

NRem.1

rem and nonrem, kwv.11

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(2013)

♩ = ca.52

Vln. I: 8va, pp

Vln. II: pizz., ppp

Vla.: mf, pizz., ff

Vc.: ff

10

Vln. I: gliss., pp, p, mp, mf

Vln. II: gliss., pp, p, mp, mf

Vla.: arco, pp, p, mf, f

Vc.: arco, pp, p, mf

18

Vln. I: pizz., arco, p, mp, mf, f, sf

Vln. II: pizz., arco, p, mp, mf, f, sf

Vla.: pizz., arco, ff, p, mp, mf, f

Vc.: pizz., arco, ff, p, mp, mf, f

[illegible]

31

rit.

$\text{♩} = 62$

ff *p* *mf* *p*

ff *sfz* *pp* *pizz.* *arco* *mf* *mf*

mf *p* *ff* *mf*

[illegible]

41

gliss.

pp *f* *ff* *f* *mf*

mf *f* *mf* *pp* *mp* *mf* *mp*

gliss.

pp *f* *ff* *f* *mf* *mp*

gliss.

mf *f* *mf* *pp* *mf* *mp*

47

f *p* *pp* *ppp* *mp*

p *mf* *p* *pp* *mp*

p *mf* *mp* *pp* *mp*

p *mf* *mp* *p* *pp* *p*

54

rit.

pp *ppp* *pp*

pp *ppp* *mp*

pp *ppp* *pp*

pp *ppp* *pp*

♩ = 72

4 59

ff f sf ff f mp f

ff f sf ff f mp f

mf p mp mf mp p

mf p mp mf mp p

63

pizz.

mf f sf ff

mp f sf ff

mp f sf ff

mp f sf ff

67

arco

sff f mf mf

sff f mf mf

sff f mf mf

sff f mf mf

71

pizz.

mp mf sff f

mp mf sff f

mp mf sff f

mp mf sff f

Musical score for measures 75-77. The score is in 4/4 time. The first two staves (treble and alto) are mostly empty. The third staff (bass) contains a melodic line with triplets and quintuplets. The fourth staff (bass) contains a bass line with triplets and quintuplets. Dynamics include *mf* and *mp*.

Musical score for measures 78-81. The score is in 3/4 time. The first staff (treble) contains a melodic line with triplets and quintuplets. The second staff (alto) is mostly empty. The third staff (bass) contains a bass line with triplets and quintuplets. The fourth staff (bass) contains a bass line with triplets and quintuplets. Dynamics include *f*, *sf*, *ff*, *sff*, *p*, *mp*, and *ff*. The word *arco* is written above the first staff in measure 78, and *pizz.* is written above the fourth staff in measure 81.

Musical score for measures 82-85. The score is in 5/4 time. The first staff (treble) contains a melodic line with triplets and quintuplets. The second staff (alto) contains a bass line with triplets and quintuplets. The third staff (bass) contains a bass line with triplets and quintuplets. The fourth staff (bass) contains a bass line with triplets and quintuplets. Dynamics include *f*, *mf*, *ff*, *f*, *mf*, and *mp*. The word *arco* is written above the third staff in measure 82.

6 85

5 *mf* *gliss.* *mp* *f* *sf* *f* *mf* *f*

89

pizz. *f* *3* *pizz.* *f* *3* *mf* *pizz.* *arco* *mf* *pizz.* *f* *p*

93

arco *pp* *arco* *gliss.* *mp* *mf* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

99

Musical score for measures 99-104. The score is written for four staves (Treble, Treble, Bass, and Bass) in 4/4 time. The key signature is one sharp (F#). The dynamics are marked as follows: *mf* (measures 99-100), *f* (measure 101), *mf* (measure 102), *f* (measure 103), and *sf* (measure 104). The tempo is marked *rit.* (measures 103-104). The score includes various musical notations such as notes, rests, and slurs.

105

Musical score for measures 105-110. The score is written for four staves (Treble, Treble, Bass, and Bass) in 4/4 time. The key signature is one sharp (F#). The dynamics are marked as follows: *f* (measure 105), *mf* (measures 106-107), *mp* (measures 108-110). The tempo is marked *rit.* (measures 108-110). The score includes various musical notations such as notes, rests, and slurs.

110

Musical score for measures 110-114. The score is written for four staves (Treble, Treble, Bass, and Bass) in 4/4 time. The key signature is one sharp (F#). The dynamics are marked as follows: *p* (measures 110-111), *pp* (measures 112-113), and *ppp* (measure 114). The tempo is marked *rit.* (measures 112-114). The score includes various musical notations such as notes, rests, and slurs.