

Trumpet in B $\flat$ 2

I Symphony No. 1

Emil R. Ludvigsen

$\text{♩} = 50.83$

3 11

16 **Allegro** $\text{♩} = 122.24$

3

fff *ff* *ff*

24

30

45

f

79

4 3

89

6 3 11

$\text{♩} = 50.83$

f

111

Allegro $\text{♩} = 122.24$

2 6

II

1 $\text{♩} = 120$

11

[illegible]

Trumpet in B♭ 2

3

1 Tango ♩ = 120

range = 120

21 11

ff

[illegible]

57 ♩ = 120

67

Example 10

71

25

98  = 100

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is a whole note, indicated by a thick black bar, with the number '11' written above it. This is followed by a double bar line and a 4/4 time signature. The second measure is a whole rest, indicated by a horizontal line with a vertical tick, with a '3' written above it. The system ends with a double bar line and a 2/4 time signature.

♩ = 50

113

9

Tango ♩=133

124

Range 1-135

124

21

IV

11

15

ff

1

♩ = 60

24

♩ = 116

24 $\text{♩} = 116$ 15

ff

40

40

21

8

5/4

2/4

4

Trumpet in B $\flat$ 2

69 ♩ = 110

14 6 14

The image shows a musical staff for a Trumpet in B $\flat$ 2. The staff is in 2/4 time and contains three measures of whole rests. The first measure is labeled '14', the second '6', and the third '14'. The staff ends with a double bar line.