

PRODUCTIONS DE SALON.

Fantaisie

pour

PIANO et VIOLON

concertans

sur des Motifs favoris de l'Opera:

BELISARIO

de C. Donizetti

dédiée à Mademoiselle

dediée à Mademoiselle
EMILIE H. WICKHAM

par

Charles Czerny et Léon Herz.

Qc. 625. 9th 1.

Oct. 13.

Propriété des Editeurs.

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Cah. 1.



VIENNE

chez Pietro Mechetti q^m Carlo,

Marchand de Musique et de beaux Arts de la Cour Imp et Roy.

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Prix f. l. de C. 1/5

Paris, chez Pacini

228

Milan, chez Gior. Ricordi

2 is approved

PRODUCTIONS de SALON.

FANTAISIE

L. Herz, Oeuv. 13

Ch. Czerny, Oeuv. 625. N° 1.

Cahier N° 1.

sur des Motifs favoris de l'Opéra:

BELISARIO de C. DONIZETTI

par

CHARLES CZERNY et LÉON HERZ.

PIANO.

Moderato.

A

B

Pietro Mechetti, V° 3499.



26 zab

PIANO.

C in tempo.

First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The first staff (treble clef) contains measures 1-4 with various ornaments and trills. The second staff (bass clef) contains measures 1-4 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.' The first measure of the second staff is marked with a 'C' and 'in tempo.'

Second system of musical notation for piano, measures 5-8. The first staff (treble clef) contains measures 5-8 with various ornaments and trills. The second staff (bass clef) contains measures 5-8 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.'

Third system of musical notation for piano, measures 9-12. The first staff (treble clef) contains measures 9-12 with various ornaments and trills. The second staff (bass clef) contains measures 9-12 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.'

Fourth system of musical notation for piano, measures 13-16. The first staff (treble clef) contains measures 13-16 with various ornaments and trills. The second staff (bass clef) contains measures 13-16 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.'

Fifth system of musical notation for piano, measures 17-20. The first staff (treble clef) contains measures 17-20 with various ornaments and trills. The second staff (bass clef) contains measures 17-20 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.'

Sixth system of musical notation for piano, measures 21-24. The first staff (treble clef) contains measures 21-24 with various ornaments and trills. The second staff (bass clef) contains measures 21-24 with various ornaments and trills. The first measure of the first staff is marked with a 'C' and 'in tempo.'

D Allegro moderato.

PIANO.

musical notation for system D, featuring piano (p) and forte (f) dynamics, and the instruction *dolce.*

musical notation for system E, featuring piano (p) and forte (f) dynamics.

musical notation for system F, featuring piano (p), forte (f), and dynamic markings: *cresc. ritard.*, *dimin.*, *tempo.*, and *cresc.*

musical notation for system G, featuring piano (p), forte (f), and dynamic markings: *cresc.*, *ritard.*, *dimin.*, *tempo.*, and *cresc.*

musical notation for system H, featuring piano (p) and forte (f) dynamics.

musical notation for system I, featuring piano (p), forte (f), and dynamic markings: *cresc.*, *ritard.*, *dimin.*, *tempo.*, and *cresc.*

musical notation for system J, featuring piano (p), forte (f), and dynamic markings: *cresc.*, *ritard.*, *dimin.*, *tempo.*, and *cresc.*

J *PIANO.* *loco.* *8^a* *loco.* *crece:*

8^a *loco.* *dol.*

8^a

8^a *crece:*

8^a *loco.* **K** *in tempo.* *8^a*

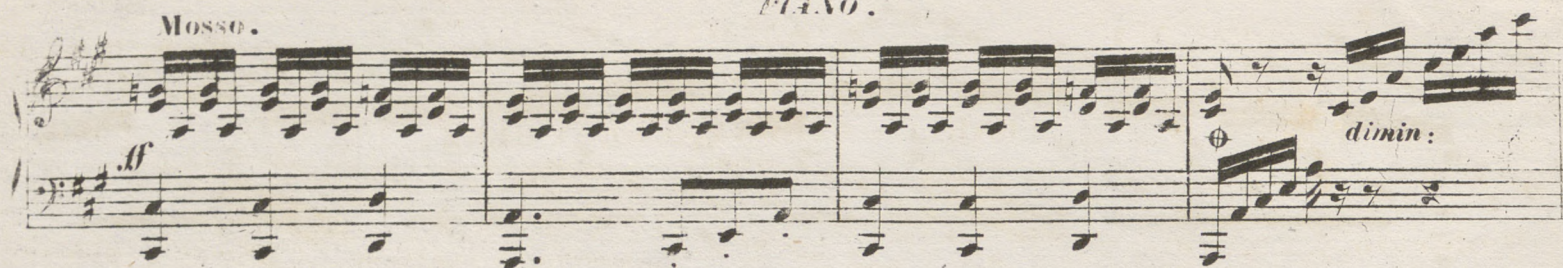
poco ritenuto. *f*

8^a *loco.* *8^a* *loco.* *crece:*

8^a *loco.* *8^a* *loco.*

Mosso.

PIANO.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *ff* and *dimin:*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *p*, *pp*, *rallent:*, *loco.*, and *L* *Larghetto sostenuto.*



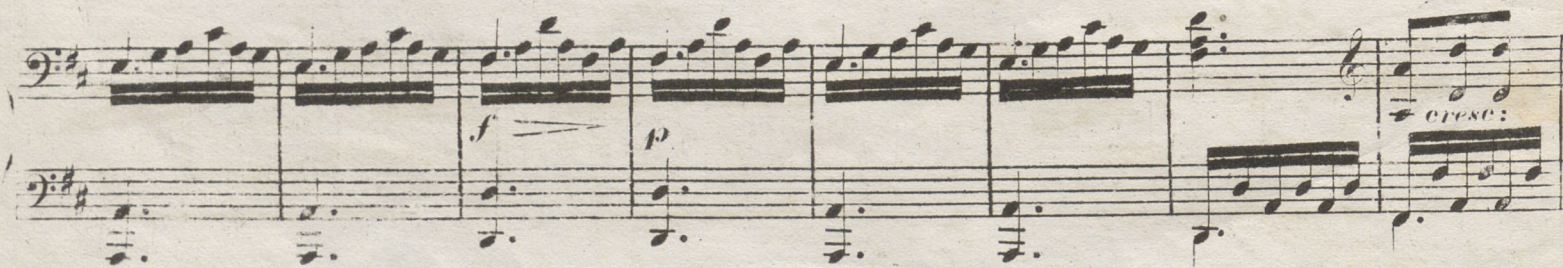
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *tempo.*, *riten:*, and *cresc:*.



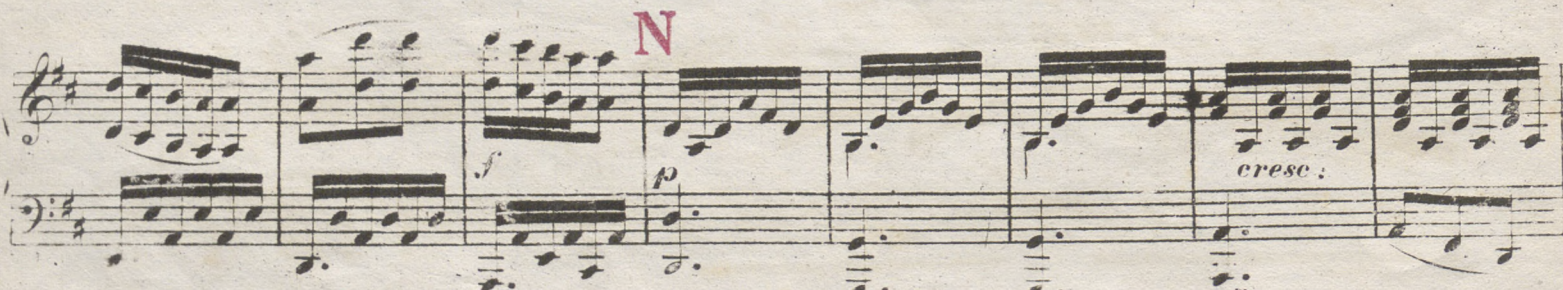
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *cresc:*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *M* *ter.to.*, *dolce riten:*, *f*, and *p*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *f*, *p*, and *cresc:*.



Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamics include *N*, *f*, *p*, and *cresc:*.

dimin: *f* *p* *dimin:*

rallent: *dimin:* *pp* *morendo.* *cresc:* *ed*

accelerando. *ff* *sf* *p* **O** *Allegro.*

f *8^a*

pp *cresc:* *ff* *p* **P**

ff *p* **Q** **Q**

p *cresc:* *ff* *p* *cresc:* *8^a*

R

8^a

f *sf*

loco. 8^a

f *p dolce*

8^a *loco.* 8^a *con fuoco.*

cresc: *f*

loco.

f *sf*

8^a

f *sf*

8^a *loco.* *p dolce.* *allent.* *pp*

p dolce. *allent.* *pp*

S *Moderato.*

p

T tempo.

cresc: e riten:

p

cresc:

tempo. 8^a **U**

poco riten:

mf

V tempo.

cresc: *sf* *f* *f* *

ri = te = nu = to

cresc:

sf *sf* *sf*

f *

ff *

pp tranquillo.

W rallent:

pp

X

Allegro.

PIANO.

First system of musical notation for section X. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *dolce.* and the last measure is marked *cresc:*. The notation includes various chords and melodic lines.

Second system of musical notation for section X. It continues the grand staff with treble and bass clefs. The key signature remains two sharps. The notation includes chords and melodic lines, with a *f* dynamic marking in the bass staff.

Third system of musical notation for section X. It continues the grand staff with treble and bass clefs. The key signature remains two sharps. The notation includes chords and melodic lines, with a *p* dynamic marking in the bass staff and a *cresc:* marking in the treble staff.

Fourth system of musical notation for section X. It continues the grand staff with treble and bass clefs. The key signature remains two sharps. The notation includes chords and melodic lines, with a *p* dynamic marking in the bass staff, a *colla parte.* marking in the treble staff, and a *cresc:* marking in the bass staff.

Fifth system of musical notation for section X. It continues the grand staff with treble and bass clefs. The key signature remains two sharps. The notation includes chords and melodic lines, with a *tr* (trill) marking in the treble staff and a *loco.* marking in the bass staff.

Y

Più mosso.

First system of musical notation for section Y. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various chords and melodic lines, with a *f* dynamic marking in the bass staff.

Second system of musical notation for section Y. It continues the grand staff with treble and bass clefs. The key signature remains two sharps. The notation includes chords and melodic lines, with a *cresc:* marking in the bass staff.

This is a handwritten musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing chords and a bass staff with a single note. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is marked with various dynamics and articulations, including *ff*, *loco.*, *stringendo.*, and *ff*. There are also several asterisks (*) and a circled cross symbol. The notation is dense and expressive, typical of a handwritten manuscript.

ff

loco.

stringendo.

ff



