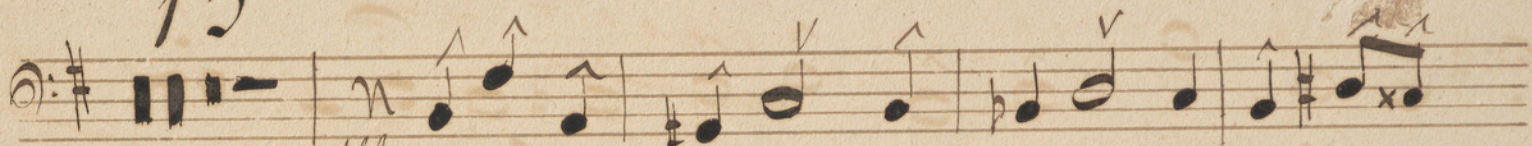
Finale *Basso*

Largo

37



15



fff sempre

