

Ich hör' ein Vöglein locken

(Op. 2 N° 5)

Hans Pfitzner

Mäßig langsam

Violine

Pianoforte.

p espr.

pp

pp

p

links

cresc.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for voice and piano. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked "Andante".

The score consists of several systems of music. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The left hand provides a steady bass line, often using octaves and chords.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like "dim." (diminuendo) and "rit." (ritardando).