

E. Westlake



VALSETTE

(EN RÉ)

BY

EMIL DURAND

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NEW YORK
5 EAST 14TH STREET.

TORONTO
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VALSETTE. EN RÉ.

Emil Durand.

Allegretto.

PIANO.

The musical score is written for piano in 3/4 time and D major (two sharps). It consists of four systems of music. The first system is marked "Allegretto." and "PIANO." with a "mf" dynamic. It features a treble and bass staff with various musical notations including notes, rests, and fingerings. The second system includes dynamics "p" and "cresc." followed by "pp" and "cresc.". The third system includes a "mf" dynamic. The fourth system continues the musical notation. The score is written in 3/4 time and D major (two sharps).

First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano (p) and includes a trill (tr) in the first measure. The tempo/mood markings are *mf rit.* and *a tempo*. The system contains four measures with various chords and melodic lines.

Second system of musical notation. It continues the piece with four measures, featuring chords and melodic lines. The key signature remains two sharps.

Third system of musical notation. It contains four measures, including a trill (tr) and the tempo/mood markings *mf rit.* and *a tempo*. The key signature is two sharps.

Fourth system of musical notation. It contains four measures with various chords and melodic lines. The key signature is two sharps.

Fifth system of musical notation. It contains four measures, including a trill (tr) and the tempo/mood markings *rit.* and *accel.*. The key signature is two sharps.

a tempo

p cresc.

Caressante.

p

mf rit.

ten.

*Red. **

a tempo

*Red. **



This musical score is for a piece titled "Durand. Valsette en ré." (E. A. 32860). It is written for piano in the key of D major (two sharps) and 2/4 time. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic and features a long melodic line in the treble staff with triplets and a descending scale, while the bass staff provides a simple harmonic accompaniment. The second system introduces a *mf rit.* (mezzo-forte, ritardando) section, followed by a return to *a tempo*. The third system continues the *a tempo* section with more complex rhythmic patterns in the treble. The fourth system features another *mf rit.* section, followed by a return to *a tempo*. The fifth system concludes the piece with a final *a tempo* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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