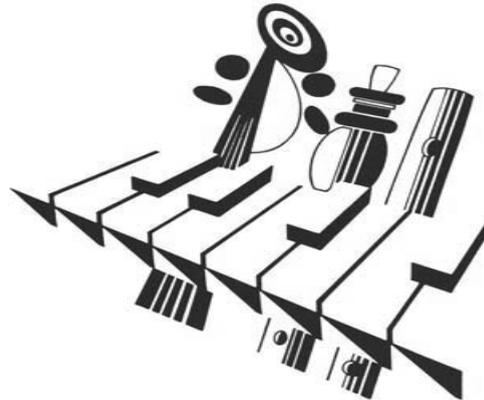


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (*c. 1630 - c. 1684*)

La Rotini

a solo



La Rotini

a solo

5 4 #3 5 # 76 # 76

9 *Allegro*

76 # # #6 # 5 6 4 3

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

17

piano *forte* *piano* *forte* *piano*

#

21

forte *piano* *piano* *piano* *piano*

#

26

forte *piano* *forte* *piano* *forte*

5 #

30

piano *piano*

Musical score for measures 30-34. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes. The dynamic marking *piano* is present in the first and last measures of this system.

35

forte *piano* *forte* *piano* *forte* *piano*

Musical score for measures 35-39. The right hand continues with eighth-note patterns, alternating between *forte* and *piano* dynamics. The left hand has a steady bass line. Measure 39 ends with a double bar line and repeat dots. Below the bass staff, there are three sharp symbols (#) corresponding to the first, second, and third measures of this system.

40

Musical score for measures 40-44. The right hand features a more active eighth-note melody. The left hand has a bass line with some rests. Below the bass staff, there are four sharp symbols (#) corresponding to the first, second, third, and fourth measures of this system.

5

44

Musical score for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, there are fingering numbers: #, #, #, 4 3, #, 5, and ♮.

48

Musical score for measures 48-51. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a slur and an accent. The bass staff contains a bass line with quarter and eighth notes. The word "piano" is written in italics below the treble staff in measure 50. Below the bass staff, there are fingering numbers: #, 5, and 4 3.

52

Musical score for measures 52-55. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including a slur and an accent. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, there are fingering numbers: #, #, #, and #.

55

Musical score for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, there are fingering numbers: # # # # # 4 3 # #.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The word "piano" is written in the treble staff for the final measure. Below the bass staff, there are fingering numbers: # 5 5 4 3 5 5 4 3.

63

Musical score for measures 63-66. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, there are fingering numbers: 5 # # # #.

67

piano

5 # # # 4 3 4 3

71

5 # 5 4 3

75

Presto

piano

4 3 # # #

78

piano forte piano forte piano

6 5#6 7 6 4 3 # 5 6 7 6 7 6

81

forte piano

5 4 3 5 4 3

84

#

86

piano *forte* *piano* *forte*

6 7 #6 7 #6 # 4 3

88

piano *forte* *piano* *forte*

6 7 #6 7 6 # 4 3 # #

91

#

94

piano forte piano forte piano

5 6 7 6 7 6 5

98 *Arietta. Largo*

t. t. t. t.

6 7 4 3 # 6

105

t. t. t. t. piano

#6 # 4 3 # 5 7 4 3

112

#6 # #

117

#

121

4 3 5 4 3

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a solo



40

43

46

49

piano

53

56

59

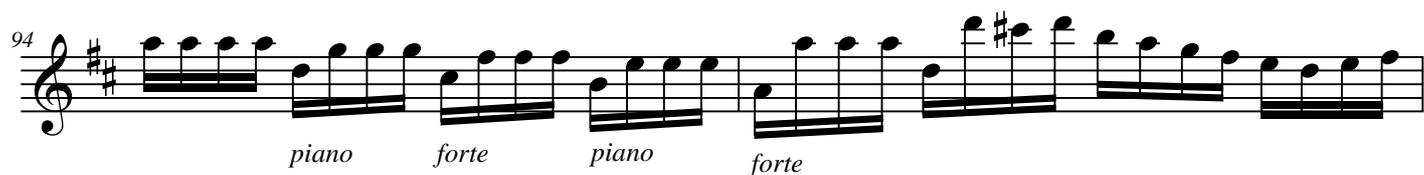
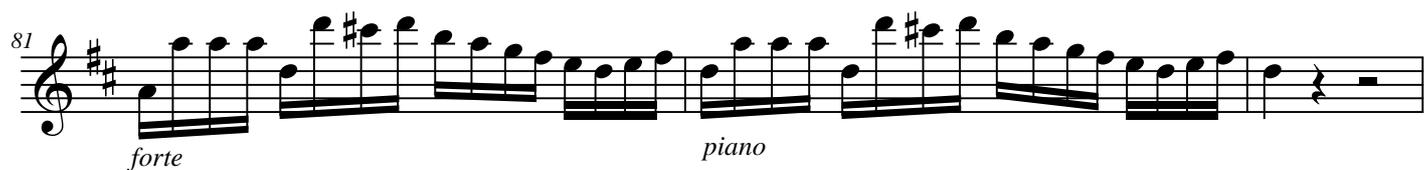
62

piano

66

69

piano



98 *Arietta. Largo*

t

104

t

109

piano

115

119

122

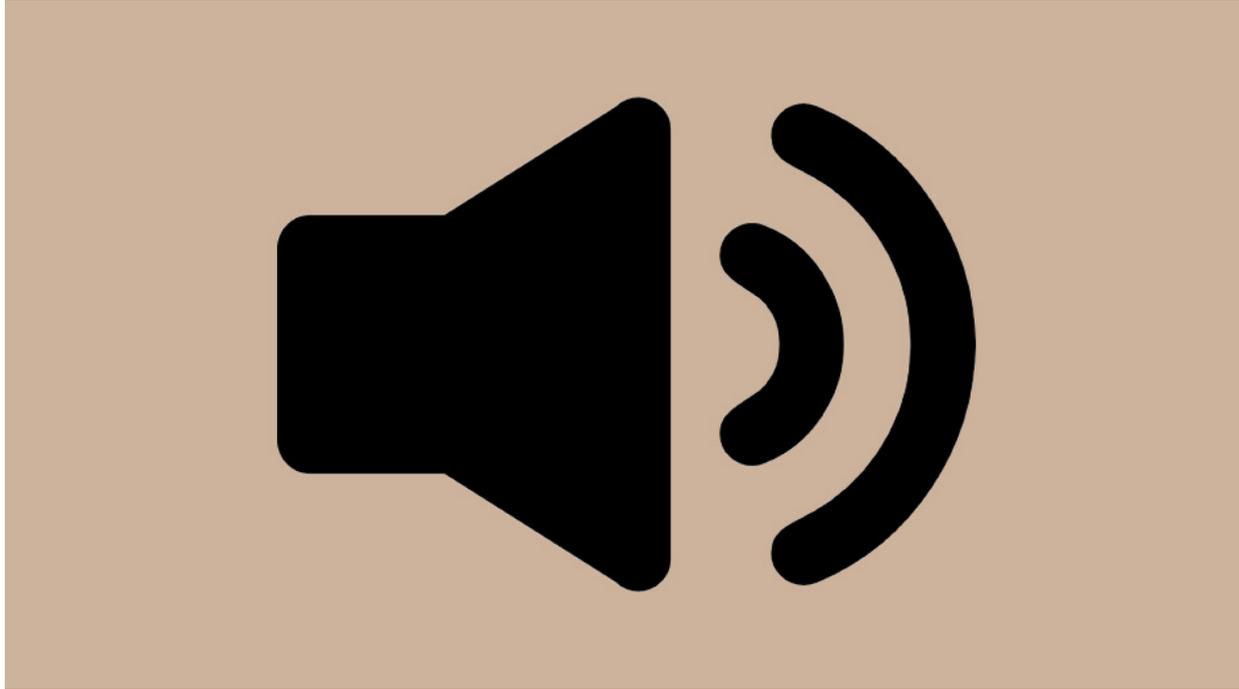
piano

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