

Double Chant in G

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The musical score is written for a double chant in G major, 2/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 7. The second system begins with a measure rest (indicated by an '8' above the staff) and contains measures 8 through 14. The notation uses treble and bass clefs with a key signature of one sharp (F#). The music is primarily composed of chords and dyads, with some single notes in the treble staff.

System 1 (Measures 1-7):

- Measure 1: Treble (G4, B4), Bass (G3, B2)
- Measure 2: Treble (A4, C5), Bass (A3, C3)
- Measure 3: Treble (B4, D5), Bass (B3, D3)
- Measure 4: Treble (C5, E5), Bass (C4, E4)
- Measure 5: Treble (D5, F#5), Bass (D4, F#4)
- Measure 6: Treble (E5, G5), Bass (E4, G4)
- Measure 7: Treble (F#5, A5), Bass (F#4, A4)

System 2 (Measures 8-14):

- Measure 8: Treble (G5, B5), Bass (G4, B4)
- Measure 9: Treble (A5, C6), Bass (A4, C4)
- Measure 10: Treble (B5, D6), Bass (B4, D4)
- Measure 11: Treble (C6, E6), Bass (C5, E5)
- Measure 12: Treble (D6, F#6), Bass (D5, F#5)
- Measure 13: Treble (E6, G6), Bass (E5, G5)
- Measure 14: Treble (F#6, A6), Bass (F#5, A5)