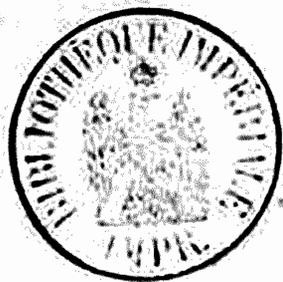


À SON AMI W. KRÜGER.



MÈRE ET ENFANT

NOCTURNE



POUR PIANO PAR

LEFÈBURE-WÉLY

OP. 125.

PRIX: 5 F.

PARIS, AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}

ÉDITEURS-LIBRAIRES POUR LA FRANCE ET L'ÉTRANGER.

Stuttgard, Hallberger.

1858

Imp. Trinité, 413, r. Saint-Martin

MÈRE ET ENFANT.

NOCTURNE .

LEFÉBURE-WÉLY.

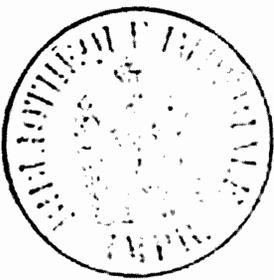
À Son Ami W. KRÜGER.

Op: 128.

Andante ♩=116.

PIANO.

Musical notation for the first system, including treble and bass staves with fingerings and a 'Ped.' marking.



Musical notation for the second system, including treble and bass staves with 'p espress:' marking and 'Ped.' markings.

Musical notation for the third system, including treble and bass staves with 'retenez.' marking and 'Ped.' markings.

Musical notation for the fourth system, including treble and bass staves with 'f' marking, 'retardez.' marking, and multiple 'Ped.' markings.

p

pp Ped. *Les basses sans nuances.*

Ped.

Ped.

Ped.

Ped.

retardez.

1er Mouv!

f

Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

animez. *retenez.*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.



4 5 4 54 5

express:

p

Ped. * Ped. *

3 5 1 2 5 1 3 1 1

retenez.

Ped. * Ped. * Ped. *

55 8^a 2 1 2 5 1 3 2 4 5 5 3 1 5

Ped. *

8^a *retardez* 1^{er} Mouv! *retardez* 1^{er} Mouv!

p *mf*

Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble staff features a wide intervallic leap with a slur. Bass staff has a similar wide intervallic leap. Pedal markings: Ped. * Ped. * Ped. *.

System 2: Treble and bass staves. Treble staff has a slur with *retenu.* above it. Bass staff has a slur with *retardez.* above it. Dynamic marking: *p*.

System 3: Treble and bass staves. Treble staff has a slur with *express:* above it. Bass staff has a slur with *p* below it. Fingerings: 5 4, 5 4, 5, 1, 5, 5, 5, 1, 1. Pedal markings: Ped. * Ped. *.

System 4: Treble and bass staves. Treble staff has a slur with *2.* above it. Bass staff has a slur with *1 3 1 1* above it. Fingerings: 5 5, 1 2, 5, 1 3, 1 3. Pedal markings: Ped. * Ped. * Ped. *.

System 5: Treble and bass staves. Treble staff has a slur with *8^a* above it. Bass staff has a slur with *retardez.* above it. Fingerings: 3 1 2, 1 2 1, 1 4, 1 4, 4 1 2 3 2 1. Dynamic marking: *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. *.

express:
p

retenez.

53

8^a *retenez.* *1^{er} Mouvt retardez.*

Faites dominer le Chant.

pp
une Corde.

Ped. *

retardez

diminuez:

Ped. *

Lentement.

pp

ppp

Ped. *

Ped. *

Ped. *

