

# Non tarde veniet

Roland de Lassus  
(1532-1594)

The musical score for "Non tarde veniet" by Roland de Lassus is a four-part setting (Soprano, Alto, Tenore, Basso) in common time (indicated by '4'). The vocal parts are written on staves with black note heads. The lyrics are in Latin and are placed below the corresponding vocal parts. The score is divided into three systems, each starting with a measure number (1, 6, 12).

**Soprano:** The soprano part begins with a rest followed by a melodic line. The lyrics are: Non tar - de ve - (measures 1-3), Non tar - de ve - (measure 6), and ni - et, ta - ci - ta (measures 6-8). The soprano continues with a melodic line in measures 12-14.

**Alto:** The alto part begins with a rest followed by a melodic line. The lyrics are: Non tar - de ve - (measures 1-3), Non tar - de ve - (measure 6), and ni - et, ta - ci - ta (measures 6-8). The alto continues with a melodic line in measures 12-14.

**Tenore:** The tenore part begins with a note followed by a melodic line. The lyrics are: Non tar - de ve - (measures 1-3), Non tar - de ve - (measure 6), and ni - et, ta - ci - ta (measures 6-8). The tenore continues with a melodic line in measures 12-14.

**Basso:** The basso part begins with a note followed by a melodic line. The lyrics are: Non tar - de ve - (measures 1-3), Non tar - de ve - (measure 6), and ni - et, ta - ci - ta (measures 6-8). The basso continues with a melodic line in measures 12-14.

**Lyrics:**

System 1 (Measures 1-3): Non tar - de ve -

System 2 (Measures 6-8): Non tar - de ve - ni - et,  
ni - et, ta - ci - ta

System 3 (Measures 12-14): sed men - te te - nen - dum Hoc  
ta - ci - ta sed men - te te - nen - dum Hoc  
ta - ci - ta sed men - te te - nen - dum Hoc  
ta - ci - ta sed men - te te - nen - dum Hoc

System 4 (Measures 12-14): o - pus, hoc me - mo - ri sem - per, qui cor - de re - po -  
o - pus, hoc me - mo - ri sem - per, qui cor - de re - po -  
o - pus, hoc me - mo - ri sem - per, qui cor - de re - po - net.  
o - pus, hoc me - mo - ri sem - per, qui cor - de re - po -

17

net. Hu - jus per-ten - dant cor gau - di-a ma - gna pro - phe - tæ E -

net. Hu - jus per-ten - dant cor gau - di-a ma - gna pro - phe - tæ

8 Hu-jus per - ten - dant cor gau - di-a ma - gna pro-phe - - - tæ

net. Hu - jus per-ten - dant cor gau - di-a ma - gna pro - phe - tæ

23

- xi - - - mi - a,\_\_\_\_ qui\_\_\_\_ vir - gi - ne - a con - cep - tus ab

E - xi - - mi - a,\_\_\_\_ qui\_\_\_\_ vir - gi - ne - a con - cep - tus ab

8 E - xi - - mi - a,\_\_\_\_ qui\_\_\_\_ vir - gi - ne - a con - cep - tus ab

E - xi - - mi - a,\_\_\_\_ qui\_\_\_\_ vir - gi - ne - a con - cep - tus ab

29

al - vo Pro - di - bit,\_\_\_\_ si - ne con - tac - tu ma - ris om - ni - a vin -

al - vo Pro - di - bit,\_\_\_\_ si - ne con - tac - tu ma - ris om - ni - a vin -

8 al - vo Pro - di - bit,\_\_\_\_ si - ne con - tac - tu ma - ris om - ni - a vin -

al - vo Pro - di - bit,\_\_\_\_ si - ne con - tac - tu ma - ris om - ni - a vin -

35

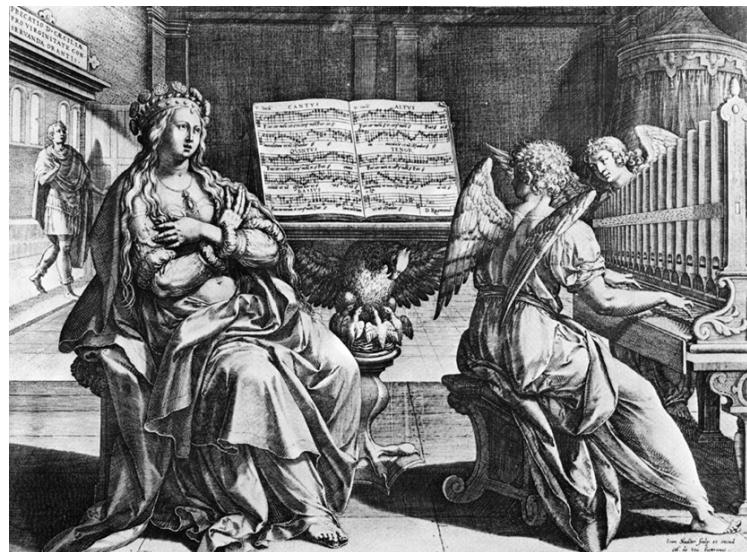
cit Hoc na - tu - ræ o - - - pe - ra, at fe -  
cit Hoc na - tu - - - ræ o - pe - ra, at fe - cit, at  
8 cit Hoc na - tu - ræ o - - - pe - ra, at fe - cit, at  
cit Hoc na - tu - ræ o - - - pe - ra, at fe - cit,

40

cit, at fe - - cit \_\_\_\_\_ qui cunc -  
fe - cit, qui cunc - ta gu - ber - nat, qui cunc -  
8 - fe - cit, qui cunc - ta \_\_\_\_\_ gu - ber -  
at fe - cit, qui cunc - ta gu - ber - nat, qui

44

- - ta gu - ber - - nat, \_\_\_\_\_ qui cunc - ta gu - ber - nat.  
- - ta gu - ber - nat, qui cunc - ta gu - ber - - - nat.  
8 nat, at fe - cit, qui cunc - ta gu - ber - nat.  
cunc - ta gu - ber - nat, qui cunc - ta gu - ber - nat.



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