

Messe in F Dur D105

1. Kyrie

Franz Schubert

$\text{♩} = 90$
Larghetto

Solo

4

5

pp *p*

16

fz *fz* *p* *pp*

25

5 **6**

pp *f*

43

9

58

fp *fp* *> pp* **7** *solo* *fp* *fp* *pp*

72

6

mf *fz* *fz*

84

Solo

p *pp*

89

2

pp

2. Gloria

Allegro vivace $\text{♩} = 100$

1

f

9

p

17

f

27

sfz *sfz*

37

46

fp

55

8

f

70

79

88

cresc.

97

ff

104

Andante con moto

19

p

127 **A**

140

160

167

175

188 **Adagio**

195

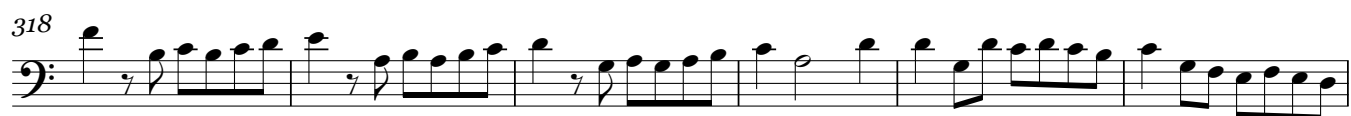
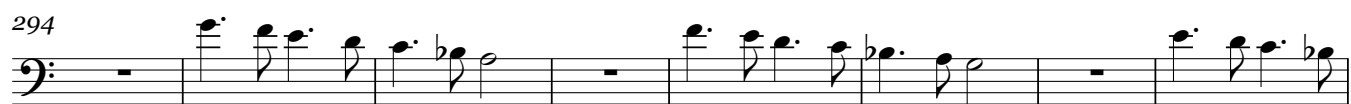
202

209 **Allegro** ♩ = 104

219

226

232 **Allegro vivace** ♩ = 100



331



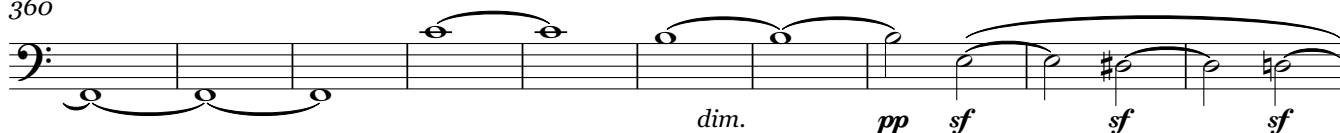
343



352



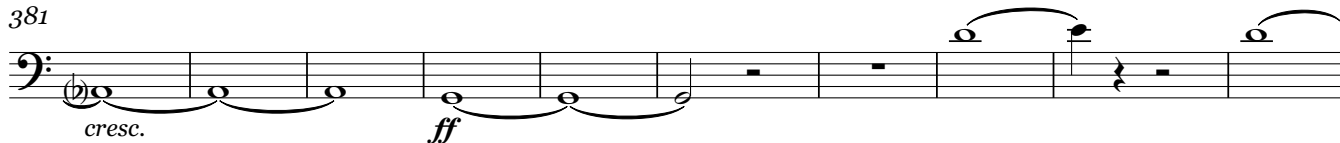
360



370



381



391



400



408



3. Credo

1 **Andantino**

6

 pp

13

13



21

21

2

$$fp$$

p

30

solo

 pp

30 *solo*

pp

38

38

Measure 38: Bass clef. The melody consists of eighth notes with accents. The notes are: G2 (one ledger line below), F2 (two ledger lines below), E2 (three ledger lines below), D2 (four ledger lines below), C2 (five ledger lines below), B1 (below staff), A1 (below staff), G1 (below staff), and F1 (below staff). The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1), with the final note F1. Each pair is beamed together and has an accent (>) above it.

46

46

$\text{B}\flat$ A G F E D C $\text{B}\flat$

 f_p

53

9

53 **9**

53 **9**

 f

69

69

Musical notation for measure 69 in bass clef. The staff contains several measures of music, including eighth notes, quarter notes, and a half note, ending with a double bar line.

$$pp$$

80

8

Musical notation for Example 6-10, showing a bass staff with eighth notes, rests, and a final measure with a fermata.

cresc.

$$f$$

95

[illegible]

p

$$f$$

p

pp

106

3

106

The musical score for Example 106 is written on a single bass staff. It begins with a 3-measure rest, indicated by a thick horizontal line with the number '3' above it. This is followed by a triplet of eighth notes, each marked with an accent (>). The notes are G2, F2, and E2, all tied to the next measure. The staff is otherwise empty.

 f

118

118

118

126

ff

134

ff *p* *ff* *p* *p* *p*

143

cresc. *ff* *p* *f* *p* *pp* *2* *solo*

154

pp

162

170

cresc.

178

f *p* *pp* *fp* *f*

187

p

195

cresc.

203

f *pp* *cresc.* *f*

211

pp

216

pp *7* *solo*

4. Sanctus

♩ = 54

1 Adagio maestoso

Measures 1-15 of the Sanctus. The score is in bass clef with a 3/4 time signature. It begins with a rest, followed by a half note G2, a half note A2, and a half note B2. The dynamics are *cresc.* and *ff*. Measures 9-15 continue with sixteenth notes and sixteenth-note runs, marked with *ff*, *p*, and *f*. The piece concludes with a double bar line.

5. Benedictus

Andante con moto
1

Measures 20-70 of the Benedictus. The score is in bass clef with a 3/4 time signature. It begins with a half note G2, a half note A2, and a half note B2. The dynamics are *pp*. Measures 29-35 continue with sixteenth notes and sixteenth-note runs, marked with *pp*. Measures 46-54 continue with sixteenth notes and sixteenth-note runs, marked with *pp*. Measures 61-67 continue with sixteenth notes and sixteenth-note runs, marked with *f*. The piece concludes with a double bar line.

6. Agnus Dei

1 **Adagio molto** ♩ = 50

7

p

13

6

p

7. Zweites Dona nobis

23 **Allegro moderato** *f*

30

37

45

5

56

64

71

2

80

6

92

ff *fz* *fz* *fz* *fz* *fz* *2*

103

f

111

f *f*

119

130

138

fz *fz*

148

157

ff *p*

164 **Adagio**

fz *ff*