



# LES SAISONS

*Paroles de*  
*Maurice TRUBERT.*

*Musique de*

*la C<sup>ss</sup>e Gaston de LA ROCHEFOUCAULD*

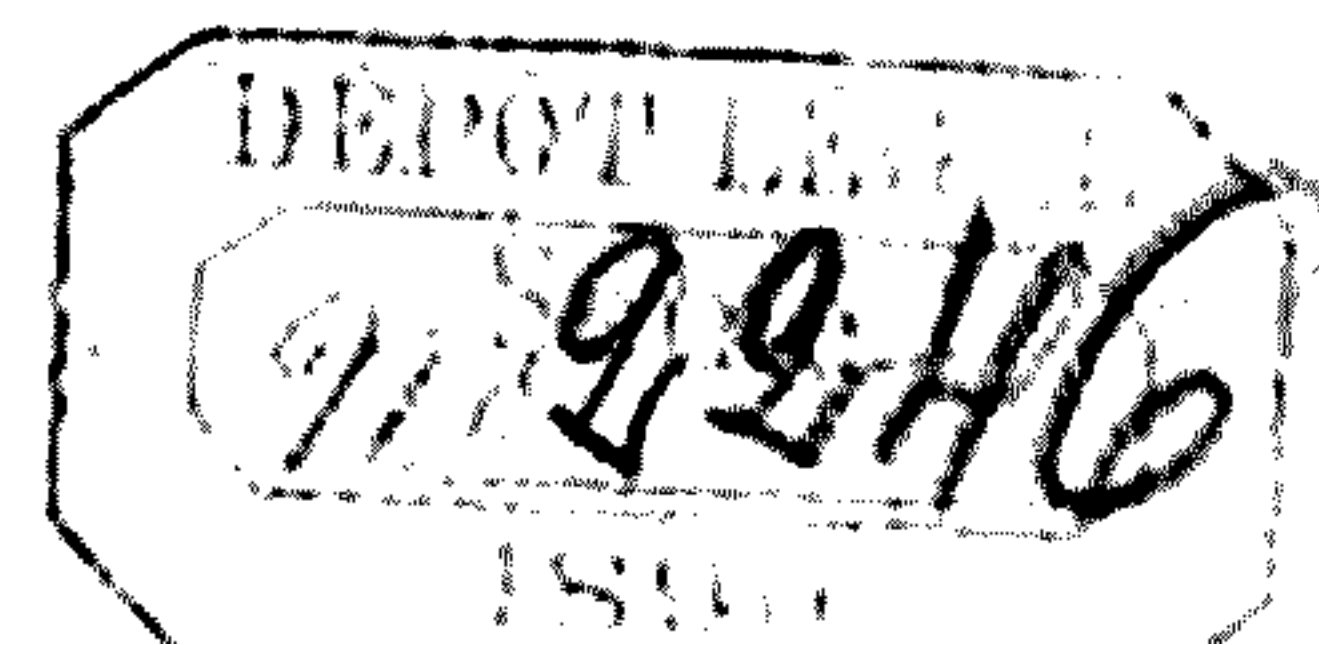
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# LES SAISONS

POÉSIE DE  
**MAURICE TRUBERT.**

MUSIQUE DE LA C<sup>SS</sup>  
**GASTON DE LA ROCHEFOUCAULD.**

**PIANO.**

*p* *mf*

Don-nez-moi don-nez-moi vo - tre souri - re Pour le Printemps j'en ferai Le ray-

*f*

-on qui vien-dra lui - re Dans mon doux ciel mon doux ciel a - zu - ré.

First system of the piano introduction. The treble clef staff features a melody with eighth and sixteenth notes, accented with slurs and dynamic markings. The bass clef staff provides a harmonic accompaniment with eighth notes. The key signature has two sharps (F# and C#).

Second system of the piano introduction. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Vocal entry and piano accompaniment, first system. The vocal line (treble clef) begins with the lyrics "Don-nez-moi don-nez-moi vos tres-ses blon-des J'en fe-rai pour les E-tés Deux". The piano accompaniment (bass clef) features triplet figures in both hands.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics "ger-bes fines et ron-des Dans le champ de vos beau-tés." The piano accompaniment continues with triplet figures and includes a forte (*f*) dynamic marking.



Don-nez-moi don-nez-moi vos yeux lim-pi - des Pour l'Au - tomne j'en fe-rai Deux

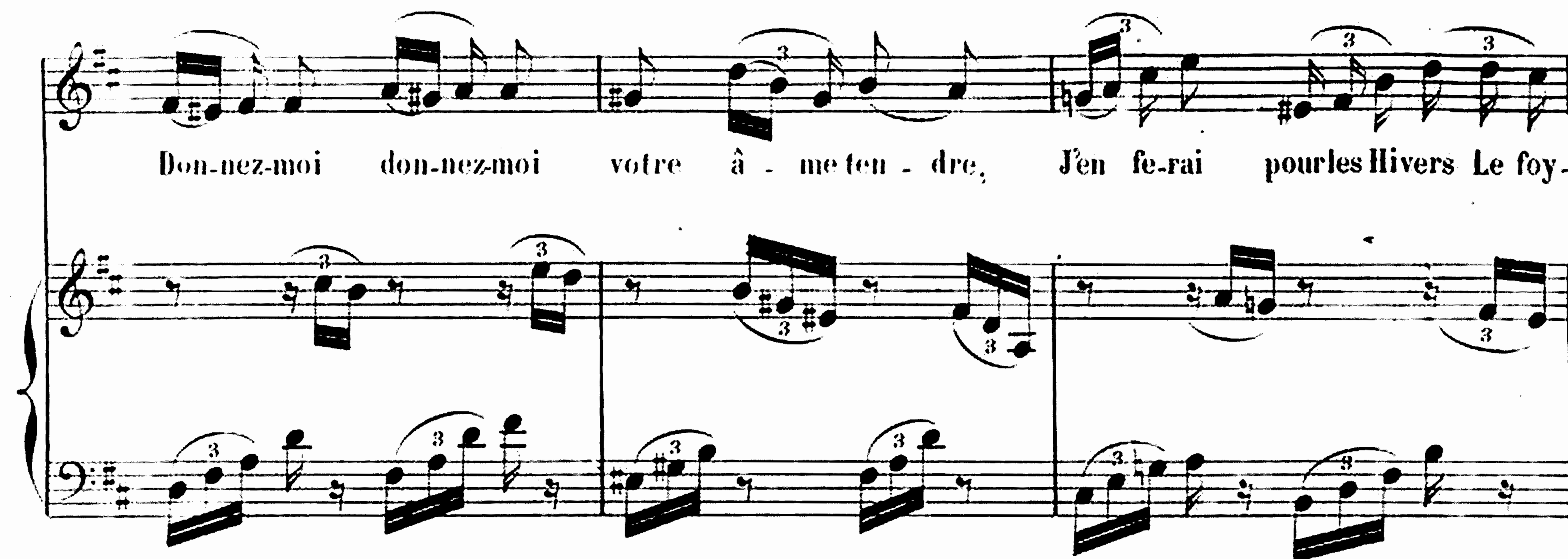
laes pro-fonds sans ri - des Au bord des - quels je vi - vrai je vi - vrai.





*mf*

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.



Don-nez-moi don-nez-moi votre â - me ten - dre, J'en fe-rai pour les li-vres Le foy-

The vocal melody enters with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and triplets of eighth notes in the left hand.



-er qui vien-dra ren - dre Quel-que cha - leur à mes vers, à mes vers.

The vocal melody continues with a triplet of eighth notes. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and triplets of eighth notes in the left hand.



*f* *ff*

The piano concludes with a series of chords in the right hand and a final bass line in the left hand. The dynamics increase from *f* to *ff* towards the end.