



K.F. WASENIUS
HELSINGFORS.
BREITKOPF & HÄRTEL, LEIPZIG
K.F.W. 102.

Tuesday 6.

Menuett.

E. Melartin.

Tempo di Menuetto.

Pianoforte.

Handwritten annotations in the score include:

- 4 2 (above first staff, first system)
- 3 4 (above first staff, second system)
- 2 (above first staff, third system)
- f (above first staff, fourth system)
- f (above first staff, fifth system)
- ff (above first staff, sixth system)
- Ped. (below first staff, first system)
- Ped. (below first staff, second system)
- Ped. (below first staff, third system)
- Ped. (below first staff, fourth system)
- Ped. (below first staff, fifth system)
- Ped. (below first staff, sixth system)
- Ped. (below first staff, seventh system)
- Ped. (below first staff, eighth system)
- Ped. (below first staff, ninth system)
- Ped. (below first staff, tenth system)
- Ped. (below first staff, eleventh system)
- Ped. (below first staff, twelfth system)
- Ped. (below first staff, thirteenth system)
- Ped. (below first staff, fourteenth system)
- Ped. (below first staff, fifteenth system)
- Ped. (below first staff, sixteenth system)
- Ped. (below first staff, seventeenth system)
- Ped. (below first staff, eighteenth system)
- Ped. (below first staff, nineteenth system)
- Ped. (below first staff, twentieth system)
- Ped. (below first staff, twenty-first system)
- Ped. (below first staff, twenty-second system)
- Ped. (below first staff, twenty-third system)
- Ped. (below first staff, twenty-fourth system)
- Ped. (below first staff, twenty-fifth system)
- Ped. (below first staff, twenty-sixth system)
- Ped. (below first staff, twenty-seventh system)
- Ped. (below first staff, twenty-eighth system)
- Ped. (below first staff, twenty-ninth system)
- Ped. (below first staff, thirtieth system)
- Ped. (below first staff, thirty-first system)
- Ped. (below first staff, thirty-second system)
- Ped. (below first staff, thirty-third system)
- Ped. (below first staff, thirty-fourth system)
- Ped. (below first staff, thirty-fifth system)
- Ped. (below first staff, thirty-sixth system)
- Ped. (below first staff, thirty-seventh system)
- Ped. (below first staff, thirty-eighth system)
- Ped. (below first staff, thirty-ninth system)
- Ped. (below first staff, fortieth system)
- Ped. (below first staff, forty-first system)
- Ped. (below first staff, forty-second system)
- Ped. (below first staff, forty-third system)
- Ped. (below first staff, forty-fourth system)
- Ped. (below first staff, forty-fifth system)
- Ped. (below first staff, forty-sixth system)
- Ped. (below first staff, forty-seventh system)
- Ped. (below first staff, forty-eighth system)
- Ped. (below first staff, forty-ninth system)
- Ped. (below first staff, fiftieth system)



First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music includes various chords and melodic lines. Handwritten annotations include "cresc." above the treble staff and "p" below the bass staff.



Second system of musical notation. The treble staff begins with the tempo marking "molto" and the dynamic "allarg.". The bass staff features a "ff" (fortissimo) dynamic. A handwritten "lunga a tempo" is written above the treble staff. The system concludes with a double bar line.



Third system of musical notation, continuing the piece with treble and bass staves. The music consists of chords and moving lines in both hands.



Fourth system of musical notation. The treble staff has a "ff" dynamic marking. The system ends with a double bar line.



Fifth system of musical notation. The treble staff has a "4 2" marking above it. The bass staff has an "allarg." marking. The system concludes with a double bar line.