

MAGNIFICAT TERTII TONI

Score (05':06'')

(from: *Opus 8, No.25, Venise - 1645*)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first movement, '1. Maestoso', is in common time (C) with a tempo marking of ♩ = 90. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is characterized by a slow, majestic feel with long note values and a steady rhythmic pulse.

2. Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second movement, '2. Moderato', begins at measure 5. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The tempo is moderate. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. A double bar line is present after measure 8.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This section continues the second movement, '2. Moderato', starting at measure 11. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues with a mix of eighth and sixteenth notes, maintaining the moderate tempo.

3. Moderato

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4. Allegretto

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-37. C Tpt. 1 has rests in measures 33-35 and enters in measure 36. C Tpt. 2 and Tbn. play throughout. B. Tbn. enters in measure 34. The key signature changes to one sharp (F#) in measure 37.

5. Allegro e maestoso

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 38-42. Measures 38-41 are in 3/4 time. Measure 42 is a double bar line. Measures 43-46 are in common time (C). C Tpt. 1 and 2 have rests in measure 42. Tbn. and B. Tbn. continue playing.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-46. C Tpt. 1 and 2 enter in measure 43. Tbn. and B. Tbn. continue playing.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

6. Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

7. Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 83 through 88. C Tpt. 1 has whole rests. C Tpt. 2 plays a melodic line starting on G4, moving through A4, B4, and C5. Tbn. plays eighth notes in the first two measures, then quarter notes with slurs. B. Tbn. has whole rests in the first two measures, then enters with quarter notes in measure 85.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 89 through 94. C Tpt. 1 enters in measure 89 with a melodic line. C Tpt. 2 continues the melody. Tbn. plays eighth notes in the first two measures, then quarter notes with slurs. B. Tbn. plays quarter notes in the first two measures, then rests.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 95 through 100. C Tpt. 1 continues the melodic line. C Tpt. 2 has whole rests. Tbn. plays eighth notes in the first two measures, then quarter notes with slurs. B. Tbn. plays quarter notes in the first two measures, then rests.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 101-107. C Tpt. 1: Treble clef, mostly whole and half notes. C Tpt. 2: Treble clef, eighth and quarter notes. Tbn.: Bass clef, eighth and quarter notes. B. Tbn.: Bass clef, mostly whole notes.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 108-113. C Tpt. 1: Treble clef, mostly whole and half notes. C Tpt. 2: Treble clef, eighth and quarter notes. Tbn.: Bass clef, mostly whole notes. B. Tbn.: Bass clef, mostly whole notes.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 114-119. C Tpt. 1: Treble clef, mostly whole and half notes. C Tpt. 2: Treble clef, mostly whole notes. Tbn.: Bass clef, mostly whole notes. B. Tbn.: Bass clef, mostly whole notes.

MAGNIFICAT TERTII TONI

B $\flat$ Trumpets

(from: *Opus 8, No.25, Venise - 1645*)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 90$

First system of musical notation (measures 1-5) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves.

2. Moderato

Second system of musical notation (measures 6-11) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves. A repeat sign is present at the beginning of the system.

Third system of musical notation (measures 12-17) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves.

3. Moderato

Fourth system of musical notation (measures 18-23) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves. A repeat sign is present at the beginning of the system.

Fifth system of musical notation (measures 24-30) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves.

4. Allegretto

Sixth system of musical notation (measures 31-36) for B $\flat$ Trumpets. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on two staves.

37



5. Allegro e maestoso

42



48



6. Moderato

53



7. Allegro

60



72



79

Measures 79-85 of the Magnificat Tertii Toni. The music is in G major (one sharp) and 4/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a half-note rest in measure 85. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

86

Measures 86-92 of the Magnificat Tertii Toni. Measures 86-91 in the upper staff are whole rests. In measure 92, the upper staff begins a new melodic phrase with a half note. The lower staff continues with a steady eighth-note accompaniment.

93

Measures 93-99 of the Magnificat Tertii Toni. The upper staff contains a melodic line with eighth and quarter notes. The lower staff provides a consistent eighth-note accompaniment throughout the system.

100

Measures 100-106 of the Magnificat Tertii Toni. The upper staff features a melodic line with a half-note rest in measure 103. The lower staff continues with an eighth-note accompaniment.

107

Measures 107-112 of the Magnificat Tertii Toni. The upper staff has a melodic line with eighth and quarter notes. The lower staff features a more active accompaniment with eighth and sixteenth notes, including some accidentals.

113

Measures 113-118 of the Magnificat Tertii Toni. The upper staff concludes with a melodic phrase ending on a half note. The lower staff provides a final accompaniment line, ending with a whole note. The system concludes with a double bar line.

MAGNIFICAT TERTII TONI

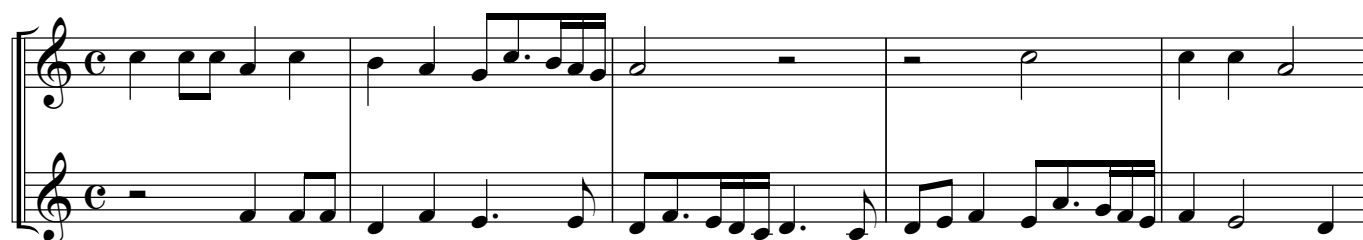
C Trumpets

(from: Opus 8, No.25, Venise - 1645)
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Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

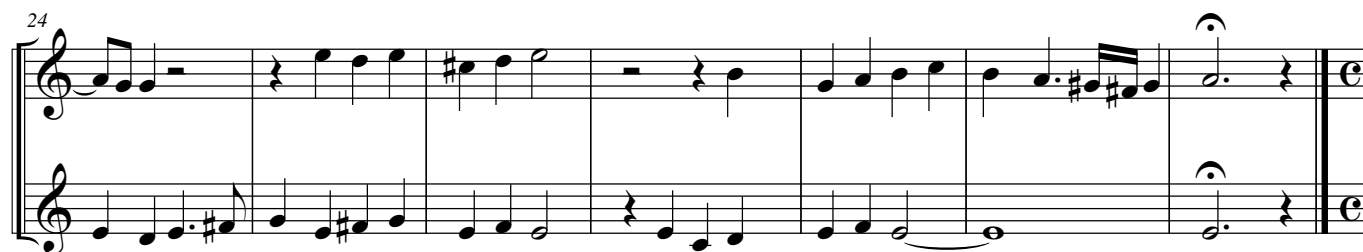
1. Maestoso ♩ = 90



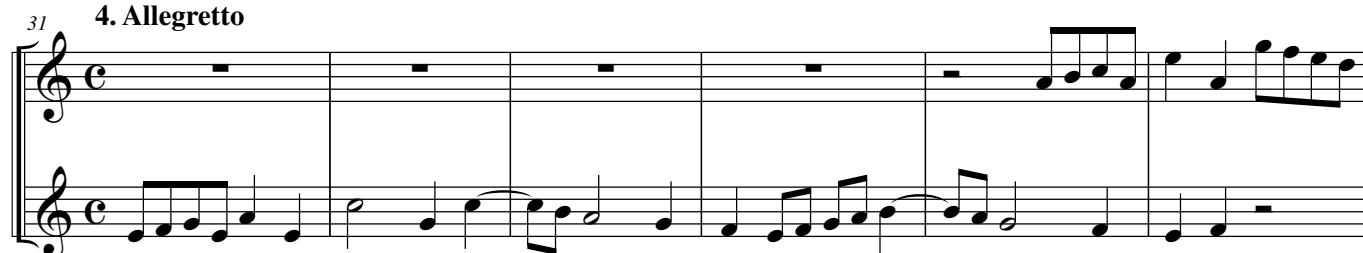
2. Moderato



3. Moderato



4. Allegretto



37

5. Allegro e maestoso

42

48

6. Moderato

53

7. Allegro

60

72

79

Measures 79-85 of the Magnificat Tertii Toni. The music is written for C Trumpets in two staves. The key signature has one sharp (F#). The melody in the upper staff features a series of eighth and quarter notes, with a half note and a whole note in measures 84 and 85. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

86

Measures 86-92 of the Magnificat Tertii Toni. The music continues in two staves. Measures 86-90 show the upper staff with whole rests, while the lower staff continues with a steady eighth-note accompaniment. In measures 91 and 92, the upper staff enters with a new melodic line.

93

Measures 93-99 of the Magnificat Tertii Toni. The music continues in two staves. The upper staff has a melodic line with some rests, while the lower staff continues with a consistent eighth-note accompaniment.

100

Measures 100-106 of the Magnificat Tertii Toni. The music continues in two staves. The upper staff features a melodic line with a half note and a whole note in measure 105. The lower staff continues with a consistent eighth-note accompaniment.

107

Measures 107-112 of the Magnificat Tertii Toni. The music continues in two staves. The upper staff has a melodic line with a half note and a whole note in measure 111. The lower staff continues with a consistent eighth-note accompaniment.

113

Measures 113-118 of the Magnificat Tertii Toni. The music continues in two staves. The upper staff has a melodic line with a half note and a whole note in measure 117. The lower staff continues with a consistent eighth-note accompaniment. The piece concludes with a double bar line in measure 118.

MAGNIFICAT TERTII TONI

Trombones

(from: *Opus 8, No.25, Venice - 1645*)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

Trombone

Bass Trombone

2. Moderato

Tbn.

B. Tbn.

Tbn.

B. Tbn.

3. Moderato

Tbn.

B. Tbn.

Tbn.

B. Tbn.

4. Allegretto

31

Tbn.

B. Tbn.

37

Tbn.

B. Tbn.

5. Allegro e maestoso

42

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

6. Moderato

53

Tbn.

B. Tbn.

58

Tbn.

B. Tbn.

63

7. Allegro

Tbn.

B. Tbn.

70

Tbn.

B. Tbn.

77

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.

90

Tbn.

B. Tbn.

97

Tbn.

B. Tbn.

Measures 97-103. The Tbn. part plays a melodic line with eighth and sixteenth notes, often beamed together. The B. Tbn. part provides a harmonic accompaniment with quarter and eighth notes.

104

Tbn.

B. Tbn.

Measures 104-112. The Tbn. part continues the melodic line. The B. Tbn. part has several measures of rest, indicated by a horizontal line with a small vertical tick.

113

Tbn.

B. Tbn.

Measures 113-119. The Tbn. part ends with a final note. The B. Tbn. part has a final note. The score concludes with a double bar line.