

Molto lento (quasi una Marcia funebre) II.

Flauto I

Flauto II
(e piccolo)

Oboi

Clarinetti
in B.

Fagotto

Contrafagotto

Corn in F
I-II
III-IV

Trombe in F
I-II
III

Tromboni ten.

Tromboni bassi
e Tuba

Timpani
in D. G.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Arpa

divisi
celle
div.

61.

This page contains a handwritten musical score on 20 staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page features a more complex musical passage with various notes, rests, and dynamic markings.

The musical notation includes:

- Staff 1: Treble clef, two flats, common time. Contains a whole rest.
- Staff 2: Treble clef, two flats, common time. Contains a whole rest.
- Staff 3: Treble clef, two flats, common time. Contains a whole rest.
- Staff 4: Treble clef, two flats, common time. Contains a whole rest.
- Staff 5: Bass clef, two flats, common time. Contains a whole rest.
- Staff 6: Bass clef, two flats, common time. Contains a whole rest.
- Staff 7: Treble clef, two flats, common time. Contains a whole rest.
- Staff 8: Treble clef, two flats, common time. Contains a whole rest.
- Staff 9: Treble clef, two flats, common time. Contains a whole rest.
- Staff 10: Treble clef, two flats, common time. Contains a whole rest.
- Staff 11: Bass clef, two flats, common time. Contains a whole rest.
- Staff 12: Bass clef, two flats, common time. Contains a whole rest.
- Staff 13: Treble clef, two flats, common time. Contains a whole rest.
- Staff 14: Treble clef, two flats, common time. Contains a whole rest.
- Staff 15: Treble clef, two flats, common time. Contains a whole rest.
- Staff 16: Treble clef, two flats, common time. Contains a whole rest.
- Staff 17: Treble clef, two flats, common time. Contains a whole rest.
- Staff 18: Treble clef, two flats, common time. Contains a whole rest.
- Staff 19: Treble clef, two flats, common time. Contains a whole rest.
- Staff 20: Treble clef, two flats, common time. Contains a whole rest.

The bottom section of the page features a more complex musical passage with various notes, rests, and dynamic markings. The notation includes:

- Staff 19: Treble clef, two flats, common time. Contains a whole rest.
- Staff 20: Treble clef, two flats, common time. Contains a whole rest.

A

Handwritten musical score for a 12-measure piece, marked 'A' at the beginning and end. The score is written on 15 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p', 'mp', and 'mf'. There are also some handwritten annotations like 'Trem' and 'rit.'.

A

This page contains a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The dynamics used include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *dim.* (diminuendo) and *ffz* (fortissimo). The notation is in a single system, with the music written across the 15 staves. The handwriting is in black ink on white paper.

Key features of the notation include:

- Staff 1: *pp* marking.
- Staff 2: *pp* marking.
- Staff 3: *pp* marking.
- Staff 4: *pp* marking.
- Staff 5: *pp* marking.
- Staff 6: *pp* marking.
- Staff 7: *pp* marking.
- Staff 8: *pp* marking.
- Staff 9: *pp* marking.
- Staff 10: *pp* marking.
- Staff 11: *pp* marking.
- Staff 12: *pp* marking.
- Staff 13: *pp* marking.
- Staff 14: *pp* marking.
- Staff 15: *pp* marking.

The score is a single system, with the music written across the 15 staves. The handwriting is in black ink on white paper.

B

A.T.

C.B.

B

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The following table summarizes the key elements of the score:

Staff	Key Elements
1-5	Complex melodic and harmonic lines. Dynamic markings: <i>mp</i> , <i>sempre cres.</i> , <i>mf</i> . Includes a triplet of eighth notes.
6	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mf</i> .
7-10	Empty staves, likely for other instruments or voices.
11	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mp</i> .
12	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mf</i> .
13	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mf</i> .
14	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mf</i> .
15	Simple harmonic accompaniment with sustained notes. Dynamic marking: <i>mf</i> .

C

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and various musical symbols. Dynamics such as *criso.*, *f*, *mf*, and *mf cresc.* are present. Articulations like *tr* (trill) and *acc.* (accents) are also visible. The score is marked with a large 'C' at the top and bottom, indicating common time. The notation is dense and detailed, with many notes and rests. The staves are numbered 1 through 12. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and various musical symbols. Dynamics such as *criso.*, *f*, *mf*, and *mf cresc.* are present. Articulations like *tr* (trill) and *acc.* (accents) are also visible. The score is marked with a large 'C' at the top and bottom, indicating common time. The notation is dense and detailed, with many notes and rests. The staves are numbered 1 through 12.

C

Handwritten musical score on page 67. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many chords, trills, and rapid passages. Dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) are present throughout. A section of the score is marked with a large diagonal line and the word *Mute in*, indicating a change in the instrument or a specific performance instruction. The handwriting is in ink, and the paper shows signs of age and wear.

This is a handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings.

Annotations and Dynamics:

- Staff 4:** *fz Dim.*
- Staff 5:** *fz dim.*
- Staff 6:** *fz dim.*
- Staff 7:** *fz dim.*
- Staff 8:** *fz dim.*
- Staff 9:** *fz dim.*
- Staff 10:** *fz dim.*
- Staff 11:** *fz dim.*
- Staff 12:** *fz dim.*
- Staff 13:** *fz dim.*
- Staff 14:** *fz dim.*
- Staff 15:** *fz dim.*
- Staff 16:** *fz dim.*
- Staff 17:** *fz dim.*
- Staff 18:** *fz dim.*

Other Markings:

- Staff 4:** *pp Solo dolce*
- Staff 5:** *pp dolce*
- Staff 6:** *pp dolce*
- Staff 7:** *pp dolce*
- Staff 8:** *pp dolce*
- Staff 9:** *pp dolce*
- Staff 10:** *pp dolce*
- Staff 11:** *pp dolce*
- Staff 12:** *pp dolce*
- Staff 13:** *pp dolce*
- Staff 14:** *pp dolce*
- Staff 15:** *pp dolce*
- Staff 16:** *pp dolce*
- Staff 17:** *pp dolce*
- Staff 18:** *pp dolce*

Other Markings:

- Staff 4:** *encoriz.*
- Staff 5:** *8p*
- Staff 6:** *8p*
- Staff 7:** *8p*
- Staff 8:** *8p*
- Staff 9:** *8p*
- Staff 10:** *8p*
- Staff 11:** *8p*
- Staff 12:** *8p*
- Staff 13:** *8p*
- Staff 14:** *8p*
- Staff 15:** *8p*
- Staff 16:** *8p*
- Staff 17:** *8p*
- Staff 18:** *8p*

Handwritten musical score on page 69. The score is written on multiple staves, with the first system containing the most detailed notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo marking *molto cresc.* is also present. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The page number "69." is written at the top center.

Key markings and notation include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- molto cresc.* (molto crescendo)

[illegible]

This page contains a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a bass clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *dim* (diminuendo). There are also some handwritten annotations and corrections, including a large 'P.' in the eleventh measure and a signature in the thirteenth measure.

256
B

F

II Bass.

in a.

ordinario.

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

F

a. 1. 1. 7/7

I me ord.
longe II buche

mp clar. ordinario

poco accel.

trem.

ppp

longa

II Clar. basso

Handwritten musical notation for the II Clar. basso part, including notes, rests, and dynamic markings like *p* and *f*.

accol

Handwritten musical notation for the lower staves, including notes, rests, and dynamic markings like *from.*, *mp*, *cris. e poco accel.*, *hizz*, *p hizz*, *arco*, and *diu*.

a tempo

longa

G

coll. I me

a tempo

longa

in B. huer.

II elap. pp. d. huer.

pp

pp

pp

pp

huer.

trem.

mf

dim.

trem.

dim.

trem.

dim.

longa

longa

pp longa

pp longa

Enc. et acc.

G

This page of a handwritten musical score, numbered 77, features a system of 14 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections. The upper section, spanning the first 10 staves, is marked with *pp* (pianissimo) and *p* (piano) dynamics, and includes the instruction *poco cresc.* (poco crescendo). The lower section, spanning the remaining 4 staves, is marked with *p* and *poco cresc.* dynamics. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and features a prominent *Viola* section in the lower right. The score is written on a grid of 14 staves, with the first 10 staves grouped together and the last 4 staves grouped together. The notation is dense and detailed, with many notes and rests. The overall style is that of a professional musical manuscript.

H

This is a handwritten musical score on a page with a large 'H' at the top center. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pp* (pianissimo) are used throughout. Performance instructions in Italian, such as *poco cresc.* (poco crescendo) and *lento* (slow), are written in cursive. There are also some markings that appear to be *PC* or *PC* with a circle. The handwriting is fluid and characteristic of a composer's draft. The bottom of the page features a large, stylized signature or flourish.

Piccolo

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked 'poco accel.' and the dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. The handwriting is in ink on aged paper.

I
Tempo I

muta in Fl. grande.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many triplets, slurs, and dynamic markings. The tempo is marked 'Tempo I' at the top right. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The score is written in a cursive, handwritten style.

This is a handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is complex, featuring numerous accidentals (sharps, flats, naturals), slurs, and various note values. The first system (staves 1-6) contains several measures with complex rhythmic patterns and accidentals. The second system (staves 7-12) includes a central annotation in Italian: *il possibile marcato*, written in cursive. The third system (staves 13-18) continues the complex notation, with many measures featuring slurs and accidentals. The overall style is that of a working draft or a composer's sketch, with some ink bleed-through and a slightly aged appearance.

This image shows a page of handwritten musical notation, likely for a piano piece. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also some markings that appear to be 'I' and 'II' at the top, possibly indicating different versions or sections of the music. The handwriting is in ink on aged paper, and the overall style suggests a 19th or early 20th-century manuscript. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and some staves have dense, rapid passages. There are also some markings that look like '8' and 'C' on some staves, possibly indicating octaves or clefs. The page is filled with musical notation, with very little blank space.

J

This is a handwritten musical score for a 12-part ensemble, organized into four systems of three staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the composition with similar notation. The third system (staves 7-9) features a change in clef to a bass clef and a key signature of one flat (Bb). The fourth system (staves 10-12) concludes the piece with a final cadence. The handwriting is fluid and characteristic of a composer's draft.

J

This image displays a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, organized into systems. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each containing a system of staves. The notation includes many slurs, ties, and dynamic markings such as *f* (forte) and *fz* (forzando). The handwriting is clear and professional, suggesting a high-quality manuscript. The overall structure of the score is well-organized, with clear measures and systems.

K

A handwritten musical score consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the next six staves, and the third measure contains the remaining ten staves. The notation is dense and includes many accidentals, particularly in the first two measures. The third measure features a large, bold 'X' drawn across the bottom staves. There are several handwritten annotations in the right margin, including 'cres.' (crescendo) and 'fz' (forzando), which are placed above or below specific musical phrases. The handwriting is in black ink on aged paper.

K

allarg.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

allarg.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

cruc.

[illegible]

B Bass
longe hum
pp

pp

pp

longe
pp

pp

longe
pp

pp

pp

pp

arco

pp

pizz

p

arco

pp

pp

Handwritten musical score on page 89. The page contains 18 staves, organized into three systems of six staves each. The notation includes various musical symbols and dynamic markings:

- Staff 10 (first system):** Features a trill (tr) and a piano (p) marking. The text "Sempre Dim." is written below the staff.
- Staff 11 (first system):** Features a piano (p) marking.
- Staff 12 (first system):** Features a piano (p) marking.
- Staff 13 (first system):** Features a piano (p) marking.
- Staff 14 (first system):** Features a piano (p) marking.
- Staff 15 (first system):** Features a piano (p) marking.
- Staff 16 (second system):** Features a piano (p) marking.
- Staff 17 (second system):** Features a piano (p) marking.
- Staff 18 (second system):** Features a piano (p) marking.
- Staff 19 (third system):** Features a piano (p) marking.
- Staff 20 (third system):** Features a piano (p) marking.
- Staff 21 (third system):** Features a piano (p) marking.
- Staff 22 (third system):** Features a piano (p) marking.
- Staff 23 (third system):** Features a piano (p) marking.
- Staff 24 (third system):** Features a piano (p) marking.