

Recorder Concerto in D major

Alessandro Scarlatti
(1660-1725)

Bearbeitung für 4 Gitarren
Anton Höger

dotted bows are bound in the original

1. Allegro

Git.2

3

6

9

12

15

18

8

8

8

8

8

8

8

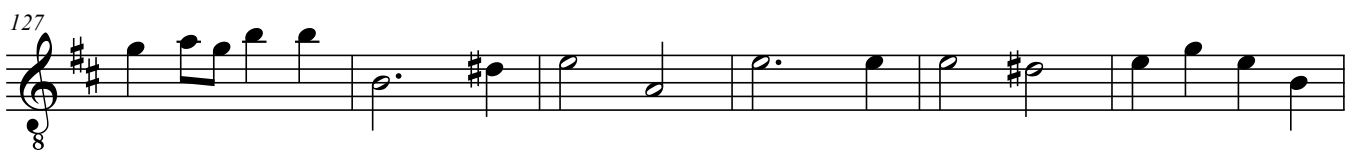
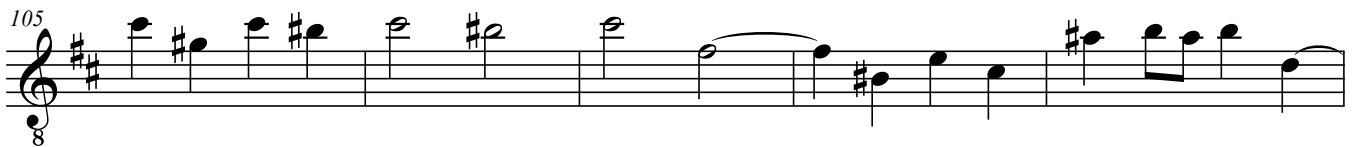
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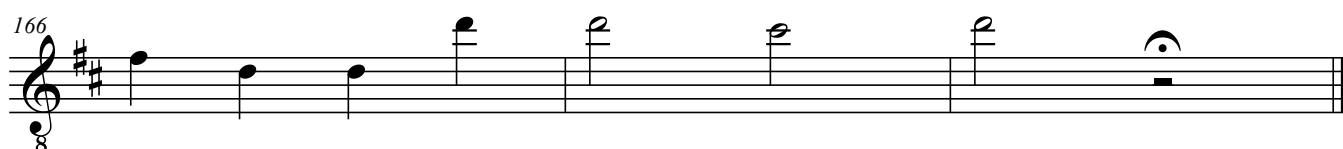
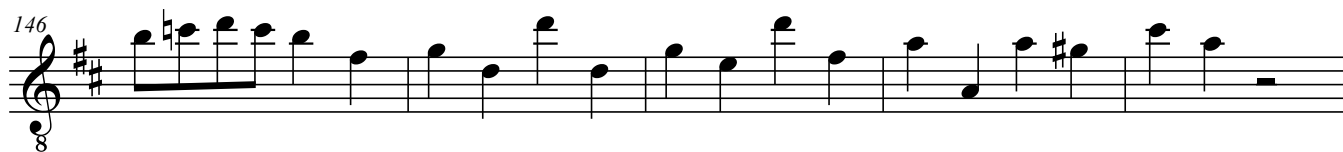
2. Adagio



3. Fuga







Largo



5. Allegro

5



