

# The Silver Swan

The First Set of Madrigals and Motets of 5 Parts, 1612

Orlando Gibbons  
(1583-1625)

Bearbeitung für 2 Gitarren  
Anton Höger

Alt

The sil - ver swan, who li - ving had no note, When

Git.1

Git.2

5

death ap-proached un - locked her si - lent throat;

Lean - ing her  
Fare - well, all

5

Orlando Gibbons - The silver swan

2

9

breast a - gainst the reed - y shore, Thus sung her first and  
joys, O death, come, close mine eyes; More geese than swans now

13

last, and sung no more,  
live, more fools than wise.