

N. A. Esmen

Do Not Go Gentle into that Good Night
(An A Capella Song for an Electronic Choir)

(2016)

Opus 94

SOUND GLOSSARY

Symbol	Sound as in
a	Buck
aa	Blast
ah	Vast, Bath
ae	Bad
e	Bed
ee	Bead
eh	Australian Day
o	Bode
oo	Bore
oe	Böse (German), Eau (French)
u	Buddha
uu	Boo
ue	Grüss (German), Brûlée (French)
w	Bid
wh	Busy - Vowel between B and S
y	Sky like eh but longer
yy	Ear
yh	Bay

NB. There are many other vowel but they were not used in this piece.

Do Not Go Gentle into that Good Night

(A Capella Song for Electronic Choir)

N. A. Esmen

Piu Lento $\text{♩} = 48$

Soprano

Mezzo-soprano

Contralto

Tenor

Baritone

Bass

ah eh e a ah eh a e a oo ah e a oo
ah ee oo a oo ee ah ee ah ee oo
ah eh ee a ah ee ah eh a ah ah ah ah ee
ah ueeah uu ee o ah oo

S.

M-S.

C.

T.

Bar.

B.

ee a ah ee ah eh ah ah a a oe oe ah ah ee
ee a ah ee ah eh ah ah a a oe oe ah ah ee
ee a ah ee ah eh ah ah a a oe oe ah ah ee
ee a ah ee ah eh ah ah a ee a oe ah oe ah ah ee
oo a ee a a a

12

S. oo oo oo ah ah ah ah e o ah eh oe ee ah o e ah eh oo

M.-S. oo oo a e ah

C. oo oo oo ah ah ah ah e o ah eh oe ee ah o e ah eh oo

T. 8 oo a oo ah e ah uu oo ah ee oo uu e e ah a eh ee oh oo eu ei e ee e

Bar.

B.

17

S. o e ah eh oo

M.-S. p ooo a e a e a e a e oo a e ah oo ah e a oo a e ee a e ah

C. o oo

T. 8 o a ooo

Bar.

B.

23

S. *p*
a e ee a oo a e ee a e ee a e a oo a e ee uu

M-S. *p*
oo ah oo e ae a e a o e oo o oe ae a oe o a oo

C.

T. *8*

Bar.

B.

28 *mp*

S. ae eh uu a e ee a e ah uu a e ah u o u ah o a o a o a

M-S. o a oo o oe ae a oe o a oo o a oo

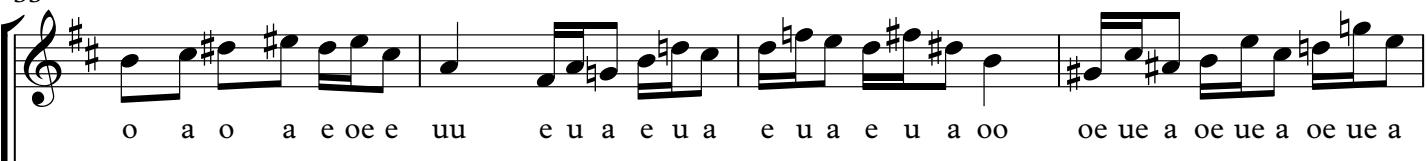
C.

T. *8*

Bar.

B. o o a e o o o o a e o o

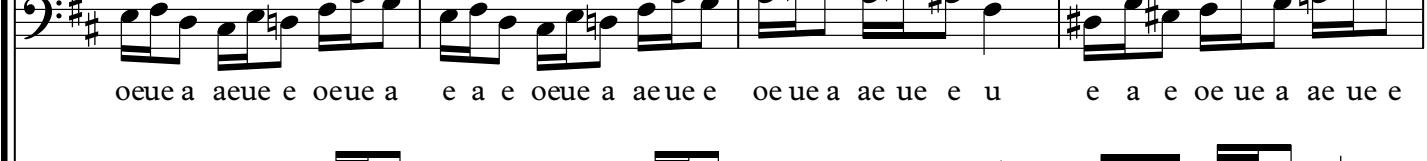
33

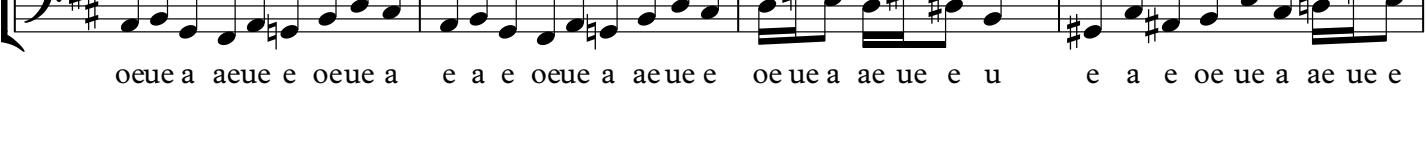
S. 

M-S.

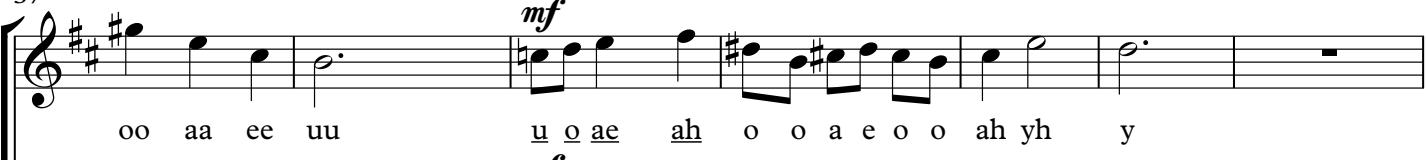
C. 

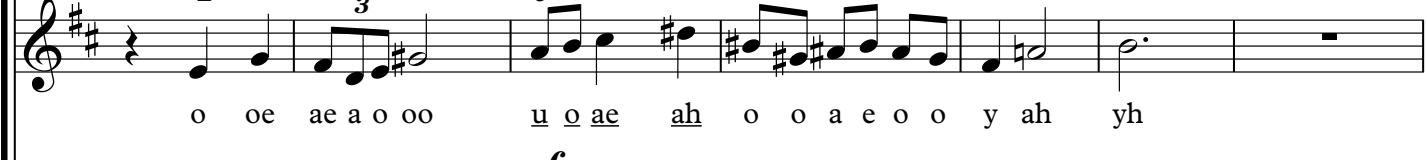
T. 

Bar. 

B. 

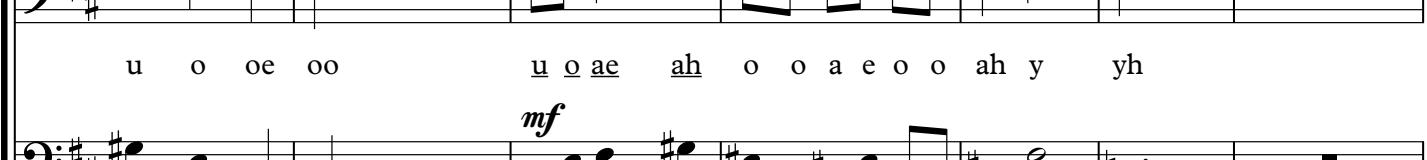
37

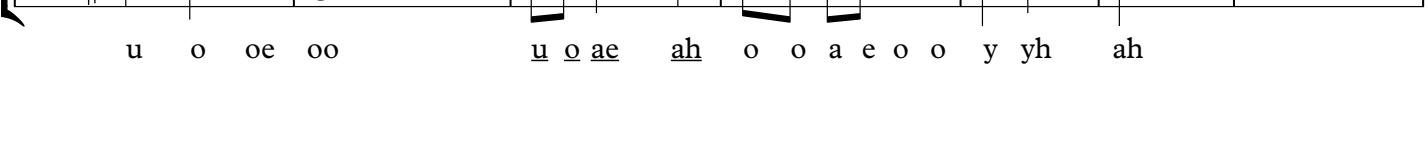
S. 

M-S. 

C. 

T. 

Bar. 

B. 

44

S.

M-S.

C.

T.

Bar.

B.

48

S.

M-S.

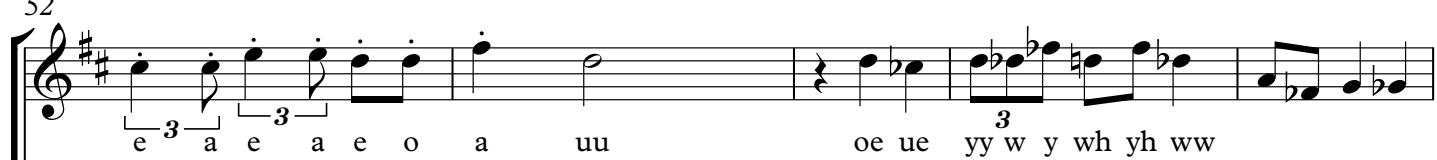
C.

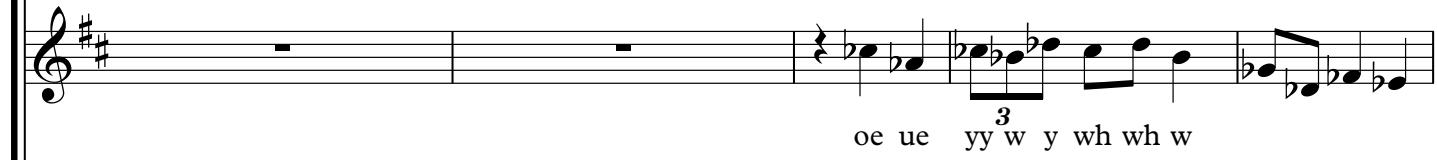
T.

Bar.

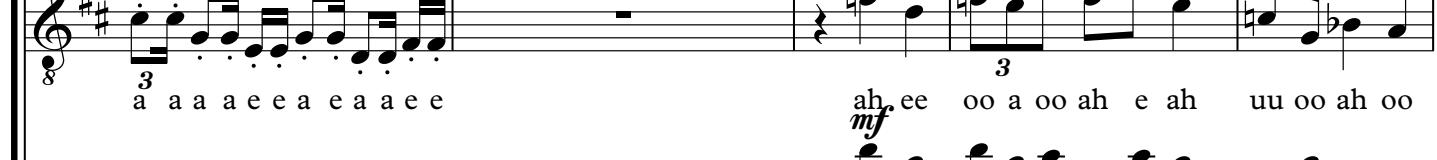
B.

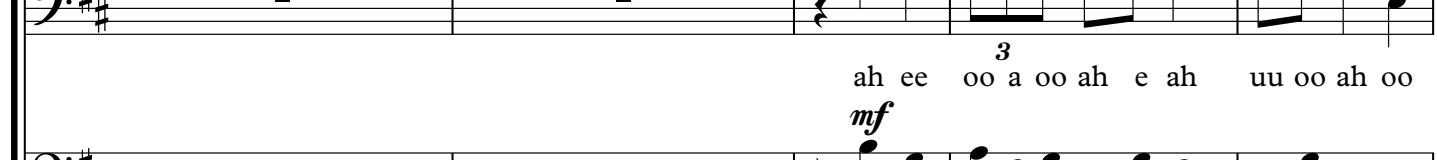
52

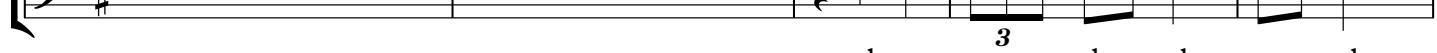
S. 

M-S. 

C. 

T. 

Bar. 

B. 

57

S. 

M-S. 

C. 

T. 

Bar. 

B. 

64

S.

M-S.

C.

T.

Bar.

B.

8
3 3 3 3 3 3
a a a a e e e e a a a a e e e e

mf

3 3 3 3 3 3 3 3 3 3 3 3
a a a a e e e e a a a a e e e e

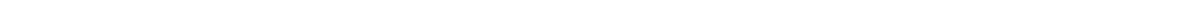
mf

3 3 3 3 3 3 3 3 3 3 3 3
a a a a e e e e a a a a e e e e

67

S. 

M-S. 

C. 

T. 

Bar. 

B. 

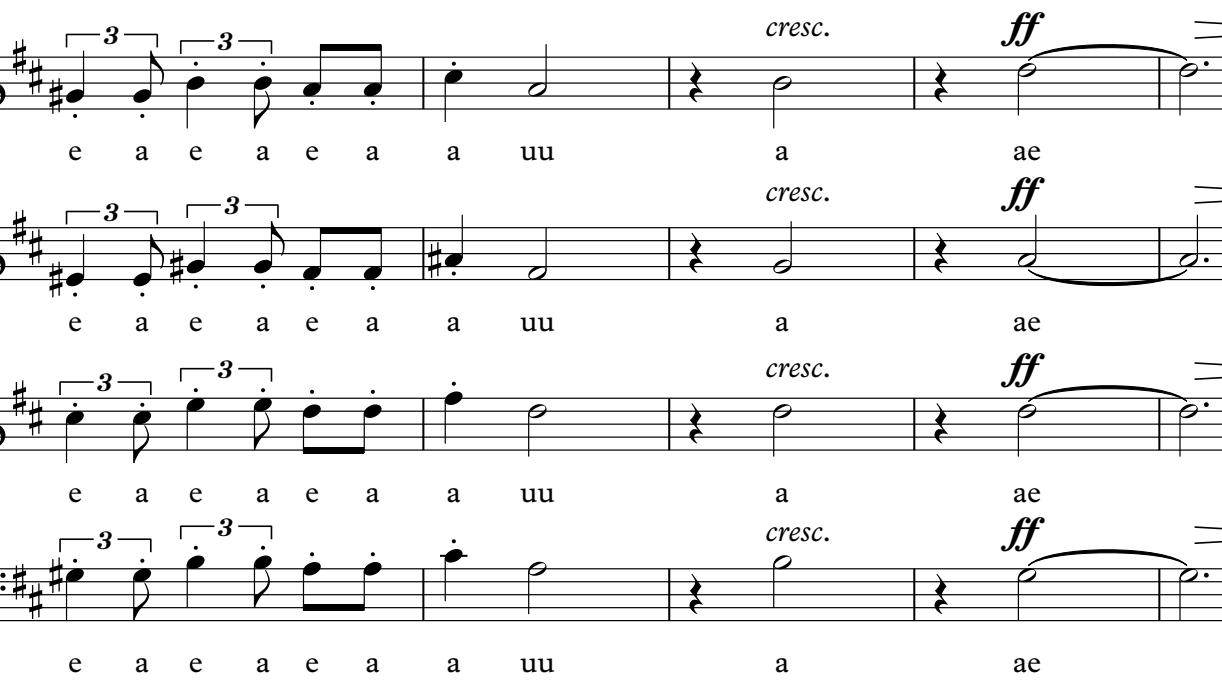
*o e eu a w yy oe ee ue eh uu w wh y e ue u ee oo ee w yy wh ee wh a w ae y ue
o e eu a w yy oe ee ue eh uu w wh y e ue u ee oo ee w yy wh y w oo ae yy o a
o e eu a w yy oe ee ue eh uu w wh y e ue u ee oo ee w yy wh a yy o y e w u
o e eu a w yy oe ee ue eh uu wh yy w ee oo ue u ee y e u ue ee wh a w ae y ue
o e eu a w yy oe ee ue eh uu wh yy w ee oo ue u ee y e u ue y w oo ae yy o a
o e eu a w yy oe ee ue eh uu wh yy w ee oo ue u ee y e u ue a yy o y e w u*

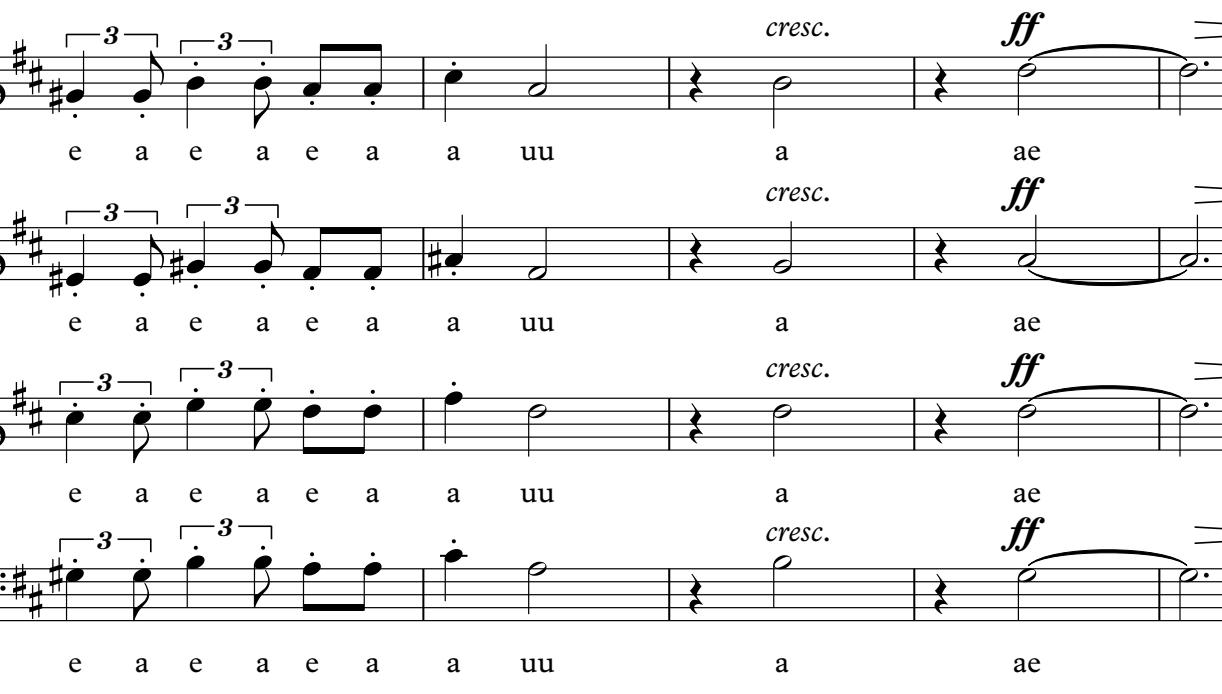
accel.

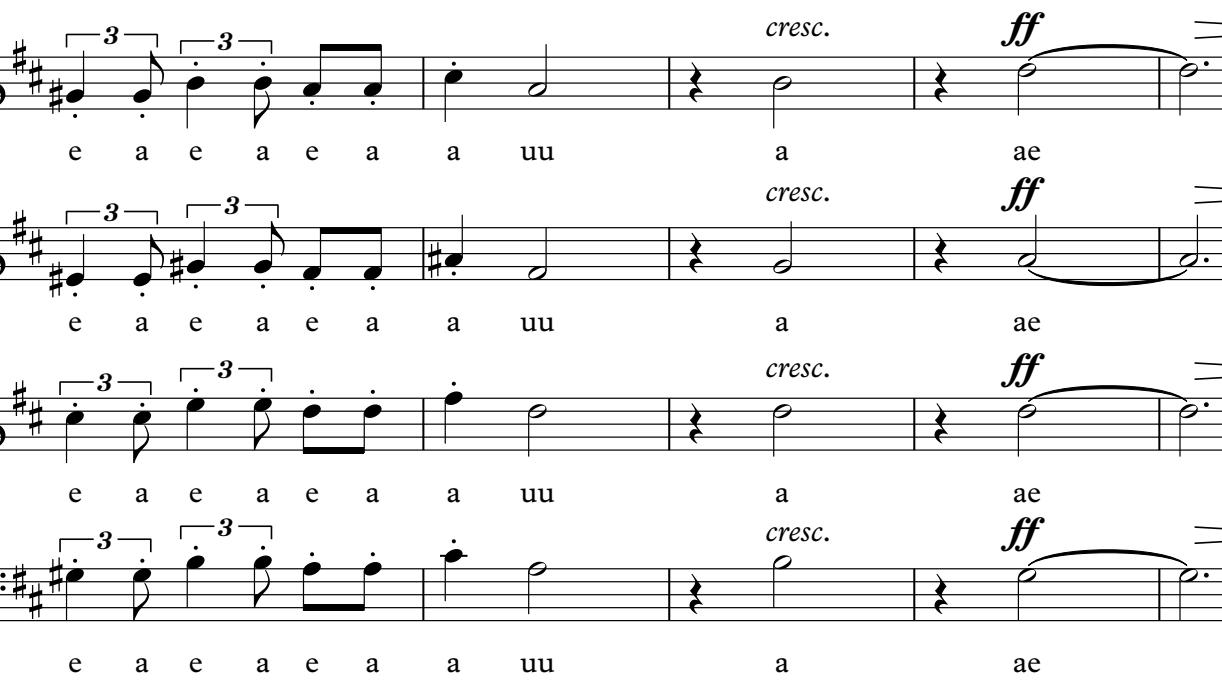
Allegretto ♩ = 96

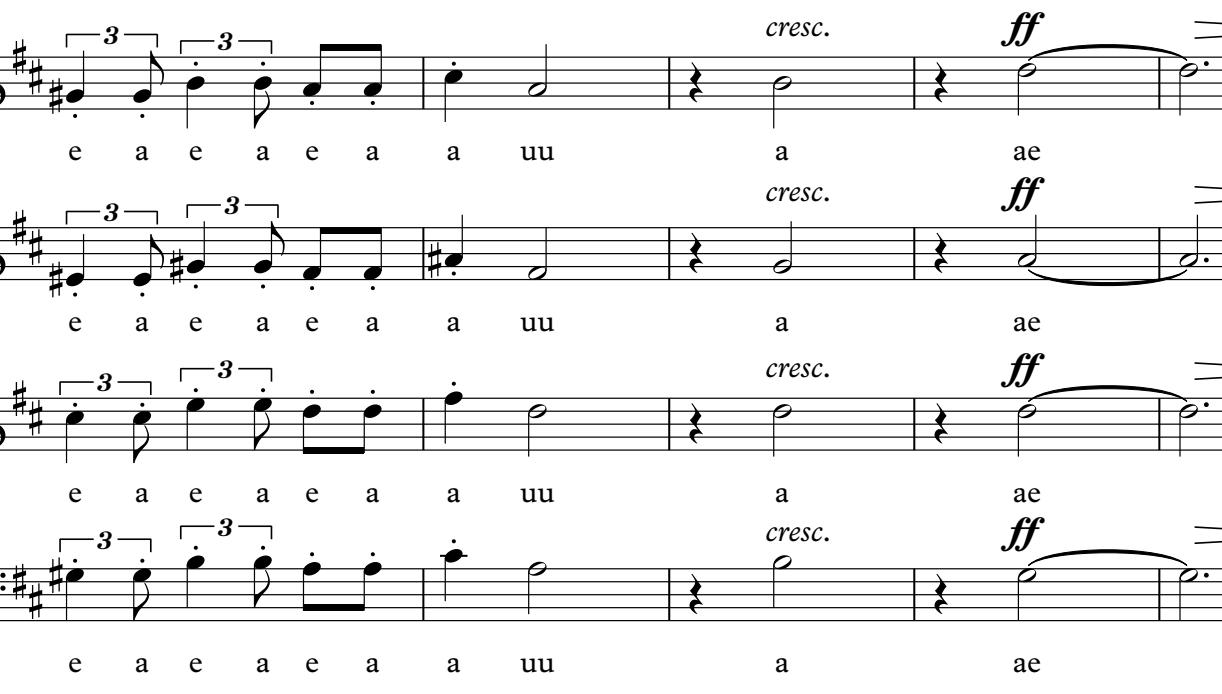
11

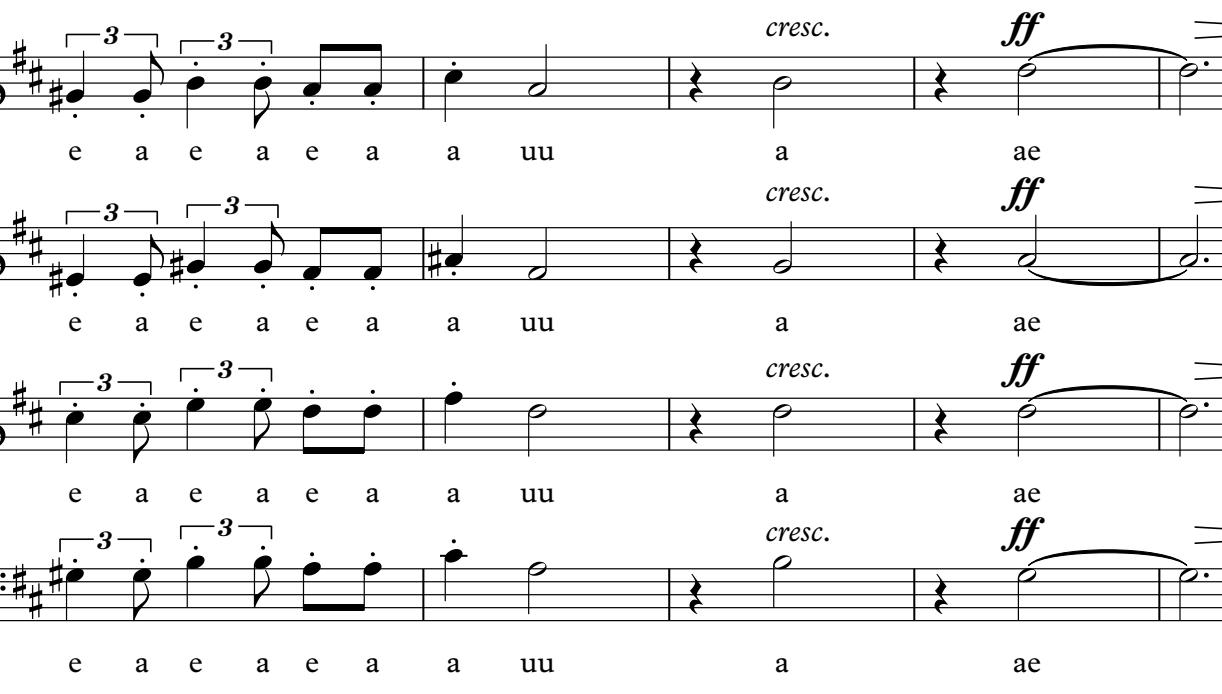
80

S. 

M-S. 

C. 

T. 

Bar. 

B. 