

Messe in F Dur D105

1. Kyrie

Viola

Franz Schubert

Larghetto ♩ = 90

11

20

28

38

47

55

63

67

71

77

87

pp *cresc.* *pp* *pp* *p* *f* *p* *pp* *pp* *pizz.* *arco* *pp* *pp* *pizz.* *arco* *pp* *mf* *p* *pp* *cresc.* *p* *pp* *ppp*

2. Gloria

2

Viola

Allegro vivace ♩ = 100

1 *f* *p* *f* *p* *f*

7 *dim.* *p*

13 *f*

21

26

33

39 *p* *f*

46 *p* *f*

53 *fp* *cresc.*

63 *fp* *fp* *f*

69

76

Detailed description: This is a musical score for the Viola part of the Gloria. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro vivace' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *dim.* (diminuendo), *fp* (fortissimo), and *cresc.* (crescendo). There are also accents and slurs. The music features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes.

83



90



100



106

Andante con moto



112



118



124

A



131



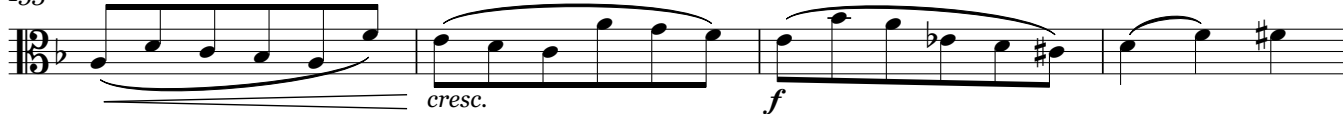
138



146



153



157



168



175



183



190



195



200



205



210



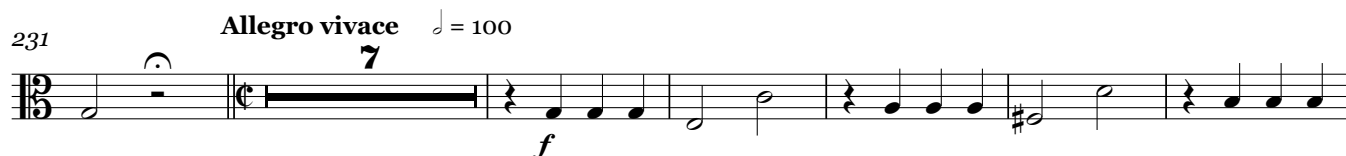
218



225



231



244



251



257



263



269



276



283



290



296



301



307



314



320



326



333



341



350



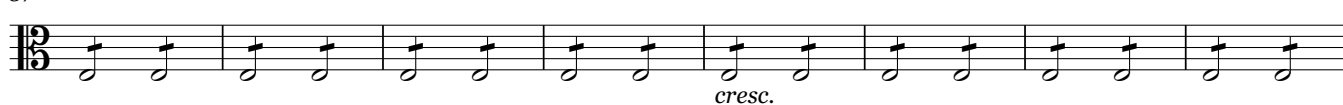
358



365



372



380



388

396

403

411

sf *sf* *sf* *sf* *ff*

3

v

This musical score is for the song 'The Rose Tree' in 3/8 time. It consists of four staves of music. The first staff (measures 388-395) features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end. The second staff (measures 396-402) continues the melody and bass line, with a repeat sign at the end. The third staff (measures 403-410) features a melody in the right hand and a bass line in the left hand, with a repeat sign at the end. The fourth staff (measures 411-418) continues the melody and bass line, with a repeat sign at the end. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and a triplet marking '3' over a group of notes in measure 403. A breath mark 'v' is present in measure 411.

3. Credo

8

Viola

1 Andantino



13



25



34



41



48



55



62



69



77



84



94



101 *p* *pp*

108 *pp* *f*

117

124 *ff*

132 *fp* *f* *p* *f*

140 *p* *cresc.* *ff* *p* *f* *p*

151 *pp*

158

165

172 *f* *p*

179 *pp* *fp* *mf*

186 *f* *p*

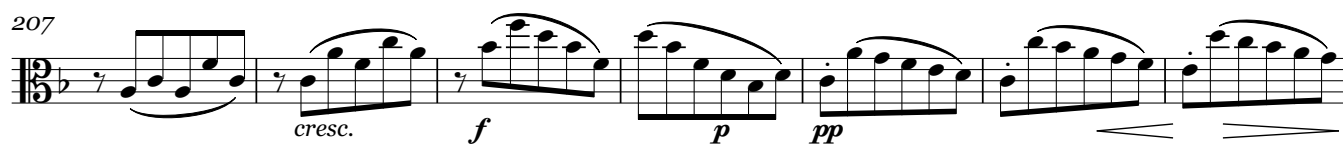
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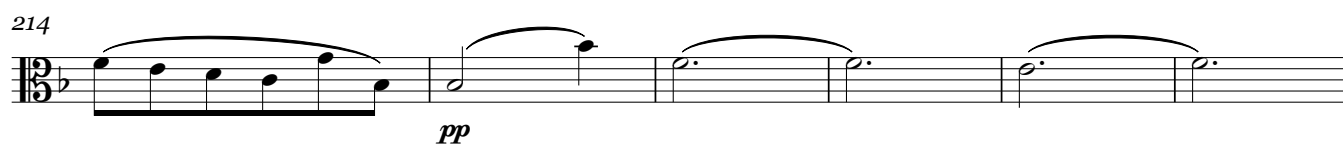
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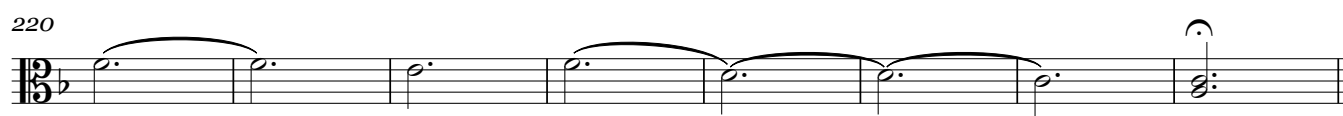
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214



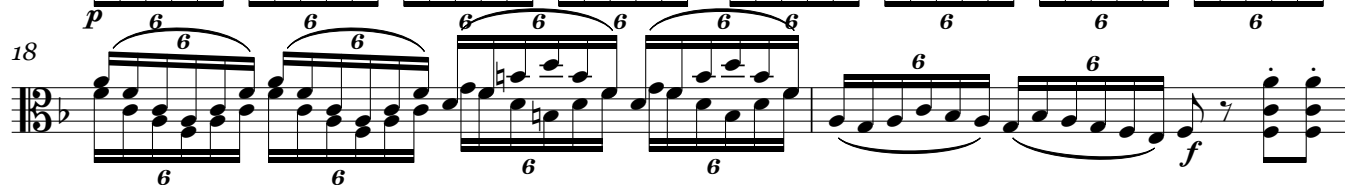
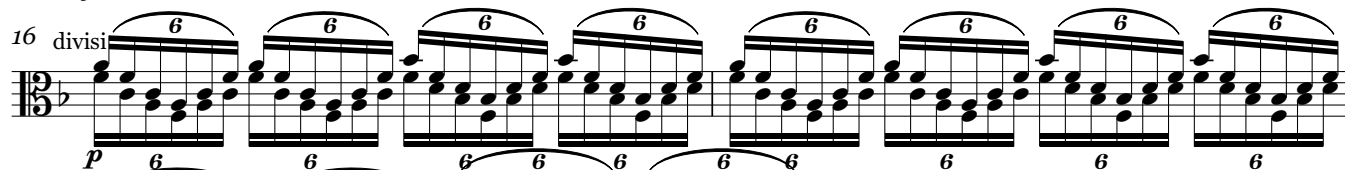
220



4. Sanctus^{Viola}

11

1 Adagio maestoso ♩ = 54



Viola
5. Benedictus

Andante con moto ♩ = 84



6. Agnus Dei

 $\text{♩} = 50$ **Adagio molto**

1

pp

7



12



18



7. Zweites Dona nobis

Allegro moderato

23

4



33



39



45



52



55



60



67



72



77



83



92



102



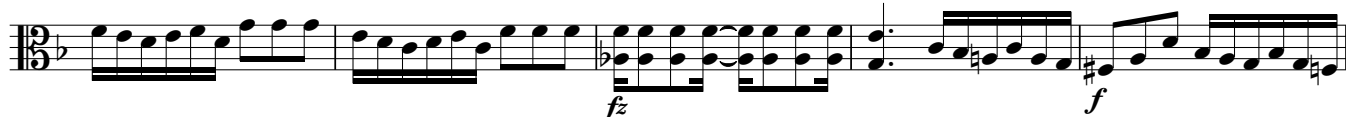
109



115



122



127



133



140 *ff*

p

147

ff *p* *ff* *p*

154

f *p* *ff*

160 *Adagio*

fz *fz*