

Sonata a 1 Flauto Tron. 1 Violino e Basso di CPE Bach.

Allegro

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The score is organized into 11 systems, each containing three staves. The notation is handwritten and shows signs of age, including ink stains and a red library stamp at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including staining and wear. The notation is dense and covers most of the page area.

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 15 staves. The notation is complex, featuring many beamed notes, rests, and other musical symbols. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the score. The handwriting is somewhat cursive and shows signs of being a working draft. In the middle of the score, the word "Adagio" is written in a cursive hand. Near the bottom right, the words "tutti solo" are visible. The paper has a yellowish-brown tint and some minor foxing or staining, especially in the upper left and middle sections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Presto" is written in the second staff. The score concludes with the word "Fine" written in a large, decorative script on the eighth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

