

To
Mr. Edwin Klahre.

Suite de Ballet

Nº 1. Minuet. in B ^b	.50
Nº 2. Valse gracieuse.	.75
Nº 3. Intermezzo.	.50
Nº 4. Tarantelle. in A min.	.75
Nº 5. Danse humoristique.	.50

Composed by

CHARLES DENNÉE.

Op. 23.

ARTHUR P. SCHMIDT.

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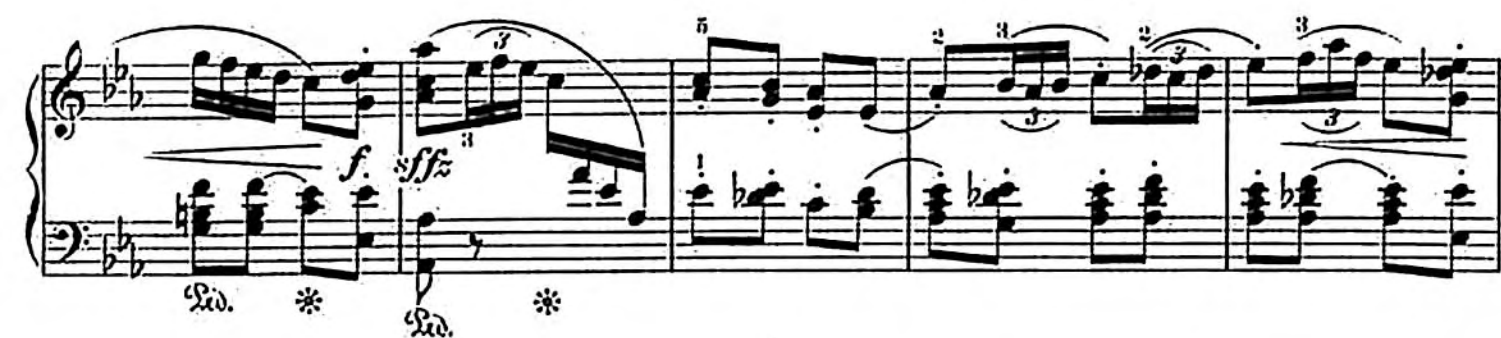
DANSE HUMORISTIQUE.

CHARLES DENNEE
Op. 23. N^o 5.

Allegro molto e vivace

*p**ben marcato*

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro molto e vivace'. The first system includes the dynamic marking *p* and the instruction *ben marcato*. The second system includes the dynamic marking *mf*. The third system includes the dynamic marking *f* and the instruction *martellato*. The fourth system includes the dynamic marking *sf*. The score is divided into five systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as 'Red.' and 'mf'.



This page contains five systems of musical notation for a piano piece. The key signature is B-flat major (two flats). The notation includes various musical notations such as notes, rests, and dynamic markings like *ffz* and *sfz*. The notation includes fingerings (e.g., 1, 2, 3, 4), slurs, and accents. There are also asterisks and "Ad." markings below the staves.

System 1: Treble clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Bass clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Dynamic marking *ffz* is present.

System 2: Treble clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Bass clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Dynamic marking *sfz* is present.

System 3: Treble clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Bass clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Dynamic marking *sfz* is present.

System 4: Treble clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Bass clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Dynamic marking *sfz* is present.

System 5: Treble clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Bass clef has a triplet of eighth notes (fingerings 1, 2, 3) and a slur over a quarter note. Dynamic marking *sfz* is present.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats).

The first system begins with a treble staff containing a melodic line with slurs and a dynamic marking of *sfz p*. The bass staff provides harmonic support with chords and single notes, marked with *sfz* and *sfz*.

The second system continues the melodic development in the treble staff, with a dynamic marking of *mf* appearing in the middle. The bass staff continues with harmonic accompaniment.

The third system features a more active treble staff with slurs and a dynamic marking of *mf*. The bass staff includes a *sfz* marking.

The fourth system introduces a *martellato* (hammered) articulation in the bass staff, indicated by a wedge-shaped marking. The treble staff continues with melodic figures.

The fifth system concludes with a *sfz* marking in the treble staff and a *sfz* marking in the bass staff. The notation includes various slurs, ties, and dynamic markings throughout.





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