

43/2
"HOBAH OHEPA"

PAGLIACCI

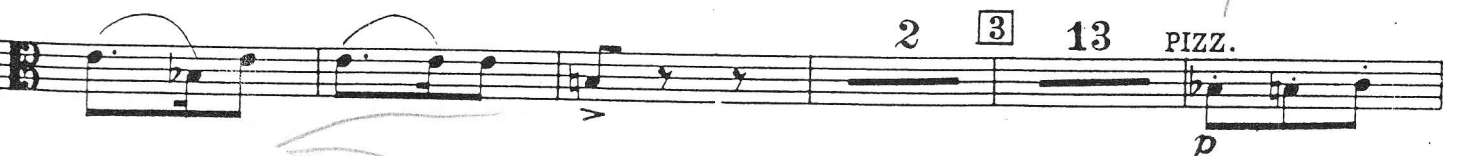
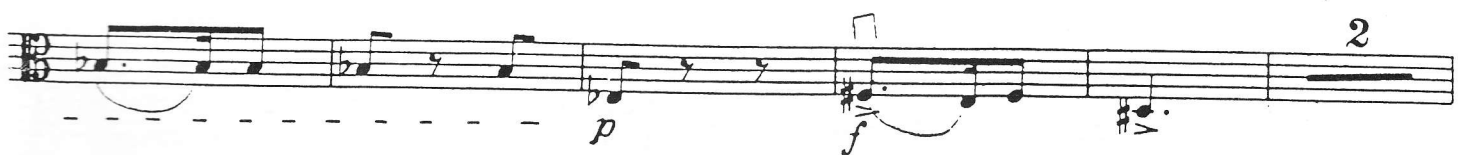
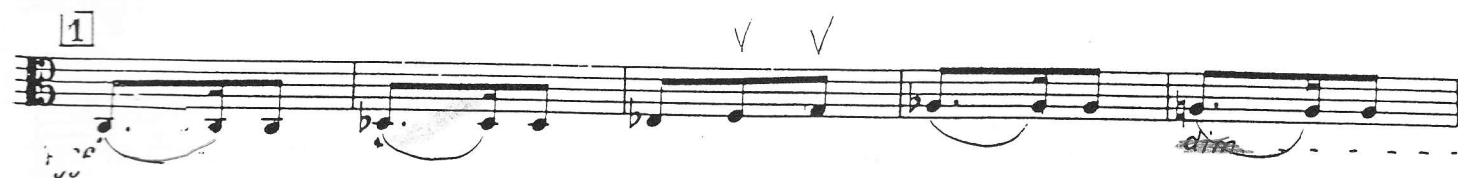
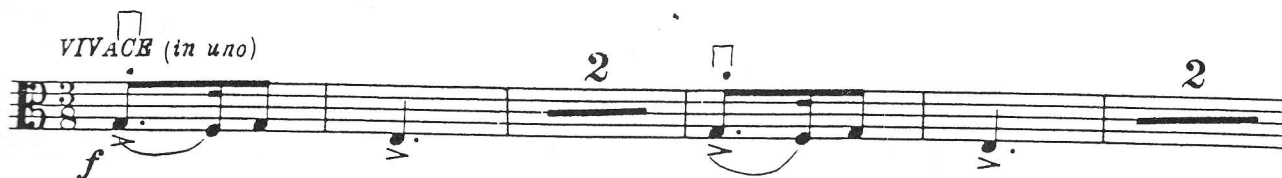
PROLOGO

75'

VIOLA

R. LEONCAVALLO
(revisione G. Zani)

VIVACE (in uno)



VIOLE

LARGO ASSAI

CANTABILE ASSAI SOST^{to}

4 I. Corno 5

5 Violini 4

ARCO

mp

rit.

pp

6 1^o TEMPO

p

f

p

7

fff

senza rallentare

2

2

VIOLE

Handwritten musical score for Violin, measures 9-14. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'a 4', 'PIZZ.', 'ARCO', and tempo changes like 'AND^{te} SOSTENUTO' and 'AND^{no} GRAZIOSO'. Measure numbers 9, 10, 11, 12, and 14 are boxed.

Measures 9-14 include the following annotations:

- Measure 9: *p*, *f*
- Measure 10: *p*, *Si può?*
- Measure 11: *AND^{te} SOSTENUTO*, *PIZZ. p*, *ARCO p*, *AND^{no} GRAZIOSO*, *p*
- Measure 12: *SEMPRE LO STESSO MOV^{to}*
- Measure 14: *UN POCO MENO PRESTO DI PRIMA*, *8*, *12*, *14*

40 I 8 12 14 AT

13 MOLTO PIÙ LENTO 1 No1 1 DIVISE VIOLE

VIOLE

17 DIVISI

1

*p**f**p**f*18 PIÙ LENTO QUASI REC^{uo}

2

An - diam

Incomin - cia

1^o TEMPO

-te

2

ff

2

FINE DEL PROLOGO

He cremin!

Atto I

Scena I Coro d' Introduzione

Marziale deciso (♩ = 108)

[illegible]

VIOLE

Handwritten musical score for Violin, measures 40-48. The score is written on seven staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include the number '1' above the first staff, '40' in a box above the second staff, '48' in a box above the sixth staff, and '5' in a box above the seventh staff. The score concludes with a double bar line and a final measure marked with a '1'.

VIOLE

Handwritten musical score for Violin and Viola. The score consists of 10 staves. The first staff is for Violin (VIOLE) and the second for Viola. The music is in 3/4 time and features various dynamics, articulations, and performance instructions. Handwritten annotations include 'p', 'f', 'V', 'pizz.', 'arco', 'a tempo', 'par. lar', 'a piacere', 'ANDANTINO', 'tranco', 'DAM', and '9a'. There are also some crossed-out sections and a large 'X' over the middle staves.

9a a tempo

10 ANDANTINO

par. lar

a piacere

PIZZ.

ARCO

tranco

DAM

in 1
ALLEGRO (in uno)

VIOLE

Pre - para il vos - tr'umile e buon servi - to - re

[11]

Ve - drete le sma - nie

com'ei si ven - dica

VUOTA

1 Ve - drete

rit.

[12]

a

ventitre o

re

PIÙ LENTO

a

ventitre o

mp col canto

PIZZ.

ARCO

[13]

-re

1

PIZZ

ARCO

a tempo

f

a ventitre o

rall. come prima

PIZZ

re.

Piu lento

[14] Tempo deciso

ARCO

1

SEMPRE VIVACE

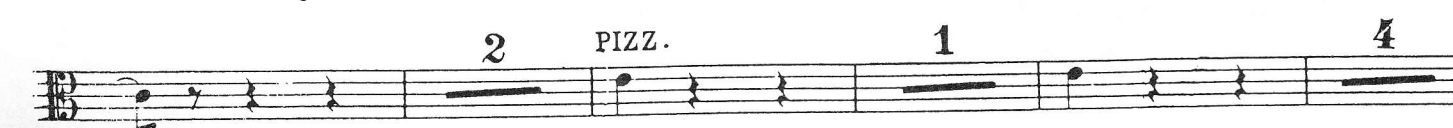
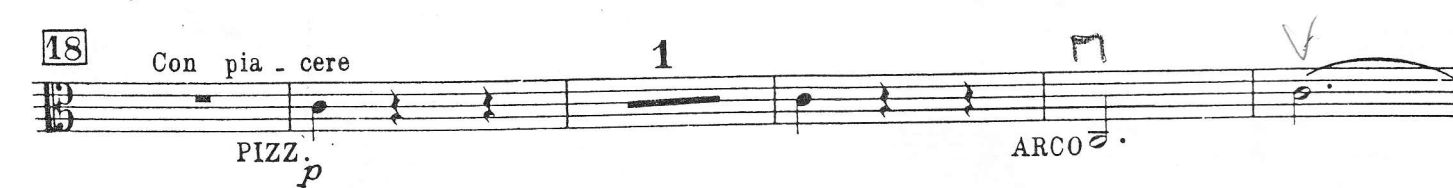
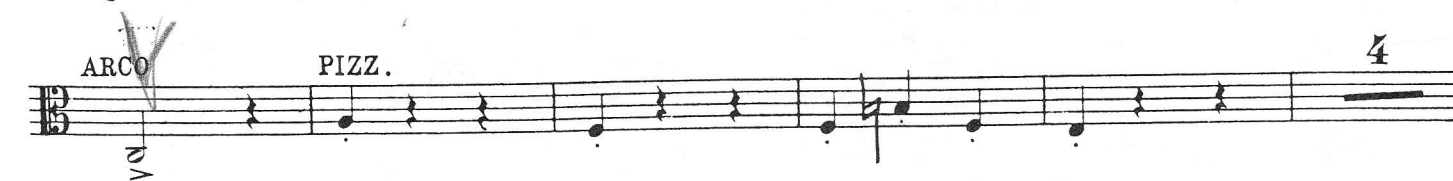
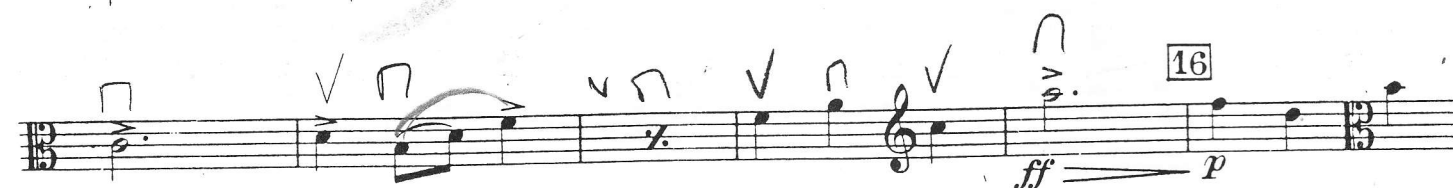
f PIZZ.

ARCO

3



15



VIOLE

19

- netto il soma - - rello

3

ARCO
f

bada Pa - ghiaccio

Ei

solo

vuol

re -

- stare

1

1

*f*TEN... MOLTO MENO
pare 3

Tim - ni

20

ADAGIO MOLTO

p

marcate

21

AND^{no} SOSTENUTO ASSAI

4

sor - prende

la sua

sposa

ARCO

PIZZ.

4 allegra -

stacc.

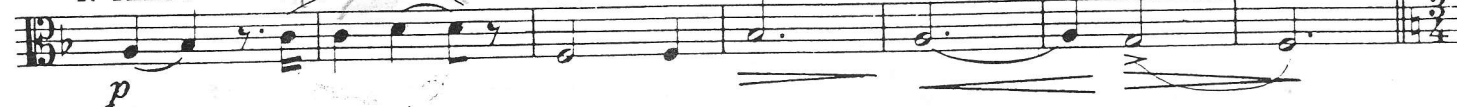
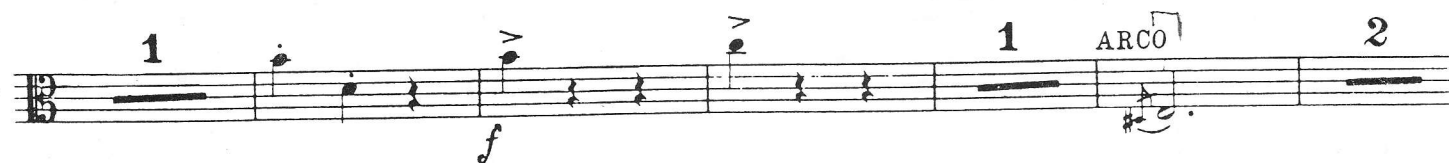
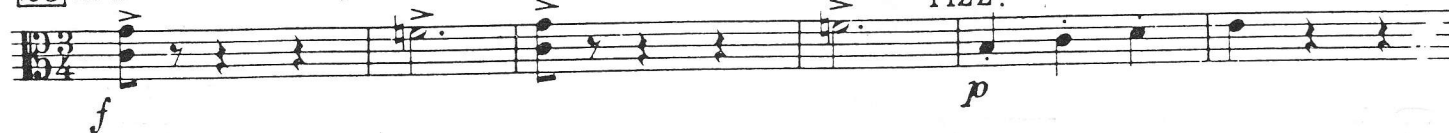
con moto

12

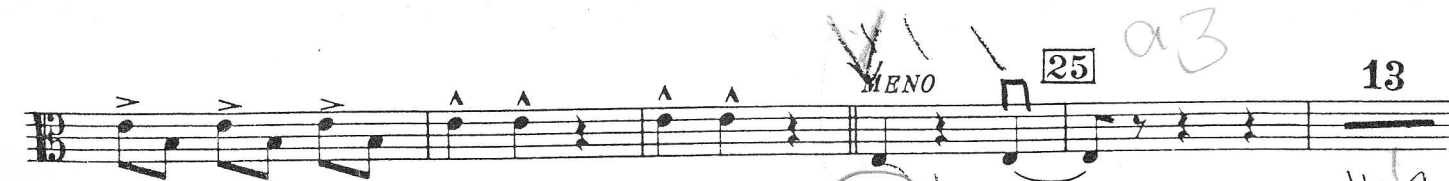
VIOLE

UN POCO PIÙ MOSSO

22 - mente

I.^o TEMPO23 ALL.^o VIVACE come prima

MOLTO MENO

24 I.^o TEMPO

Handwritten circled 'P'.

Handwritten '11+2 VC'.

VIOLE

Essi accom - pagna

p

26

Poco rit.

a

ventitre

*rit. col canto*27 **VIVACE**

-re

poco rit.

VIOLE

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings like *p* and *f*. Includes a large handwritten 'V' and other annotations.

28 *AND^{no} GRAZIOSO*

Handwritten musical notation for measures 28-33. Includes dynamic markings *sf* and *p*, and measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Handwritten musical notation for measures 14-17. Includes measure numbers 14, 15, 16, 17 and dynamic marking *sf p*.

Handwritten musical notation for measures 18-23. Includes measure numbers 1-8, 2, 3, 4, 5, 6, 7, 8 and dynamic marking *f p*.

Handwritten musical notation for measures 24-29. Includes measure numbers 1-9, 2, 3, 4, 5, 6, 7 and dynamic marking *f p*.

Handwritten musical notation for measures 30-32. Includes measure numbers 8, 9 and dynamic marking *pp cresc. poco a*.

Handwritten musical notation for measures 33-34. Includes measure numbers 33, 34, dynamic markings *poco*, *f rit.*, *mf*, and circled text *PIZZ.* and *ARCO*.

Handwritten musical notation for measures 35-36. Includes measure numbers 35, 36, dynamic marking *p*, and circled text *ARCO*.

Handwritten musical notation for measures 37-42. Includes measure numbers 37, 38, 39, 40, 41, 42, dynamic marking *pp*, and circled text *ARCO*.

Handwritten musical notation for measures 43-48. Includes measure numbers 43, 44, 45, 46, 47, 48, dynamic marking *p*, and circled text *ARCO*.

Handwritten musical notation for measures 49-54. Includes measure numbers 49, 50, 51, 52, 53, 54, dynamic marking *p*, and circled text *ARCO*.

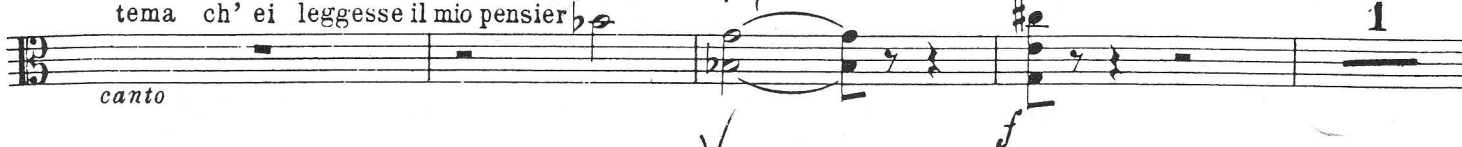
VIOLE

u a4 177
 36 *AND^{te} CON MOTO*



tema ch' ei leggesse il mio pensier

canto



37 *MODERATO*

DIVISE
p

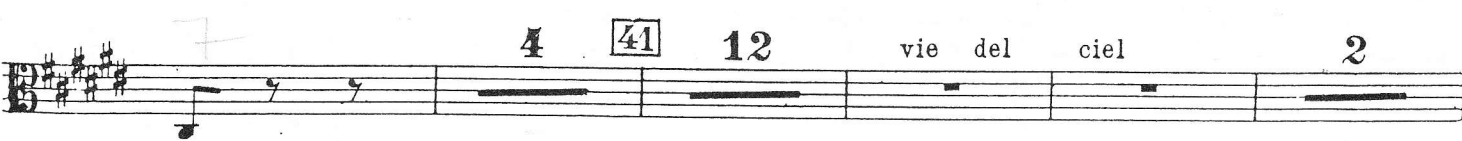
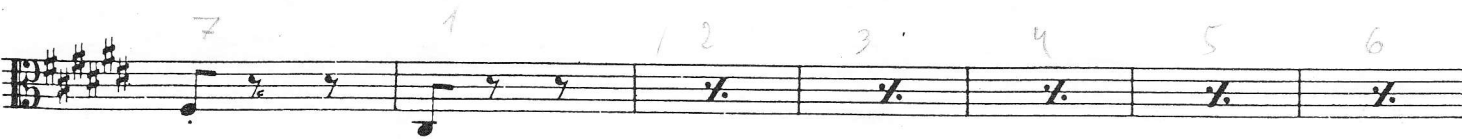
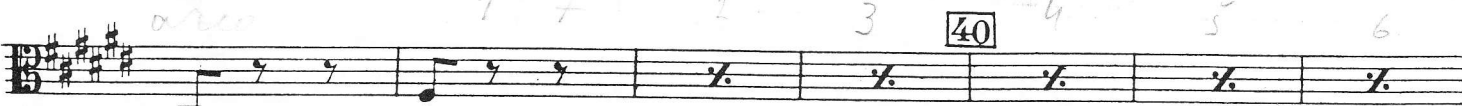


ANDANTINO



39 *VIVACE (in uno)*
carezzevole

pp leggiero



vie del ciel

2

VIOLE

42

I.^a SOLA*mf cantabile con passione*

43

TUTTE DIVISE

44

pp

45

1

sf cresc. poco a poco

46 UNITE

*f**mp*

47

*Cantabile**p con anima*

48

49

+ mezzo

PRESTO. *VIOLE* *tronco*

mf *40* *ff*

50 *AND^{te} MOSSO* *1 rit.* *AND^{no} CANTABILE*
colpa del tuo canto!

f *mf*

2 *PIZZ.* **51** *SOSTENUTO* *ARCO* *f*

p *mf*

PIZZ. *ARCO* *2*

CANTABILE SOSTENUTO

p legato e sonoro *cresc.*

52 *POCO PIÙ MOSSO* *1* *p*

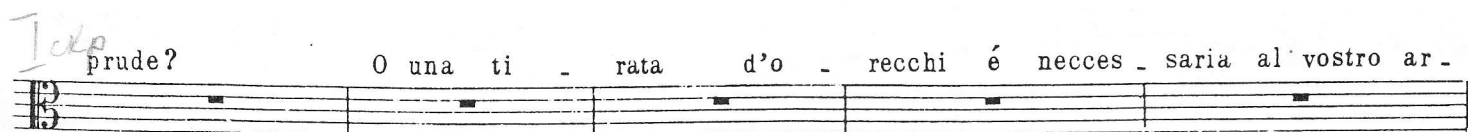
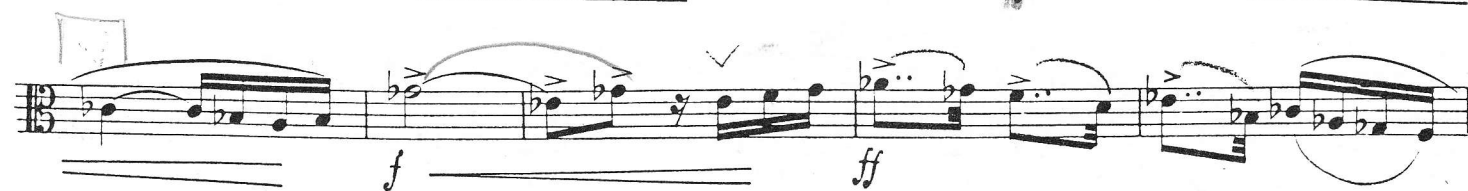
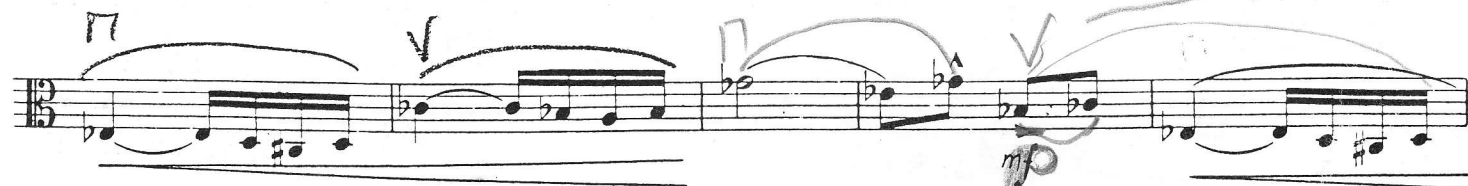
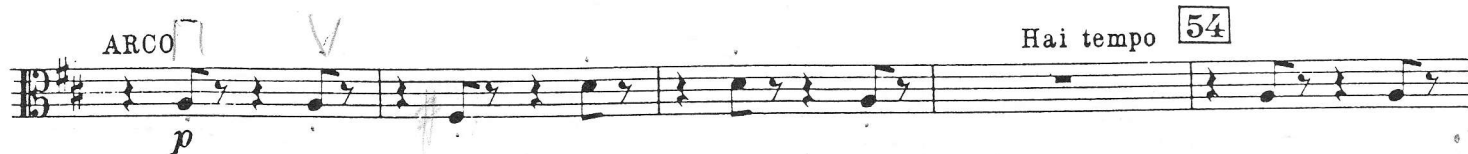
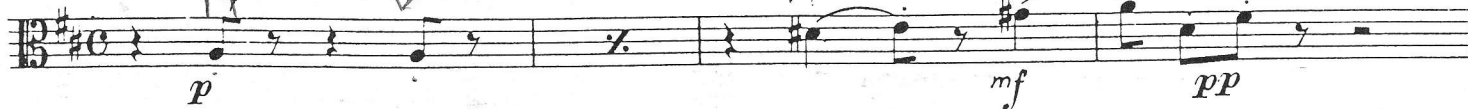
I^o TEMPO *p accel. un poco*

lasciami lasciarmi dirti... Che m'ami? ah! ah! ah!

col canto *p*

VIOLE

53 SOSTENUTO ASSAI



VIOLE

[58] *dor* *p* *cresc. molto* *f* *p* *f* *p*

[59] *p* *cresc.* *ff* *f*

1 2 3 0 4 *POCO MENO* 6 *va.. paura non mi* *ff*

fai. Io t'ho compreso [60] *sf* *mf*

AND^{no} APPASSIONATO [61] *ANDANTINO* *mf* *p*

[62] *p*

Oh! Tonio il [63] *MOSSO come prima* 1 *PIZZ.* *ARCO* *ff* *mf*

p

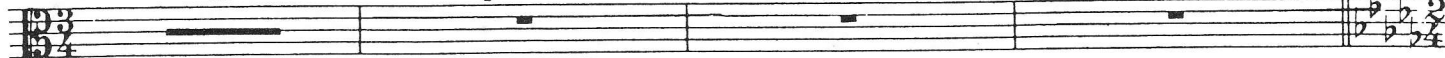
come prima cresc. poco a poco *ADAGIO* 5 *f* *ff*

VIOLE

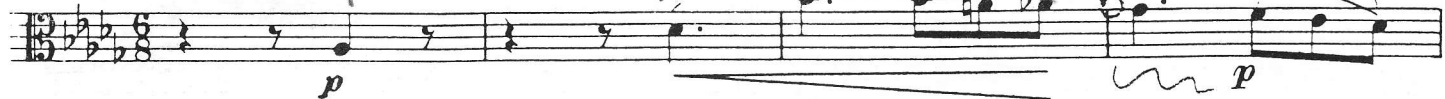
64 *AND^{te} AMOROSO*

2

E fra quest'an - sie in e - terno vi -

*ANIMANDO*

65 *AND^{no} AMOROSO*

p

Sir - vio

VIOLE

66

A tempo

Handwritten notes: *ad*, *deciso*, *f*, *p*, *rit.*, *in 6*, *ten.*

67

*PIÙ MOSSO**AND^{no} APPASSIONATO*

Handwritten notes: *sf*, *p*, *dim.*, *sf*, *p*, *dim.*, *sf*, *p*

68

Handwritten notes: *f*, *col canto*, *affrett. col canto*, *p*, *dolce*

69

*UN POCO MENO**6* *contro*

Handwritten notes: *1*

VIOLE

dinoi. È vano il nostro dir.

70

Handwritten: 4.3, 21, V V V V V

p cresc.

f

rit. col canto

f

legatissimo

armonioso

p

sf

71

p

sf

dim.

dim.

sf

rit. col canto

A TEMPO

AND^{te} MOSSO

2 2 3 4 0

72

f

AFFANNO

Sí t'amo! t'amo!

mf

affrett.

4

tremolo

73 CANT.^{le} APPASSIONATO

VIOLE

come

Handwritten musical score for measures 73-75. The notation is in 3/8 time, key of B-flat major. Measure 73 starts with a piano (*p*) dynamic. Measure 74 has a piano-piano (*pp*) dynamic. Measure 75 has a piano-piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "tremolo" and "VIOLE come".

74

Handwritten musical score for measures 74-75. The notation is in 3/8 time, key of B-flat major. Measure 74 has a piano-piano (*pp*) dynamic. Measure 75 has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "tremolo" and "VIOLE come".

75

76

LARGO ASSAI

Handwritten musical score for measures 76-77. The notation is in 3/8 time, key of B-flat major. Measure 76 has a piano-piano (*pp*) dynamic. Measure 77 has a piano-piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "tremolo" and "VIOLE come".

77

LO STESSO. MOVTO

5

Handwritten musical score for measures 77-78. The notation is in 3/8 time, key of B-flat major. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "tremolo" and "VIOLE come".

24

VIOLE

LARGO.

SEMPRE TRANQUILLO

78

14

A sta -

pp e legato molto

- notte e per sempre tua saró

STESSO TEMPO

rit.

ff

DIV.

ff *violento*

UNITE

Si -

gnor

81

UN POCO MENO

1

f *p**sempre rall.**pp*

lieto ne

VIOLE

MOSSO E CONCATATO

82

son

PIZZ.

p

ARCO

PIZZ.

*f**p*

ARCO

f

83 MODERATO

E se in questo mo - - - mento

qui scannata non t'ho già



84

DIV.



UNITE

Per la Ma -

colla parte



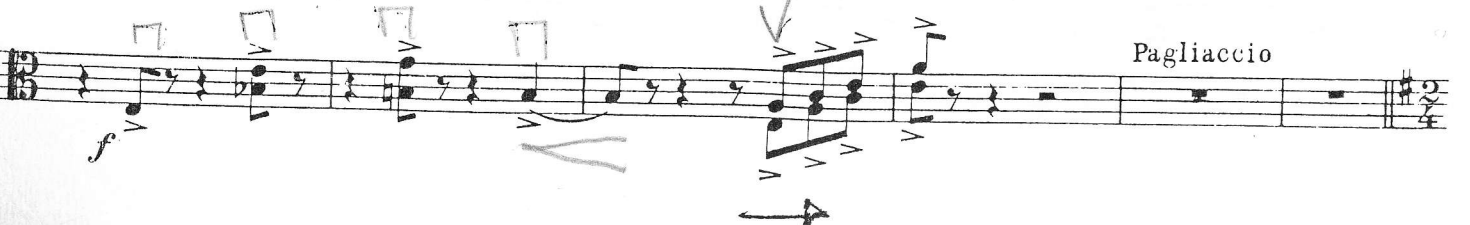
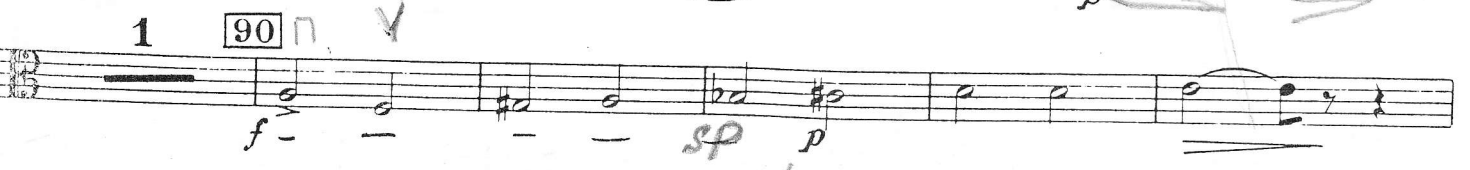
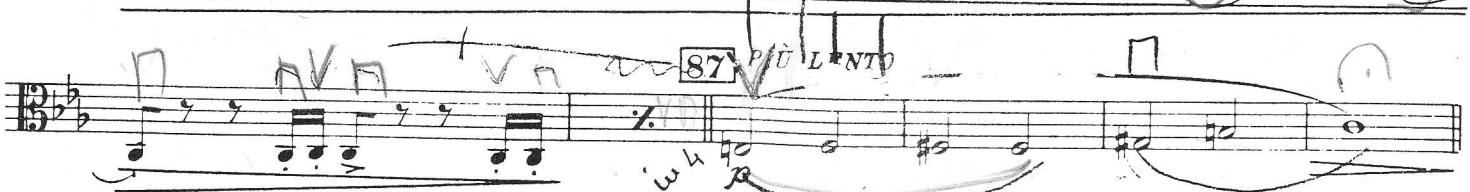
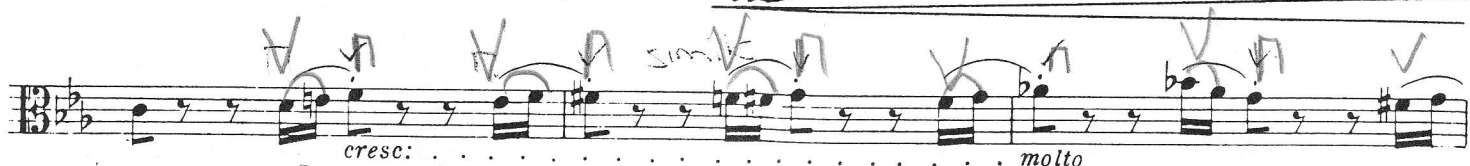
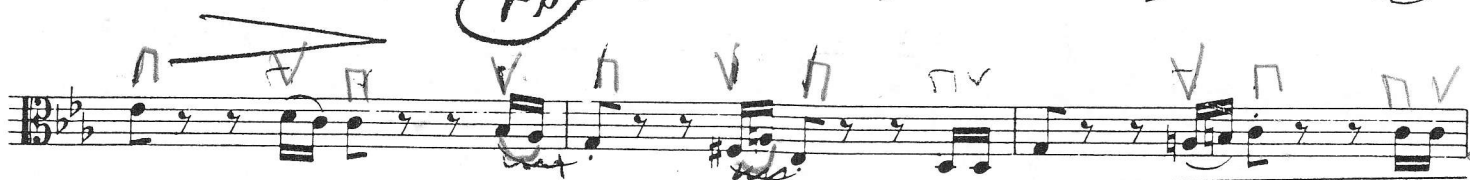
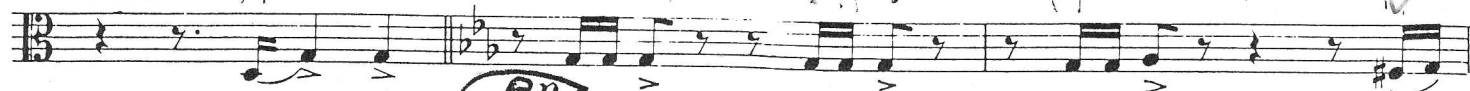
26

VIOLÉ

85

- donna!

AGITATO



VIOLE

91 ADAGIO

la gente paga - e

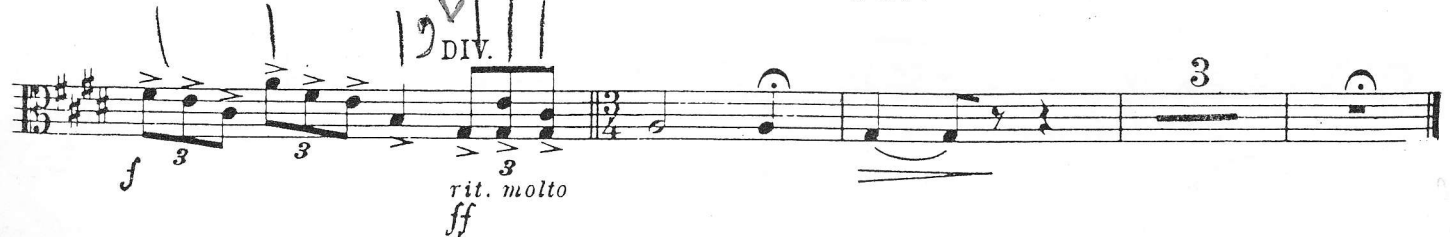
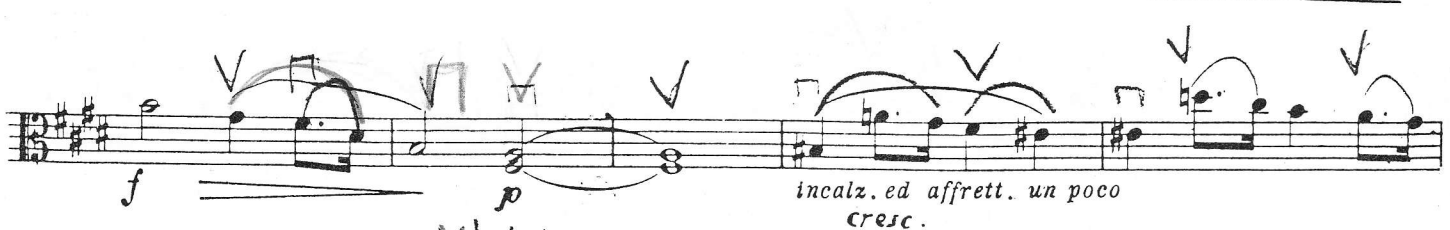
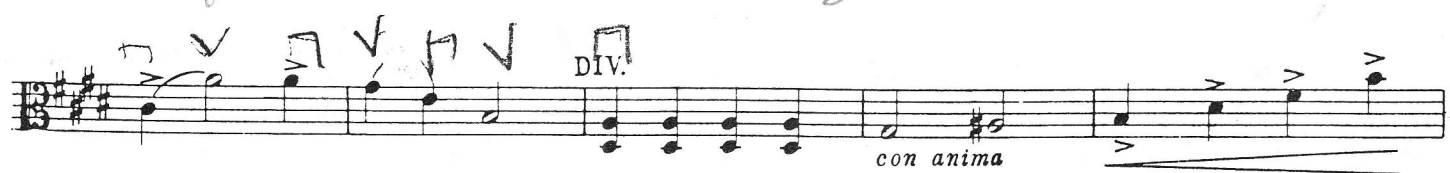
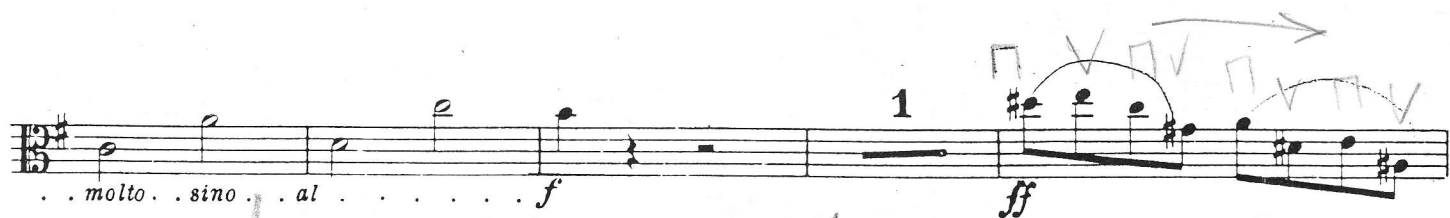
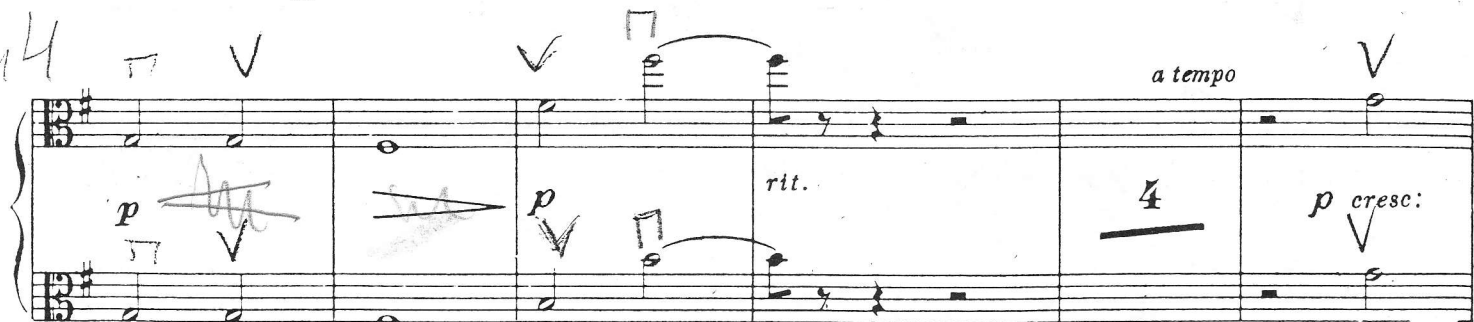
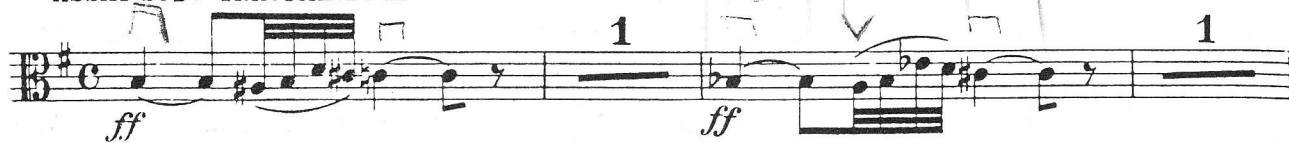
Handwritten musical score for Violin, measures 91-92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 91 is marked *ADAGIO* and *p*. Measure 92 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "V" and "M" above notes, and "rit." and "ff" below notes. The phrase "la gente paga - e" is written above the staff.

93 TRANQUILLO con calore

Handwritten musical score for Violin, measures 93-94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 93 is marked *TRANQUILLO con calore* and *DIV.*. Measure 94 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "V" and "M" above notes, and "rit. assai" and "marcato" below notes. The phrase "FINE ATTO I." is written at the end of the score.

INTERMEZZO

VIOLE

ASSAI SOS.^{to} TRAGICAMENTE

ATTO II.

SCIOLTE! VIOLE

MARZIALE DECISO

94

14

95

*p cresc. sino al ff*

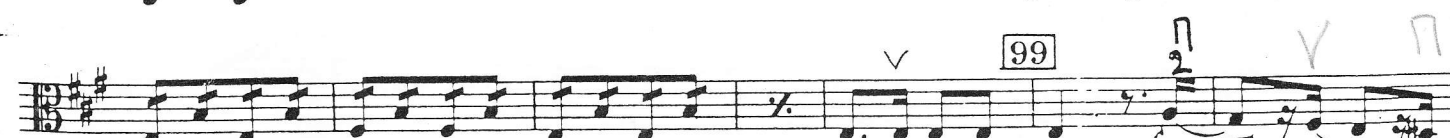
96

sf ff p

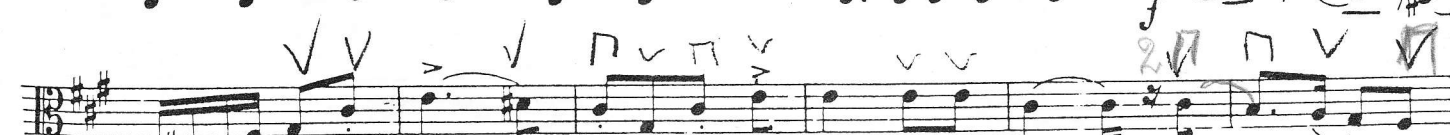
97



98

p

99



100 Pigliate posto

VIOLE

Pigliate posto

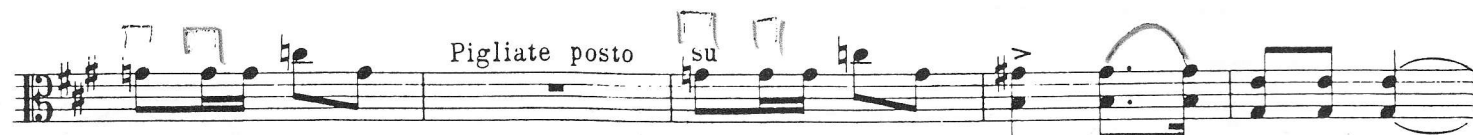


101 Avanti!



Pigliate posto

su



102

Siam tutti là

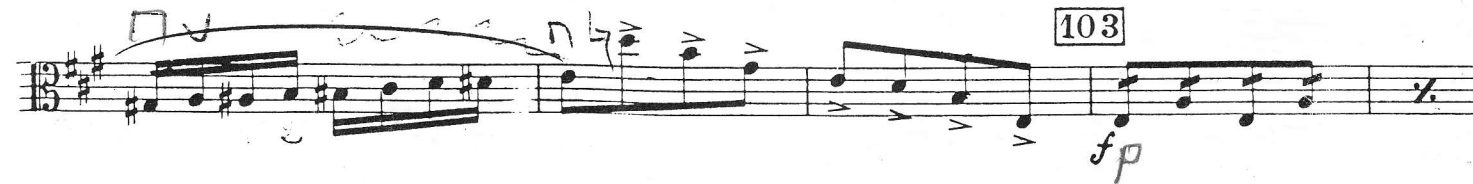
Avanti a - vanti



pi - giatevi



103



104



1

Sii cauto! Non t'have-du - - - to

pp

p



VIOLE

105 *p*

106 *p accel.* *cresc. poco a poco*

107 *UN POCO MENO*

108

LARGAMENTE

fff *o tempo*

DIVISE

Viol. ! СПЕШИ! *ATTACCO*

COMMEDIA

VIOLE

2 нумера

TEMPO DI MINUETTO

109

PIZZ.

ARCO

DIV.

mp

ARCO

PIZZ.

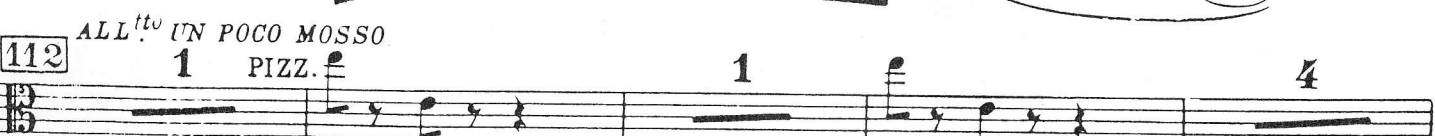
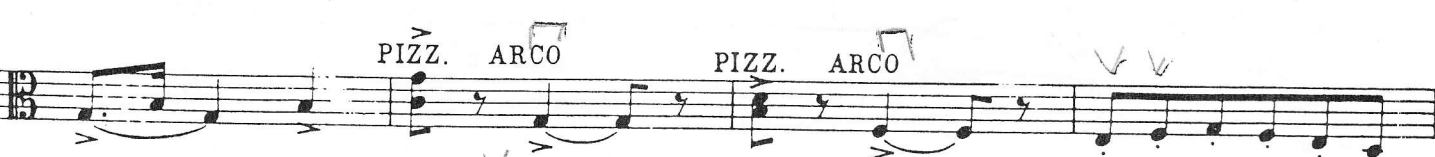
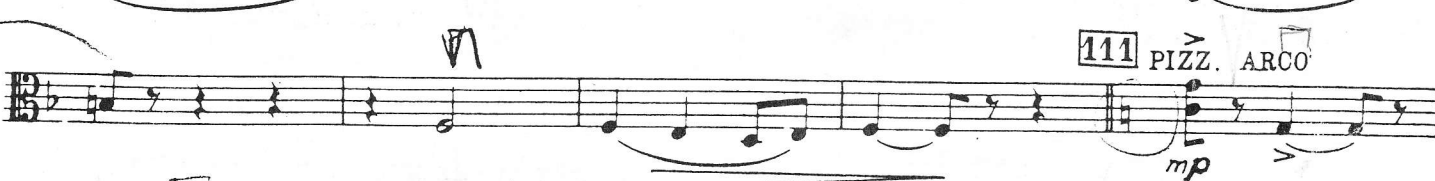
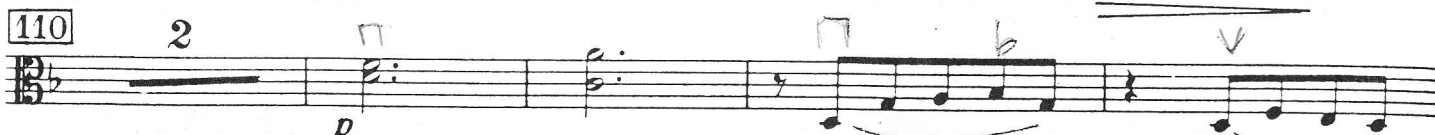
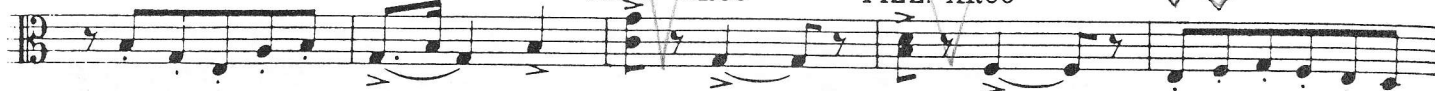
PIZZ.

ARCO

PIZZ.

ARCO

2



VIOLE

113

*p**pp**poco rit.**tempo*

114

*rit.**tempo*

115

1

1

f

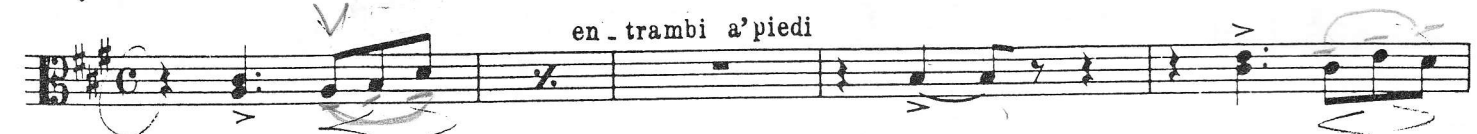
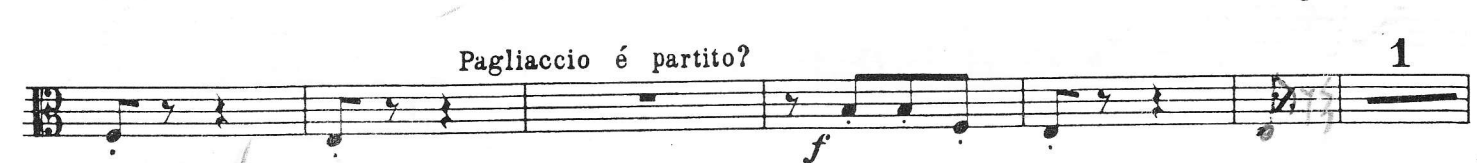
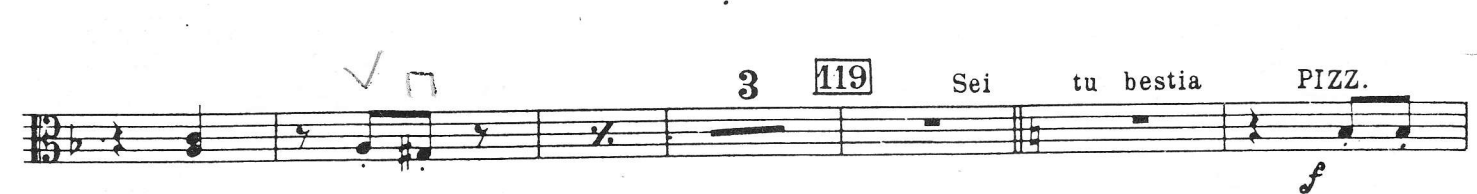
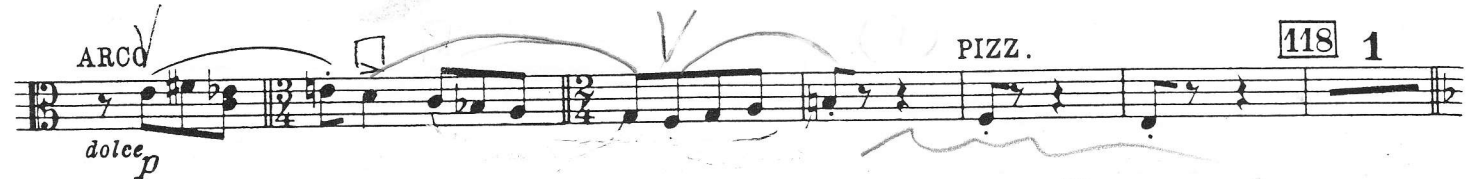
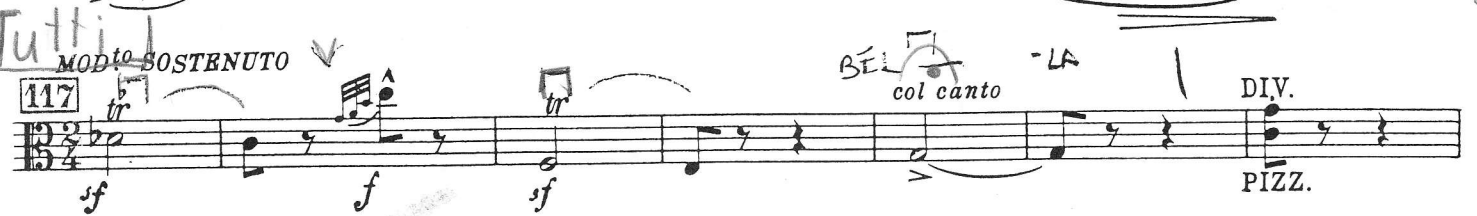
116 TEMPO DI MINUETTO come prima

PIZZ. ARCO
mp

PIZZ. ARCO

2

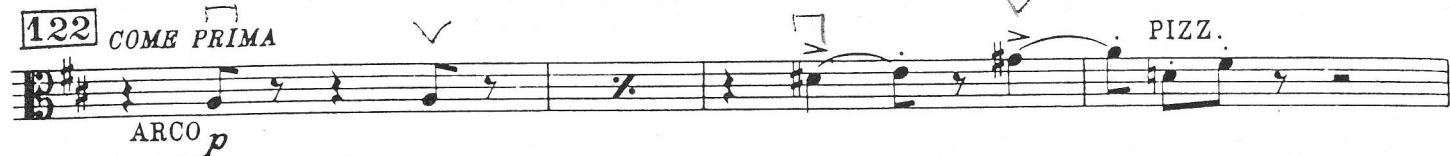
VIOLE



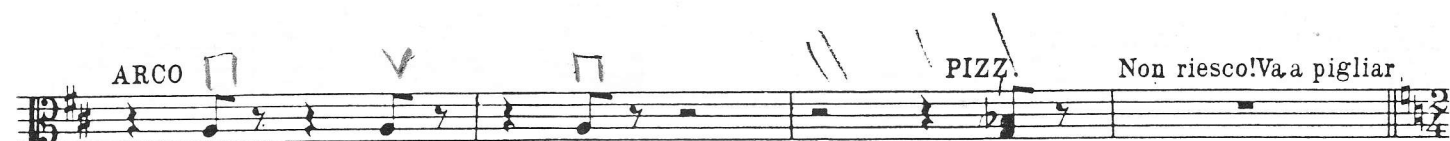
VIOLE



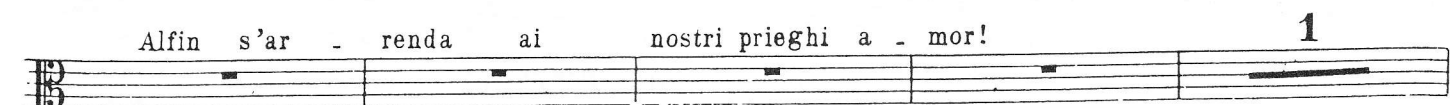
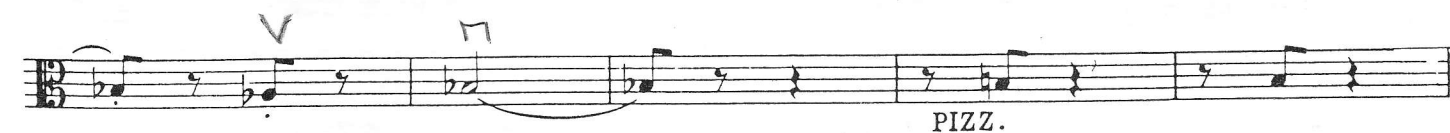
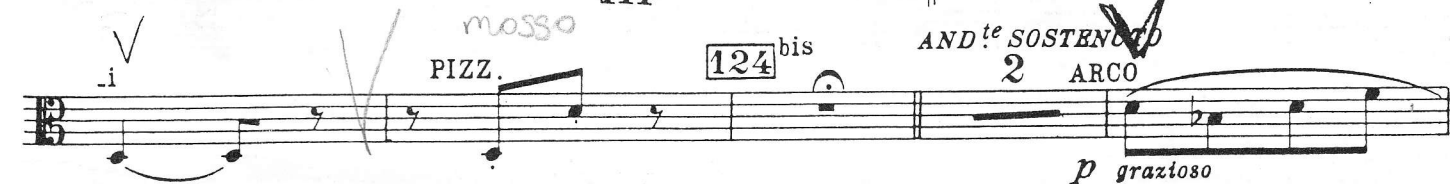
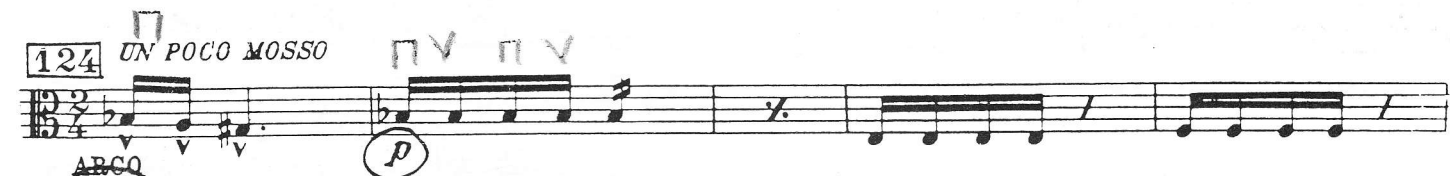
122 COME PRIMA



123



124 UN POCO MOSSO



VIOLE

51
p 122.

p affrett. e cresc. *mp* 125 guar. ARCO *f*

TEMPO DI GAVOTTA

p chiaro con eleganza

div.

126

2 1 2 1

UNITE

127

molto rall. affrett. rit. ten. 3

2 3 2 2

ten.

128 ALL.^o AGITATO

pp cresc.

ff *dim.* *Plim.*

LARGHETTO AFFETTUOSO

129

A sta - notte. E per sempre sarò tua!

VIOLA

AND^{te} MOSSO

pp

PIZZ.

130 *ANDANTINO*

ARCO

f marcato *mp*

DIV. →

2 **131**

TEMPO

a tempo

132

f PIZZ. *pp*

ARCO

parla **133**

ppp

UN POCO PIÙ MOSSO

quell labbro pio 2

rall. molto *col canto* *A TEMPO*

322
4

VIOLE

1

PRESTO V

p DIV.

134 AND.^{te} MOSSO

PIÙ MOSSO della I.^a volta
donna! Pagliaccio!

rit. tr

cresc. molto

135 ALL.^o MODERATO

DIV.

UNITE

136

137

DIV.

UNITE

138

che

VIOLE

diamine!

rit. molto

139 CANTABILE ESPRESSIVO

PIZZ.

*pp**mf*

140 ARCO

pp

141

pp

DIV.

142 LO STESSO MOV^{to}*p**ff**ruvidamente**p*

suv-

GAVOTTI

V.S.

Me-toponuu!

2. n. 107

VIOLE

143 *MOV^{to} DI GAVOTTA come prima*
- via

pp chiaro con eleganza

1 2

144

1

molto rit.

UNITE

145

tutti

p cresc.

ff

sfidi! E an - cor non l'hai ca -

146

- pi -

f

p cresc.

ff

cedo!... Il nome o la tua

VIOLE

147 ALL.^o CONCIATO
ma non troppo

marcato
mp

seria la cosa è scu -

148

mf

cresc.

149

150 SOLENNE TERRIBILE

ff

f

finita

MAESTOSO LARGHISSIMO

fff

VIVO

f

ff

FINE DELL'OPERA