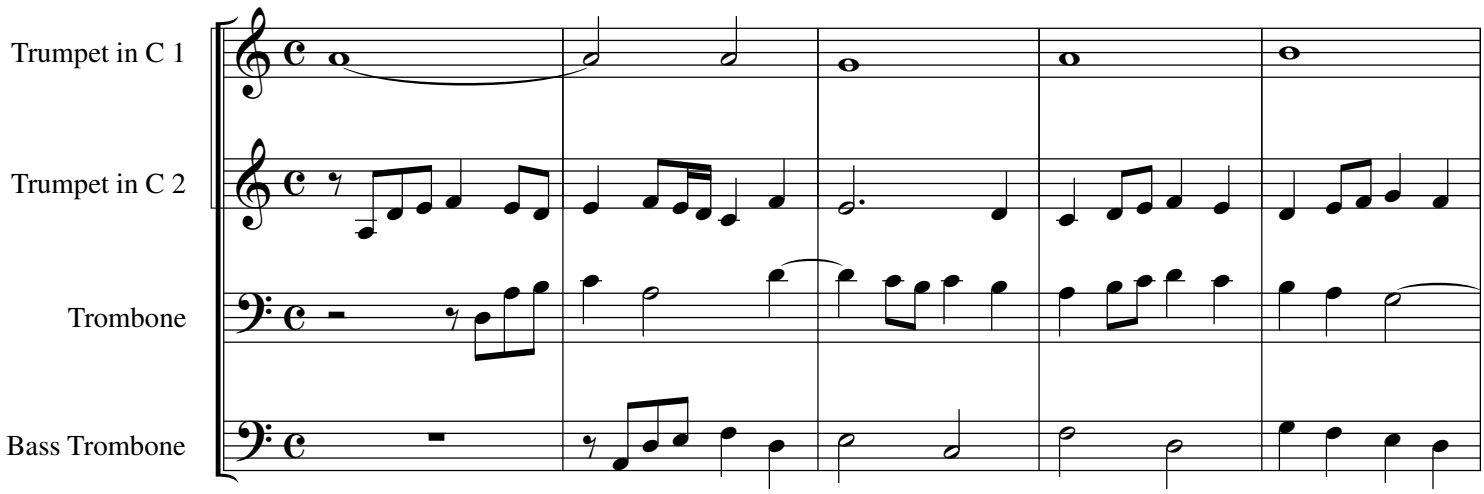
MAGNIFICAT QUARTI TONI

(from: Opus 8. No.26, Venise - 1645)
for 2 Trumpets and 2 Trombones

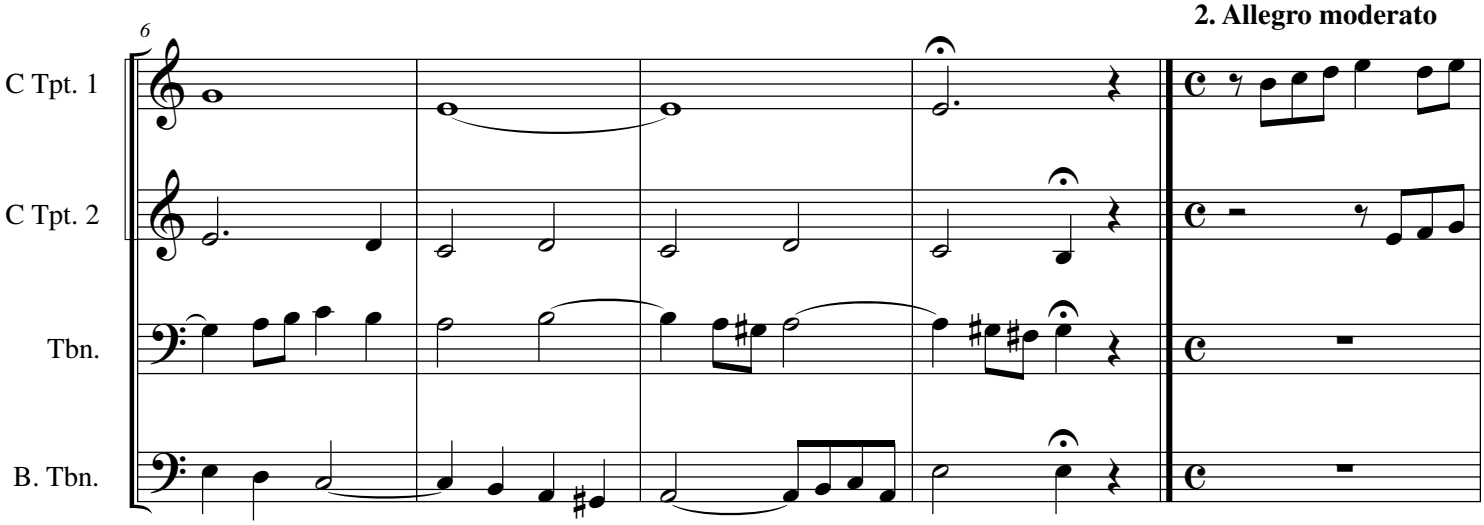
Score (03':46'')

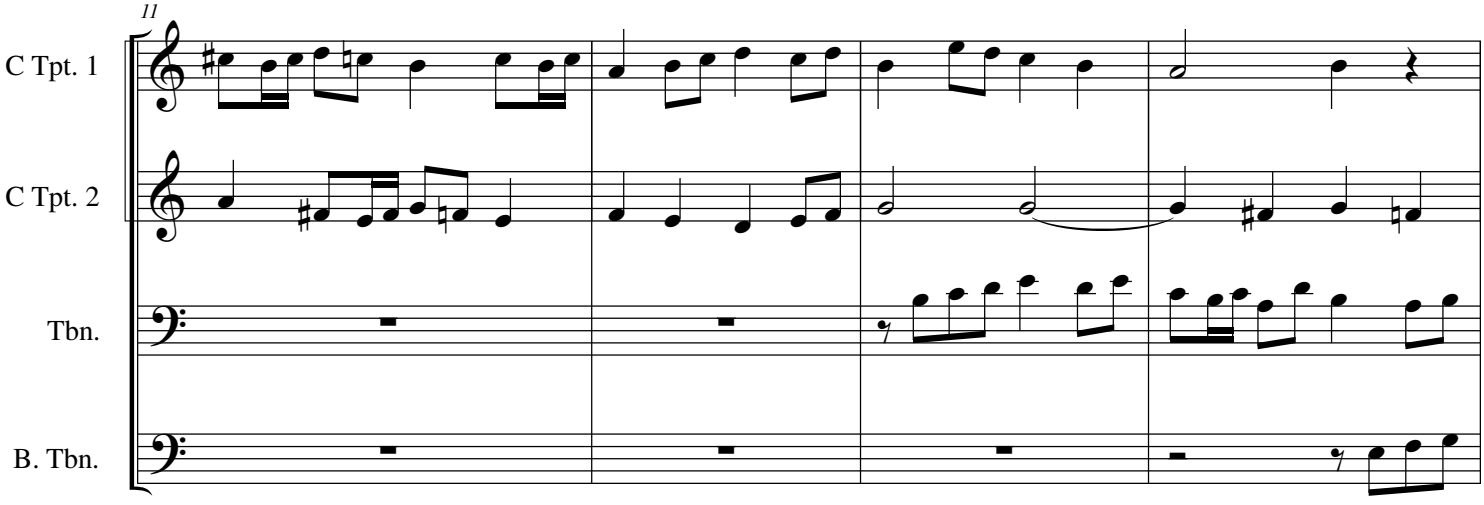
Giovanni Battista Fasolo (ca.1598 - ac.1680)
Arr. Michel Rondeau

1. Moderato ♩ = 90



2. Allegro moderato





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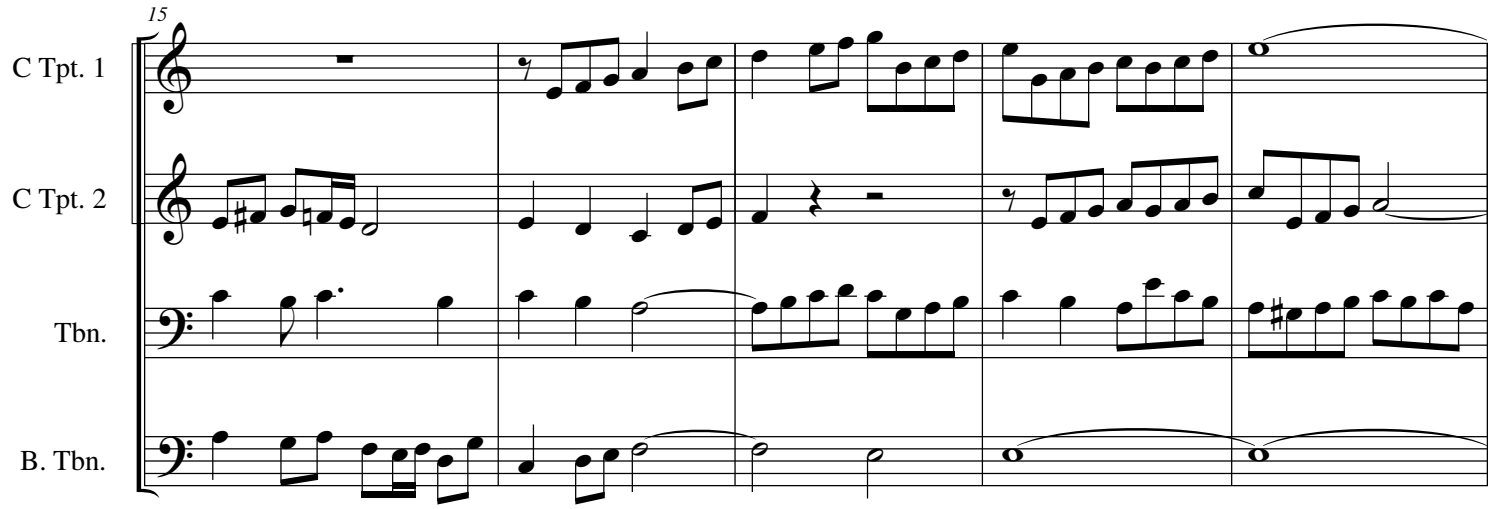
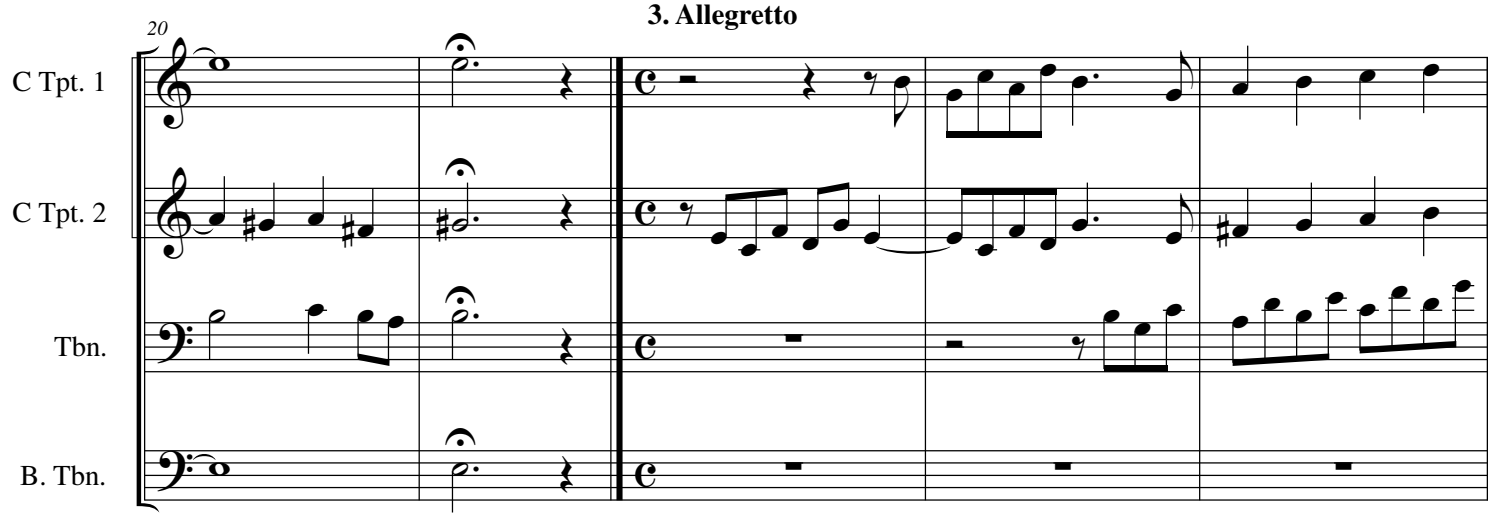
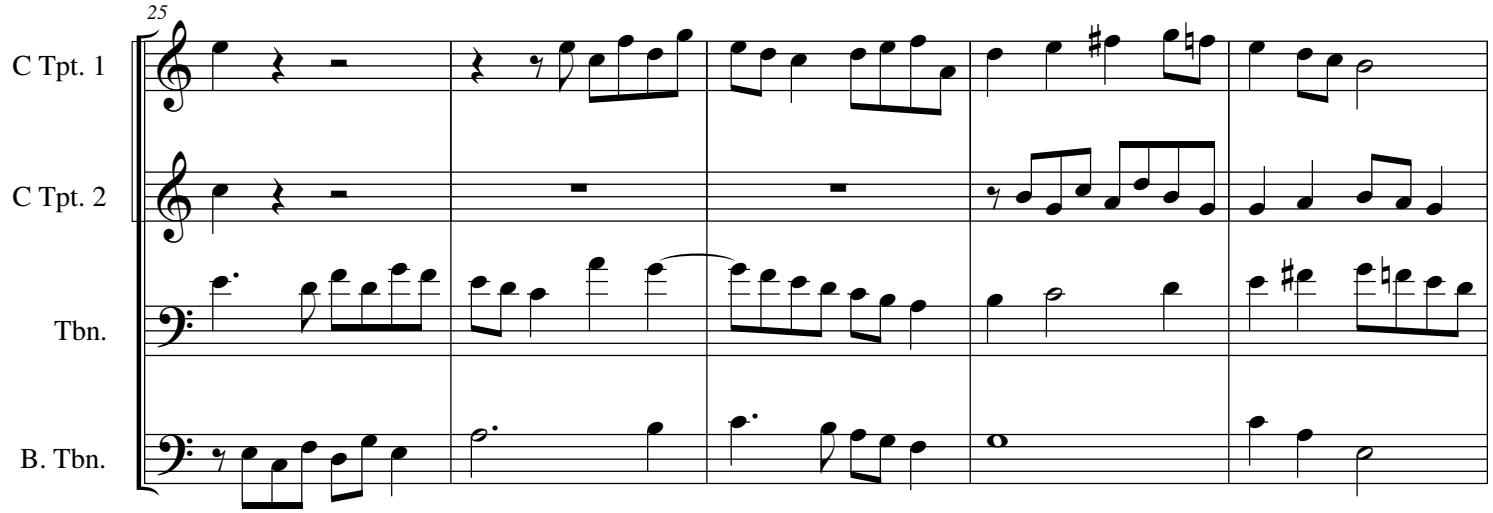


3. Allegretto





4. Moderato

30

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

5. Maestoso

36

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

42

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

6. Poco allegro

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7. Allegro

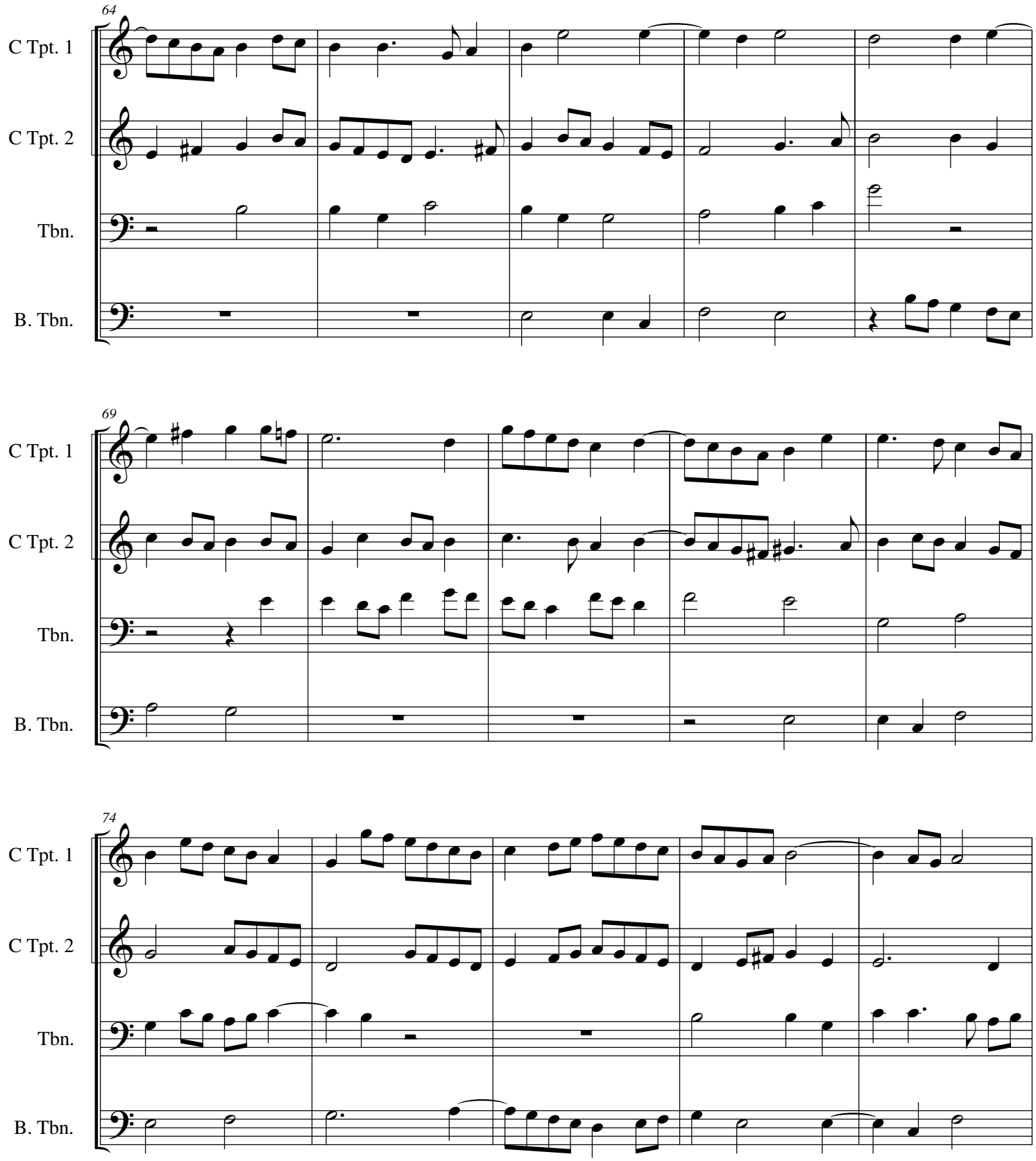
58

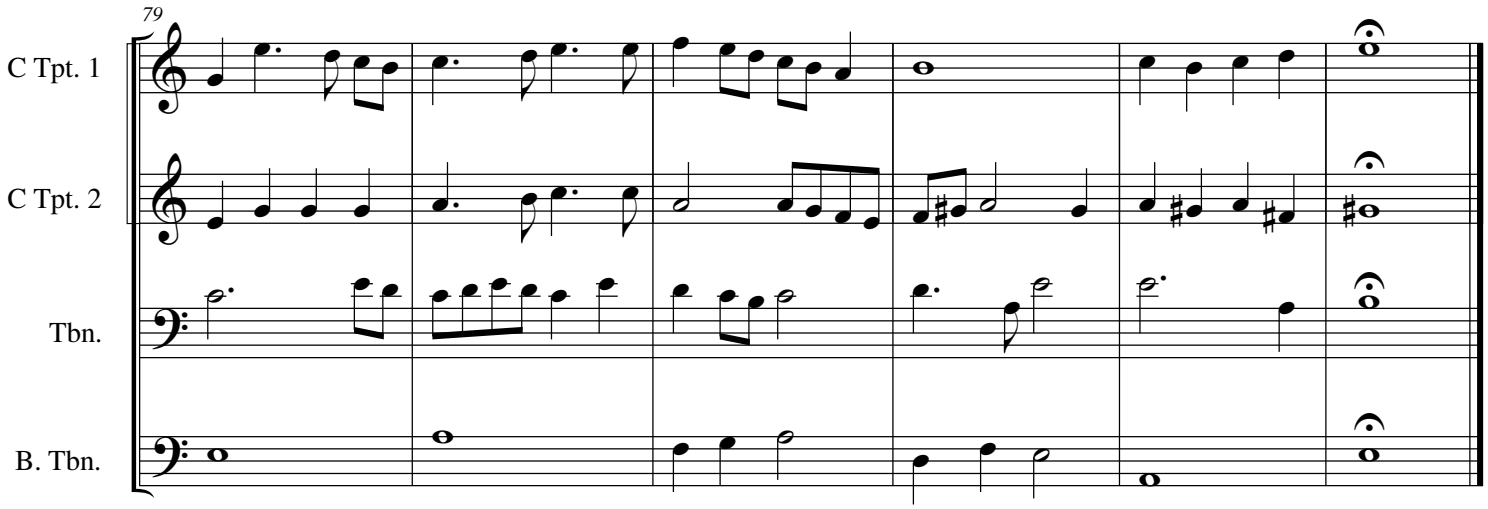
C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.


64
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
69
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
74
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


79
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

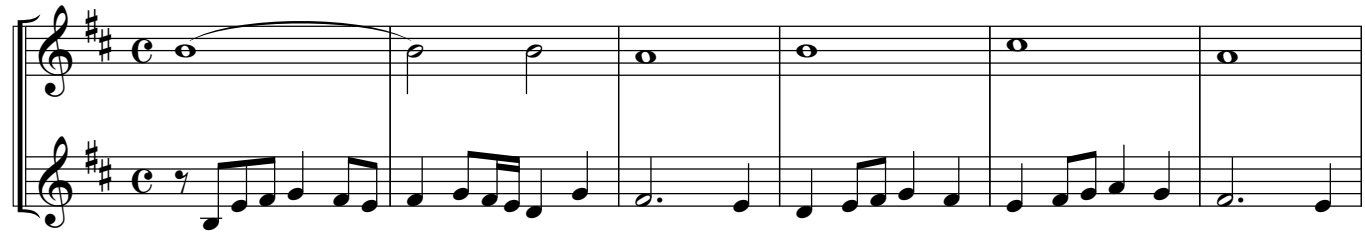
MAGNIFICAT QUARTI TONI

(from: Opus 8. No.26, Venise - 1645)
for 2 Trumpets and 2 Trombones

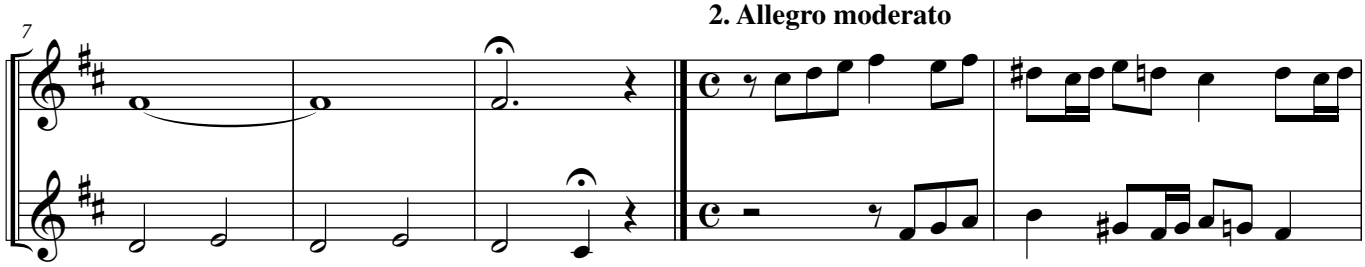
B♭ Trumpets

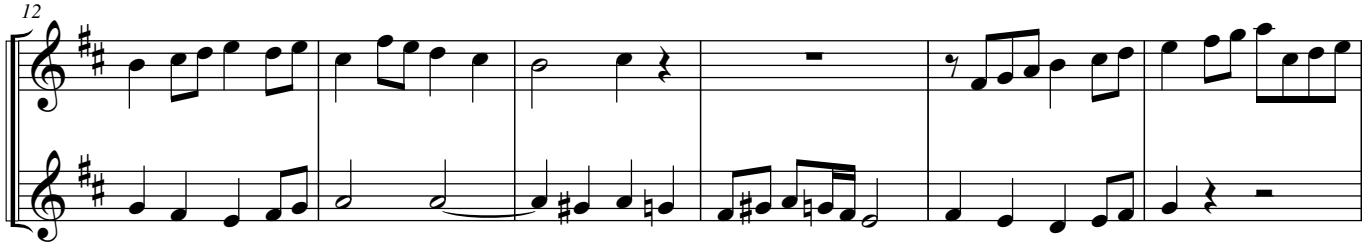
Giovanni Battista Fasolo (ca.1598 - ac.1680)
Arr. Michel Rondeau

1. Moderato ♩ = 90

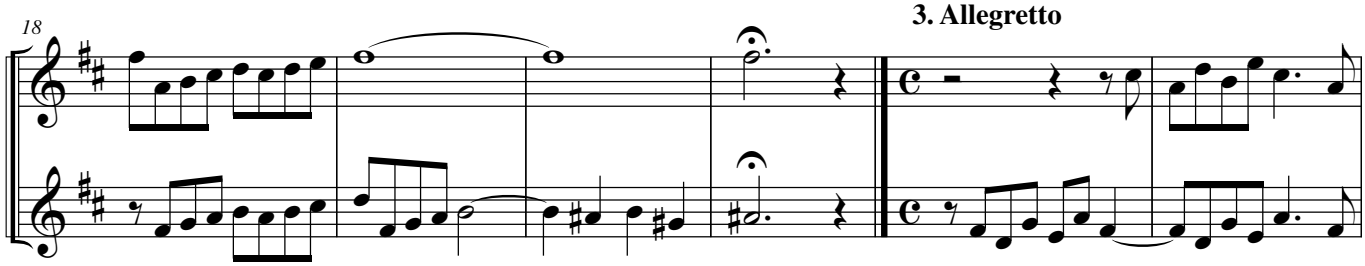


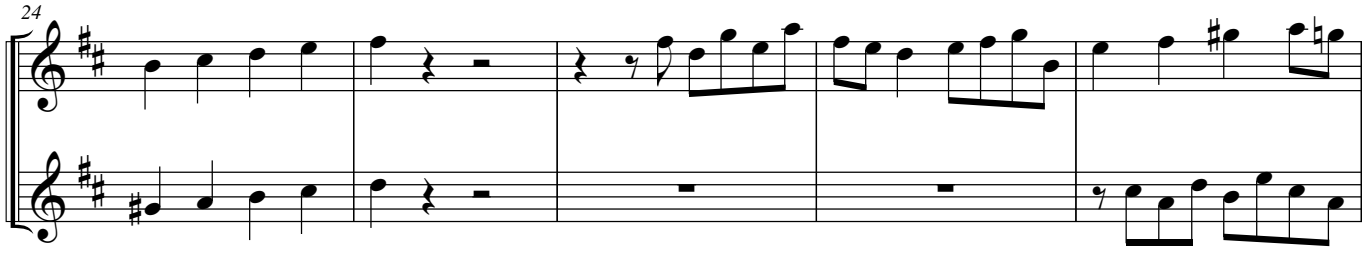
2. Allegro moderato



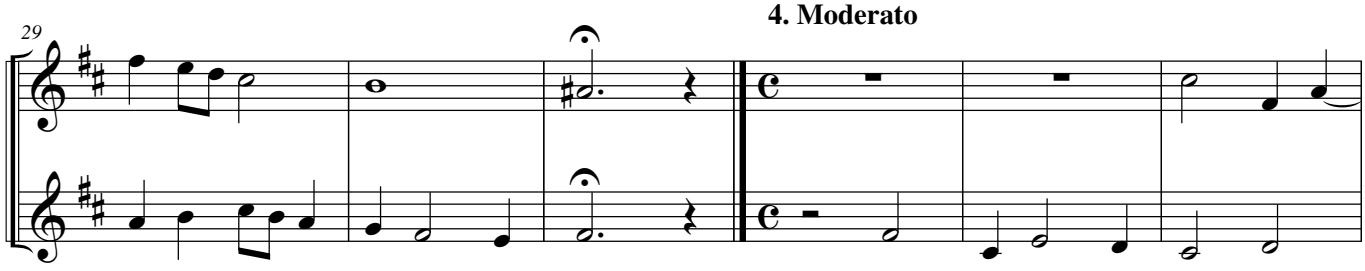


3. Allegretto





4. Moderato



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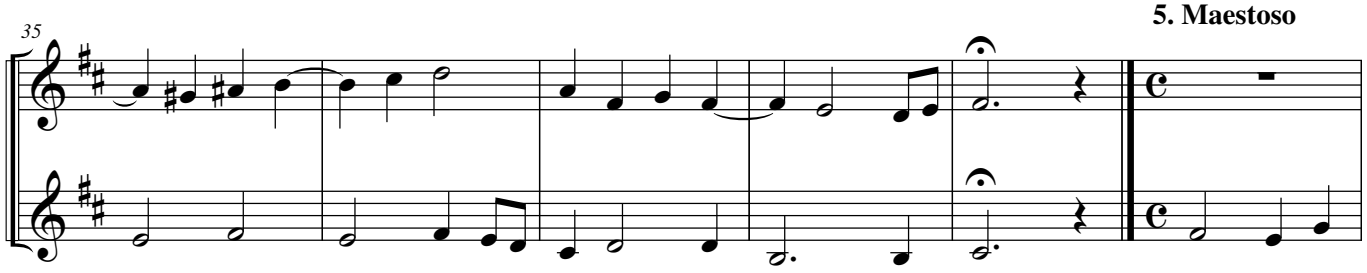
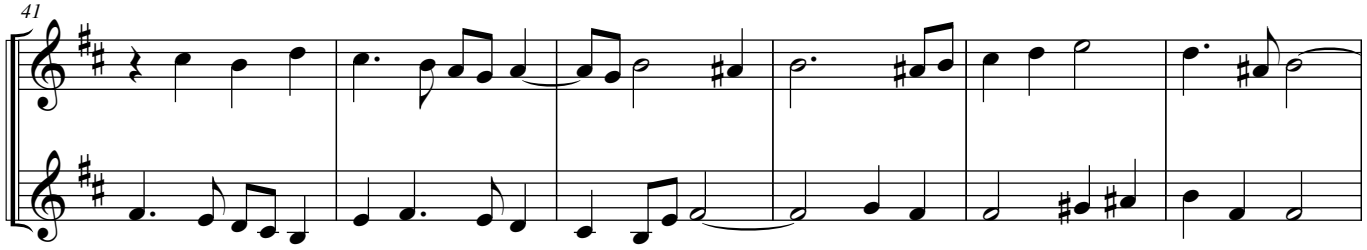
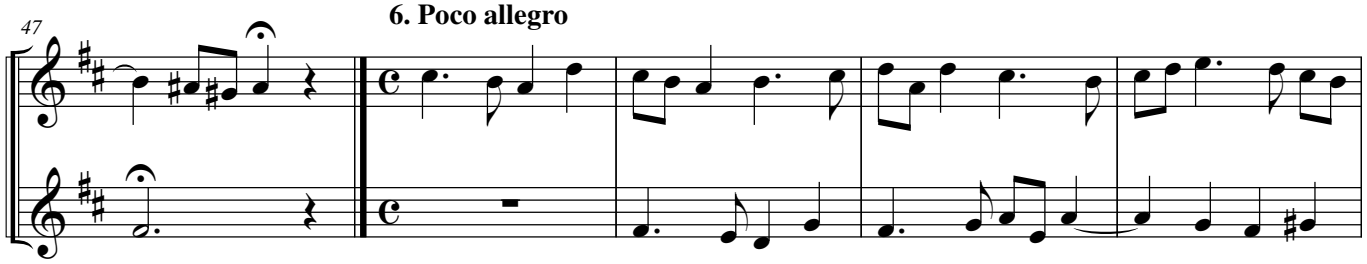
MAGNIFICAT QUARTI TONI - Op.8.26 - Fasolo - B♭ Trumpets

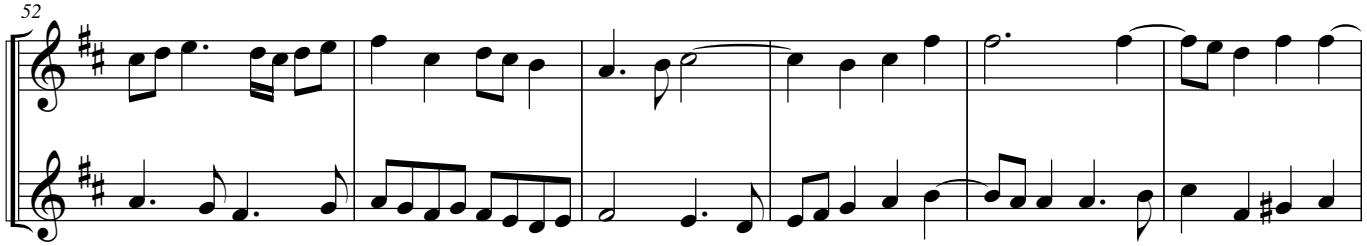
5. Maestoso



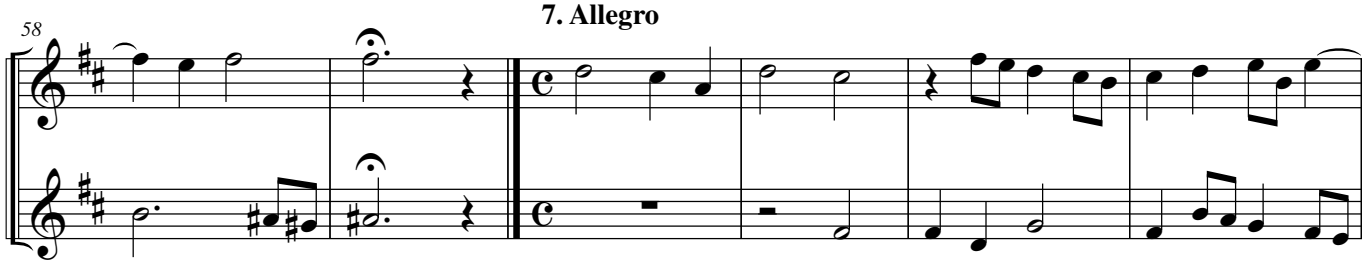


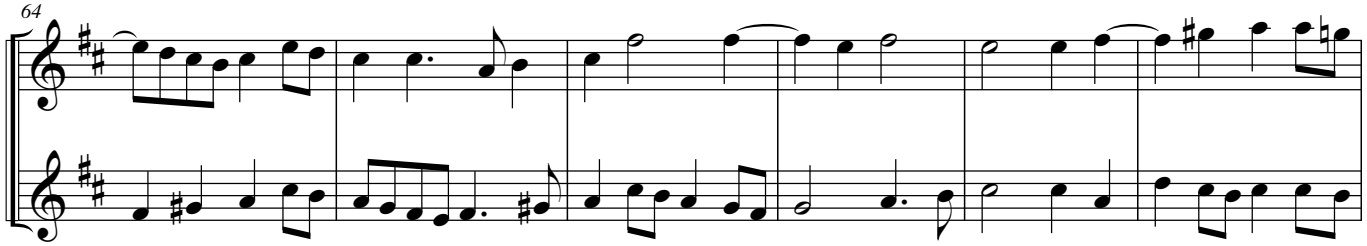
6. Poco allegro

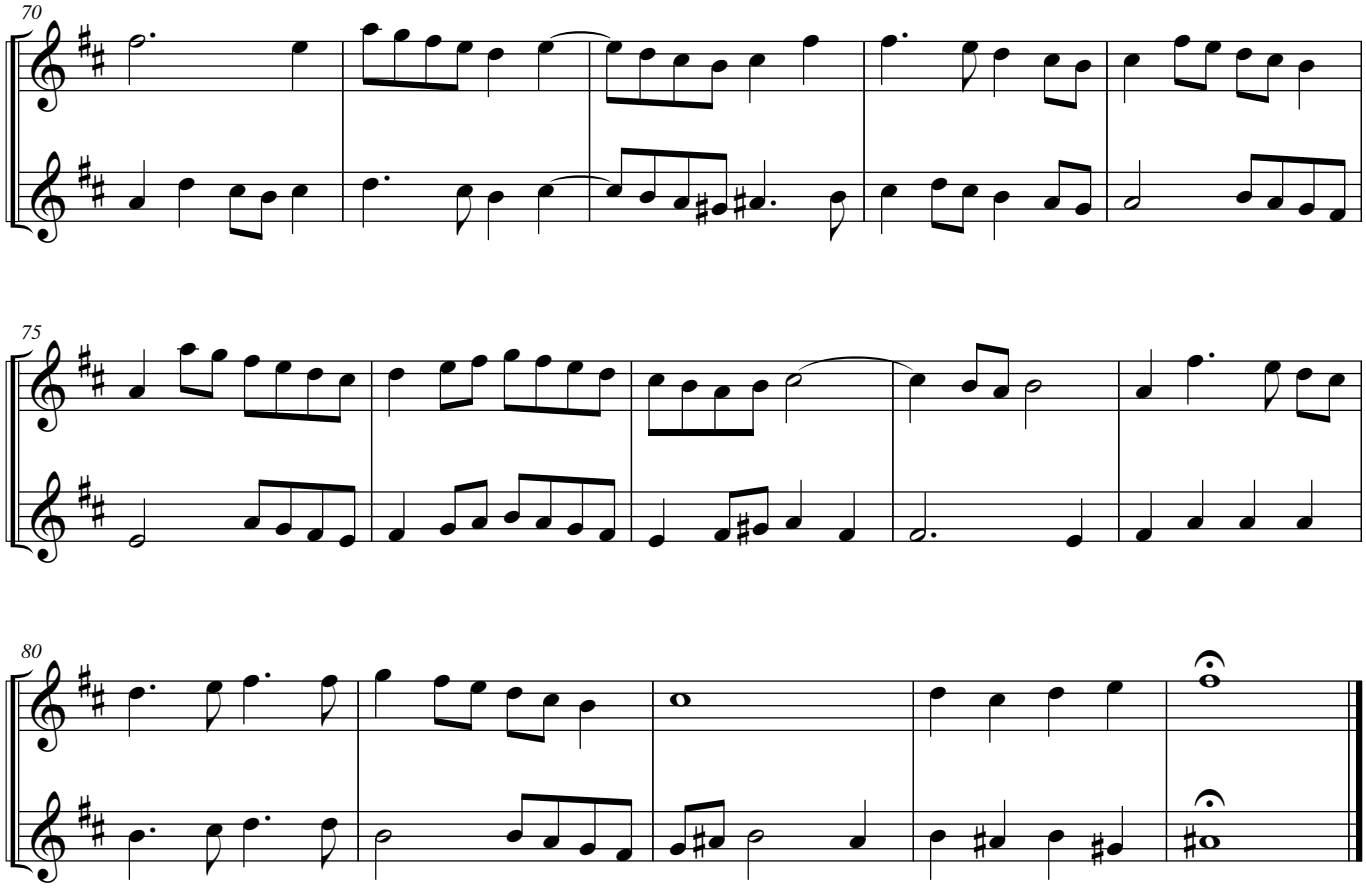




7. Allegro






70
75
80

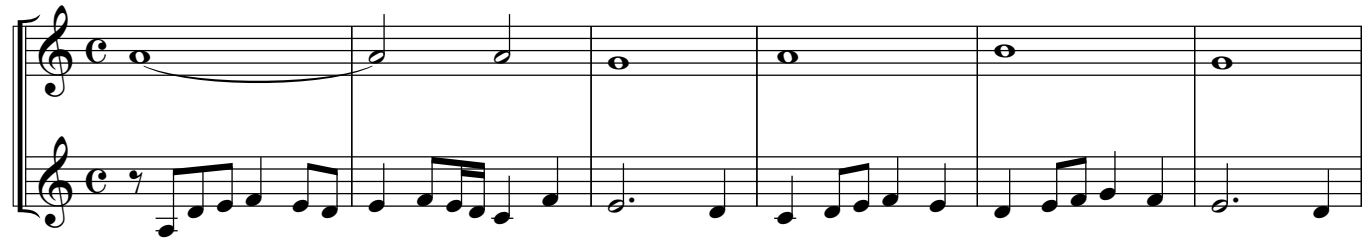
MAGNIFICAT QUARTI TONI

(from: Opus 8. No.26, Venise - 1645)
for 2 Trumpets and 2 Trombones

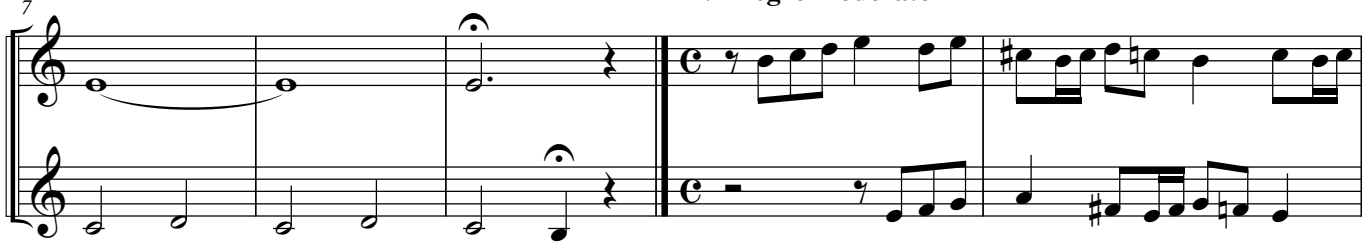
C Trumpets

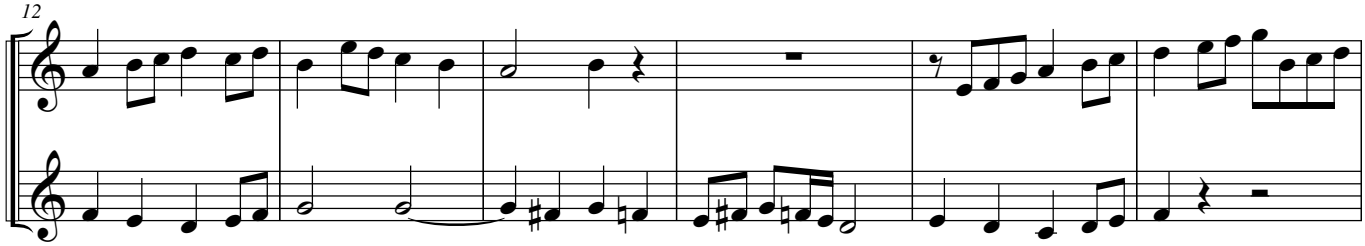
Giovanni Battista Fasolo (ca.1598 - ac.1680)
Arr. Michel Rondeau

1. Moderato ♩ = 90

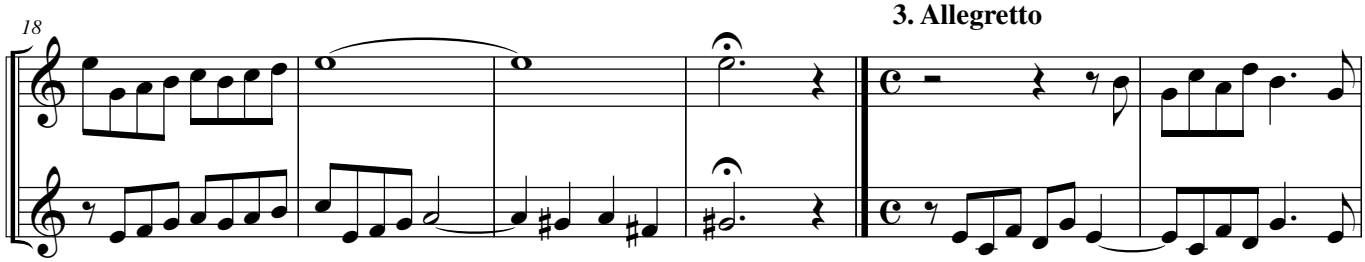


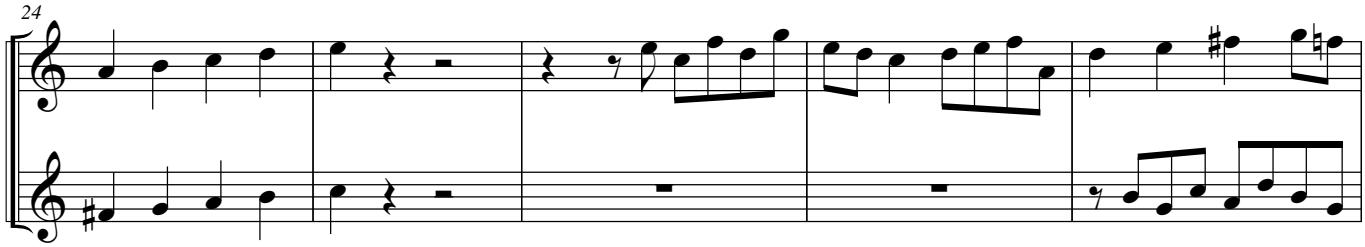
2. Allegro moderato



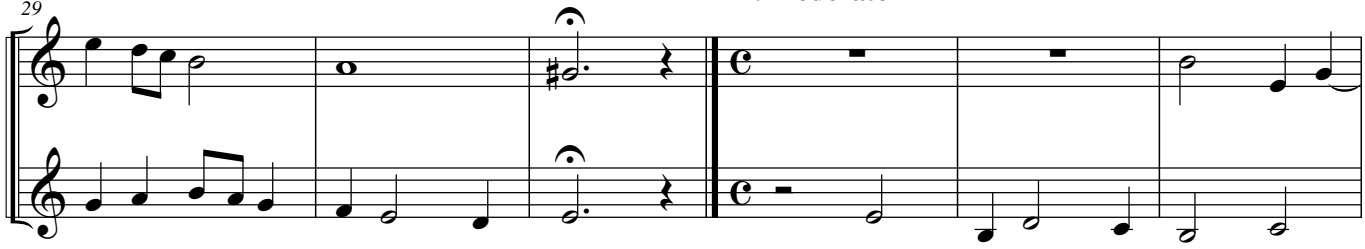


3. Allegretto





4. Moderato



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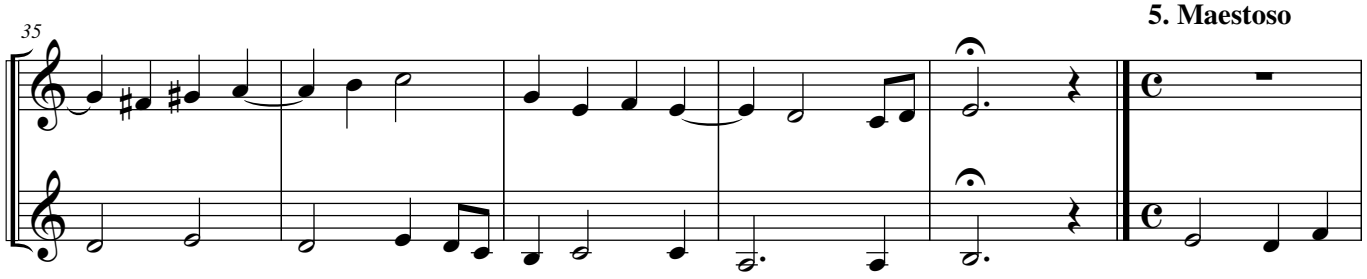
MAGNIFICAT QUARTI TONI - Op.8.26 - Fasolo - C Trumpets

5. Maestoso

35



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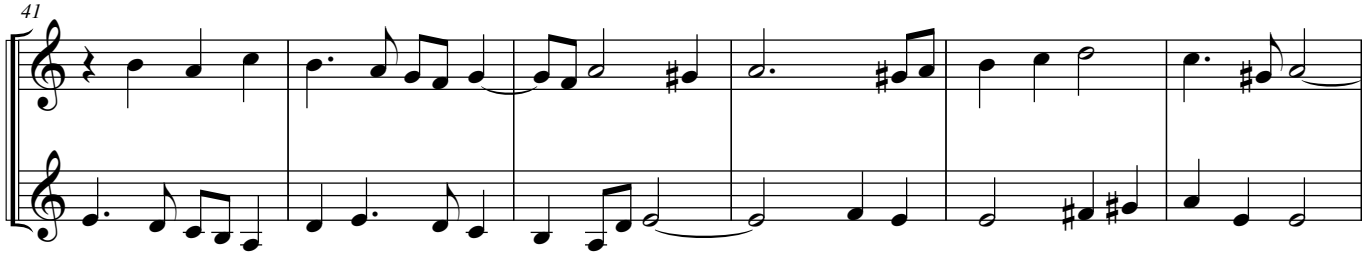
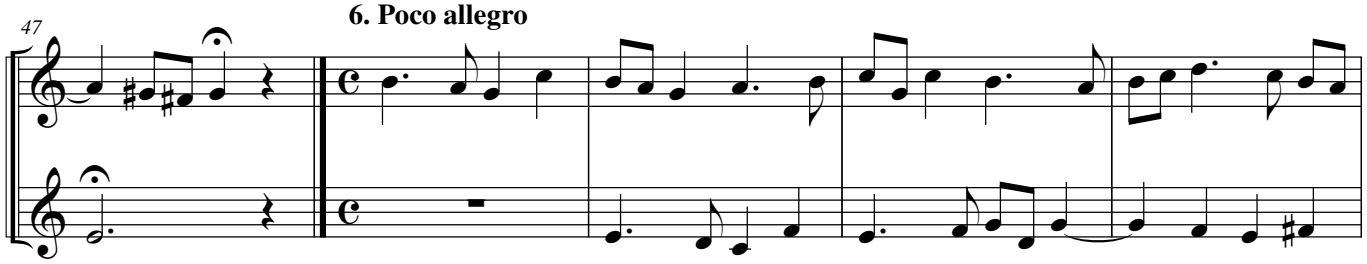


6. Poco allegro

47



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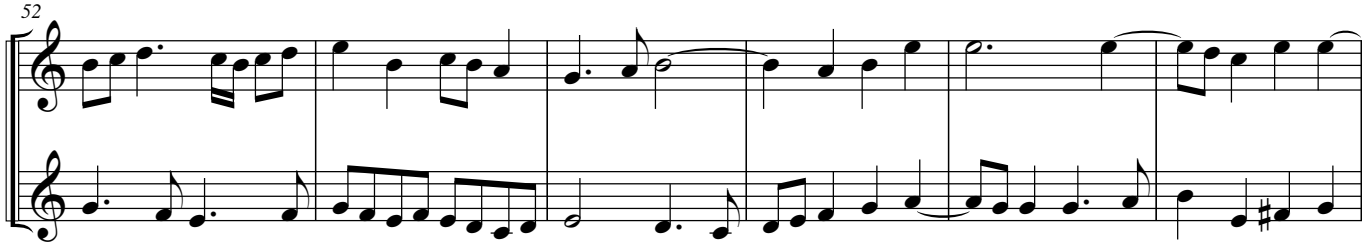
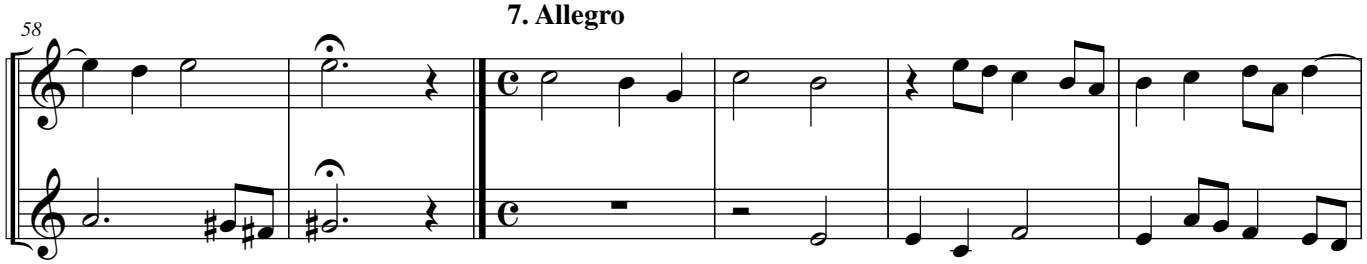


7. Allegro

58



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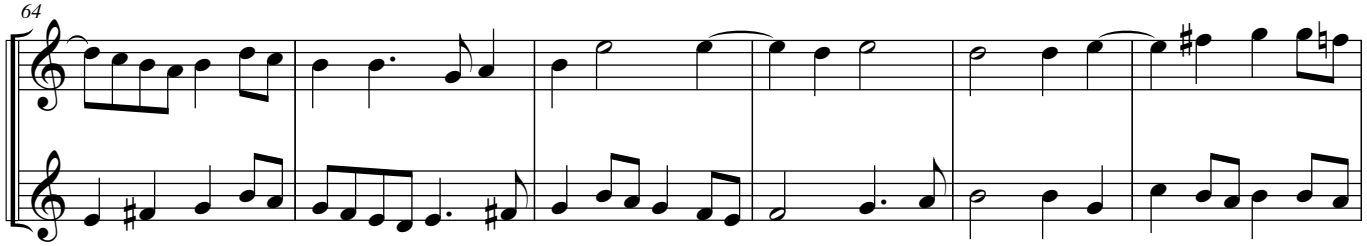
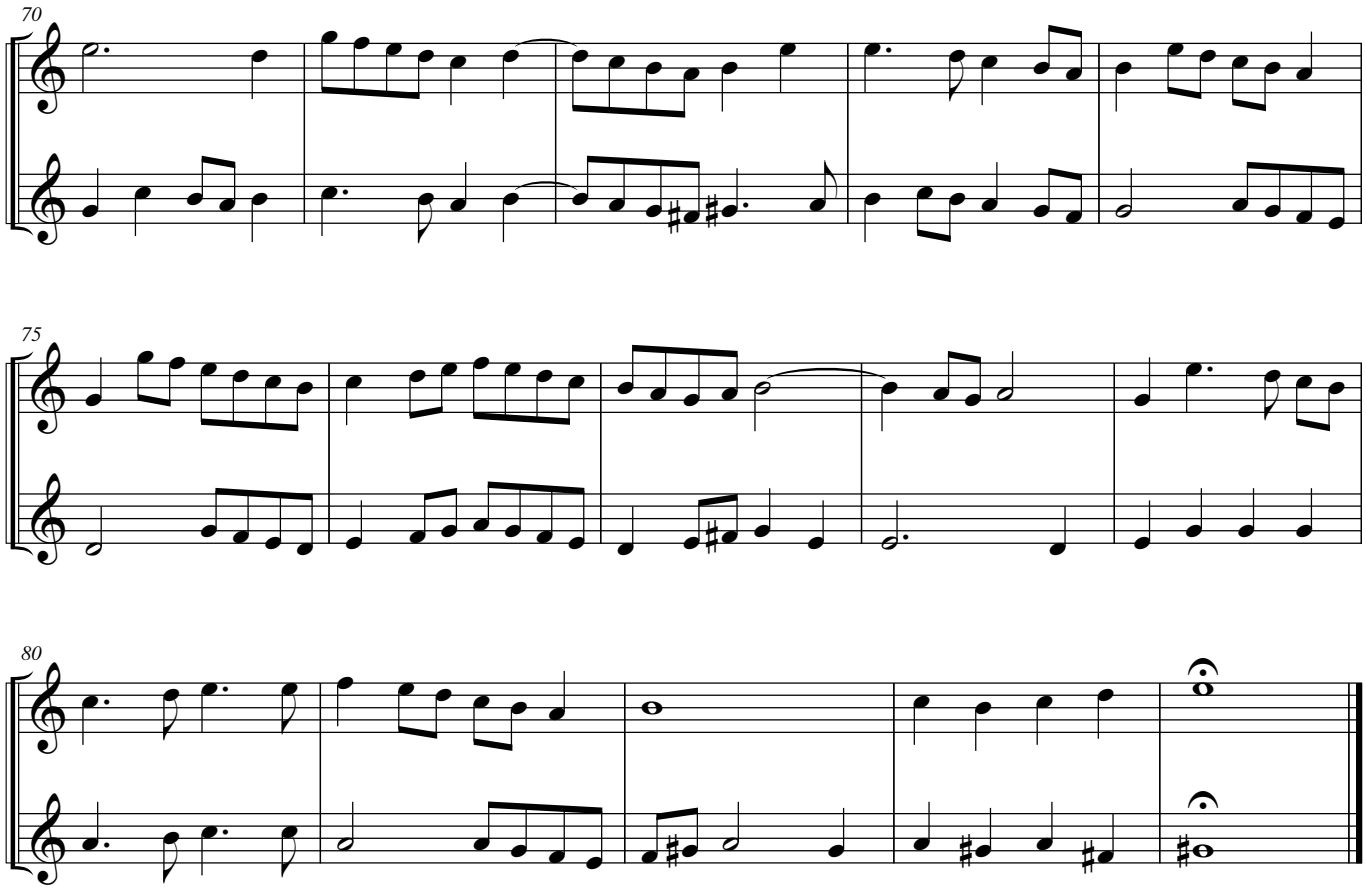



70
75
80

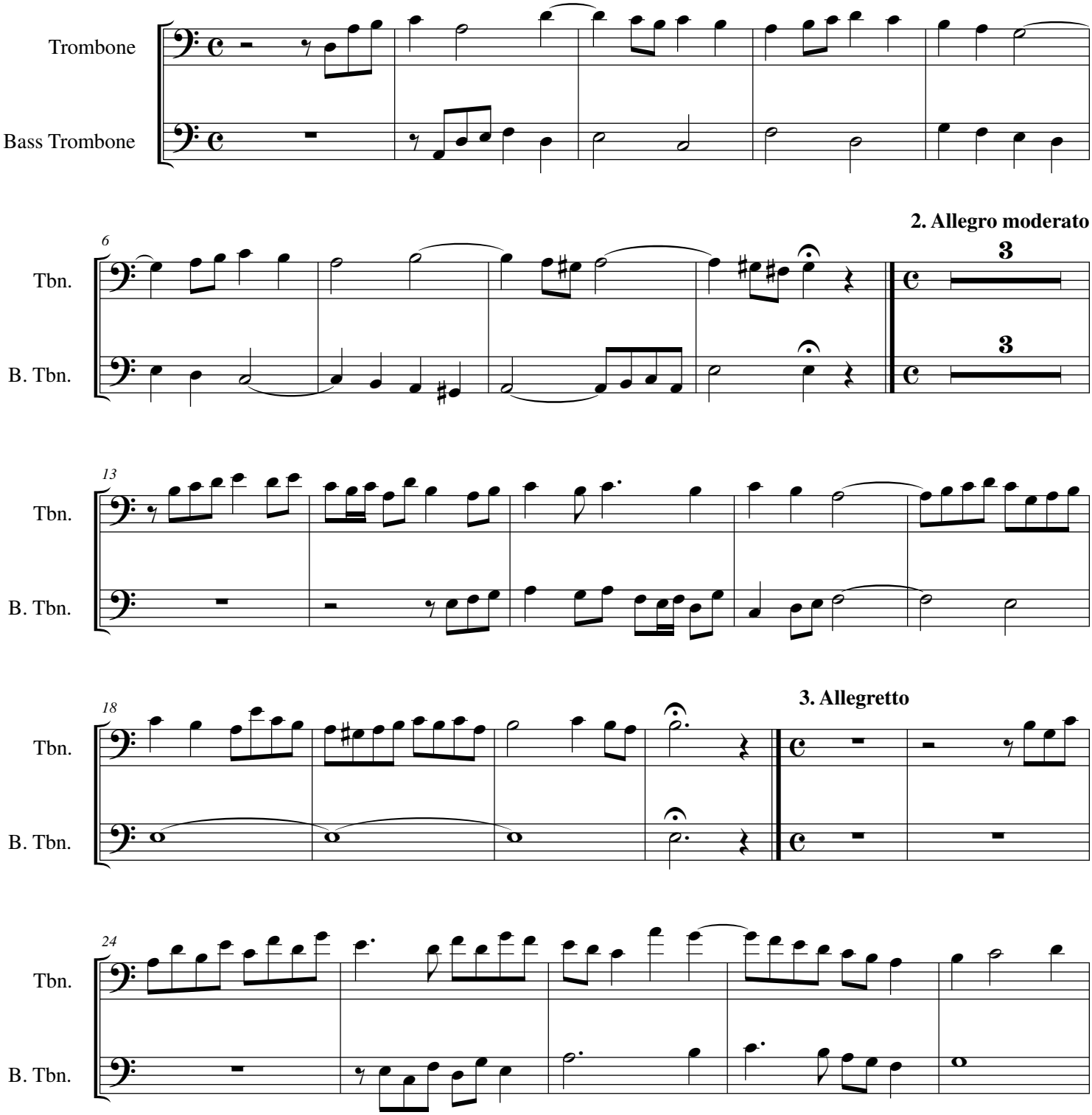
MAGNIFICAT QUARTI TONI

(from: Opus 8. No.26, Venise - 1645)
for 2 Trumpets and 2 Trombones

Trombones

Giovanni Battista Fasolo (ca.1598 - ac.1680)
Arr. Michel Rondeau

1. Moderato ♩ = 90



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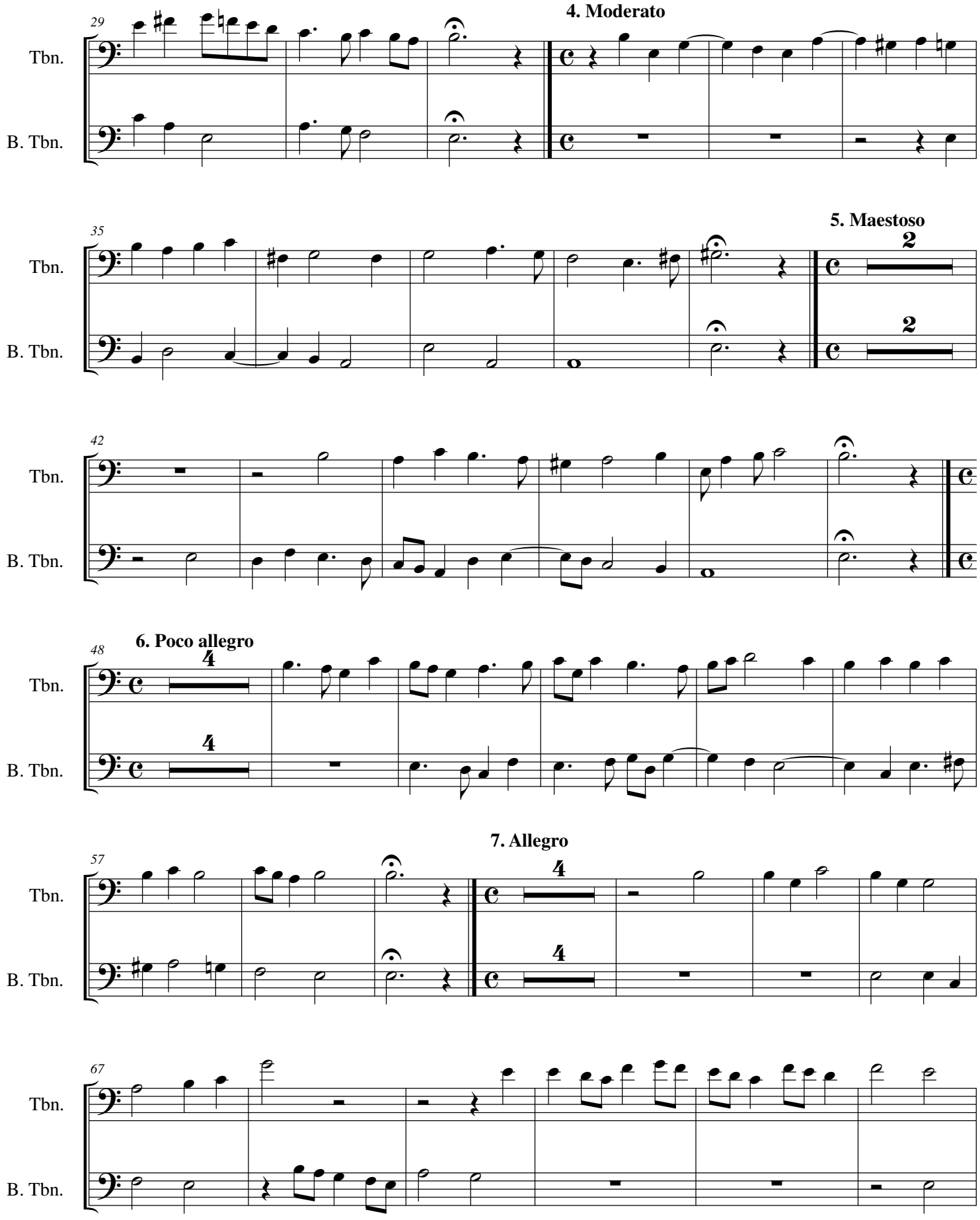
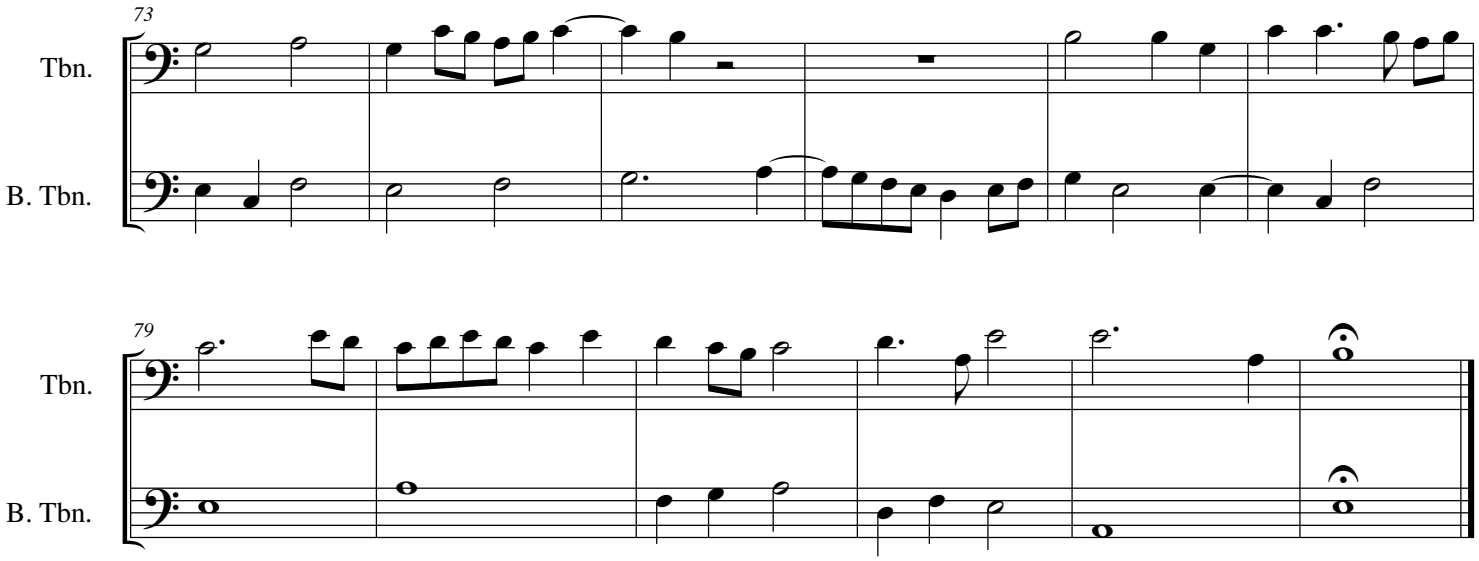
MAGNIFICAT QUARTI TONI - Op.8.26 - Fasolo - Trombone




73
Tbn.
B. Tbn.

79
Tbn.
B. Tbn.