

II. SINFONIE

CLARINETTE I.^{ere}

en G

Adagio

Basse

9 Allegro 7 m. f. cres.

3 p

I f

f

f fp

p fp

14

ff sf

I 2 ff sf sf sf

8 ff ff

7 ff

16 m. f. cres. ff

CLARINETTE I^{ere}

7 I

3 p ff I

10 ff

7

5 # Solo p

p f f

I

ff

2 ff ff sf

I Solo p 5

ff Solo p 3

ff

CLARINETTE I^{ere}

Andante

Musical score for Clarinet I, Andante section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'Violon' and 'f'. The second staff is marked 'Violon' and 'f Solo'. The third staff is marked 'Solo' and 'cres.'. The fourth staff is marked 'Viol. 2^e' and 'ff'. The fifth staff is marked 'ff' and 'p'. The sixth staff is marked 'ff' and 'dol.'. The seventh staff is marked 'Solo' and 'dol.'. The eighth staff is marked 'Solo' and 'ff'. The ninth staff is marked 'Solo' and 'ff'. The tenth staff is marked 'Solo' and 'ff'. The eleventh staff is marked 'Solo' and 'ff'. The score includes measures numbered 19, 24, 10, 20, 5, 4, 14, 2, 7, and 3.

Menuet

Allegro

Musical score for Clarinet I, Menuet section. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'f' and 'm. f.'. The second staff is marked 'Solo' and 'ff'. The third staff is marked 'Solo' and 'ff'. The fourth staff is marked 'Solo' and 'ff'. The score includes measures numbered 2, 7, 3, 2, 2, 3, and 1.

CLARINETTE I^{ere}

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests, with fingerings 2, 4, and 1 indicated. The second staff includes a 'Trio' section marked with a 3/4 time signature. The third staff features a 'Solo' section with a piano (p) dynamic, followed by a section with a 6/8 time signature and a 'flute' section. The fourth staff has a forte (ff) dynamic. The fifth staff continues the melodic line. The sixth staff includes a 'D.C. au Menuet' instruction. The seventh staff is the start of the 'Finale' section, marked 'Allegro Vivace' in 2/4 time, with 'timballes' and 'Cor oboe' parts indicated. The eighth staff has a 'Solo' section with a piano (p) dynamic. The ninth staff includes dynamics like 'cres.', 'sf', 'sfz.', and 'ff', along with fingerings 2, 2, 2, 2, and 8. The tenth staff continues with dynamics 'ff', 'sf', 'sf', and 'sf', and fingerings 5, 3, 2, 2, and 15. The eleventh staff has a piano (p) dynamic and fingerings 1, 3, 2, 2, and 1. The twelfth staff includes a piano (p) dynamic and fingerings 2, 15, and 4. The score concludes with a 'V.S.' (Viva) instruction.

CLARINETTE I^{ère}

This page of musical notation is for a piano solo, likely from a 19th-century repertoire given the style and the page number 643. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a moderate, flowing tempo.

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features several technical challenges, including trills, slurs, and complex rhythmic patterns. The notation is written in a clear, legible style, typical of the period.

The page is numbered 643 at the bottom, indicating its position within a larger collection of music.

CLARINETTE I^{ere}

2 2 8

ff *ff* *sf* *p*

5 3 Solo *cres.*

7 Solo *dol.* 17 *m.f.* *cres.*

ff *dol.* Solo *dol.* 7

ff *dol.* Solo *m.f.* *m.f.* *dol.* I

I *m.f.* 3 *m.f.*

m.f. I I *m.f.*

3 *cres.*

I II 7

ff *m.f.* 4 4 *ff* *ff*

[illegible]

11

~~hasse~~

Allegro

7 m.f. cres.

643

V. S.

CLARINETTE 2^e

m. f. cres. ff

7

I 3

I ff

10 ff

7 ff

15

ff

2 ff

ff ff ff ff ff ff

9 ff 8 ff

643

CLARINETTE 2^e

Andante

Violon

1^{ere} clar.

flute

cres.

Menuet

Allegro

Trio

II

643

D. C. au Menuet.

CLARINETTE 2^e

Finale
Allegro
Vivace

timbales

cor. oboe

Finale
Allegro
Vivace

timballes

cor oboe

8

sfz.

ff

2

2

2

sfz.

ff

ff

ff

3

1

3

2

2

2

15

sfz.

sfz.

sfz.

sfz.

ff

10

2

2

7

ff

3

2

2

4

ff

1

1

3

m.f.

m.f.

4

6

CLARINETTE 2^e

I
 ff
 6
 p
 7
 m.f.
 ff
 5
 II
 p
 ff
 p
 I
 3
 ff
 8
 ff
 2
 2
 2
 2
 8
 sfz
 ff
 ff
 sf
 5
 7
 p
 p
 29
 m.f.
 15
 ff
 ff
 dol.
 41
 3
 cres.
 ff
 I
 II
 7
 m.f.
 ff
 4
 ff
 4
 ff