

Leos Janacek  
(1854-1928)

# On An Overgrown Path Vol. I

Arrangement for winds and string bass  
M. van den Berg

# On An Overgrown Path

## 1. Naše Večery (Our Evenings)

Leos Janacek  
(arr. M. van den Berg)

Moderato ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A/Bb 1  
*in A*  
*p*

Clarinet in A/Bb 2  
*in A*  
*p*

Bassoon 1  
*p*

Bassoon 2  
*p*

Horn in F 1

Horn in F 2

Contrabass

12

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Cb. *p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 12. The score is written for a full woodwind and brass section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The first five measures (12-16) feature a melodic line in the flutes and clarinets, with the bassoon and contrabass providing a rhythmic accompaniment. The horns enter in measure 14 with a sustained note. The dynamic marking *p* (piano) is indicated for the flutes, horns, and contrabass.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 25. Flute 1 and Flute 2 have a few notes in the first measure. Oboe 1 and Oboe 2 enter in measure 25 with a *p* dynamic marking. Clarinet 1 has a melodic line starting in measure 25. Bassoon 1 and Bassoon 2 have a rhythmic pattern starting in measure 25. Horn 1 and Horn 2 have a melodic line starting in measure 25. Contrabass has a rhythmic pattern starting in measure 25. The score continues for 10 measures.

38

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 38 to 42. It features ten staves for woodwinds and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line with repeat dots is placed at the beginning of measure 38. The Flute 1 part (Fl.1) has a *pp* dynamic marking in measure 40. The Oboe 1 part (Ob.1) has a *p* dynamic marking in measure 41. The Clarinet 2 part (Cl.2) has a *p* dynamic marking in measure 39. The Bassoon 1 part (Bsn.1) has a *p* dynamic marking in measure 39. The Bassoon 2 part (Bsn.2) has a *p* dynamic marking in measure 39. The Horn 1 part (Hn.1) has a *p* dynamic marking in measure 40 with a crescendo hairpin. The Horn 2 part (Hn.2) has a *p* dynamic marking in measure 42. The Contrabass part (Cb.) has a *p* dynamic marking in measure 42.

50

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*sf*  
*f*  
*f*  
*sf*  
*f*  
*f*  
*f*  
*pizz. f*

Detailed description: This page of a musical score, numbered 50, features ten staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flutes 1 and 2 (Fl.1, Fl.2) are mostly silent. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play melodic lines starting in measure 50, with Ob.1 marked *sf* and Ob.2 marked *f*. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) have rests until measure 55, where Cl.1 plays a *f* chord. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a melodic line in the bass clef, with Bsn.1 marked *sf* and Bsn.2 marked *f*. Horn 1 (Hn.1) plays a melodic line, marked *f* in measure 55. Horn 2 (Hn.2) has a rest until measure 55, where it plays a *f* chord. Contrabass (Cb.) plays a melodic line in the bass clef, marked *pizz. f* in measure 55.

59

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 59, contains ten staves for woodwind and brass instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 59-64 are shown. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Cello play various melodic and harmonic parts. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The woodwinds have melodic lines with accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

67 **rit.** 1.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Cb. *arco mf*



79

Musical score for woodwinds and brass instruments, measures 79-84. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated in measures 81-84. The score features various musical notations including slurs, accents, and dynamic markings.

92

2.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

101

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*pp*

*p*

*p*

109

Musical score for woodwinds and brass instruments. The score is arranged in a system with staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute parts (Fl.1 and Fl.2) are mostly silent, indicated by rests. The Oboe 1 part (Ob.1) plays a melodic line with a slur over four measures. The Clarinet 2 part (Cl.2) plays a sixteenth-note pattern with a slur, followed by a *pp* dynamic marking. The Bassoon 1 part (Bsn.1) plays a sixteenth-note pattern with a slur, followed by a *pp* dynamic marking. The Bassoon 2 part (Bsn.2) plays a melodic line with a slur, followed by a *pp* dynamic marking. The Horn 2 part (Hn.2) plays a melodic line with a slur. The Cello part (Cb.) plays a melodic line with a slur. The Horn 1 part (Hn.1) is silent, indicated by rests.

rit.

117

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for ten instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4. The tempo marking 'rit.' (ritardando) is placed above the staff. The measure number '117' is at the top left. The Flute, Oboe, Clarinet 1, Horn 1, Horn 2, and Contrabass parts are mostly silent, indicated by rests. The Clarinet 2 part has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Bassoon 1 part has a complex rhythmic pattern of eighth notes. The Bassoon 2 part has a simple melodic line of quarter notes.

126

Tempo 1 (♩=80)

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 14, contains measures 126 through 133. The tempo is marked 'Tempo 1' with a quarter note equal to 80 beats per minute. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first four staves (Fl.1, Fl.2, Ob.1, Ob.2) are for flutes and oboes and contain whole rests. The fifth and sixth staves (Cl.1, Cl.2) are for clarinets, playing a melodic line starting on G4 with a piano (*p*) dynamic. The seventh and eighth staves (Bsn.1, Bsn.2) are for bassoons, also playing a melodic line starting on G2 with a piano (*p*) dynamic. The ninth and tenth staves (Hn.1, Hn.2) are for horns, playing a rhythmic pattern of quarter notes with a piano (*p*) dynamic. The eleventh staff (Cb.) is for the euphonium, playing a rhythmic pattern of quarter notes with a piano (*p*) dynamic. The music is in a 4/4 time signature.

136

rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'rit.' (ritardando). The score features various dynamics, including *pp* (pianissimo), and includes slurs, accents, and breath marks. The Cello part is marked *pp* at the end of the page.

## 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

The score is for a woodwind ensemble and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (in A), Clarinet 2 (in A), Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. The music is in 2/4 time and begins with a first ending bracket. The tempo is marked 'Andante' with a metronome marking of ♩=66. The key signature has two flats. The flute part (Fl. 1) features a melodic line with a long slur and a dynamic marking of *p*. The clarinet parts (Cl. 1 and Cl. 2) play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The bassoon part (Bsn. 1) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The horn part (Hn. 1) plays a long, sustained note with a dynamic marking of *pp* and the instruction *sotto voce*. The contrabass part (Cb.) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *pizz. pp*.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *in A* *p*

Cl. 2 *in A* *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *pp* *sotto voce*

Hn. 2

Cb. *pizz. pp*



7

Fl.1 *pp*

Fl.2

Ob.1

Ob.2 *p cresc.*

Cl.1

Cl.2

Bsn.1 *p cresc.*

Bsn.2 *p*  $\rightrightarrows$  *cresc.*

Hn.1 *p* *cresc.*

Hn.2 *pp sotto voce* *p* *cresc.*

Cb.

12

Fl.1 *mf* < >

Fl.2 *mf* < >

Ob.1 *mp cresc.*

Ob.2

Cl.1 *mf* ————— *ff*

Cl.2 *mf* ————— *ff*

Bsn.1 *mf* ————— *ff*

Bsn.2 *mp cresc.* *mf* ————— *ff*

Hn.1 *ff*

Hn.2 *pp* ————— *ff*

Cb. *ff arco*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 18 at the top left. The score begins at measure 12, indicated by a '12' above the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/8. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The Flute parts (Fl.1 and Fl.2) play a melodic line starting in measure 12, marked with a mezzo-forte (*mf*) dynamic and a hairpin indicating a slight crescendo. The Oboe 1 part (Ob.1) plays a melodic line starting in measure 12, marked with a mezzo-piano (*mp*) dynamic and a hairpin indicating a crescendo. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic and a hairpin indicating a crescendo to fortissimo (*ff*). The Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic and a hairpin indicating a crescendo to fortissimo (*ff*). The Horn 1 (Hn.1) part plays a rhythmic pattern of eighth notes, marked with fortissimo (*ff*). The Horn 2 (Hn.2) part plays a rhythmic pattern of eighth notes, marked with pianissimo (*pp*) and a hairpin indicating a crescendo to fortissimo (*ff*). The Cello (Cb.) part plays a rhythmic pattern of eighth notes, marked with fortissimo (*ff*) and the instruction *arco*.

Fine

17

Musical score for woodwinds and brass instruments, measures 17-21. The score is in 4/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

Measures 17-21 are marked *pp* (pianissimo). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line consisting of eighth notes, while the brass instruments (Horns and Contrabass) play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat signs at the end of measure 21.

accel.

Musical score for woodwinds and brass instruments. The score is in 4/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows:

- Fl. 1:** Treble clef, playing a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Fl. 2:** Treble clef, mostly silent, with a melodic entry in the fifth measure, marked *f*.
- Ob. 1:** Treble clef, playing a melodic line with eighth notes, marked *f*.
- Ob. 2:** Treble clef, mostly silent.
- Cl. 1:** Treble clef, playing a melodic line with eighth notes, marked *f*.
- Cl. 2:** Treble clef, playing a melodic line with eighth notes, marked *f*.
- Bsn. 1:** Bass clef, playing a melodic line with eighth notes, marked *f*.
- Bsn. 2:** Bass clef, playing a melodic line with eighth notes, marked *f*.
- Hn. 1:** Treble clef, mostly silent.
- Hn. 2:** Treble clef, mostly silent.
- Cb.:** Bass clef, playing a melodic line with eighth notes, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as *accel.* (accelerando).

Con moto

27

Fl.1

Fl.2 *tr*

Ob.1 *espr.*  
*mp*

Ob.2 *p*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Cb. *pizz. p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 27. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Con moto'. Flute 2 has a trill in measure 28. Oboe 1 has an 'espr.' (espressivo) marking in measure 30 and a mezzo-piano (*mp*) dynamic. Oboe 2 has a piano (*p*) dynamic. Bassoon 1, Bassoon 2, Horn 1, and Horn 2 all have piano (*p*) dynamics. The Cello part has a pizzicato (*pizz.*) and piano (*p*) dynamic. The strings are silent throughout the passage.

34

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf cresc.*  
*mp cresc.*  
*p*  
*mp*  
*mp*  
*p*  
*mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two flutes (Fl.1 and Fl.2) are mostly silent, indicated by horizontal lines. The oboe (Ob.1) plays a melodic line starting in the second measure, marked *mf cresc.* The clarinet (Cl.1) enters in the fifth measure with a melodic line marked *mp cresc.* The clarinet (Cl.2) plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*. The bassoon (Bsn.1) and horn (Hn.1) parts have melodic lines starting in the fifth measure, both marked *mp*. The horn (Hn.2) part has a rhythmic pattern of eighth notes starting in the second measure, marked *p*. The bassoon (Bsn.2) and contrabassoon (Cb.) parts have rhythmic patterns of eighth notes starting in the second measure, both marked *mp*. The score concludes with a double bar line and a fermata-like symbol at the end of the Cb. staff.

41

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 41. Flute 1 and Flute 2 play a melodic line with a dynamic marking of *f* starting in measure 42. Oboe 1 and Oboe 2 play a similar melodic line, also marked *f*. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment, with Clarinet 2 marked *mp*. Bassoon 1 plays a rhythmic accompaniment marked *f*. Bassoon 2, Horn 1, Horn 2, and Contrabass play a rhythmic accompaniment marked *f*. The tempo marking *rit.* is placed above the first staff. The page number 23 is in the top right corner.

46

Tempo 1 (♩=66)

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*p*

*D.C. al Fine*

*D.C. al Fine*

*mp*

*p* *D.C. al Fine*

*pp*  
*D.C. al Fine*

*p* *D.C. al Fine*

*p* *D.C. al Fine*

*arco* *p* *pp*  
*D.C. al Fine*



## 3. Pojd'te s námi!

Andante (♩=66) (Come With us!)

1

Musical score for the third movement, "3. Pojd'te s námi!" (Come With us!), in Andante tempo (♩=66). The score is for a woodwind ensemble and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in A), Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures by vertical bar lines.

The instrumentation and dynamics are as follows:

- Fl. 1:** Flute 1, rests throughout.
- Fl. 2:** Flute 2, rests throughout.
- Ob. 1:** Oboe 1, rests in the first two measures, then plays a melodic phrase in the third measure starting on G4, marked *pp*.
- Ob. 2:** Oboe 2, plays a triplet of eighth notes in the first measure, marked *p*, then continues with a melodic line.
- Cl. 1:** Clarinet 1 (in A), plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Cl. 2:** Clarinet 2 (in A), plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Bsn. 1:** Bassoon 1, plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Bsn. 2:** Bassoon 2, plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Hn. 1:** Horn 1, plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Hn. 2:** Horn 2, plays a melodic line in the first two measures, marked *p*, then rests in the third measure.
- Cb.:** Contrabass, plays a melodic line in the first two measures, marked *p*, then rests in the third measure.

The score features various dynamics including *p* (piano) and *pp* (pianissimo). The first measure is marked with a first ending bracket. The second measure contains a triplet of eighth notes in the Oboe 2 part. The third measure features a *pp* dynamic marking for the Oboe 1 and Horn 1 parts.

**accel.**

**a tempo**

Musical score for woodwinds and brass instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

The score begins at measure 7. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line with accents and slurs, marked *mf*. The Bassoons and Horns play a supporting line, marked *pp*. The Contrabass plays a rhythmic accompaniment, marked *mf*. The tempo changes from **accel.** to **a tempo** at the end of the first system. The score concludes with a double bar line (//).

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

19 **rit.** **a tempo**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*ppp*

*ppp*

25

Fl.1  
*ppp*

Fl.2

Ob.1  
*mf*

Ob.2

Cl.1  
*ppp* *mf*

Cl.2  
*ppp* *ppp*

Bsn.1  
*ppp* *mf*

Bsn.2  
*ppp*

Hn.1

Hn.2

Cb.  
*ppp* *ppp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. Fl.1 plays a melodic line starting in measure 25, marked *ppp*. Ob.1 enters in measure 27 with a melodic line marked *mf*. Cl.1 plays a melodic line starting in measure 25, marked *ppp*, and continues in measure 28 marked *mf*. Cl.2 plays a melodic line starting in measure 25, marked *ppp*, and continues in measure 26 marked *ppp*. Bsn.1 plays a melodic line starting in measure 25, marked *ppp*, and continues in measure 27 marked *mf*. Bsn.2 plays a melodic line starting in measure 26, marked *ppp*. Hn.1 and Hn.2 are silent throughout. Cb. plays a melodic line starting in measure 25, marked *ppp*, and continues in measure 26 marked *ppp*.

Adagio

29

Musical score for Adagio, page 30, measures 29-31. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.).

Measures 29-31 are marked *p* (piano). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score features various musical notations including rests, notes, slurs, and dynamics.

# 4. Frýdecká panna Maria (The Madonna of Frydek)

1 Grave (♩.=60)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1  
*in A*

Cl.2  
*in A*

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

3 3 3 3 3 3

6

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*p*  
*pp*  
*pp*

This musical score page, numbered 32, features a rehearsal mark '6' at the top left. It contains ten staves for woodwinds and brass instruments. The woodwinds include two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section includes two Horns (Hn.1, Hn.2) and a Contrabass (Cb.). The score is divided into two measures. In the first measure, Ob.1 plays a melodic line, Cl.1 plays a triplet of eighth notes marked *pp*, and Hn.1 and Hn.2 play dotted half notes. In the second measure, Ob.2 plays a melodic line marked *p*, Cl.2 plays a triplet of eighth notes, Hn.1 and Hn.2 play dotted half notes marked *pp*, and Cb. plays a rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4.



8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '8' at the top left and '33' at the top right. The score consists of ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, and Cb. The Flute, Oboe, Bassoon, and Contrabass staves contain rests. The Clarinet 1 staff features a complex rhythmic pattern of sixteenth notes, organized into six groups of triplets, each marked with a '3' and a slur. The Horn 1 and Horn 2 staves each contain a single dotted quarter note. The woodwinds are in a key signature of three flats (B-flat major or D-flat minor), while the Clarinet 1 part is in a key signature of three sharps (F# major or C# minor).

9

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*pp*

*p*

*pp*

*p*

10

Fl.1 *p*

Fl.2

Ob.1

Ob.2 *p*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Cb. *p*

Detailed description: This page of a musical score, numbered 10 at the top left and 35 at the top right, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Fl.1, Ob.2, Bsn.1, and Cb. are marked with a piano (*p*) dynamic. Fl.1 and Ob.2 play a melodic line with a slur over the first two notes and a fermata over the last note. Cl.1 and Cl.2 play a rhythmic pattern of eighth-note triplets. Bsn.1 and Bsn.2 play a simple melodic line with a slur and a fermata. Hn.1 and Hn.2 are silent. The page concludes with a double bar line and repeat dots on each staff.

11

*p*

*rit.*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

13

**a tempo**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*p*  
*p*

*mp*  
*cresc.*  
*cresc.*

3 3 3 3 3 3

18

Fl.1 *mf*

Fl.2

Ob.1

Ob.2 *mf*

Cl.1 *cresc.* 3 3 3 3 3 3

Cl.2 *cresc.* 3 3 3 3 3 3

Bsn.1 *cresc.* 3 3 3 3 3 3

Bsn.2

Hn.1

Hn.2 *cresc.*

Cb. *cresc.*

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*cresc.*

21

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This page of a musical score, numbered 40, begins at measure 21. It features ten staves for woodwind and brass instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Flute 1 (Fl.1) and Oboe 1 (Ob.1) play a melodic line with a slur over the first two notes and a longer slur over the next six notes. Flute 2 (Fl.2) and Horn 2 (Hn.2) are silent. Oboe 2 (Ob.2) plays a similar melodic line. Clarinet 1 (Cl.1) and Horn 1 (Hn.1) play a single note with a long slur. Clarinet 2 (Cl.2) and Bassoon 1 (Bsn.1) play a rhythmic pattern of eighth-note triplets. Bassoon 2 (Bsn.2) and Contrabass (Cb.) play a single note with a long slur.



22

This musical score page features ten staves for woodwind and brass instruments. The instruments are labeled on the left as Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb. The key signature is B-flat major (two flats), and the time signature is 3/4. The Flute 1 part is mostly silent. Flute 2 plays a melodic line with a slur. Oboe 1 and 2 are silent. Clarinet 1 plays a rhythmic triplet pattern. Clarinet 2 plays a melodic line with a slur. Bassoon 1 plays a long note with a slur. Bassoon 2 plays a rhythmic triplet pattern. Horn 1 is silent. Horn 2 plays a long note with a slur. Contrabassoon plays a long note with a slur. The page ends with a double bar line and repeat dots.

Musical score for woodwinds and brass instruments. The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

Key features of the score include:

- Fl.1 and Fl.2:** Both flutes are silent throughout the passage.
- Ob.1:** Plays a melodic line starting in the first measure with a *p* dynamic, featuring a slur over the first two measures and a dotted quarter note in the second measure.
- Cl.1 and Cl.2:** Both clarinets play a rhythmic pattern of eighth notes in the first measure, marked with a *p* dynamic. The pattern consists of six groups of eighth notes, each marked with a '3' above it, indicating a triplet. The first two groups are slurred together.
- Bsn.1 and Bsn.2:** Both bassoons are silent throughout the passage.
- Hn.1:** Plays a single note in the first measure, marked with a *p* dynamic, which is held over into the second measure.
- Hn.2 and Cb.:** Both horns and the contrabass are silent throughout the passage.

25

Un poco più mosso

Musical score for woodwinds and brass instruments, measures 25-32. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The tempo marking is 'Un poco più mosso'. Dynamics include piano (*p*) and forte (*f*). The score shows a dynamic shift from piano to forte starting at measure 28. The woodwinds and brass instruments play sustained notes with some melodic movement in the later measures.

34

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Detailed description: This page of a musical score, numbered 44, covers measures 34 to 36. It features ten staves for woodwind and brass instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns play a melodic line that begins in measure 34 with a piano (*pp*) dynamic and reaches a fortissimo (*ff*) dynamic by measure 35. The Contrabass (Cb.) part follows a similar dynamic contour. The Flute 1 (Fl.1) part has a distinct melodic line starting in measure 35 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

43

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music spans measures 43, 44, and 45. The tempo is marked as 'rit.' (ritardando). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The woodwinds and brasses play sustained notes with some melodic movement, while the contrabass provides a steady bass line.

Tempo primo (♩=60)

51

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*ppp*

*ppp*

*ppp*

*pp*

59

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*pp*

*pp*

61

Fl.1 *p*

Fl.2

Ob.1

Ob.2 *p*

Cl.1 3 3 3 3 3 3

Cl.2 3 3 3 3 3 3

Bsn.1

Bsn.2 *p*

Hn.1

Hn.2 *pp*

Cb.



63

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*p*

*p*

3 3 3

3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 63, features ten staves for woodwind and brass instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Flute 1 (Fl.1) has a whole rest. Flute 2 (Fl.2) and Oboe 1 (Ob.1) play a melodic line starting with a half note G4, followed by a quarter note A4, and a dotted half note B4, all marked *p*. Oboe 2 (Ob.2) has a whole rest. Clarinet 1 (Cl.1) has a whole rest, followed by a quarter rest, and then three triplet eighth notes (G4, A4, B4) marked with '3'. Clarinet 2 (Cl.2) plays a continuous eighth-note triplet pattern (G4, A4, B4) marked with '3'. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a dotted half note G3, marked *p*. Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.) all have whole rests.

64

Fl.1 *p*

Fl.2

Ob.1

Ob.2 *p*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2 *p*

Cb. *p*

rit. poco a poco

65

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 3 3 3

Cl.2 3 3 3

Bsn.1

Bsn.2 *pp* *dim.*

Hn.1

Hn.2 *p* *dim.*

Cb. *p* *dim.*

Detailed description: This page of a musical score, numbered 51, contains measures 65 and 66. The tempo marking is 'rit. poco a poco'. The score is for a woodwind and brass section. Flutes 1 and 2 play a melodic line starting on a half note G4, moving to A4, B4, and ending on a dotted half note C5. Both are marked *p*. Oboes 1 and 2 are silent. Clarinets 1 and 2 play triplet eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Clarinet 1 has triplets in both measures, while Clarinet 2 has a triplet in measure 66. Bassoons 1 and 2 play a half note G2, marked *pp* in measure 65 and *dim.* in measure 66. Horns 1 and 2 play a half note G2, marked *p* in measure 65 and *dim.* in measure 66. Contrabassoon plays a half note G2, marked *p* in measure 65 and *dim.* in measure 66. The key signature has three flats (B-flat major/C minor), and the time signature is 6/8.

Adagio

67

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of four measures. Measures 1 and 2 contain rests for most instruments, with some activity in the Clarinet 1 and 2 parts (triplets) and Bassoon 1 and 2 parts (long notes). Measures 3 and 4 feature sustained notes for most instruments, with a 'pp' (pianissimo) dynamic marking. The Clarinet 1 and 2 parts have 'pp' markings in measures 3 and 4. The Bassoon 1 part has 'pp' markings in measures 3 and 4. The Horn 1 part has 'pp' markings in measures 3 and 4. The Horn 2 part has 'pp' markings in measures 3 and 4. The Contrabass part has 'pp' markings in measures 3 and 4.

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

Con Moto (♩=184)

1

The musical score is for a woodwind and brass ensemble. It features ten staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The tempo is marked 'Con Moto' with a quarter note equal to 184 beats per minute. The score begins with a first-measure rest (1) and a dynamic marking of *mf*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Clarinet 1 part is marked 'in A'.

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob. 1  
*mf*

Ob. 2  
*mf*

Cl. 1  
*in A*  
*mf*

Cl. 2  
*in A*  
*mf*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Cb.  
*mp*

8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, and Cb. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. A double bar line with repeat dots is present at the beginning of each staff. The music begins at measure 8. Fl.1 and Fl.2 play a melodic line of eighth notes. Ob.1 and Ob.2 play a similar melodic line, with Ob.2 starting in measure 10. Cl.1 and Cl.2 play a melodic line of eighth notes, with Cl.1 starting in measure 10. Bsn.1 and Bsn.2 play a melodic line of eighth notes, with Bsn.1 starting in measure 10. Hn.1 and Hn.2 play a melodic line of eighth notes, with Hn.1 starting in measure 10. Cb. plays a melodic line of eighth notes, starting in measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Meno Mosso  $\text{♩} = 76$

15

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*p*  
*p*  
*ppp*  
*ppp*  
*ppp*

5  
5  
5

Detailed description: This page of a musical score, numbered 55, is titled 'Meno Mosso' with a tempo of quarter note = 76. It covers measures 15 through 18. The score is for a woodwind and brass section. The woodwinds include two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Bassoons (Bsn.1, Bsn.2), and two Horns (Hn.1, Hn.2). The Bassoon 1 part includes a Cb. (Cone Bassoon) part. The key signature is three sharps (F#, C#, G#). The score begins at measure 15 with a double bar line. Flute 1 and Oboe 1 play a melodic line starting with a forte (*f*) dynamic. Flute 2 and Oboe 2 play a sustained note. Clarinet 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a melodic line. Horn 1 and 2 play a sustained note. The score continues through measure 18, with various dynamics and articulations. Dynamics include *f*, *mp*, *pp*, *ppp*, and *p*. Articulations include slurs, accents, and fingerings (e.g., '5').

rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as *rit.* (ritardando). The score features various dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The woodwinds play melodic lines with some grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.



a tempo (♩=184)

28

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 28-31) features a dynamic marking of *p* (piano) and includes a fingering '5' for the first bassoon. The second system (measures 32-35) features a dynamic marking of *mf* (mezzo-forte). The key signature changes from two flats to three sharps between the systems. The tempo is marked 'a tempo' with a quarter note equal to 184 beats per minute.

33

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 33. Flute 1 plays a melodic line with a slur over the first two measures. Flute 2 and Clarinet 1 play a rhythmic pattern of eighth notes. Oboe 1 and Oboe 2 play a melodic line starting in measure 34, marked *mf*. Clarinet 2 plays a melodic line starting in measure 35, also marked *mf*. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes. Horn 1 plays a melodic line starting in measure 34, marked *mf*. Horn 2 plays a melodic line starting in measure 36, marked *mf*. Contrabass plays a melodic line starting in measure 33, marked *mp*. The score ends with a double bar line and repeat signs.

39 **Meno Mosso** ♩=76

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *p* 5

Ob.2 *p* 5

Cl.1 *p* 5

Cl.2 *mf* 5 *p*

Bsn.1 *mf*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Cb.

Detailed description: This page of a musical score, numbered 59, is titled 'Meno Mosso' with a tempo marking of ♩=76. It begins at measure 39. The score is arranged in a system of staves for woodwinds and brass. The woodwind section includes two Flutes (Fl.1 and Fl.2), two Oboes (Ob.1 and Ob.2), two Clarinets (Cl.1 and Cl.2), and two Bassoons (Bsn.1 and Bsn.2). The brass section includes two Horns (Hn.1 and Hn.2) and a Contrabass (Cb.). The Flute parts feature a melodic line with a dynamic of *pp* (pianissimo). The Oboe parts play a rhythmic pattern of eighth notes with a dynamic of *p* (piano) and include fingering '5'. The Clarinet parts also play eighth notes with a dynamic of *p* and include fingering '5'. The Bassoon parts play a melodic line with a dynamic of *mf* (mezzo-forte) and include fingering '5'. The Horn parts play a sustained melodic line with a dynamic of *p*. The Contrabass part is mostly silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.

Musical score for woodwinds and brass instruments, measures 46-50. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

Measure 46: Fl.1 and Fl.2 play a sixteenth-note figure with a dynamic of *p*. Ob.1 and Ob.2 play a sixteenth-note figure with dynamics of *p* and *mf* respectively. Cl.1 is silent. Cl.2 plays a half note. Bsn.1 and Bsn.2 play a half note with a dynamic of *mp*.

Measure 47: Fl.1 and Fl.2 play a sixteenth-note figure with a dynamic of *sfz*. Ob.1 and Ob.2 play a sixteenth-note figure with a dynamic of *p*. Cl.1 is silent. Cl.2 plays a half note. Bsn.1 and Bsn.2 play a half note with a dynamic of *mp*.

Measure 48: Fl.1 and Fl.2 play a sixteenth-note figure with a dynamic of *sfz*. Ob.1 and Ob.2 play a sixteenth-note figure with a dynamic of *p*. Cl.1 is silent. Cl.2 plays a half note. Bsn.1 and Bsn.2 play a half note with a dynamic of *mp*.

Measure 49: Fl.1 and Fl.2 play a sixteenth-note figure with a dynamic of *sfz*. Ob.1 and Ob.2 play a sixteenth-note figure with a dynamic of *p*. Cl.1 is silent. Cl.2 plays a half note. Bsn.1 and Bsn.2 play a half note with a dynamic of *mp*.

Measure 50: Fl.1 and Fl.2 play a sixteenth-note figure with a dynamic of *sfz*. Ob.1 and Ob.2 play a sixteenth-note figure with a dynamic of *p*. Cl.1 is silent. Cl.2 plays a half note. Bsn.1 and Bsn.2 play a half note with a dynamic of *mp*. Hn.1 and Hn.2 play a half note with a dynamic of *p*. Cb. plays a half note with a dynamic of *p*.

53

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*sfz* 5

*mf* 5

*p cresc.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

59

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*ff*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*fp*

*p*

*ff*

*p*

*fp*

*fp*

*fp*

*fp*

Adagio (♩=60)

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp* 5

*pp*

*pp*

72

rit.

This musical score page contains measures 72 through 75 for a woodwind and brass section. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.).

- Measures 72-73:** Fl.1 and Fl.2 play a melodic line starting on G4, moving to A4, B4, and C5. Ob.1 plays the same line. Cl.1 and Cl.2 play a sustained chord of G4 and B4. Bsn.2 plays a melodic line starting on G2, moving to A2, B2, and C3. Hn.2 and Cb. play a melodic line starting on G2, moving to A2, B2, and C3. Fl.1 and Fl.2 have a dynamic marking of *p* and a fingering of 5.
- Measure 74:** Fl.1 and Fl.2 continue their melodic line. Ob.1 continues. Cl.1 and Cl.2 continue. Bsn.2 continues. Hn.2 and Cb. continue. Fl.1 and Fl.2 have a dynamic marking of *p* and a fingering of 5.
- Measure 75:** Fl.1 and Fl.2 continue. Ob.1 continues. Cl.1 and Cl.2 continue. Bsn.2 continues. Hn.2 and Cb. continue. Fl.1 and Fl.2 have a dynamic marking of *p* and a fingering of 5.

The score concludes with a double bar line and repeat slashes (//) at the end of measure 75. The tempo marking *rit.* is positioned above the first staff.



77

a tempo (♩=184)

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 184 beats per minute (♩=184). The dynamic marking is *mf* (mezzo-forte) for most instruments, and *mp* (mezzo-piano) for the Contrabass. The score shows the first measure of a section starting at measure 77. The woodwinds and brass instruments have various melodic lines, some with slurs and accents. The Contrabass has a sustained, low-frequency line.

Meno Mosso ♩=76

84

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p* 5  
*p*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is in 3/4 time with a tempo of 'Meno Mosso' and a metronome marking of 76. The key signature has three sharps (F#, C#, G#). The score is divided into measures 84, 85, 86, and 87. Flute 1 (Fl.1) is silent throughout. Flute 2 (Fl.2) plays a melodic line in measures 84 and 85. Oboe 1 (Ob.1) has a rest in measure 84 and enters in measure 86 with a melodic line starting on a half note, marked *p* and including a fingering '5'. Oboe 2 (Ob.2) plays a melodic line in measures 84 and 85. Clarinet 1 (Cl.1) has a rest in measure 84 and enters in measure 85 with a melodic line starting on a half note, marked *p* and including a fingering '5'. Clarinet 2 (Cl.2) has a rest in measure 84 and enters in measure 86 with a melodic line starting on a half note, marked *p*. Bassoon 1 (Bsn.1) has a melodic line in measure 84 and a half note in measure 85, marked *p*. Bassoon 2 (Bsn.2) has a half note in measure 84 and a half note in measure 85, marked *pp*. Horn 1 (Hn.1) has a half note in measure 85, marked *pp*. Horn 2 (Hn.2) has a half note in measure 85, marked *pp*. Contrabassoon (Cb.) has a half note in measure 84.

88

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*pp*

5

5

*pp*

*p*

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. Flute 1 (Fl.1) and Flute 2 (Fl.2) both play a melodic line starting in measure 88, marked with a piano (*p*) dynamic and a fingering of 5. The flute parts are identical. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a sustained, low-register line in measures 88 and 89, marked with a pianissimo (*pp*) dynamic. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a sustained line in measures 88 and 89, with Bsn.1 marked *pp* and Bsn.2 marked *p*. Horn 1 (Hn.1) plays a short melodic phrase in measure 88, marked *p*. Horn 2 (Hn.2) and Contrabass (Cb.) are silent throughout the page. The score concludes with a double bar line at the end of measure 91.

## 6. Nelze domluvit!

Andante (♩=120) (Words Fail!)

1

Musical score for '6. Nelze domluvit!' (Andante, ♩=120). The score is in 4/8 time and B-flat major. The instruments and their parts are:

- Fl. 1 and Fl. 2: Rests throughout.
- Ob. 1: *mf* in the first two measures, then *p* in the last two measures.
- Ob. 2: Rests throughout.
- Cl. 1 and Cl. 2 (both in Bb): Rests in the first two measures, then *mf* in the third measure, and *p* in the fourth measure.
- Bsn. 1: *mf* in the first two measures, then rests in the last two measures.
- Bsn. 2: Rests in the first two measures, then *mf* in the third measure, and *p* in the fourth measure.
- Hn. 1 and Hn. 2: Rests in the first two measures, then *mf* in the third measure, and rests in the fourth measure.
- Cb.: Rests in the first two measures, then *pizz.* and *p* in the last two measures.

5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*p cantabile*

*p*

*p*

*p*

*p*

*p*

*p*

*sfp*

*p*

*pp*

*pp*

*pp*

11

rit. a tempo

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*

Detailed description: This page of a musical score, numbered 70, contains measures 11 through 14. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature is B-flat major (two flats). The tempo markings are 'rit.' (ritardando) for measures 12 and 13, and 'a tempo' for measure 14. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The Cello part is marked *arco* (arco). The score shows various melodic lines with slurs, ties, and dynamic hairpins. The woodwinds and brasses play sustained notes or short phrases, while the flutes and oboes have more active parts. The cellos play a simple, sustained bass line.

rit. a tempo

16

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 16-17) shows the Flutes and Oboes playing a melodic line with a *p* dynamic. The Clarinets and Bassoons play a rhythmic accompaniment. The second measure (measures 18-19) features a *rit.* (ritardando) marking. The third measure (measures 20-21) is marked *a tempo* and features a *f* (forte) dynamic with *espressivo* markings for the Oboes, Horns, and Contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.

Più Mosso

Musical score for woodwinds and strings, measures 20-22. The score is in 4/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.).

Measure 20: Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 play a melodic line starting on G4, moving to F4, E4, and D4. Cl.1 and Cl.2 play a similar line starting on B3, moving to A3, G3, and F3. Bsn.1 and Bsn.2 play a line starting on G2, moving to F2, E2, and D2. Hn.1 and Hn.2 play a line starting on B3, moving to A3, G3, and F3. Cb. plays a line starting on G2, moving to F2, E2, and D2. Dynamics: *mf*.

Measure 21: Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 play a melodic line starting on G4, moving to F4, E4, and D4. Cl.1 and Cl.2 play a similar line starting on B3, moving to A3, G3, and F3. Bsn.1 and Bsn.2 play a line starting on G2, moving to F2, E2, and D2. Hn.1 and Hn.2 play a line starting on B3, moving to A3, G3, and F3. Cb. plays a line starting on G2, moving to F2, E2, and D2. Dynamics: *mf*.

Measure 22: Fl.1 and Fl.2 are silent. Ob.1 and Ob.2 are silent. Cl.1 and Cl.2 play a melodic line starting on B3, moving to A3, G3, and F3. Bsn.1 and Bsn.2 play a line starting on G2, moving to F2, E2, and D2. Hn.1 and Hn.2 are silent. Cb. plays a line starting on G2, moving to F2, E2, and D2. Dynamics: *p* for Cl.1, Cl.2, and Bsn.1; *mp* for Bsn.2 and Cb. *pizz.* is indicated above the Cb. staff.



rit.

23

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The first two measures (measures 23 and 24) show the woodwinds and brass instruments playing a rhythmic pattern of eighth notes. The flute parts (Fl.1 and Fl.2) are silent. The oboe parts (Ob.1 and Ob.2) are silent. The clarinet parts (Cl.1 and Cl.2) play a rhythmic pattern of eighth notes. The bassoon parts (Bsn.1 and Bsn.2) play a rhythmic pattern of eighth notes. The horn parts (Hn.1 and Hn.2) are silent. The contrabass (Cb.) plays a rhythmic pattern of eighth notes. The score is marked with a 'rit.' (ritardando) above the first measure. The time signature changes from 4/4 to 2/4 at the end of the first measure and back to 4/4 at the end of the second measure.

Tempo primo (♩=120) Adagio (♩=80)

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*arco*  
*pp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Cello. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *pp* (pianissimo), and *arco* (arco) are indicated throughout. The tempo markings 'Tempo primo' and 'Adagio' are at the top, with metronome markings of 120 and 80 respectively. The page number '74' is in the top left, and the rehearsal mark '26' is at the beginning of the first staff.

34

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*arco*

Detailed description: This page of a musical score covers measures 34 through 37. It features ten staves for woodwinds and strings. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 are in the upper woodwind section. Bassoons 1 and 2 and Contrabass are in the lower woodwind section. Horns 1 and 2 are in the brass section. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 34 and 35 show the woodwinds playing melodic lines with various articulations. Measures 36 and 37 feature a complex texture with rapid sixteenth-note passages in the Clarinet 1 and Bassoon 1 parts, and a rhythmic accompaniment in the Bassoon 2 and Contrabass parts. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato) for the strings. The score concludes with a double bar line and repeat signs.

# 7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

The score is for a woodwind and brass ensemble. It consists of 11 staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in 4/8 time and begins with a first measure marked '1'. The tempo is 'Andante' with a metronome marking of ♩=76. The key signature has one sharp (F#) and the mode is major. The score is marked with a first ending bracket from measure 1 to 5. The dynamic marking 'p' (piano) is used throughout. The woodwinds play a melodic line of eighth notes, while the brass instruments provide harmonic support with sustained notes.

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*  
*in Bb*

Cl.2 *p*  
*in Bb*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Cb.

6

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, and Cb. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure is marked with a '6'. The woodwind parts (Flutes, Oboes, Clarinets) play a rhythmic pattern of eighth notes, often beamed together. The Bassoon parts (Bsn.1 and Bsn.2) play a more melodic line with long notes and slurs. The Horn parts (Hn.1 and Hn.2) and the Contrabass (Cb.) are mostly silent, with a few notes appearing in the second measure.

12

*solo*

*p*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*pp*

*pp*

19

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*

*pp*

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Flute 1 has a melodic line starting in measure 19 with a slur over measures 19-20 and a crescendo hairpin in measures 21-22. Clarinet 1 and 2 have rhythmic patterns of eighth notes. Bassoon 1 and 2 have sustained notes in measures 19-20 and then rhythmic patterns. Horn 1 and 2 have sustained notes in measures 19-20 and then melodic lines. Contrabass has a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is present in measures 21-22 for several instruments.

25

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features 12 staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Fl.1 plays a melodic line with slurs. Ob.1 enters in the fifth measure with a *pp* dynamic. Cl.1 and Cl.2 play rhythmic patterns. Bsn.1 and Bsn.2 play similar rhythmic patterns. Hn.1, Hn.2, and Cb. play sustained notes with slurs.



31

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f* *sfz*  
*f*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*  
*f* *sfz*

Detailed description: This page of a musical score, numbered 81, begins at measure 31. It features ten staves for woodwinds and brass instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play melodic lines with various articulations and dynamics. The brass instruments (Horns 1 & 2, Cello) provide harmonic support with sustained notes. Dynamics range from *f* (forte) to *sfz* (sforzando). The score includes slurs, accents, and dynamic hairpins.

37

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

43

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The music is written in treble and bass clefs. The key signature has one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed in several staves. The page number 83 is in the top right corner, and the rehearsal mark 43 is in the top left corner.

49

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*  
*mp*  
*p*  
*mf*  
*p*

Detailed description: This page of a musical score, numbered 84, contains measures 49 through 53. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), and a euphonium (Cb.). Measures 49 and 50 feature woodwinds playing sustained notes with crescendos. In measure 51, the oboes and bassoon 1 play melodic lines with dynamic markings of *mf* and *mp*, while the clarinets play a rhythmic pattern. Bassoon 2 plays a single note marked *p*. Measures 52 and 53 show various instruments playing sustained notes or rests.

55

This musical score page features ten staves for woodwinds and brass instruments. The instruments are arranged vertically as follows: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The music is written in treble clef for Flutes, Clarinet 1, and Horn 1; bass clef for Oboes, Clarinet 2, Bassoons, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). Flute 1, Clarinet 1, Bassoon 1, Horn 1, and Cello all play melodic lines starting at measure 55. Flute 2, Oboe 1, Oboe 2, Clarinet 2, and Bassoon 2 are marked with a flat sign (—) throughout the passage, indicating they are silent.

61

Musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 61. Fl.1 has a whole rest in measure 61. Fl.2 has a whole rest in measure 61 and a quarter rest in measure 62. Ob.1 has a whole rest in measure 61. Ob.2 has a quarter rest in measure 61 and a quarter note G4 in measure 62. Cl.1 has a quarter note G4 in measure 61. Cl.2 has a quarter note G4 in measure 61. Bsn.1 has a quarter note G2 in measure 61. Bsn.2 has a quarter note G2 in measure 61. Hn.1 has a quarter note G4 in measure 61. Hn.2 has a whole rest in measure 61. Cb. has a quarter note G2 in measure 61. Dynamics include *p* (piano) markings under the Fl.2 staff in measure 62, the Ob.2 staff in measure 62, the Cl.2 staff in measure 62, and the Cb. staff in measure 62. There are also hairpins indicating dynamics changes in the Fl.2 and Ob.2 staves.

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*p*

*cresc.*

*f*

73

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*p*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This page of a musical score, numbered 88, contains measures 73 through 76. The score is for a woodwind and brass section. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 73 and 74 feature melodic lines for the flutes, clarinets, and bassoons, with dynamic markings of *dim.* (diminuendo). Measures 75 and 76 continue these lines, with some instruments playing *p* (piano) and others *dim.*. The Cello part (Cb.) is shown in the bass clef, playing a simple harmonic accompaniment.



79

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 79, contains measures 79 through 84. The score is arranged in a standard orchestral layout with staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 plays a melodic line starting in measure 79, marked with a piano (*p*) dynamic. Clarinet 2 plays a rhythmic accompaniment of eighth notes, also marked *p*. Bassoon 1 plays a melodic line with a dotted quarter note and an eighth note, marked *p*. Bassoon 2 plays a single note in measure 79, marked *p*. Horn 1 and Horn 2 play single notes in measure 84, marked *p*. The Cello part is silent throughout the measures. Dynamics are consistently marked as piano (*p*) for the active parts.

85

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*  
*mf*  
*sfz* *mf*  
*mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains ten staves. Flute 1 (Fl.1) starts with a half note G4 and a fermata. Flute 2 (Fl.2) has a whole rest. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) have whole rests. Clarinet 1 (Cl.1) has a whole rest until measure 4, then a half note G4. Clarinet 2 (Cl.2) has a quarter rest, then eighth notes G4 and A4, then a quarter rest, then a half note G4. Bassoon 1 (Bsn.1) has a half note G2, then eighth notes G2, A2, B2, C3, then a quarter rest, then eighth notes G2, A2, B2, C3, then a quarter rest, then a half note G2. Bassoon 2 (Bsn.2) has a half note G2, then a quarter rest, then eighth notes G2, A2, B2, C3, then a quarter rest, then a half note G2. Horn 1 (Hn.1) and Horn 2 (Hn.2) have whole rests. Contrabass (Cb.) has a whole rest. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).

91

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*

*pp*

*pp*

*pp*

# 8. Tak neskonale úzko (So Unutterably Anxious)

1 **Andante** ♩=72

The musical score is for a symphony orchestra, starting at measure 1. The tempo is marked 'Andante' with a metronome marking of ♩=72. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), and Cello (Cb.).

Fl.1 and Fl.2 are silent throughout the first five measures.

Ob.1 plays a melodic line starting in measure 1 with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Ob.2 is silent throughout the first five measures.

Cl.1 plays a rhythmic pattern of eighth notes in a descending sequence, starting in measure 1 with a *pp* dynamic. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Cl.2 plays a rhythmic pattern of eighth notes in a descending sequence, starting in measure 1 with a *pp* dynamic. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Bsn.1 is silent until measure 5, where it plays a *pp* dynamic. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Bsn.2 is silent until measure 5, where it plays a *pp* dynamic. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Hn.1 and Hn.2 are silent throughout the first five measures.

Cb. is silent throughout the first five measures.

6

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f*  
*pp*  
*pp*  
*p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 4/4 time. It begins at measure 6. The instruments are Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), and Contrabass (Cb.). Flute 1 and 2 are silent throughout. Oboe 1 plays a melodic line starting in measure 6, with dynamics *f* and *pp*. Clarinet 1 and 2 have rests until measure 4, then play a melodic line with dynamics *pp*. Bassoon 1 plays a melodic line with dynamics *f* and *pp*. Bassoon 2 plays a rhythmic pattern of eighth notes with dynamics *p*. Horns and Contrabass are silent.

11

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p*

Detailed description: This is a page of a musical score for woodwinds and brass. It features 11 staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '11' at the beginning. Flute 1 (Fl.1) has a whole rest for the first five measures and a half note in the sixth. Flute 2 (Fl.2) has whole rests throughout. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) also have whole rests. Clarinet 1 (Cl.1) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A piano (*p*) dynamic marking is placed below the first measure of this line. Clarinet 2 (Cl.2) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a quarter rest after each eighth note. Bassoon 1 (Bsn.1) has whole rests for the first five measures and a half note G2 in the sixth, followed by eighth notes A2, B2, C3, D3. Bassoon 2 (Bsn.2) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. Horn 1 (Hn.1) and Horn 2 (Hn.2) have whole rests throughout. Contrabass (Cb.) has whole rests throughout.

17

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*mp*

3

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

3

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top four staves (Fl.1, Fl.2, Ob.1, Ob.2) are in treble clef with a key signature of one sharp (F#). The next two staves (Cl.1, Cl.2) are in treble clef with a key signature of three sharps (F#, C#, G#). The two bassoon staves (Bsn.1, Bsn.2) are in bass clef with a key signature of two sharps (F#, C#). The two horn staves (Hn.1, Hn.2) are in treble clef with a key signature of one sharp (F#). The euphonium staff (Cb.) is in bass clef with a key signature of one sharp (F#). The score begins with a rest for the first two measures. In the third measure, the woodwinds enter with a forte (*f*) dynamic. The flute and oboe parts play a melodic line with a slur over the first four notes. The clarinet parts play a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The bassoon part plays a rhythmic pattern of eighth notes. The horn and euphonium parts play a simple harmonic accompaniment. The dynamic *mf* is marked for the clarinet parts in the first measure, and *f* is marked for the other instruments from the third measure onwards.



Poco mosso

28

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*

*p*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Poco mosso'. The score features various musical notations including rests, notes, slurs, and dynamic markings. A repeat sign is present at the beginning of the second system. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

33

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

38

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

42 **Meno mosso**

This musical score page features ten staves for woodwinds and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Meno mosso'. The score includes various musical notations such as slurs, triplets (marked with '3'), and a quintuplet (marked with '5'). Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). The woodwinds play melodic lines with triplets and slurs, while the brass instruments provide a harmonic accompaniment with sustained notes and slurs.

50

Fl.1 *fp*

Fl.2 *fp*

Ob.1 *mf*

Ob.2

Cl.1 *fp*

Cl.2 *fp*

Bsn.1 *mf* 5 *mf* 5 *fp* 5

Bsn.2 *fp* *mf* 5

Hn.1 *mf* *fp* *fp*

Hn.2 *fp*

Cb. *fp* *fp* *fp*

Detailed description: This page of a musical score, numbered 101, contains measures 50 through 54. The score is for a woodwind and brass section. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Flutes 1 and 2 play a melodic line starting in measure 50, marked *fp*. Oboe 1 has a melodic line starting in measure 53, marked *mf*. Clarinets 1 and 2 play a melodic line starting in measure 50, marked *fp*. Bassoon 1 has a melodic line starting in measure 50, marked *mf*, with fingerings 5 and 5 indicated. Bassoon 2 has a melodic line starting in measure 53, marked *mf*, with a fingering of 5 indicated. Horn 1 has a melodic line starting in measure 52, marked *mf*, and then *fp* in measures 53 and 54. Horn 2 has a melodic line starting in measure 53, marked *fp*. Contrabass has a melodic line starting in measure 50, marked *fp*, and continues through measures 53 and 54, also marked *fp*.

55

Fl.1 *mf* *p dolcissimo* *espress.*

Fl.2 *mf*

Ob.1 *p dolcissimo* *espress.*

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *ff* *p*

Bsn.2 *ff* *pp*

Hn.1

Hn.2

Cb. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 55, marked *mf*, which then changes to *p dolcissimo* and *espress.* The Oboe 1 staff is also in treble clef with one sharp, playing the same melodic line as the flutes, marked *p dolcissimo* and *espress.* The Oboe 2 staff is in treble clef with one sharp and is mostly silent. The Clarinet 1 and 2 staves are in treble clef with two sharps (F# and C#), playing a rhythmic accompaniment of eighth notes, marked *f*. The Bassoon 1 staff is in bass clef with two sharps (F# and C#), playing a rhythmic accompaniment of eighth notes, marked *ff* and *p*. The Bassoon 2 staff is in bass clef with two sharps, playing a rhythmic accompaniment of eighth notes, marked *ff* and *pp*. The Horn 1 and 2 staves are in treble clef and are mostly silent. The Contrabass staff is in bass clef with two sharps, playing a melodic line marked *pp*.

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p dolcissimo*

*p dolcissimo*

a tempo

65

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The score begins at measure 65. Fl.1 and Fl.2 have rests. Ob.1 and Ob.2 have rests. Cl.1 plays a melodic line with a slur and a breath mark. Cl.2 has a rest. Bsn.1 plays a rhythmic pattern of eighth notes. Bsn.2 plays a rhythmic pattern of eighth notes with slurs. Hn.1 and Hn.2 have rests. Cb. plays a long note with a slur.



70

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mf*  
*f*  
*mf*

Detailed description: This page of a musical score covers measures 70 through 74. The instrumentation includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), and a euphonium (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Flutes, oboes, and horns are mostly silent, indicated by rests. Clarinet 1 and Bassoon 1 play a melodic line starting in measure 70 with a mezzo-forte (*mf*) dynamic, featuring a half note followed by a half note with a slur. Clarinet 2 and Bassoon 2 play a rhythmic accompaniment starting in measure 71 with a forte (*f*) dynamic, consisting of eighth-note chords with slurs. The euphonium part begins in measure 70 with a mezzo-forte (*mf*) dynamic, playing a half note followed by a half note with a slur. The page number 70 is written above the first staff.

Tempo I.

75

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I.'. The score begins at measure 75. Flute 2, Oboe 2, Clarinet 2, and Bassoon 1 play a melodic line starting in measure 75, marked with a piano (*p*) dynamic. Flute 1, Oboe 1, Clarinet 1, Bassoon 2, Horn 1, Horn 2, and Contrabass are silent. In measure 76, Oboe 1 and Clarinet 2 enter with a melodic line, also marked *p*. In measure 77, Clarinet 1 and Horn 1 enter with a rhythmic pattern, marked *p*. In measure 78, Bassoon 2 enters with a rhythmic pattern, marked *p*. The score ends in measure 82.

80

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p*

Detailed description: This page of a musical score covers measures 80 through 84. The score is for a woodwind and brass ensemble. The woodwinds include two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), and a bassoon (Bsn.1). The brass section includes two horns (Hn.1, Hn.2) and a euphonium (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 80-81 show the oboe and clarinet 2 parts with melodic lines. Clarinet 1 has a rhythmic pattern of eighth notes. Bassoon 2 has a rhythmic pattern of eighth notes. Horn 2 has a melodic line starting in measure 84, marked with a piano (*p*) dynamic. Flutes 1 and 2, oboe 2, and bassoon 1 are mostly silent, indicated by rests.

Adagio

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*pp*

*pp*

*pp*

# 9. V pláči (In Tears)

Larghetto (♩=80)

1

The musical score is for a woodwind and brass ensemble. It consists of 11 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score begins with a first ending bracket. The instruments and their parts are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The Flute 1 part starts with a *p dolce* marking. The Oboe 1 part also starts with *p dolce*. The Clarinet 1 part is marked *in Bb p*. The Bassoon 1 part starts with *p*. The Horn 1 part starts with *p*. The Horn 2 part starts with *p*. The Contrabass part starts with *p*. The score includes various musical notations such as rests, notes, beams, and slurs.

Fl.1 *p dolce*

Fl.2

Ob.1 *p dolce*

Ob.2 *p*

Cl.1 *in Bb p*

Cl.2 *in Bb p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Cb. *p*

8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

Detailed description: This is a page of a musical score, page 110, starting at rehearsal mark 8. The score is for an orchestral ensemble and consists of ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature is one sharp (F#). The Flute 2 part features a melodic line with dynamic markings of *mp* and *p*. The Clarinet 1 part has a *mp* marking. The Bassoon 1 part has *mp* and *p* markings. The Bassoon 2 part has a *p* marking. The Cello part provides a bass line with sustained notes. The Horns and Oboe 1 parts have mostly rests with some notes at the end of the page.

16

111

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*sfz*

*p*

*mf*

*pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains 11 staves. The first six staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The next two staves are for Bassoons (Bsn.1 and Bsn.2). The last three staves are for Brass: Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score starts at measure 16 and ends at measure 111. The key signature has one sharp (F#). The woodwind parts feature melodic lines with various dynamics including *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The brass parts are mostly sustained notes with some movement in the lower registers. The page number '111' is written at the top right.

24

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score covers measures 112 to 116. It features ten staves for woodwinds and brass. The woodwinds include two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section includes two Horns (Hn.1, Hn.2) and a Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 112-114 show active woodwind parts with various dynamics like *p* and *pp*. Measures 115-116 feature sustained notes from the Clarinets and Horns, and a rhythmic pattern from the Contrabass. A rehearsal mark '24' is placed above the first staff.



31

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 113. The score begins at measure 31. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds (Flutes, Oboes, and Clarinets) play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoons and Contrabass play a rhythmic accompaniment of eighth notes. The Horns play a few notes in the first three measures before resting. The dynamic marking *pp* (pianissimo) is used for the Horns and Clarinets. The score is written on a grand staff with ten staves.

37

Fl.1 *p dolce*

Fl.2

Ob.1

Ob.2 *p dolce*

Cl.1 *pp* *p*

Cl.2 *pp*

Bsn.1 *p*

Bsn.2 *pp*

Hn.1 *p dolce*

Hn.2

Cb. *p*

45

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*mp*

Detailed description: This is a page of a musical score for woodwind instruments, numbered 115. The score begins at measure 45. It features ten staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The key signature is one sharp (F#). The Flute 1 part has a melodic line with a long slur. Flute 2 enters in measure 48 with a *p* dynamic. Oboe 1 and 2 play sustained notes with *pp* dynamics. Clarinet 1 and 2 have melodic lines starting in measure 48 with *p* dynamics. Bassoon 1 and 2 have melodic lines starting in measure 48 with *p* dynamics. Horn 1 and 2 have melodic lines starting in measure 48 with *p* dynamics. The Cello part has a melodic line starting in measure 48 with *p* dynamics. The score ends at measure 52.



61

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

68

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 118, covers measures 68 through 73. The score is arranged in a multi-staff format. The instruments included are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. Dynamic markings of *pp* (pianissimo) are placed in the lower staves of measures 69, 70, 71, 72, and 73. The Horn and Horn 2 parts are silent throughout this section. The Contrabass part has a few notes in measures 68 and 69 before remaining silent.

75

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*p* *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, numbered 119, covers measures 75 through 79. It features ten staves for woodwind and brass instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is in the key of D major and common time. Measures 75 and 76 are mostly rests for all instruments. In measure 77, the Oboe 1, Clarinet 1, Bassoon 1, and Contrabass parts begin with a melodic line marked *p* (piano). The Oboe 1 part is a sixteenth-note scale. The Clarinet 1 part has a quarter rest followed by a half note. The Bassoon 1 part has a quarter note followed by a half note. The Contrabass part has a quarter note followed by a half note. In measure 78, the Oboe 1, Clarinet 1, and Bassoon 1 parts continue their melodic lines. The Clarinet 2 part has a quarter rest followed by a half note. In measure 79, the Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Contrabass parts continue their melodic lines. The Oboe 2, Clarinet 2, and Horn 2 parts have whole rests. The Flute 1 and Flute 2 parts have whole rests throughout the entire page.

80 **Adagio**

Fl.1 *p*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Cb. *p*

Detailed description: This page of a musical score, numbered 120, is titled 'Adagio' and starts at measure 80. It features ten staves for woodwinds and brass instruments. The Flute 1 part (Fl.1) begins with a piano (*p*) dynamic and plays a melodic line. The Flute 2 part (Fl.2) enters with a pianissimo (*pp*) dynamic. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts also play with *pp* dynamics. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts are marked *pp*. The Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) parts are marked *pp*. The Horn 1 (Hn.1) and Horn 2 (Hn.2) parts are marked *pp*. The Cello (Cb.) part is marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

*in A* **f** *pp*

Cl.2

*in A* **f** *pp*

Bsn.1

**f** *p* *sotto voce*

Bsn.2

**f**

Hn.1

Hn.2

Cb.

4

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each for a different instrument: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, and the Contrabass are mostly silent, indicated by rests. Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth notes in groups of four, each group marked with a '3' above it, indicating a triplet. Bassoon 1 has a melodic line starting in the second measure, featuring a triplet of eighth notes and a long note in the third measure. A '3' is written below the first measure of the Bassoon 1 staff.

7

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f* *pp* *pp* *f* *p sotto voce*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves, each for a different instrument: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first measure (measure 7) shows the beginning of the piece. Flute 1 and 2, Oboe 1 and 2, Horn 1 and 2, and Contrabass are silent, indicated by a horizontal line with a bar. Clarinet 1 and 2 play a melodic line starting with a forte (*f*) dynamic, featuring two triplet eighth notes. Bassoon 1 and 2 play a similar melodic line, also starting with a forte (*f*) dynamic. In the second measure, the Clarinet 1 and 2 parts continue with a piano-piano (*pp*) dynamic, playing a triplet eighth note pattern. In the third measure, Clarinet 1 and 2 continue with the *pp* dynamic. Bassoon 1 and 2 play a half note with a piano (*p*) dynamic, marked *sotto voce*. The Clarinet 1 part has a fermata over the final note of the first measure.

rit.

10

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, and Contrabass are silent throughout. Clarinet 1 and 2 play a triplet of eighth notes in the second and third measures. Bassoon 1 plays a triplet of eighth notes in the first measure and a half note in the second measure. The tempo marking 'rit.' is present at the top right.

13 a tempo

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in the key of A major (three sharps) and features a complex time signature change from 4/4 to 2/4 and back to 4/4. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first staff (Fl.1) starts with a *mf* dynamic and an accent. The second staff (Fl.2) also starts with *mf* and an accent. The third staff (Ob.1) starts with *mf* and an accent. The fourth staff (Ob.2) starts with *mf* and an accent. The fifth staff (Cl.1) starts with *mf* and an accent. The sixth staff (Cl.2) starts with *mf* and an accent. The seventh staff (Bsn.1) starts with *mf* and an accent. The eighth staff (Bsn.2) starts with *mf* and an accent, and has a second *mf* marking in the second measure. The ninth staff (Hn.1) starts with *mf* and an accent. The tenth staff (Hn.2) starts with *mf* and an accent. The eleventh staff (Cb.) starts with *mf* and an accent.

22

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This is a page of a musical score for woodwinds and brass. It features 12 staves, each for a different instrument: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The score is written in treble clef for flutes, oboes, clarinets, and horns, and bass clef for bassoons and contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, with a 2/4 time signature indicated in the first measure of each staff. The music consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins throughout the score. A rehearsal mark '22' is placed at the beginning of the first staff.

31

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*f*

*pp*

*f*

*p* sotto voce

2nd time only

*pp*

2nd time only

*pp*

*pizz.*

*p*

35

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, and Bsn.2. The second system includes Hn.1, Hn.2, and Cb. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features several triplet markings (3) and various rests. The woodwinds play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.



This page of a musical score features ten staves, each representing a different instrument. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Cello (Cb.). The score is written for measures 38 through 129. The key signature consists of three sharps (F#, C#, G#), and the time signature changes from 4/4 to 2/4 at measure 45. The dynamic marking *f* (forte) is consistently used across most parts. The Cello part includes an *arco* marking. The notation includes various rhythmic values, ties, and phrasing slurs. Measure numbers 38, 45, and 129 are indicated at the beginning, middle, and end of the page, respectively.

46

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f* *pp* *sotto voce* *pp* *p* *sotto voce*

Detailed description: This page of a musical score, numbered 130, contains measures 46, 47, and 48. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 46 and 47 show the woodwinds playing a melodic line with slurs and accents. Measure 48 features a complex texture with triplets in the Clarinet 1 and 2 parts, and sustained notes in the Bassoon 1, Bassoon 2, and Horn 1 parts. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The instruction *sotto voce* is used for the Bassoon 1, Bassoon 2, and Horn 1 parts in measure 48.

50

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This page of a musical score, numbered 50, contains ten staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 50 and 51 are mostly rests for all instruments. In measure 52, the Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts feature sixteenth-note triplets. The Bassoon 1 (Bsn.1) part has a long note with a fermata. The Horn 1 (Hn.1) part has a triplet of eighth notes followed by a quarter note. The other instruments (Flutes, Oboes, Horn 2, and Contrabass) have rests.

53

The musical score is for measures 132-135. It features woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Fl. 1 & 2:** Rests throughout the measures.
- Ob. 1 & 2:** Rests throughout the measures.
- Cl. 1:** Rests in measures 132-133. In measure 134, plays a quarter note (F#) *p* and a quarter note (G#). In measure 135, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A).
- Cl. 2:** Rests in measures 132-133. In measure 134, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A) *f*. In measure 135, rests.
- Bsn. 1:** Rests in measures 132-133. In measure 134, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A) *pp*. In measure 135, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A) *pp*.
- Bsn. 2:** In measure 132, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A) *f*. In measure 133, rests. In measure 134, plays a triplet eighth note (F#), a quarter note (G#), and a quarter note (A) *pp*. In measure 135, rests.
- Hn. 1:** Rests in measures 132-133. In measure 134, plays a half note (F#) *pp* *sotto voce*. In measure 135, rests.
- Hn. 2:** Rests in measures 132-133. In measure 134, plays a half note (F#) *pp* *sotto voce*. In measure 135, rests.
- Cb.:** Rests in measures 132-133. In measure 134, plays a half note (F#) *pp* *sotto voce*. In measure 135, rests.

57 *a tempo*

Fl.1 *mf*

Fl.2 *pp* 3 3

Ob.1 *mf*

Ob.2 *pp* 3 3

Cl.1 *mf* *pp* 3

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf* *pp* 3

Hn.1

Hn.2

Cb.

Detailed description: This page of a musical score, numbered 133, covers measures 57 to 60. The tempo is marked 'a tempo'. The score is for a woodwind and brass section. The woodwinds include Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Flute 1 and Oboe 1 play a melodic line starting in measure 57 with a mezzo-forte (*mf*) dynamic. Flute 2 and Oboe 2 play a triplet accompaniment starting in measure 59 with a pianissimo (*pp*) dynamic. Clarinet 1 and Bassoon 2 also play triplet accompaniments. The score concludes with a double bar line and repeat dots at the end of measure 60.

63

The musical score consists of ten staves for woodwinds and brasses. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 63-66 are shown. Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line starting in measure 64 with a piano (*p*) dynamic and a triplet of eighth notes. Oboes 1 and 2 (Ob. 1, Ob. 2) play a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, which softens to piano (*p*) in measure 64. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, softening to piano (*p*) in measure 64. Bassoons 1 and 2 (Bsn. 1, Bsn. 2) play a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, softening to piano (*p*) in measure 64. Horns 1 and 2 (Hn. 1, Hn. 2) play a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, softening to piano (*p*) in measure 64. The Contrabass (Cb.) plays a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic, softening to piano (*p*) in measure 64. Dynamics are indicated by slanted lines showing crescendos and decrescendos.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Cb.

*mf* *p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mp* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*  
*mf* *p* *mf*

70 135

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f*  
*f*  
*p*<sup>3</sup> *f*  
*f*  
*f*  
*f*  
*mf*<sup>3</sup> *f*  
*f*  
*f*  
*f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It begins at measure 70 and ends at measure 135. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The score features various musical notations such as rests, slurs, and dynamic markings. A time signature change from 4/4 to 2/4 occurs at measure 74. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf*<sup>3</sup> (mezzo-forte triplet). There are also triplet markings (3) in measures 74 and 75. The score is presented in a standard orchestral layout with staves grouped by instrument type.

rit.

a tempo

76

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure is marked 'rit.' and the second 'a tempo'. The first two flutes (Fl.1 and Fl.2) play a melodic line in the first measure, then rest in the second and third measures. The oboes (Ob.1 and Ob.2) play a similar melodic line in the first measure, then rest. The clarinets (Cl.1 and Cl.2) play a rhythmic pattern of eighth notes in the first measure, then rest. The bassoons (Bsn.1 and Bsn.2) play a rhythmic pattern of eighth notes in the first measure, then rest. The horns (Hn.1 and Hn.2) and contrabass (Cb.) play a rhythmic pattern of eighth notes in the first measure, then rest. The third measure features a 'pp sotto voce' instruction for the flutes and bassoons, and a 'pp' instruction for the clarinets. The clarinets and bassoons play a rhythmic pattern of eighth notes in the third measure, while the flutes and bassoons play a melodic line. The horns and contrabass play a rhythmic pattern of eighth notes in the third measure.



80

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

Detailed description: This page of a musical score, numbered 80, contains ten staves for various instruments. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line consisting of a quarter note followed by a half note, spanning across the three measures. The next four staves are for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2), all in treble clef with the same key signature. Ob.1 and Ob.2 have rests in all three measures. Cl.1 and Cl.2 play a rhythmic pattern of eighth-note triplets, with the first two measures having a slur over the first two triplets and the third measure having a slur over the last two. The fifth staff is for Bassoon 1 (Bsn.1) in bass clef with the same key signature. It starts with a rest, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a sharp sign above it. The sixth staff is for Bassoon 2 (Bsn.2) in bass clef with the same key signature, which has rests in all three measures. The seventh and eighth staves are for Horn 1 (Hn.1) and Horn 2 (Hn.2) in treble clef with the same key signature, both having rests in all three measures. The ninth staff is for Contrabass (Cb.) in bass clef with the same key signature, which has rests in all three measures.

83

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*p sotto voce*

3

86

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Contrabass (Cb.). The music is in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and includes several *sf* (sforzando) markings. The tempo is indicated as *meno mosso*. The notation includes various note values, rests, and articulation marks such as slurs and accents. The bassoon parts (Bsn.1 and Bsn.2) feature a triplet of eighth notes in the first measure of the section.

Tempo I.

99 rit.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*pp*  
*f*  
*f*  
*ff*  
*ff*

3 3 3 3  
3 3

104

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Cb.

*pp*

*p sotto voce*

3

3

3

3

3

3

3

3

107

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*f* *pp* *f* *p sotto voce*

Detailed description: This page of a musical score, numbered 107, features a woodwind and brass section. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 107, Clarinet 1 and Bassoon 1 play a melodic line starting with a forte (*f*) dynamic, marked with a slur and two triplet markings. Clarinet 2 and Bassoon 2 play a similar triplet pattern. In measure 108, Clarinet 1 and 2 play a piano-piano (*pp*) triplet pattern. In measure 109, Clarinet 1 and 2 continue with the *pp* triplet pattern, while Bassoon 2 plays a single note marked *p sotto voce*. The Flute, Oboe, Horn, and Contrabass parts are silent throughout the page.

110

Musical score for woodwinds and brass instruments. The score is divided into two measures. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The key signature is three sharps (F#, C#, G#). The first measure shows rests for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Hn. 1, Hn. 2, and Cb. Cl. 1 and Cl. 2 play a triplet of eighth notes. The second measure shows rests for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Hn. 1, Hn. 2, and Cb. Cl. 1 and Cl. 2 continue with their triplet pattern. Bsn. 2 plays a triplet of eighth notes followed by a quarter note and a half note.



112 **rit.**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Cb.

*pp*  
*pp*  
*pp*  
*p*