

Horn II in F
Horn in B \flat

Messe in F Dur D105

1. Kyrie

Franz Schubert

Larghetto $\text{♩} = 90$

The musical score consists of four staves of music in 6/8 time, marked **Larghetto** with a tempo of $\text{♩} = 90$. The key signature is one flat (F major). The score includes various dynamics and articulation markings:

- Staff 1:** Starts with *pp*. Measures 1-2 have a fermata. Measures 3-4 are marked *p*. Measures 5-6 are marked *fz*. Measure 7 has a fermata.
- Staff 2:** Starts with *pp*. Measures 1-2 have a fermata. Measure 3 is marked *f*. Measures 4-5 have a fermata. Measure 6 is marked *fp*. Measures 7-8 are marked *pp*.
- Staff 3:** Starts with a fermata. Measures 1-2 have a fermata. Measure 3 is marked *pp*. Measures 4-5 are marked *fz*. Measures 6-7 are marked *fz*. Measure 8 is marked *fz*.
- Staff 4:** Measure 1 is marked *fz*. Measures 2-3 have a fermata. Measure 4 is marked *pp*. Measures 5-6 have a fermata. Measure 7 is marked *pp*.

2. Gloria

Allegro vivace

$\text{♩} = 100$ **Andante con moto**

1 **106** **20**

127 **A** **11** **2** **11** *pp* *p* *f*

156 **17** *ffz* *ffz* *ffz* *ffz* *p*

181

188 **Adagio** *pp*

196 *fz fz fz fz fz fz fz*

203 *fz* *p* *pp*

211 **Allegro** $\text{♩} = 104$ **20** **Allegro vivace** **110** $\text{♩} = 100$

342 **72**

3. Credo

1 **Andantino**

1 *pp* *pp*

9 **2**

18 *fp* *p*

25 **4** *pp*

35 **3**

45 *f* *p*

53 *p*

61 *f*

69 *f* **14** *pp*

90 *f* **2** *f*

99 **6** *pp* **5**

115 *f*

123 *ff*

131 *p* 7

145 *ff* *p* *f* *p* *pp* 3

156 *ff* *p* *f* *p* *pp* 3

166 *cresc.*

174 *f* *p* *pp*

182 *f* 2 *p*

192

200 *cresc.* *f* *pp*

208 *cresc.* *f* *pp* *ppp*

216 3

Detailed description: This page of a musical score for Horn II in F and Horn in B flat contains measures 115 through 216. The music is written in a single staff with a treble clef and a 3/4 time signature. The score features a variety of dynamic markings including fortissimo (ff), piano (p), piano-piano (pp), piano-piano-piano (ppp), and crescendo (cresc.). There are several fermatas, some with numerical counts (7, 3, 2, 3) above them. The notation includes eighth notes, quarter notes, and half notes, with many notes having accents. The piece concludes with a final fermata on a whole note.

4. Sanctus

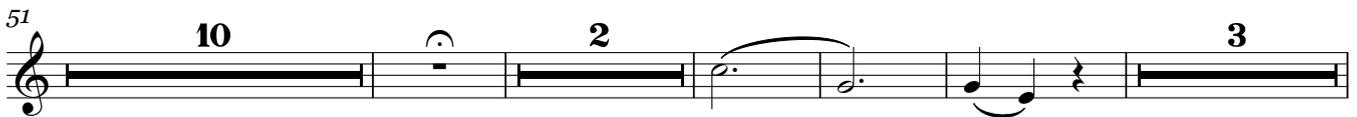
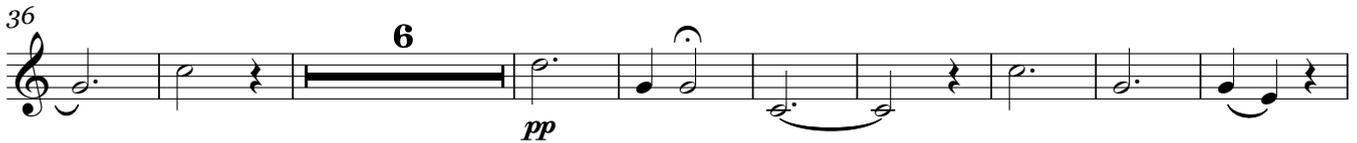
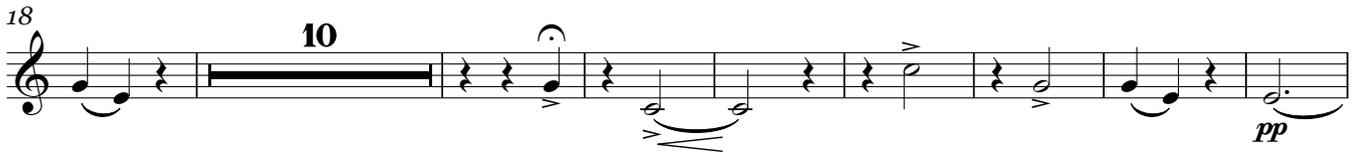
1 Adagio maestoso $\text{♩} = 54$

TACET



5. Benedictus

1 Andante con moto $\text{♩} = 84$
Horn in B \flat



6. Agnus Dei

1 Adagio molto

$\text{♩} = 50$

TACET

