IV
SINFONIE
è Quartetti

Per due Violini Alto e Basso Obligatti
Obboe e Corni ad libitum.
COMPOSTE

Dall. Sig.or Giuseppe

HAYDEN

Maestro di Capella ala Corte di Viena
OPERA XII.

Prix 9.tt

Novamente stampata a Spese di G.B. Venier.

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de Musique rue S.t Thomas du Louvre vis-a-vis le Chateau d'Eau. Et aux adresses ordinaires.

A LYON.

Aux adresses de Musique

AVEC PRIVILEGE DU ROI.

CATALOGUE

De Musique Instrumentale que M.r Venier a fait graver depuis peu et qu'il continue journellement, à Paris rue S.t Thomas du Louvre vis-a-vis le Chateau d'Eau.

Il avertit que son nom Sera au Frontispice de tous ces Ouvrages affin de n'etre pas confondu avec les autres Editeurs.

SINFONIE.

A più Stromenti composti da vari Autori.

Opera Prima.

1. dd. S. Brivio, 2. C.te Giul.no 3. G.S.t M.no 4. Pepora, 5. Alexand.r 6. Hasse. . . 9.

Opera Seconda.

1. Jomelli, 2. Hasse, 3. Graun, 4. Holzbauer, 5. C.te Giulini 6. Bernas.co 9.
Corni ad libitum.

Opera Terza.

1. C.te Giulini 2. Castrucci, 3. Bernasconi, 4. C.te Lombardo, 5. Kohaut, Galuppi . . . 7. 4.

Opera Quarta.

1. Andreï, 2. Galinberti, 3. Jomelli, 4. G.B.S. Martini, 5. Perez, 6. Rosselli, 9.
Corni ad libitum.

Opera Quinta.

1. Wagenseil, 2. Jomelli, 3. Cameloker, 4. Galuppi, 5. Wagenseil, 6. Les . . . 9.
Corni ad libitum.

Opera Sexta.

1. Holtzbauer, 2. C.te Giulini, 3. Jomelli, 4. Gallo, 5. Wagenseil, 6. Lustrini. 9.
Corni ad libitum.

Opera Setima.

1. Martini, 2. Galuppi, 3. Wagenseil, 4. Raina, 5. Jomelli, 6. Wagenseil, . 9.
Corni ad libitum.

Opera Otava.

1. Cavalli, 2. Scelari, 3. Wagenseil 4. Kohaut, 5. Gebel, 6. Holtzbauer, 9.
Corni ad libitum.

Opera Nona.

1. Beck, 2. Priali, 3. S.t Martini, 4. Reluzi, 5. Jomelli, 6. Stamitz . . 9.
Corni ad libitum.

Opera Decima.

1. Riether, 2. Beck, 3. Vari Autori, 4. Riether, 5. Wagenseil, 6. Holtzbauer. 9.

Opera un Decima.

La Melodia Germanica con Oboe Flauti o Clarini obligati.
1. Stamitz, 2. Riether, 3. Stamitz, 4. Wagenseil, 5. Stamitz, 6. Kohaut, 9.
Corni ad libitum.

Opera Duo Decima.

1. Filtz, 2. Ruge, 3. Fraentzel, 4. Canabich, 5. Wagenseil, 6. Bach 9.
Corni Oboe e Fagoti.

Opera Decima Terza.

7. Beck, 8. Filtz, 9. Wagenseil, 10. Bode, 11. Cannabich, 12. Bac.h 9.
Corni e Oboe ad libitum.

Opera Decima Quarta

Les Noms inconnus bon à conoitre 13. Vanmaldere, 14. Heyden, 15. Back, 16. Pfeiffer, 17. Hohetky, 18. Fraentzel.
Per Due Violini Alto e Basso. . . . 9.

Racolta.

Di 6. Sinfonie di differenti Autori Italiani, Corni ad libitum. 9.

SIMPHONIES,

a quatre et a plusieurs Parties en Quarre.

BOCCHERINI, Op. 1.a a 4. Parties	9.
BOCCHERINI, Op. 6.a a 4. Parties libro secondo di quartetti	9.
BOCCHERINI, Op. 8.a Concerto a più Stromenti Concertanti	6.
BECK, Op. 1.a a 4. Part	9.
BECK, Op. 3.a a grande Orcheste.	12.
BAUER SCHMIT, Op. 1.a a gr. Or.	12.
BACH, Op. 8.a Corni e Ob. ad libit.	6.
CANABICH, 5. pour Flute Violon Alto et Basse	9.
CANABICH, Op. 6.a a gr. Orch.	12.
CANABICH, Op. 7. quanteti per 2 Flauti Violino Alto e Violoncello.	9.
CIRRI, Op. 2.a Corni ad libitum	9.
COMI, Op. 1.a Corni e Ob. ad libi.	12.
DITERS, Op. 6.a Cor. e Ob. ad libi	6.
DEMACHI, Op. 3.a a quatro.	9.
FRANCISCONI, Op. 1.a a 4. P.	9.
FILTZ, Op. 8.a a grande Orch.	6.
GOSSEC, Op. 12.a a gr. Orcheste	12.
GASMAN, Op. 1.a per Obboe Violino Alto e Basso	9
GALUPPI, Op. 8.a Corni ad libi.	6.
HEYDEN, Op. 8.a Cor. e Ob. ad li.	6.
HOFFMAN, Op. 1.a Cor. ad libi	9.
JOMELLI, Op. 2.a Cor. ad libi	6.
LIDARTI, Op. 2.a a 4. Parties.	9.
MISLIWECCH, Op. 2. quintetti.	9.
MARTIN, Op. 2.a a 4. o a più Stromenti	9.
PUGNANI, Op. 1.a a 4. 5. e 7. Parties, Corni ad libitum	12.
PUGNANI, Op. 9. Ob. e Corni ad libitum	12.
RICHTER, Op. 3.a Cor. e Ob. ad libi	9.
RUGE, Romano, Op. 1.a Corni ad libitum	12.
ROESER, Op. 1.a Corni Obboe o Clarini obbligati	12.
STAMITZ, Padre Op. 11.a Corni Obboe o Clarini obbligati	7. 4.
STAMITZ, Filio Op. 2.a Corni e Obboe ad libitum	7. 4.
SARTI, Op. 1.a Corni ad libit	9
SCHWINDL, Op. 3.a Corni e Oboe obbligatti	12.
TOESCHI, Op. 10. Cor. e Ob. ad libi.	6.
TOESCHI, Op. 5.a per Flauto Violino Alto e Violonc.o il dialogo Musicale	9.
TALON, Op. 2.a a 4. Parties	9.
WAGENSEIL, Op. 6. Corni e Obboe ad libitum	6.
VANMALDER, Op. 4.a Corni e Obboe ad libitum	12.
VANMALDER, Op. 5. Corni e Obboe ad libitum	12.
HAYDEN, Op. 12. Sinfonie e quartetti Corni et Obboe ad libitum.	9.

SIMPHONIES, Periodiques.

n.o 1. Filtz,	2. 8.
n.o 2. Ruge,	2. 8.
n.o 3. Fraentzel,	2. 8.
n.o 4. Canabich,	2. 8.
n.o 5. Wagenseil,	2. 8.
n.o 6. Bach,	2. 8.
n.o 7. Beck,	2. 8.
n.o 8. Filtz,	2. 8.
n.o 9. Wagenseil,	2. 8.
n.o 10. Bode,	2. 8.
n.o 11. Canabich,	2. 8.
n.o 12. Bach,	2. 8.
n.o 13. Vanmalder,	1. 16.
n.o 14. Heyden,	1. 16.
n.o 15. Bach,	1. 16.
n.o 16. Pfeiffer,	1. 16.
n.o 17. Hohetky,	1. 16.
n.o 18. Fraentzel,	1. 16.
n.o 19. Roeser,	2. 8.
n.o 20. Roeser,	2. 8.
n.o 21. Roeser,	2. 8.
n.o 22. Roeser,	2. 8.
n.o 23. Roeser,	2. 8.
n.o 24. Roeser,	2. 8.
n.o 25. Schwindl,	2. 8.
n.o 26. Ordonez,	2. 8.
n.o 27. Jomelli,	2. 8.
n.o 28. Mazzoni,	2. 8.
n.o 29. Latilla,	2. 8.
n.o 30. Stamitz,	1. 16.
n.o 31. Toeschi,	2. 8.
n.o 32. Toeschi,	2. 8.
n.o 33. Toeschi,	2. 8.
n.o 34.	
n.o 35.	
n.o 36.	
n.o 37. Ricci, Sinf. concertante	1. 16.
n.o 38. Diters,	2. 8.
n.o 39. Vannall,	1. 16.
n.o 40. Gebart,	1. 16.
n.o 41. Diters,	2. 8.
n.o 42. Diters,	2. 8.

TRIO,

Pour deux Violons Basse et Flute.

BOCCHERINI, Op. 4.a	9.
BEZOZI, Op. 1.a	6
BEZOZI, Op. 2.a	6
CHIESA, Op. 1.a	6
CHIESA, Op 2.a	6
MARTIN, Op. 2.a	9.
TALON, Op. 3.a	7. 4.
BOCCHERINI, Op. 9. per due Violini e Violoncello	9.
KAMMEL, Op. 6. per due Violini e Basso	7. 4.

DUETTI.

Per due Violini.

AVOLIO, Op. 2.a	6.
AVOLIO, Op. 3.a	3.
GRONEMAN, Op. 1.a	6
RUGE, Au dessert. Per due Voci di Soprano o due Flauti.	6
RUGE, l'Apres souper. Per due Voci di Soprano o due Flauti	6
CIRRI, Op. 4.a Per Violoncelo e Violino	3.
S.t ANGELLO, Per due Violoncelli o Violini	6.
REY, Op. 2. Per Violino Violoncello	6
SCHWINDL, Op. 7. Per Vio.no e Vio.lo	7.
LABERGE, Op. 1. per due Violini o Violino e Violoncello	-

SONATE.

FERARRI, Op. 2.a	-
SOMIS.	6
VANMALDER,	4
PROUER, Op. 2.a Per Ob. o Flauto	3

VIOLONCELLO.

CIRRI, Op. 3.a	6
MARTIN, Op. 1.a	6

CEMBALO.

Concerti e Sonate.

Vari Autori.

IV. Concerti Compos. da Wagenseil, Lorenzini, Jozi, e Binder. . . . 12

PELLEGRINO, Op. 9. . . . 12

XX. SONATE, Per Cembalo da Vari Autori, Op. I.a 2. Galuppi, 2. Merolo, 3. Tasso, 4. B. Marcello, 5. Alberti, 6. Scarl. 12.

XX. SONATE, Per Cembalo da Vari Autori, Op. II.a 2. Alberti, 2. Jozi, 3. Galuppi, 4. Legrand, 5. Bach, 6. Busse, 7. Lorenzini, 8. Agrel, 9. Martini, 10. Schafrath, . . . 12

Toutes les Pieces d'Alberti se trouvent incerées dans le 2.e Livre et celle de Galuppi dans le second, elles se peuvent executer sur la Harpe.

S.r MARTINI, Con Violino obligato. -

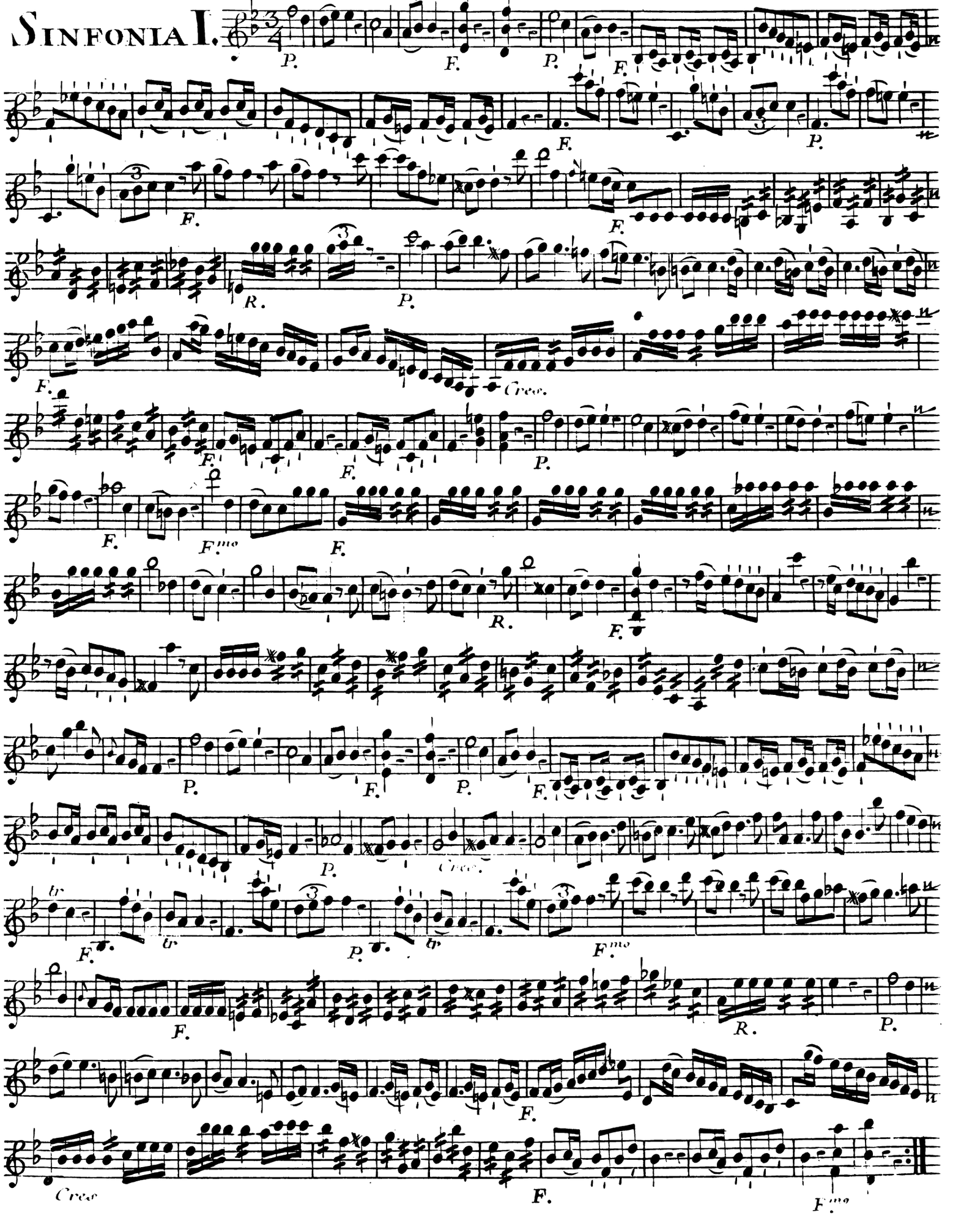
BOCCHERINI, Op. 6.e Con Violino obligatto le quali si potrano esequire con Harpa 6

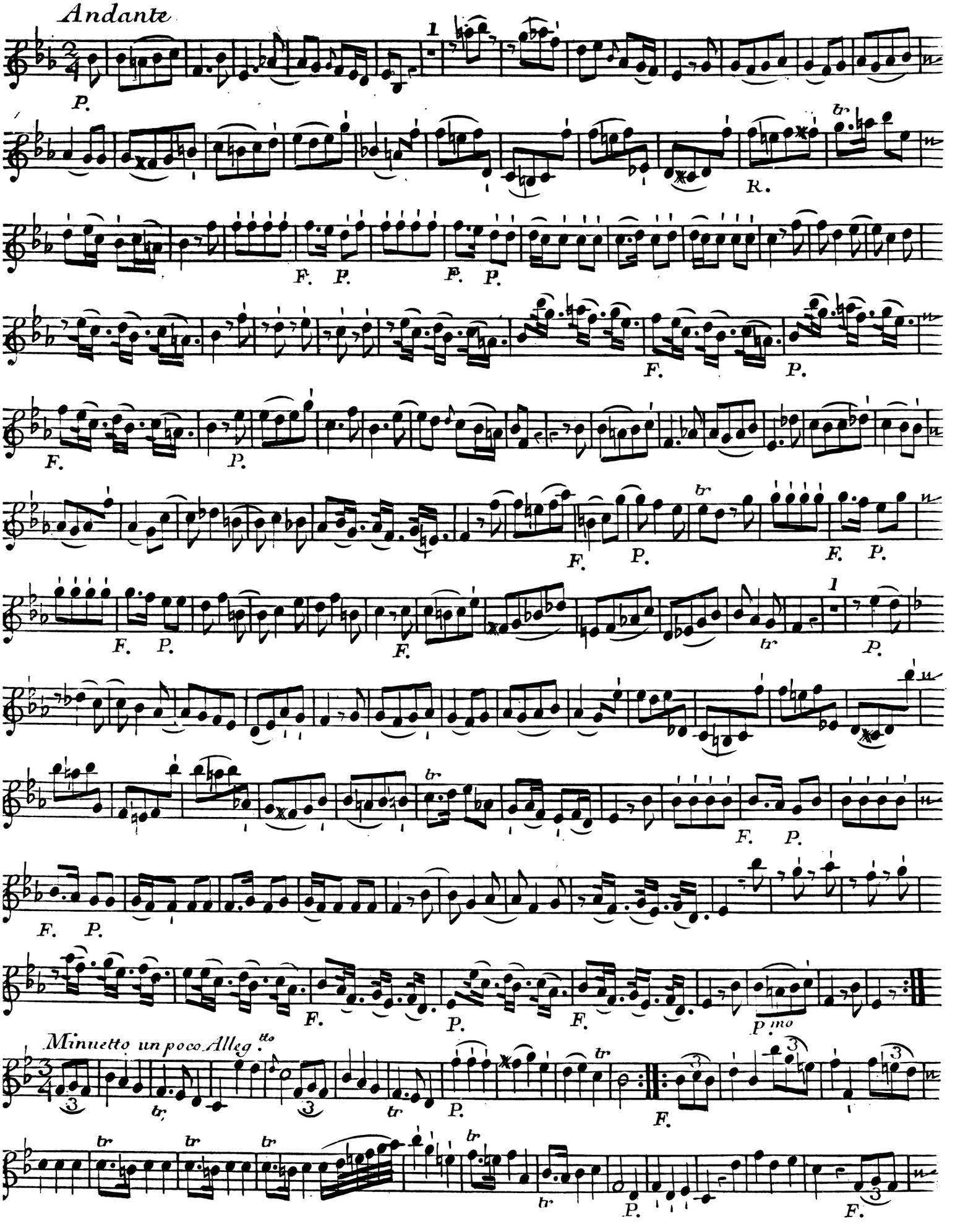
ZAPPA, Op. 6. con Vil.no Obbl. -

DURRÉ, Op. 2. con Violino e Basso ad libitum. 6

Sinfonia I.

All.o di molto.




Andante
P.
1
R.
F. P.
F. P.
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F.
P.
F. P.
F.
P.
F. P.
F.
P.
F. P.
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F. P.
F. P.
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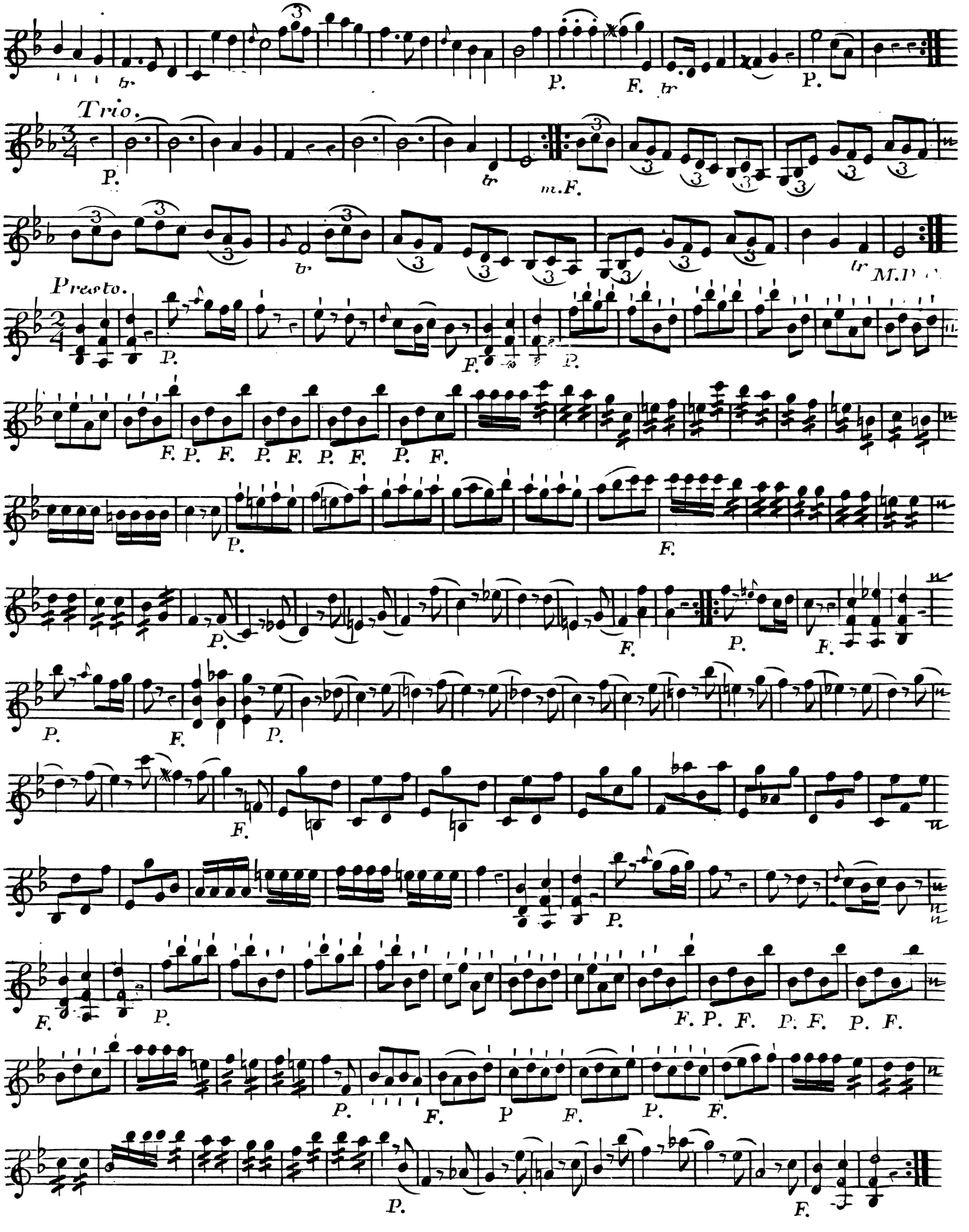
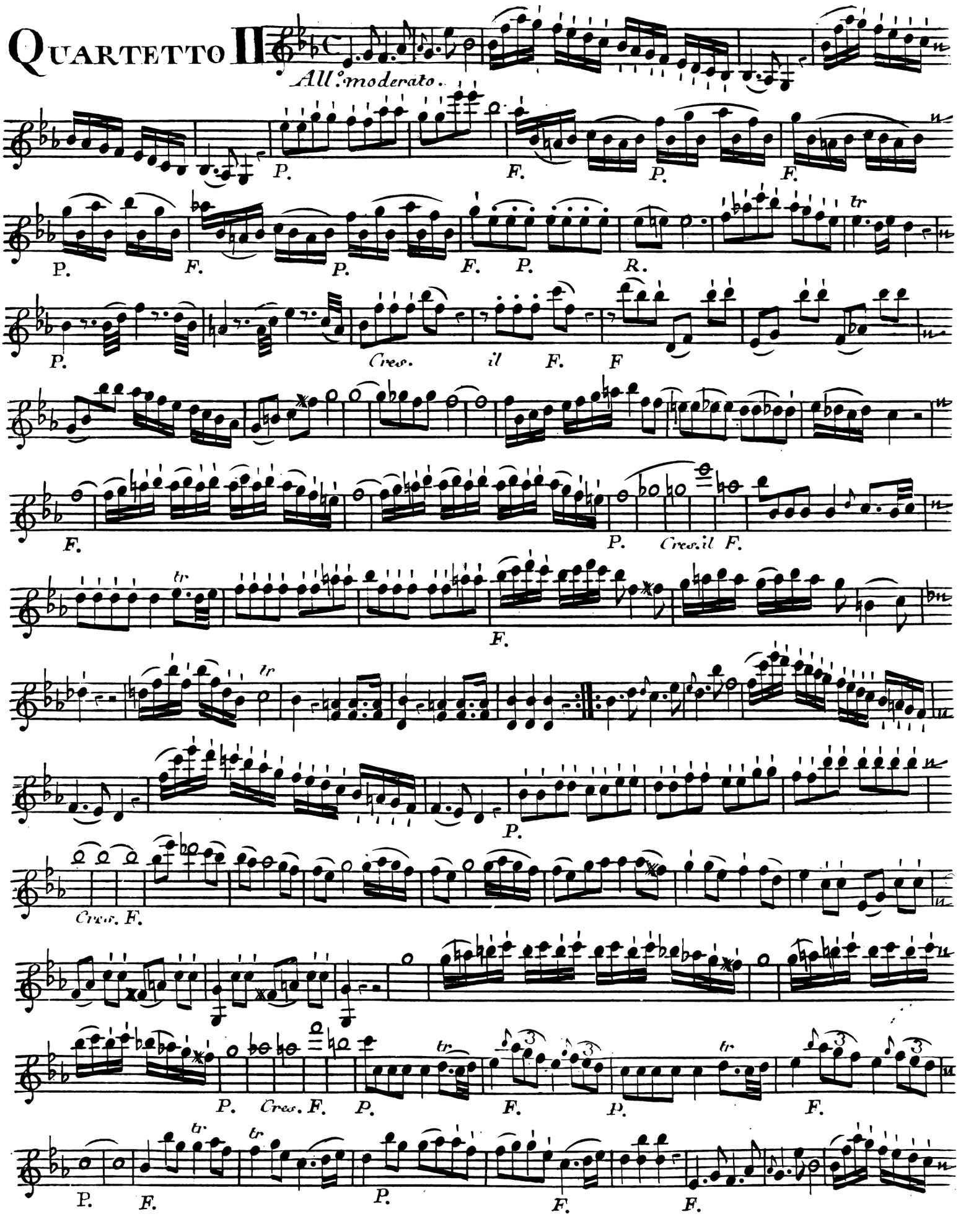
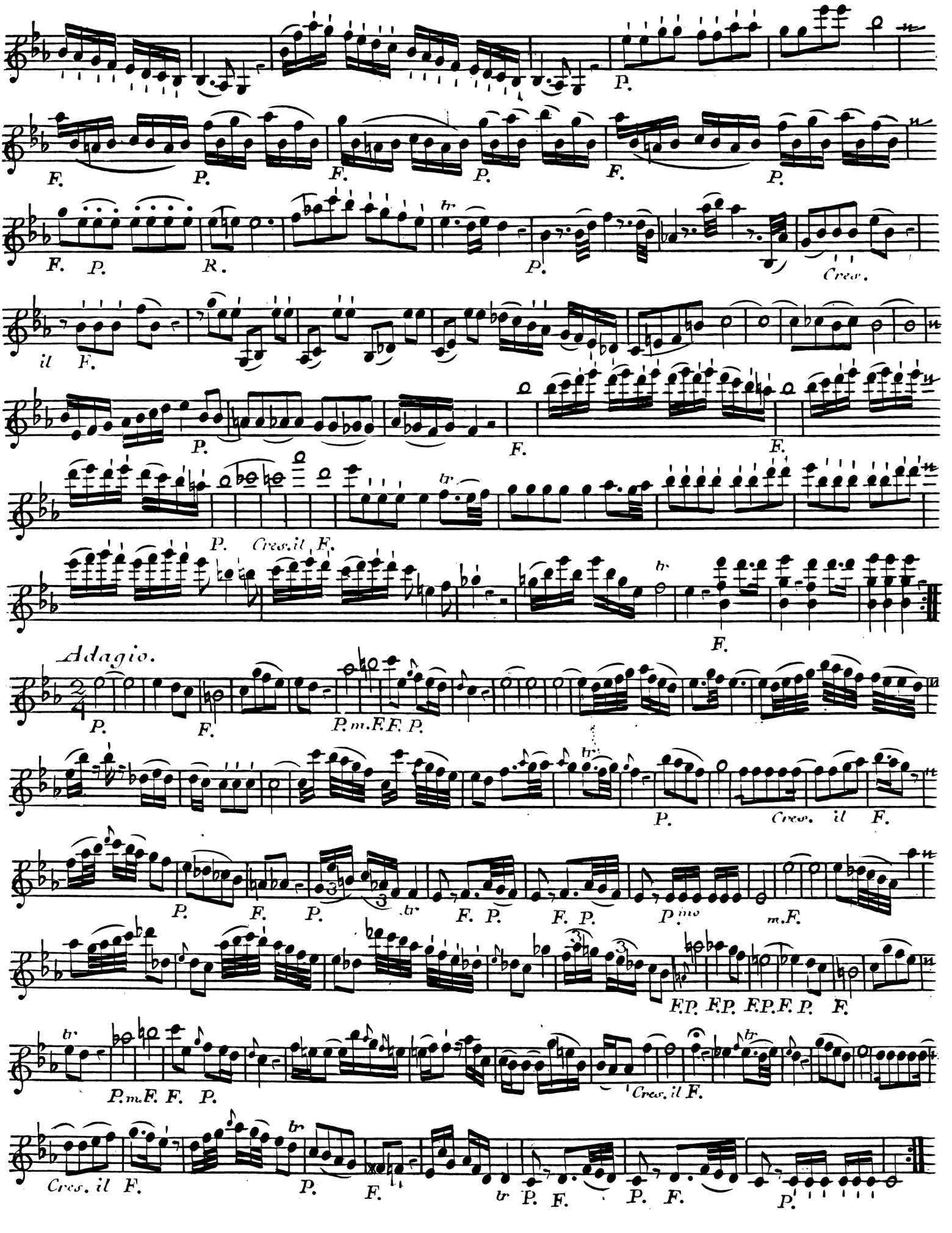
F.
P.mo
Minuetto un poco Allegtto
tr
P.
F.
tr
P.
F.

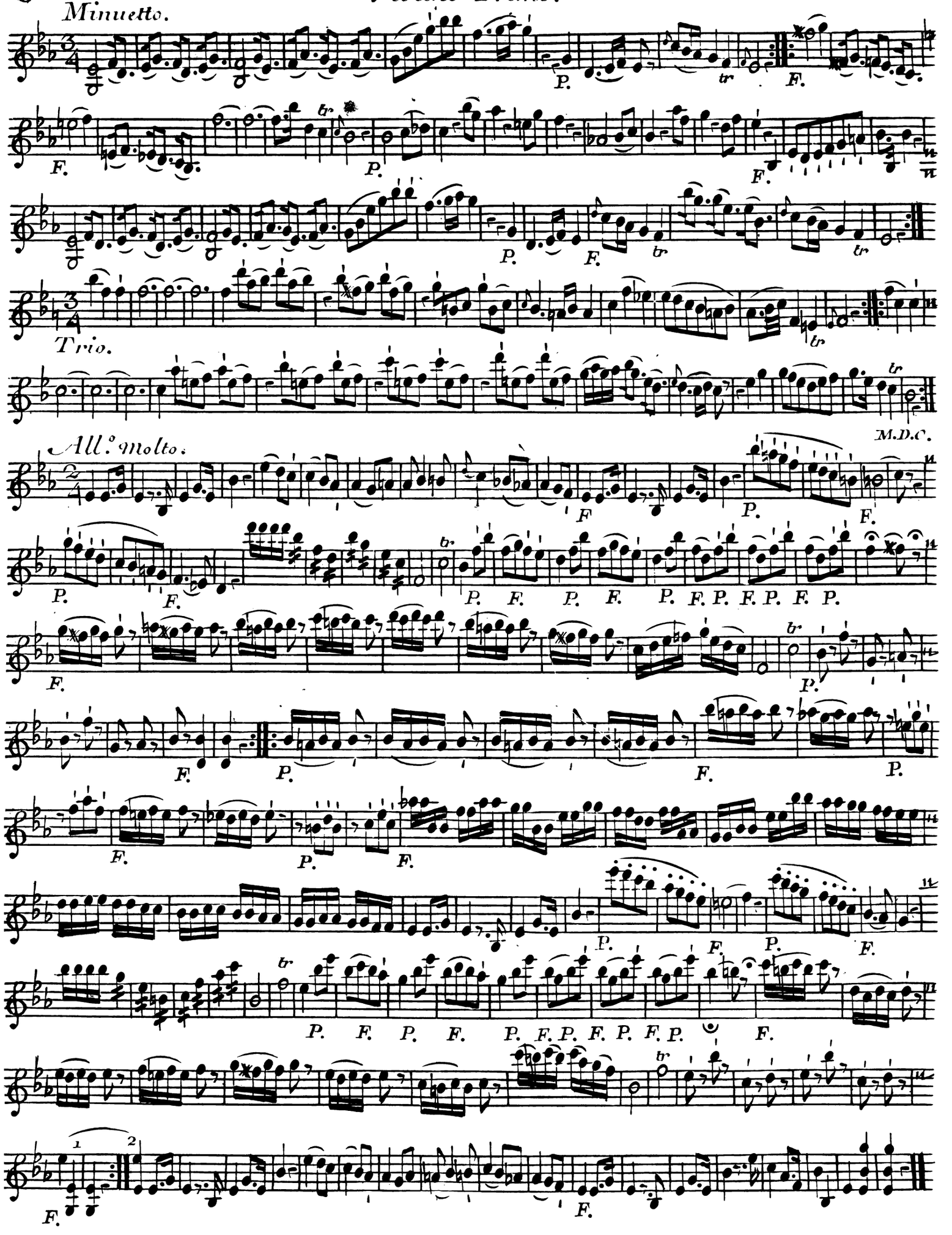

Trio.
Presto.

QUARTETTO II

All.^o moderato.




P.
F. P. F. P. F. P.
F. P. R. P. Cres.
il F.
P. F. F.
P. Cres. il F.
F.
Adagio.
P. F. P. m. F. F. P.
P. Cres. il F.
P. F. P. F. P. F. P. P. mo m. F.
F. P. F. P. F. P. F.
P. m. F. F. P.
Cres. il F.
Cres. il F. P. F. P. F. P. F. P.


Minuetto.
Trio.
All.o molto.
M.D.C.

Sinfonia III

Presto

P

P *Calando* FF

P

F

cres F

P

F

rinf P *Calando*

F P *Calando*

FF

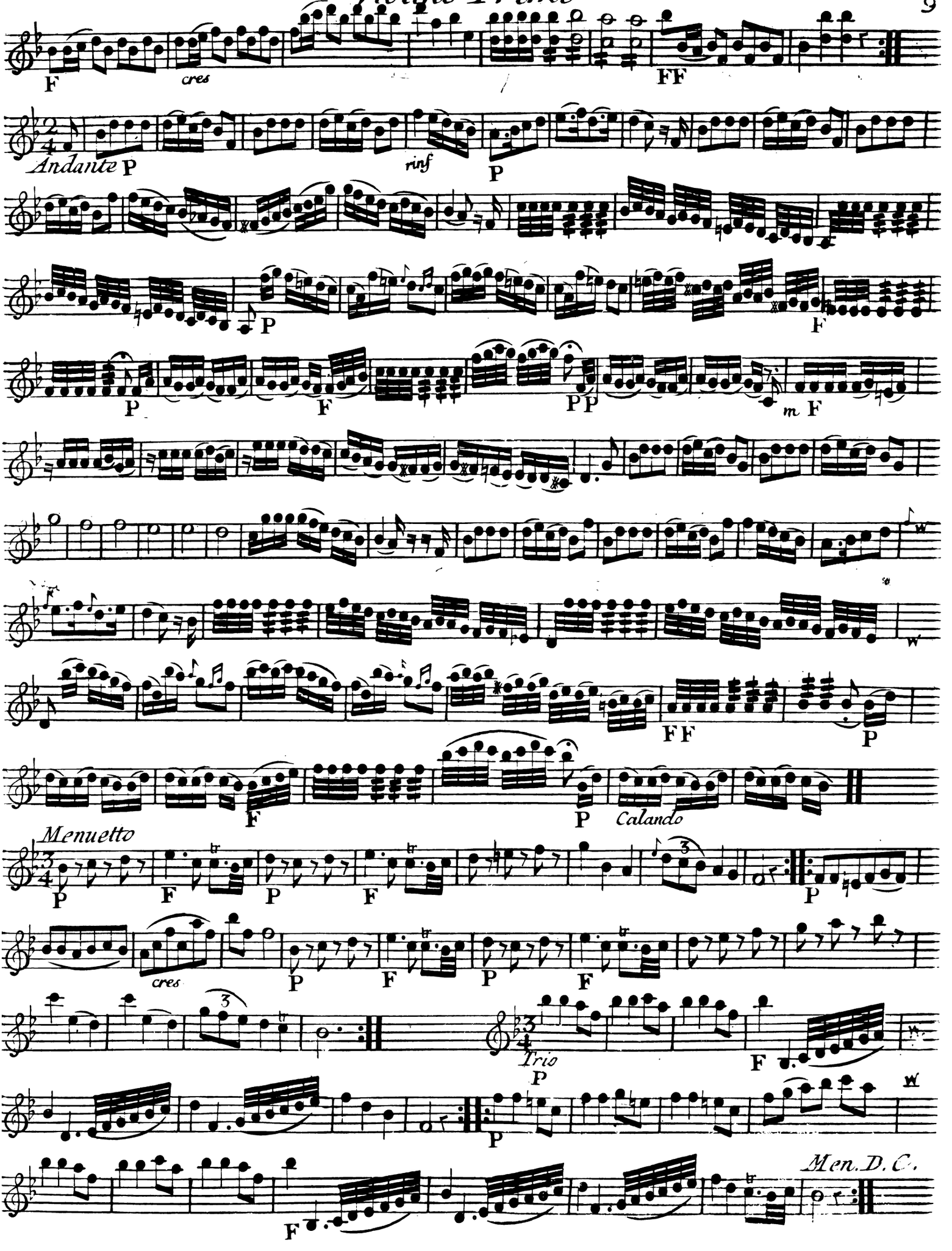
P

F

P F FF

P

F


F
cres
FF
Andante
P
rinf
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P
F
P P
m F
FF
P
F
P
Calando
Menuetto
P
F
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Trio
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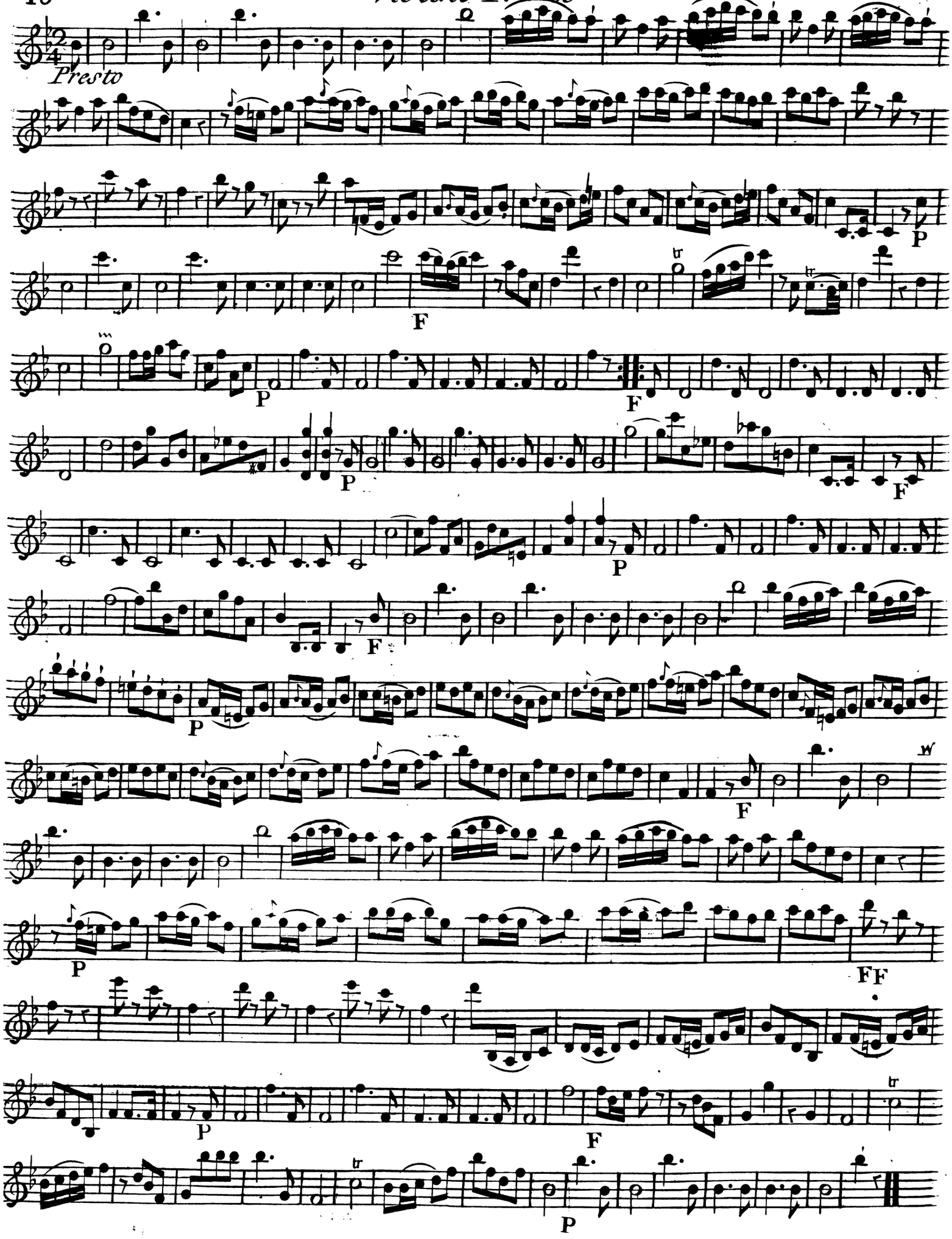
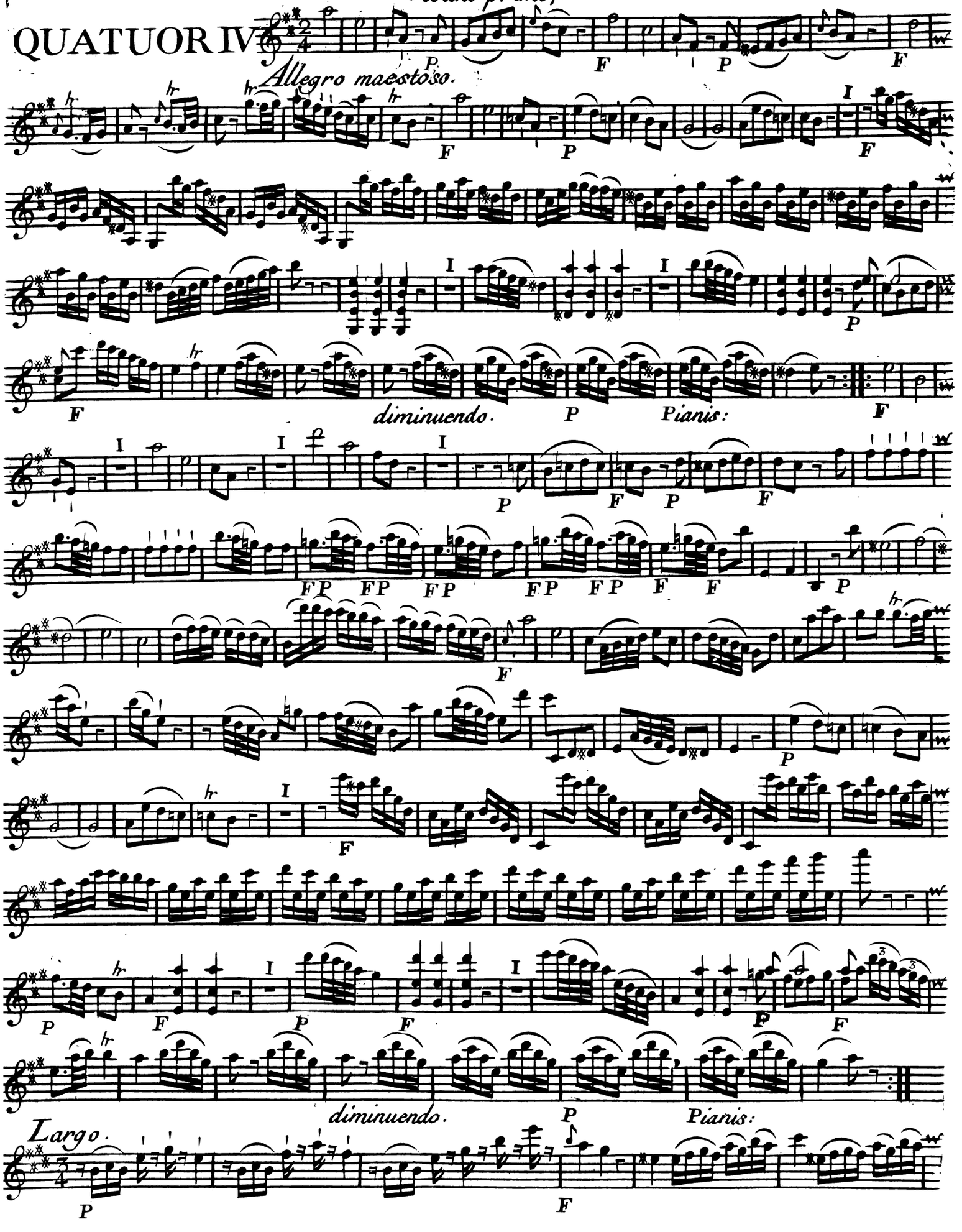
Men. D. C.
F

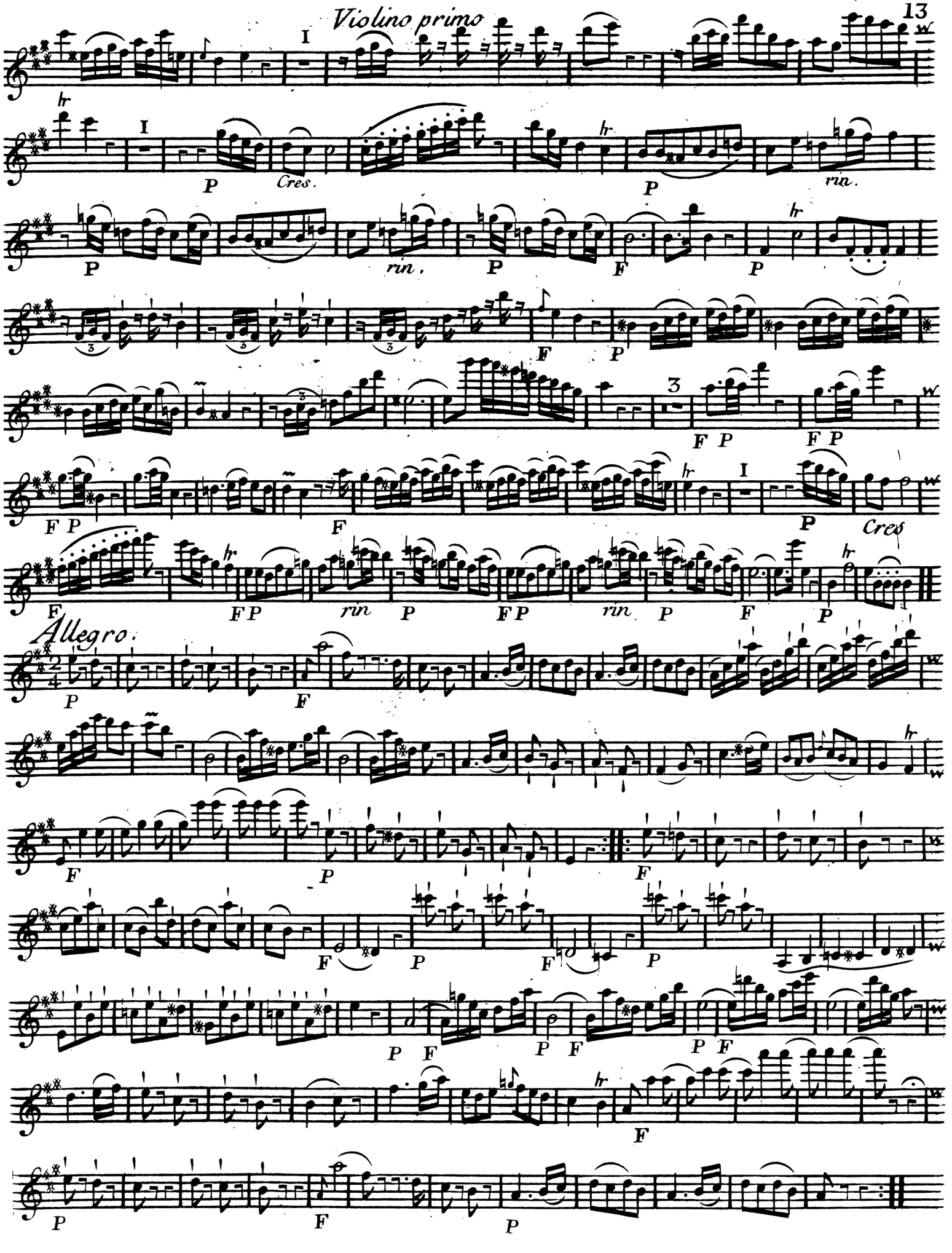
Violino Primo



Violino primo.

QUATUOR IV.




I
hr
P
Cres.
rin.
F
3
Allegro.

IV
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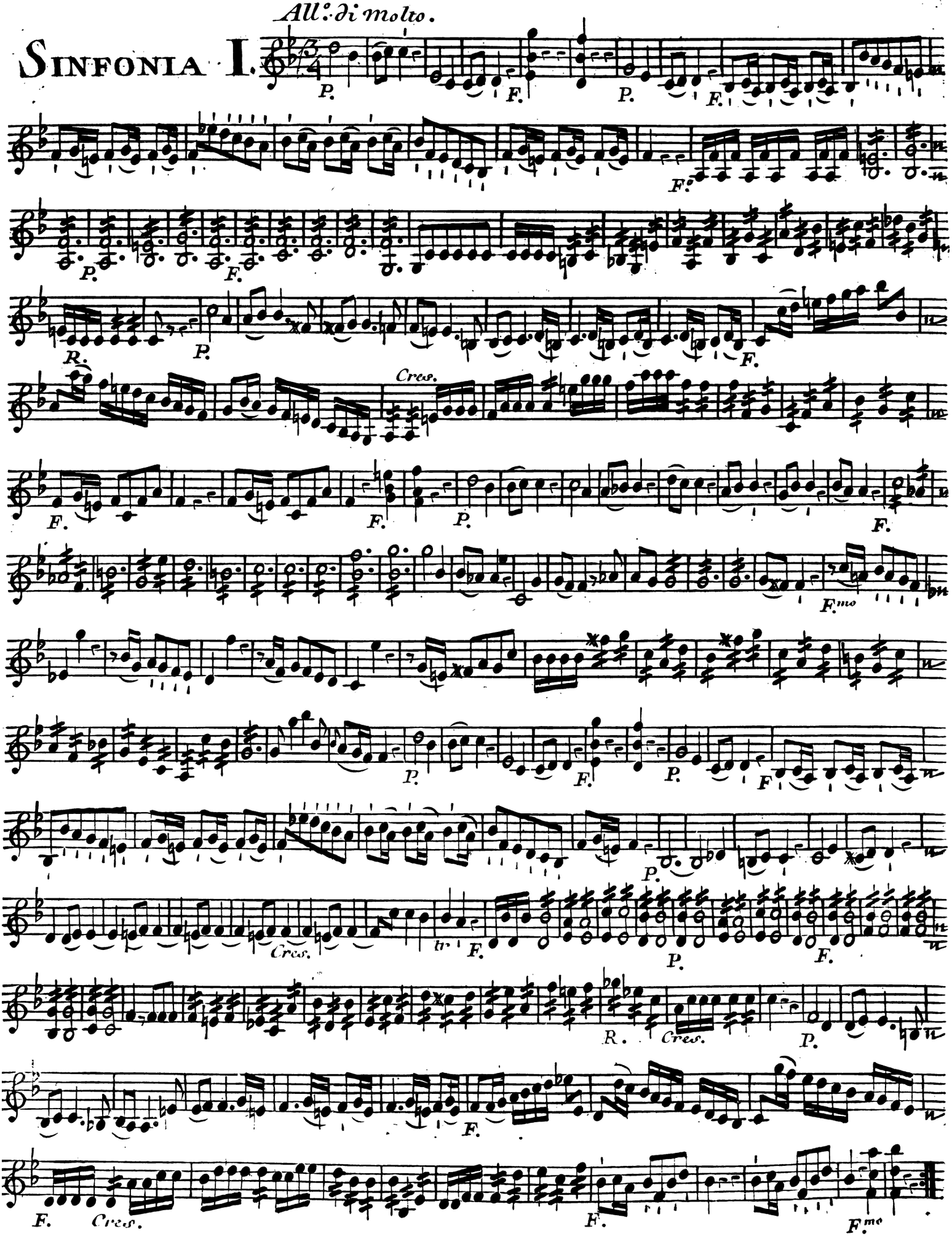
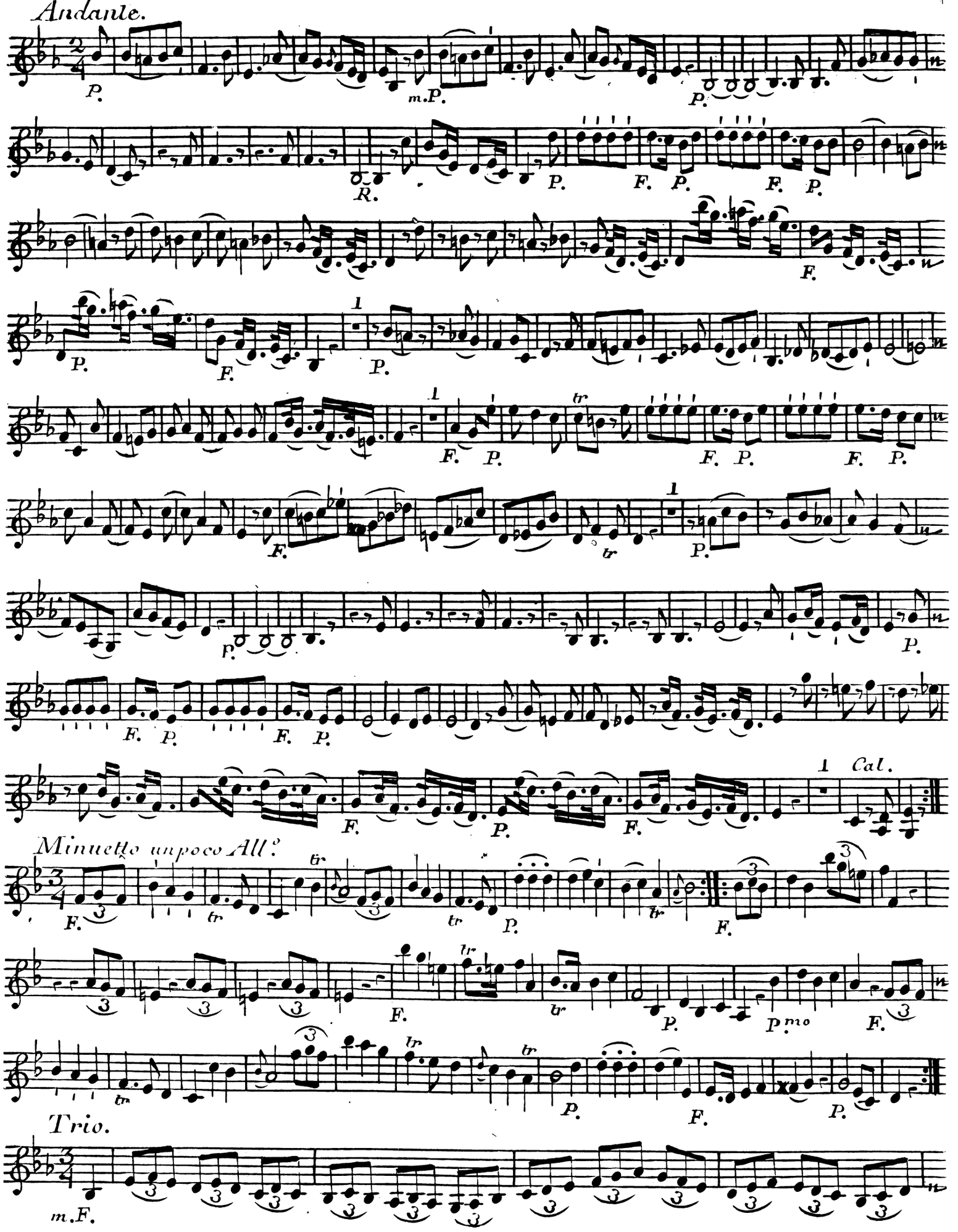
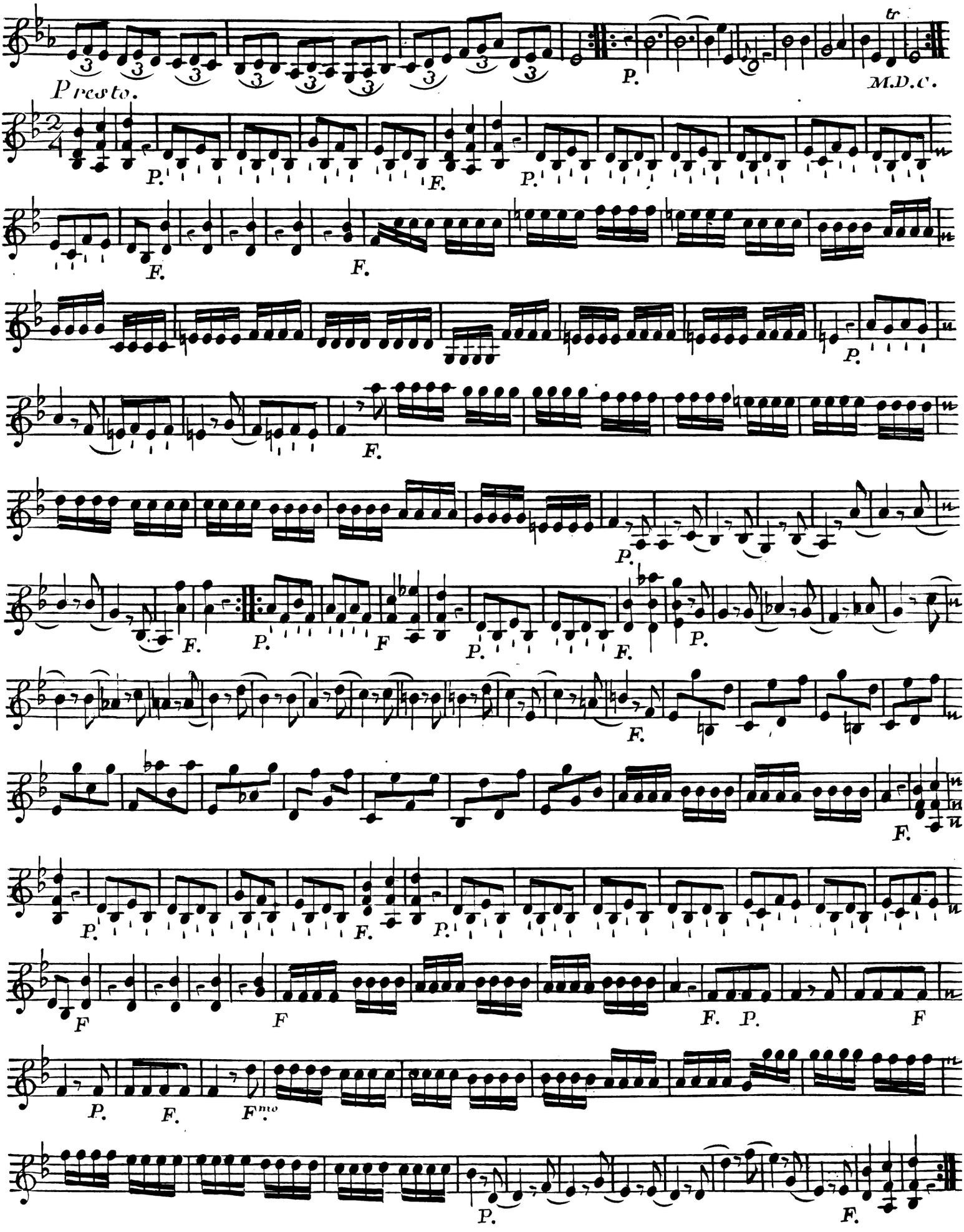
All.o di molto.

Sinfonia I.



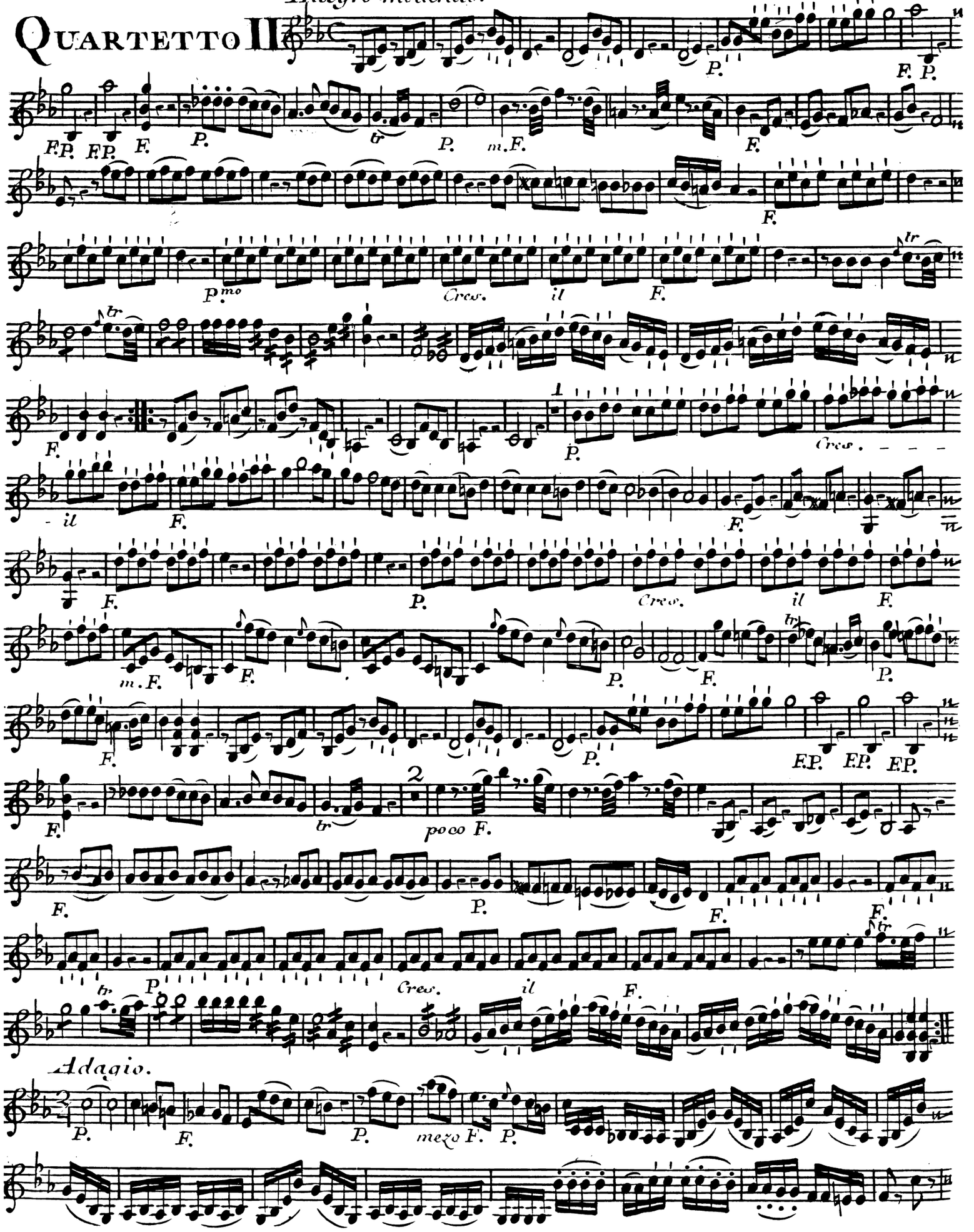

Andante.
Minuetto un poco All.o
Trio.
Cal.

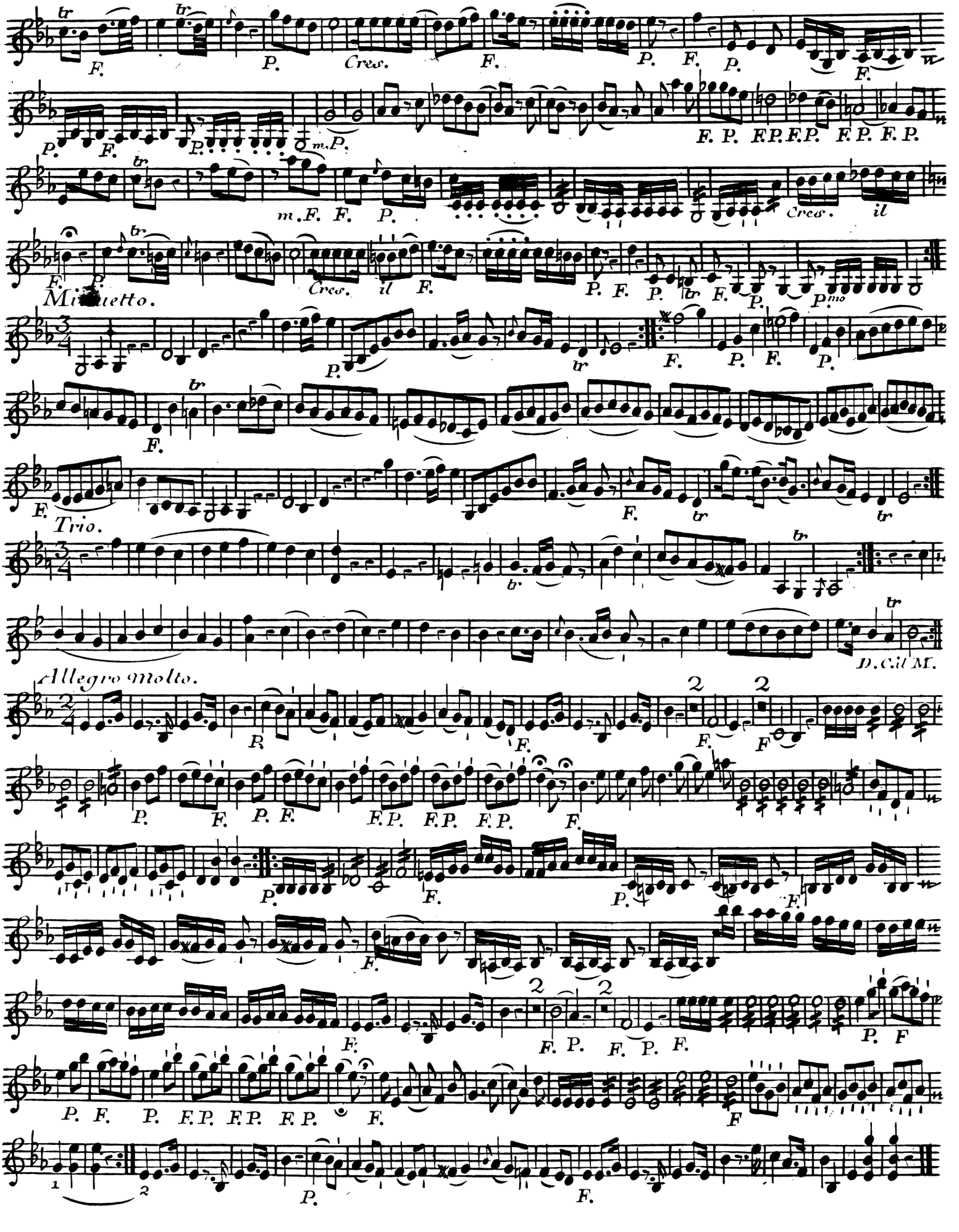

Presto.
M.D.C.
P.
F.
F
F.mo

Violino Secondo.

Allegro moderato.

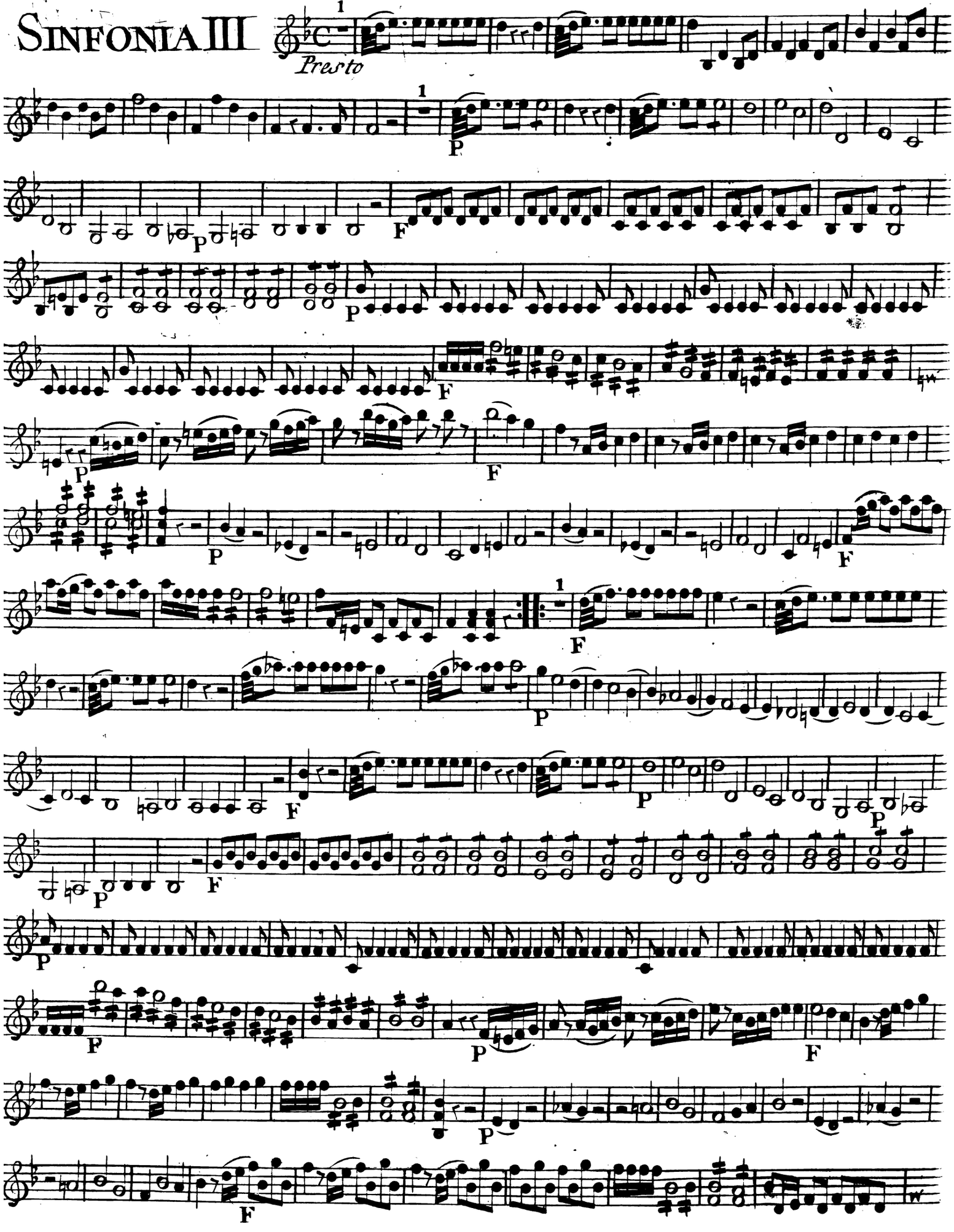
QUARTETTO II.

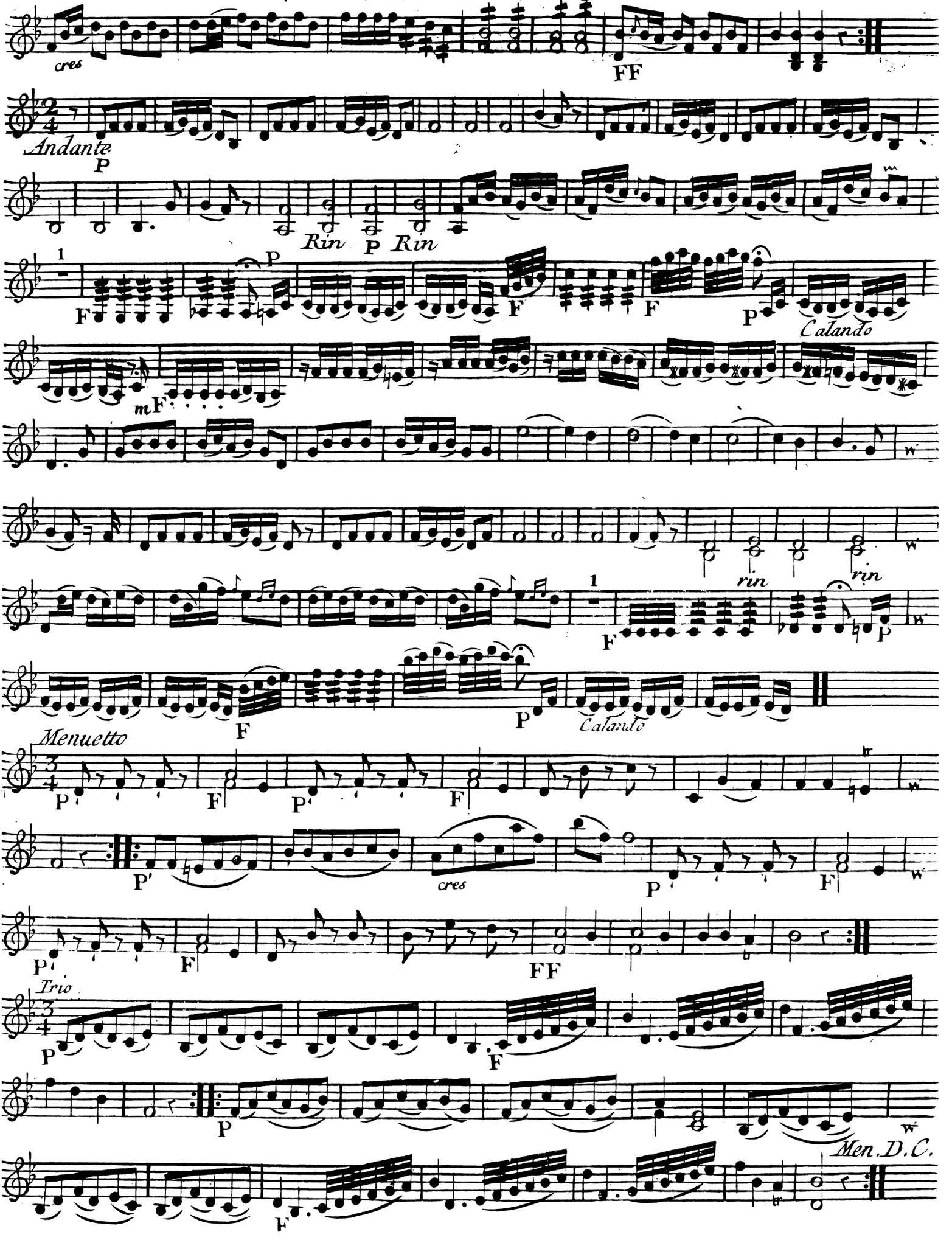



Cres.
Cres.
Cres.
Minuetto.
Trio.
D. C. il M.
Allegro molto.

Sinfonia III

Presto

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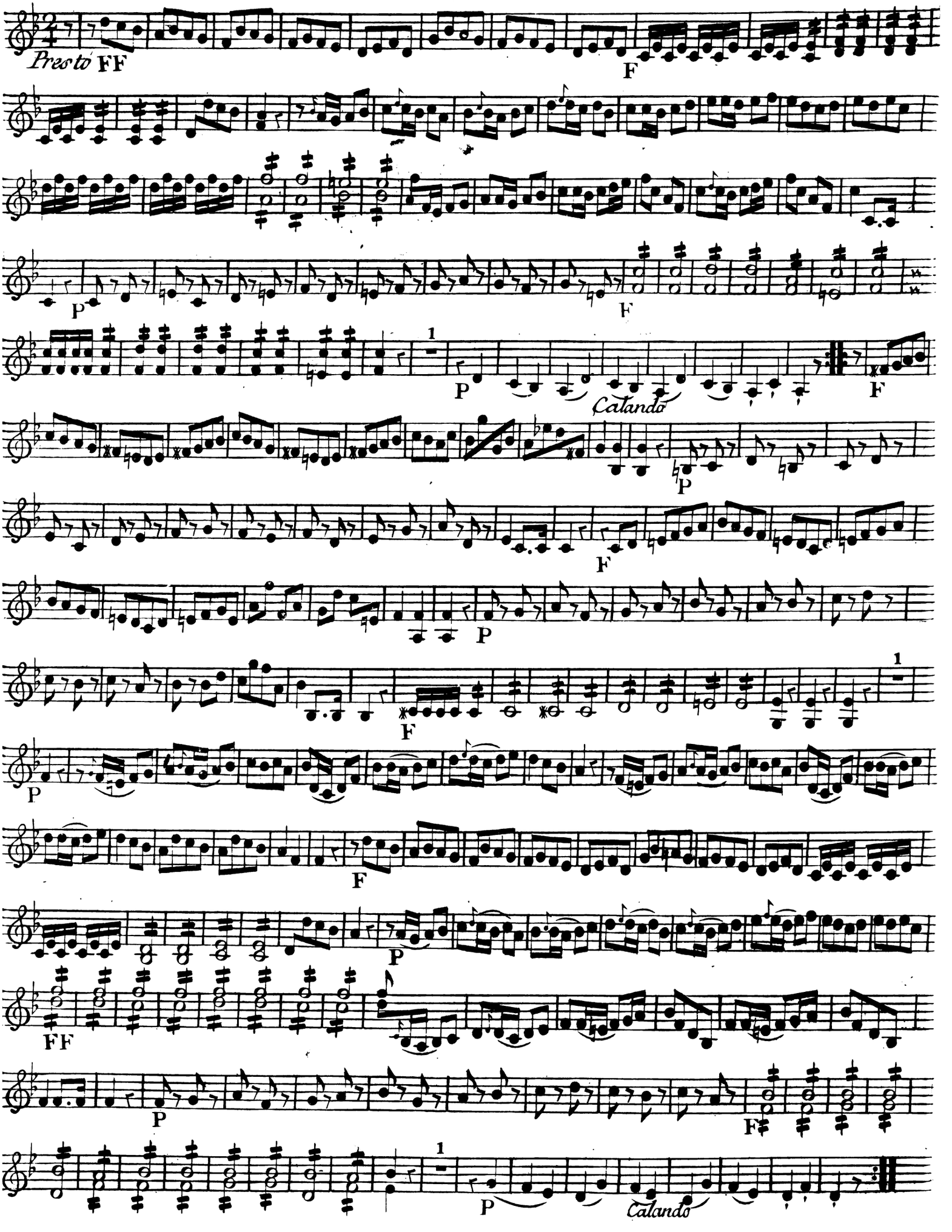
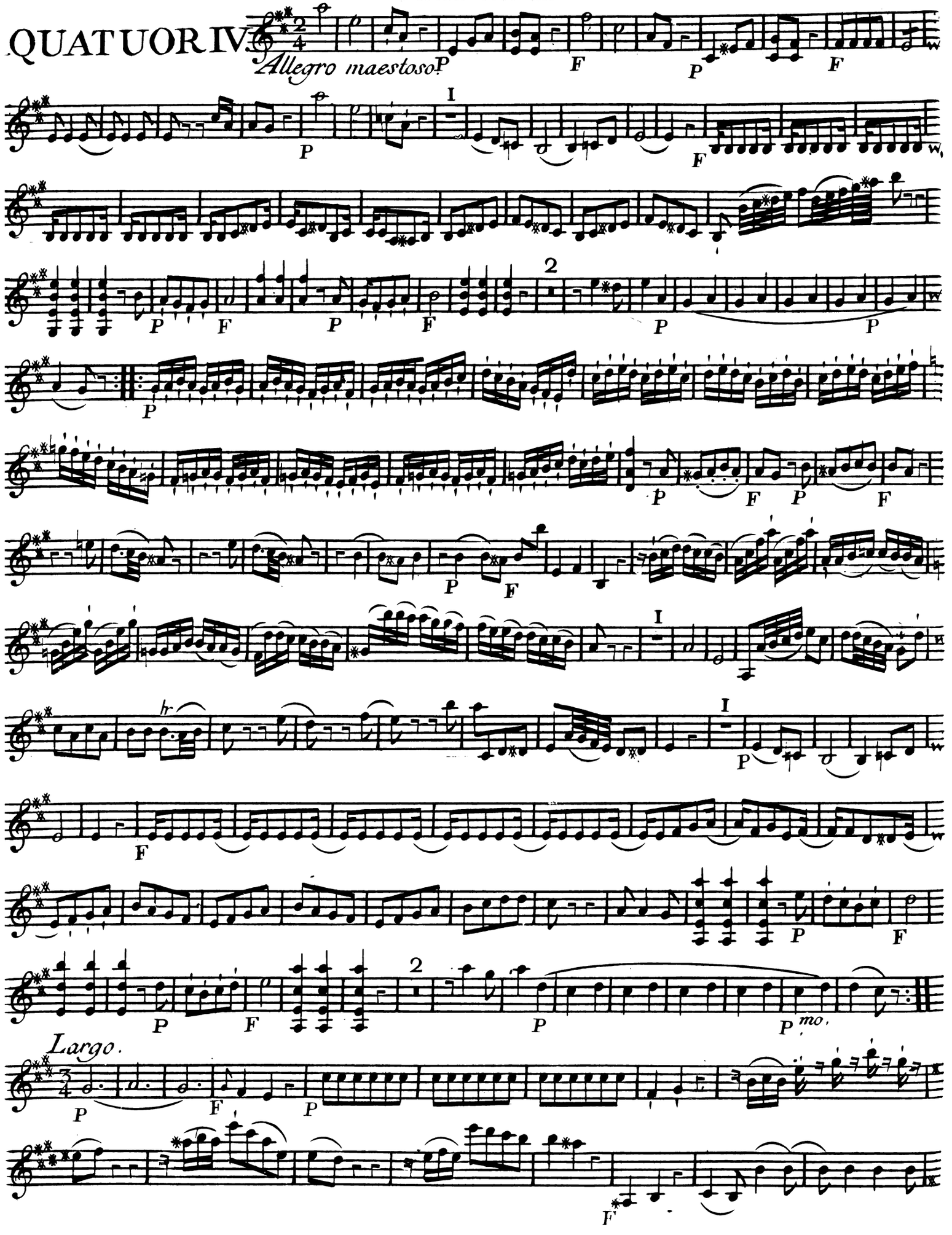
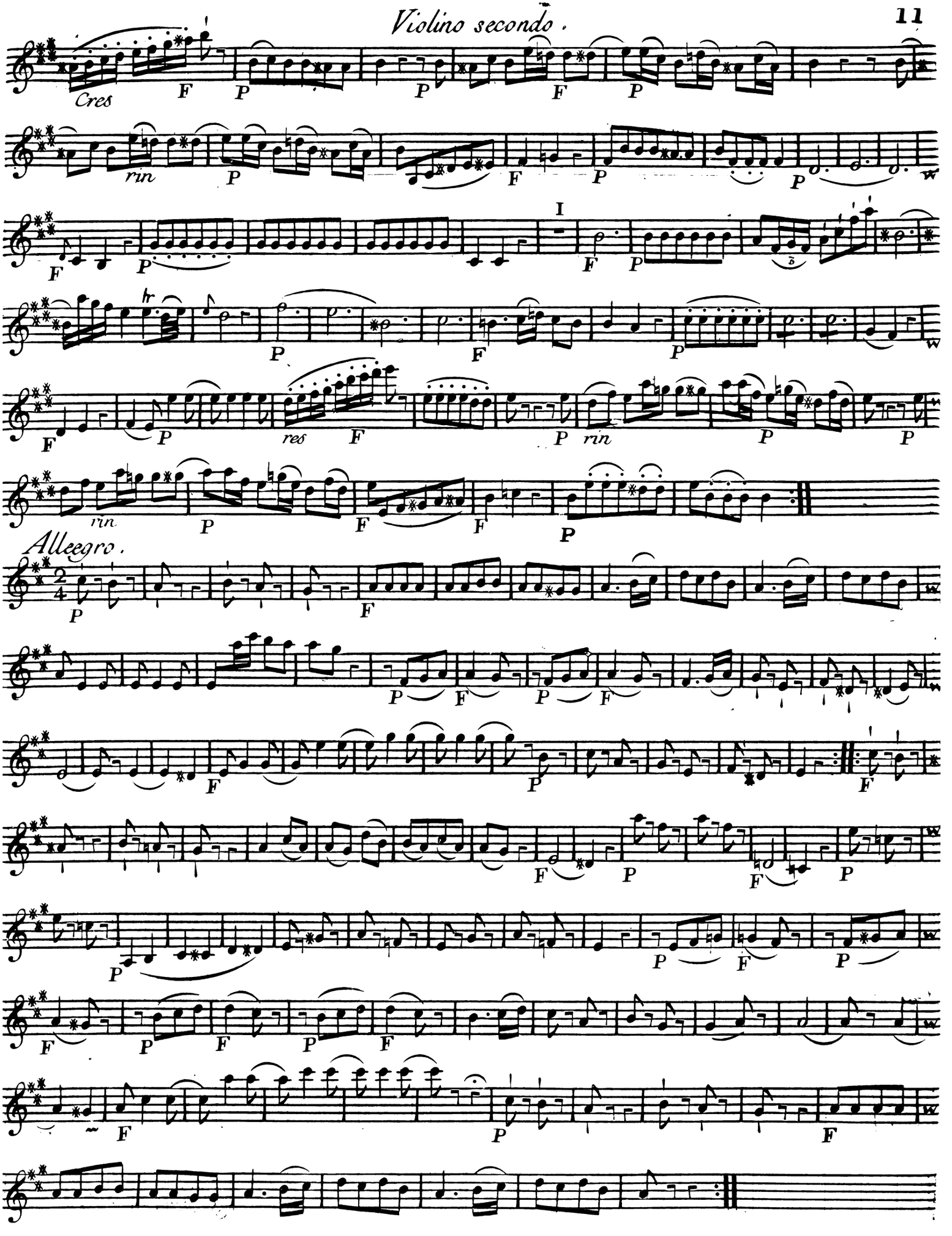
Men. D. C.
F

Violino Secondo



QUATUOR IV.




Cres
rin
res
Allegro.

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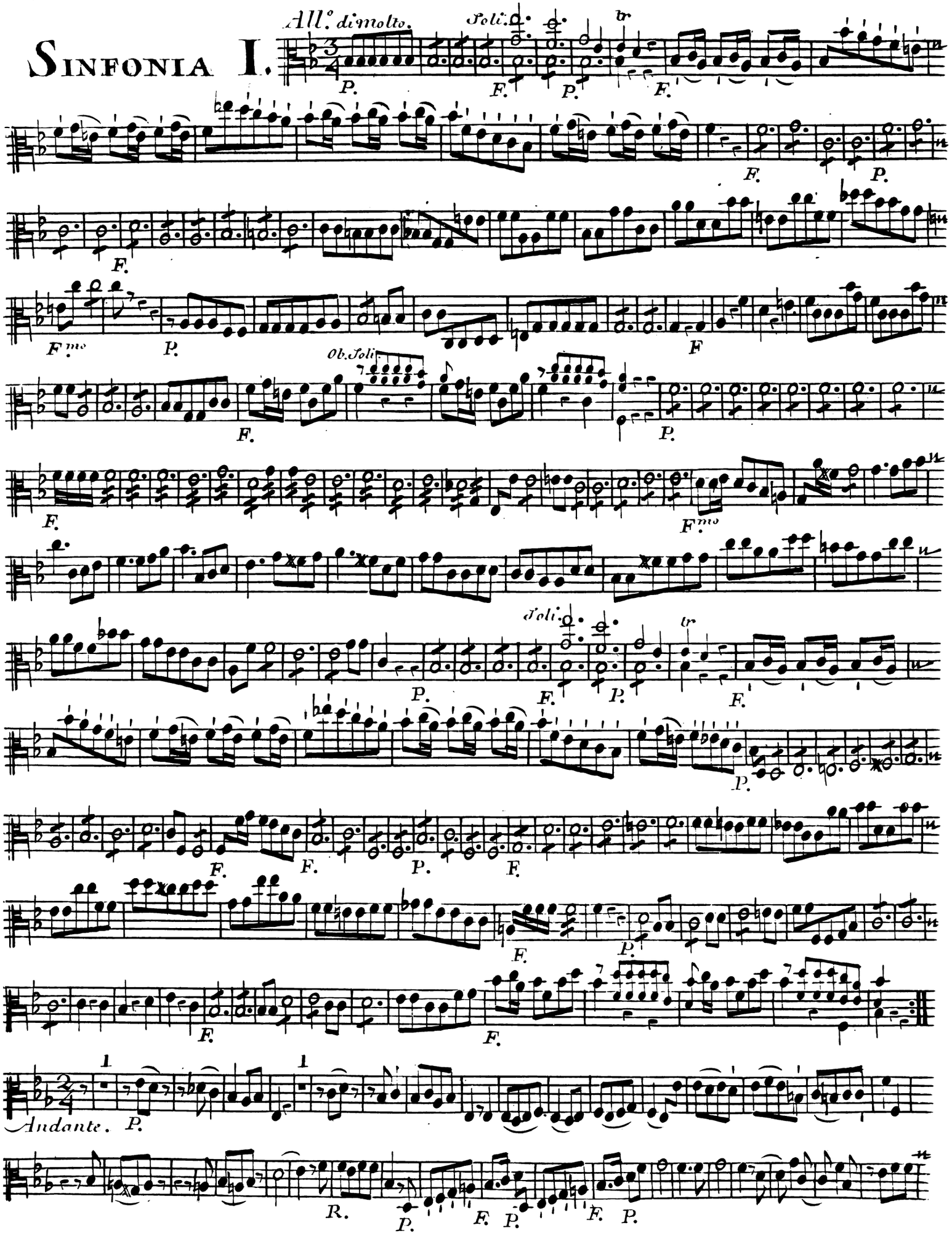
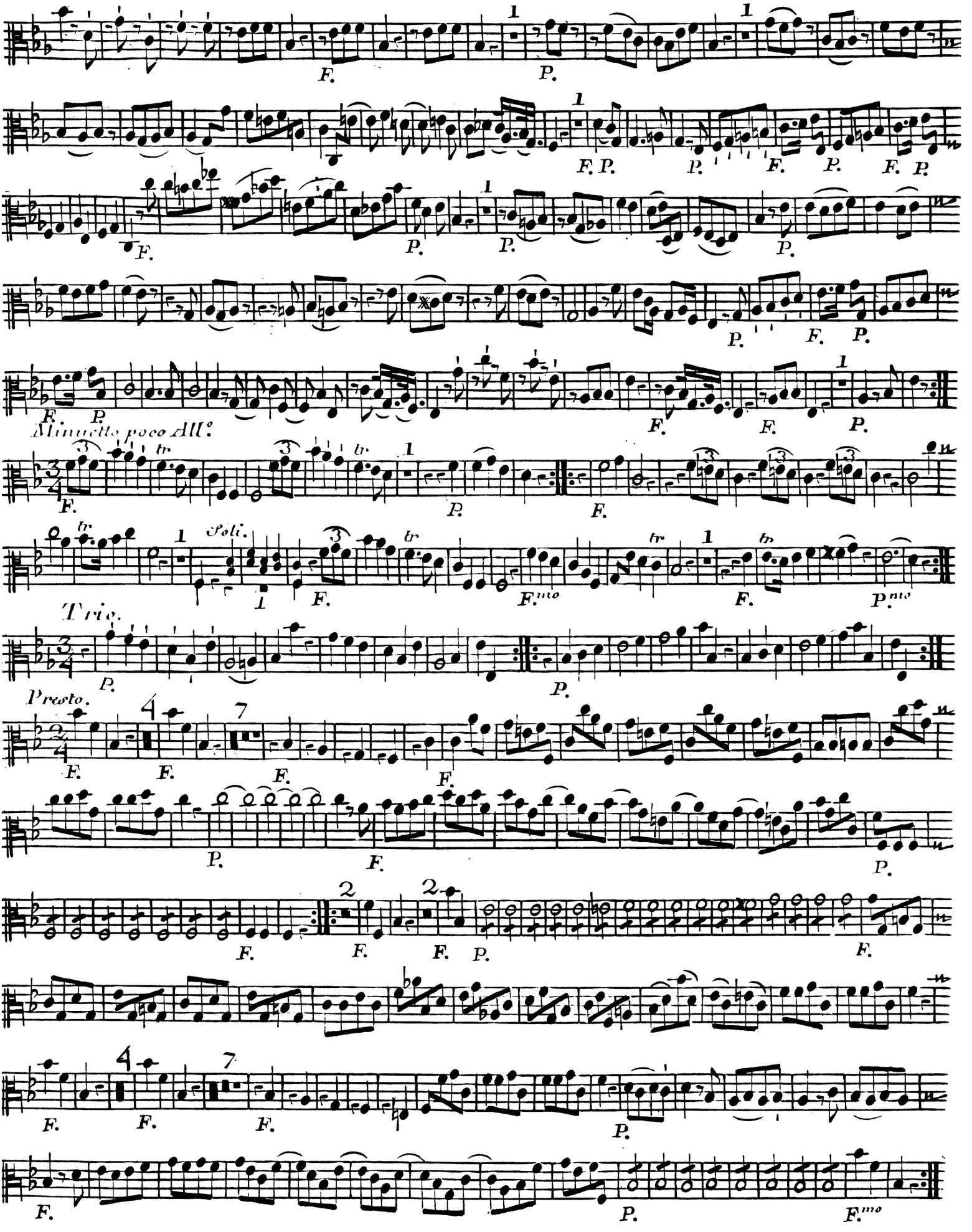
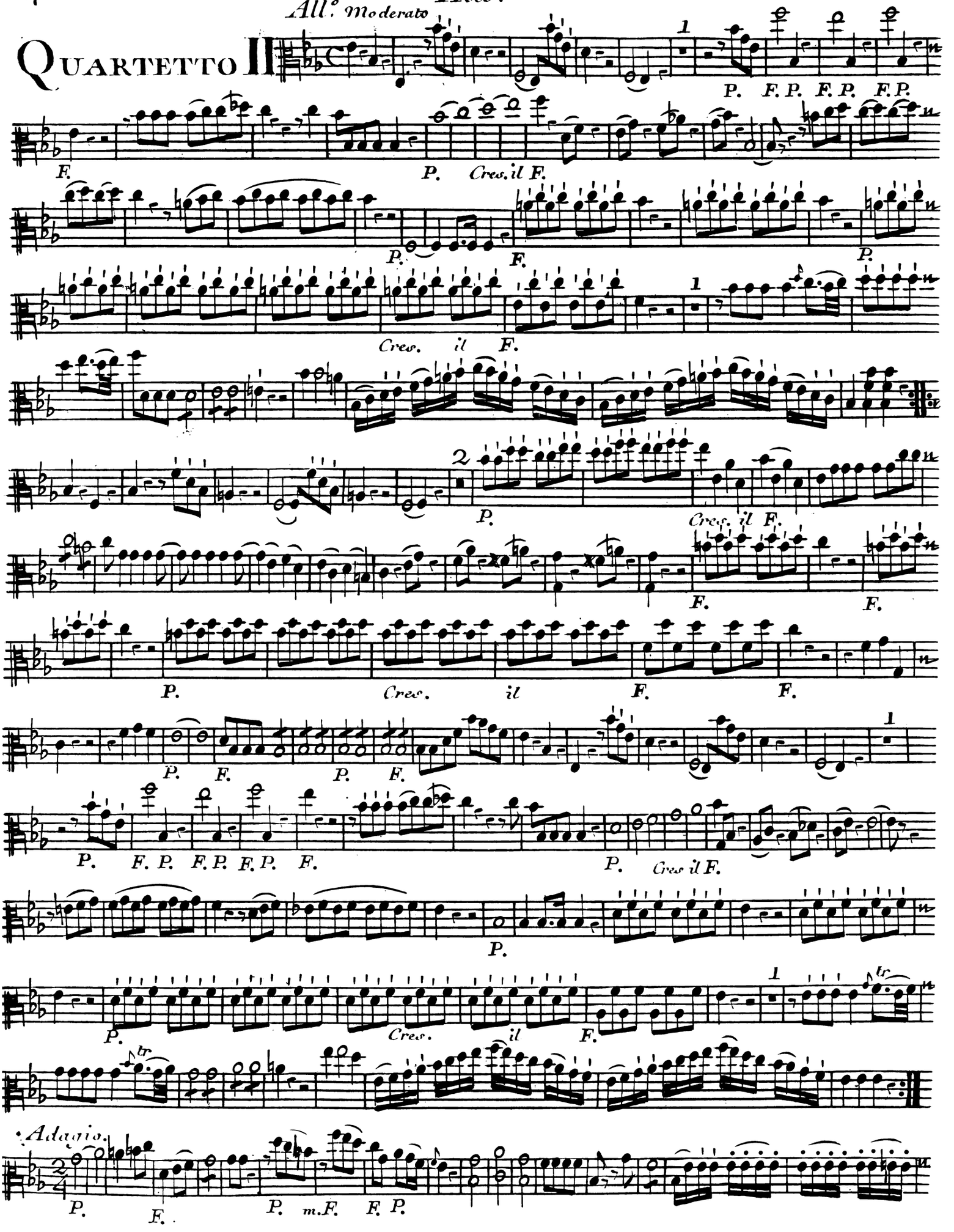
Sinfonia I.

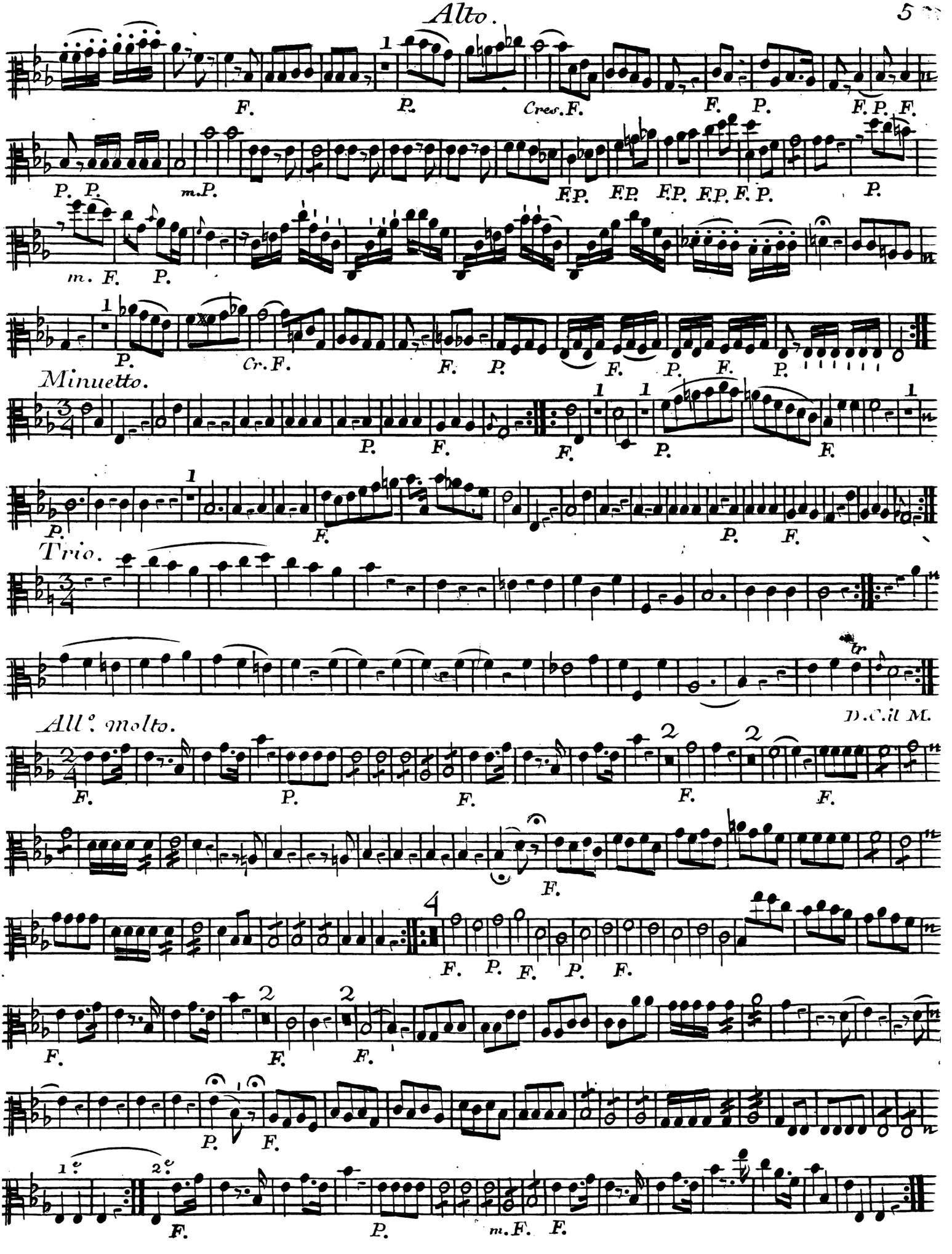



Minuetto poco All.o
Soli.
Trio.
Presto.

QUARTETTO II

Alto.

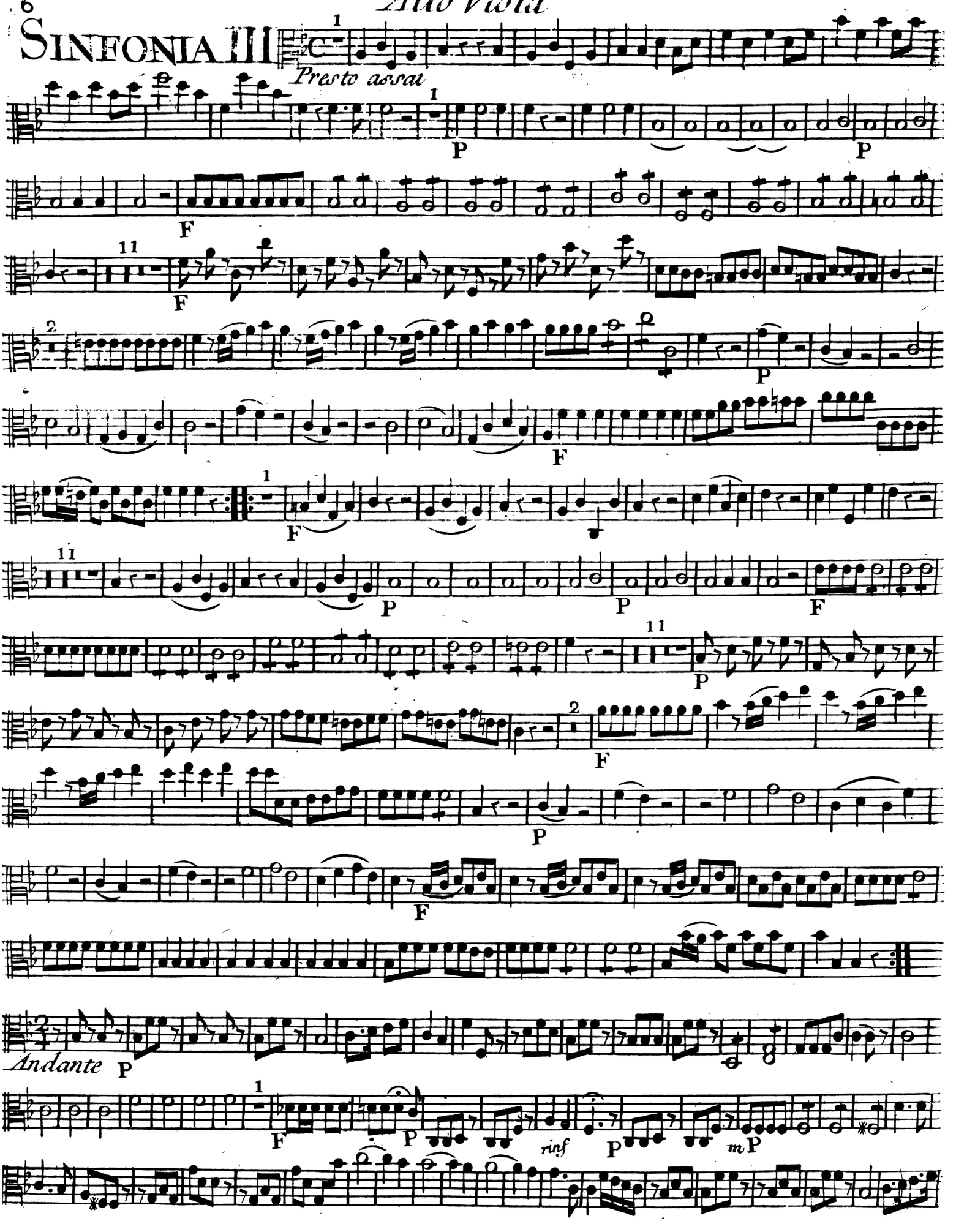


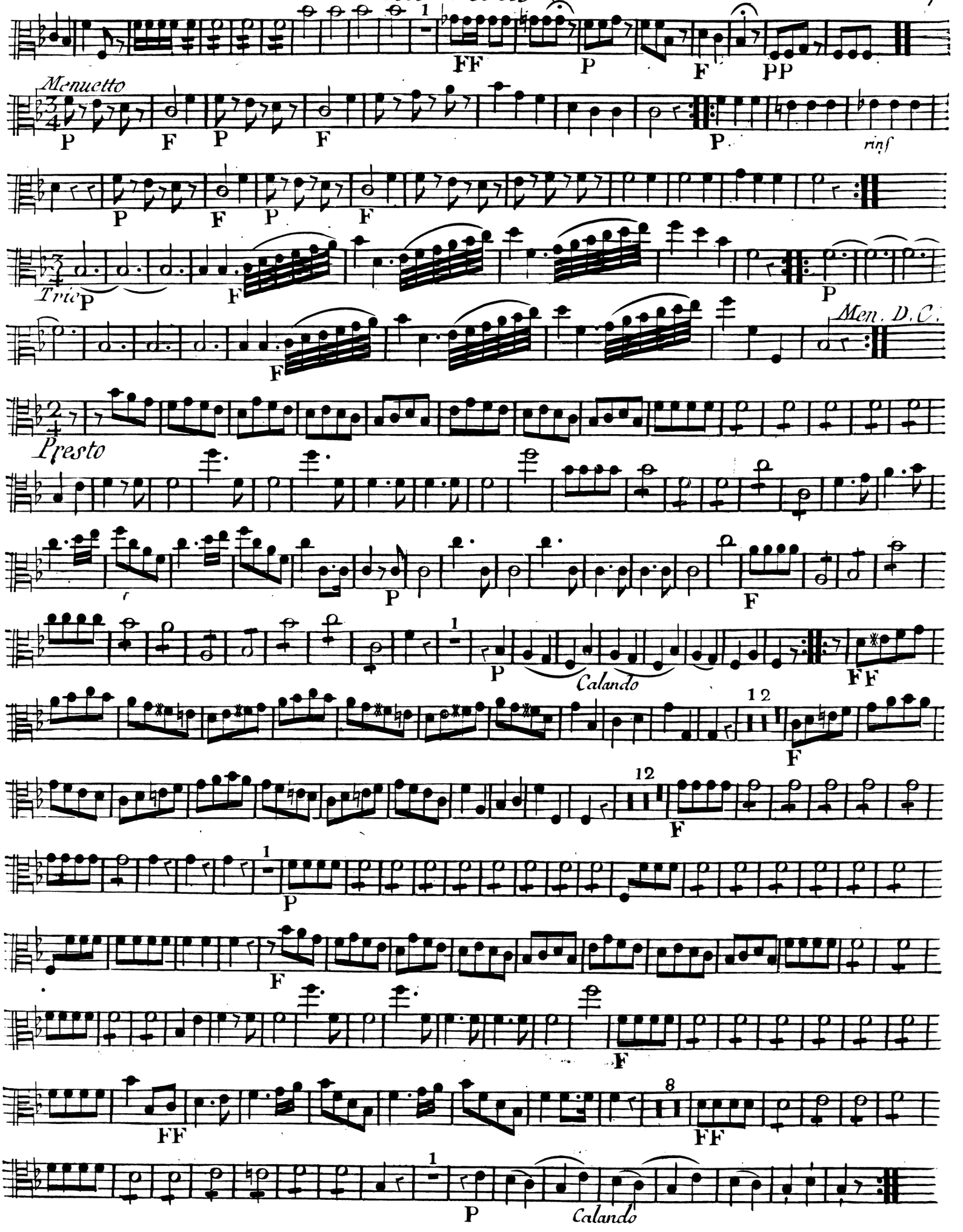

Minuetto.
Trio.
D.C. il M.
All.o molto.

Alto Viola

SINFONIA III

Presto assai

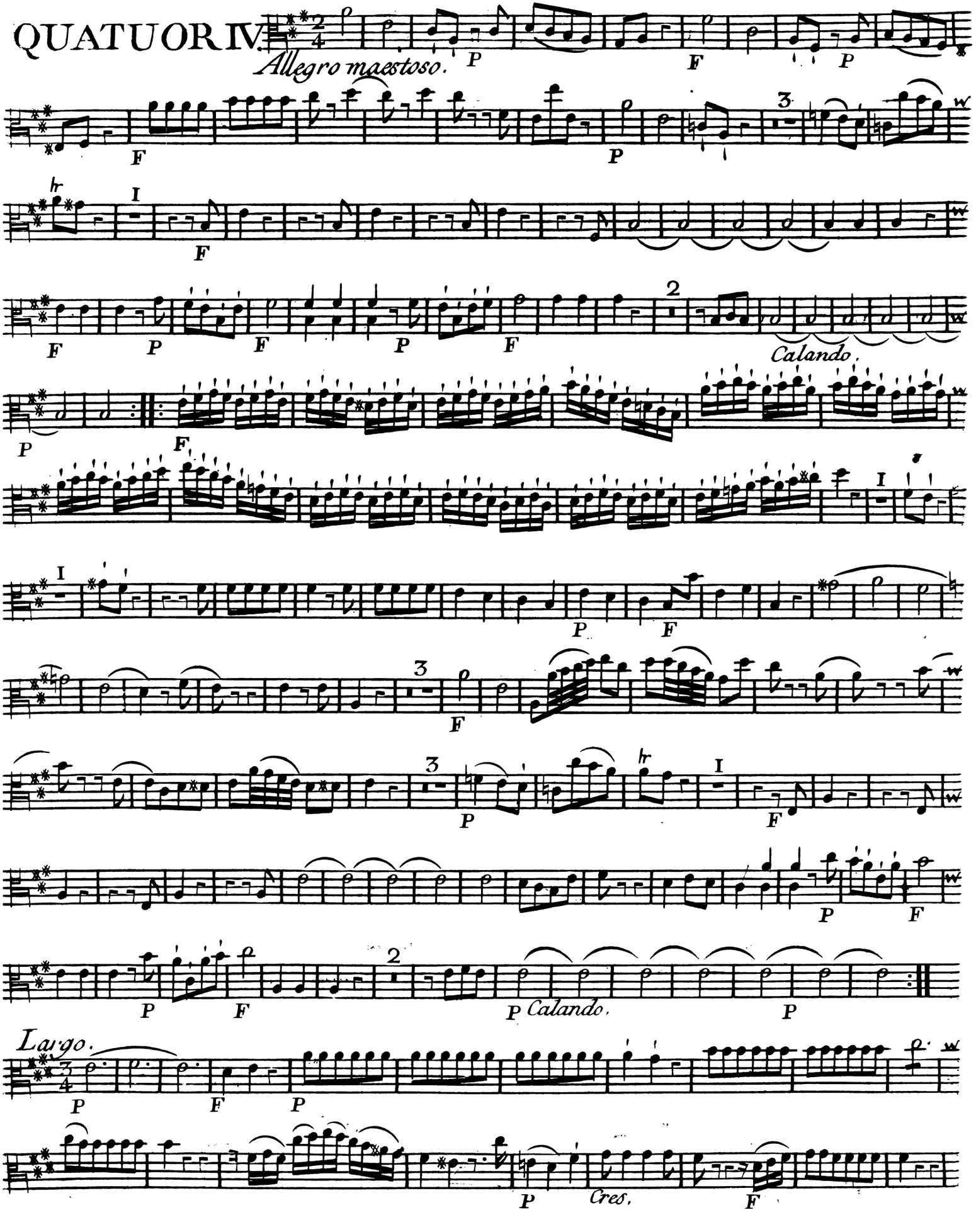


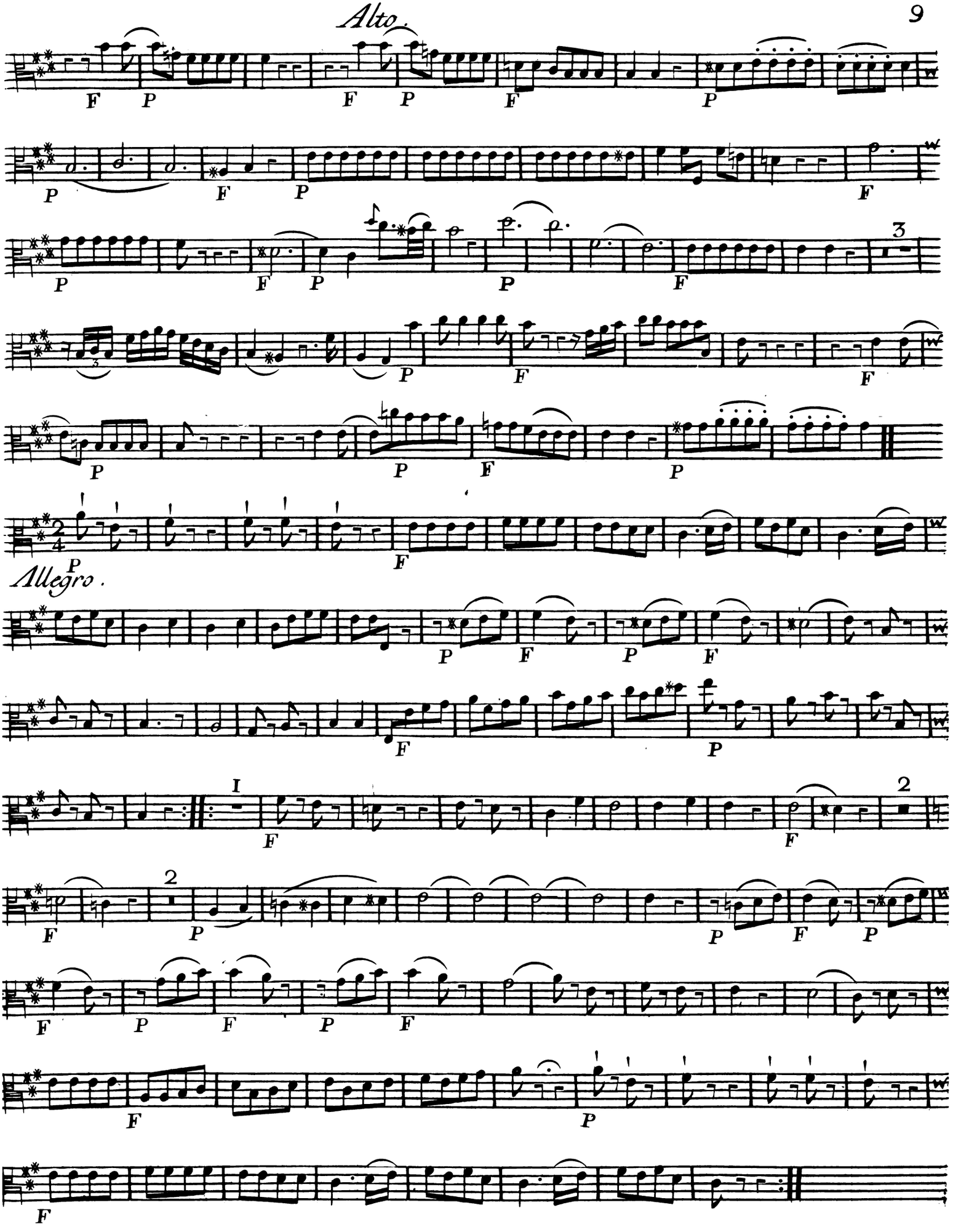

1
FF
P
F
PP
Menuetto
P
F
P
F
P
rinf
P
F
P
F
Trio
P
F
P
Men. D.C.
F
Presto
P
F
1
P
Calando
FF
12
F
12
F
1
P
F
F
FF
FF
1
P
Calando

Alto.

QUATUOR IV.

Allegro maestoso.




Alto.
Allegro.

IV
SINFONIE
è Quartetti

Per due Violini Alto e Basso Obligatti
Obboe e Corni ad libitum.
COMPOSTE

Dall. Sig.or Giuseppe
HAYDEN

Maestro di Capella ala Corte di Viena
OPERA XII.

Prix 9.tt

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A PARIS.
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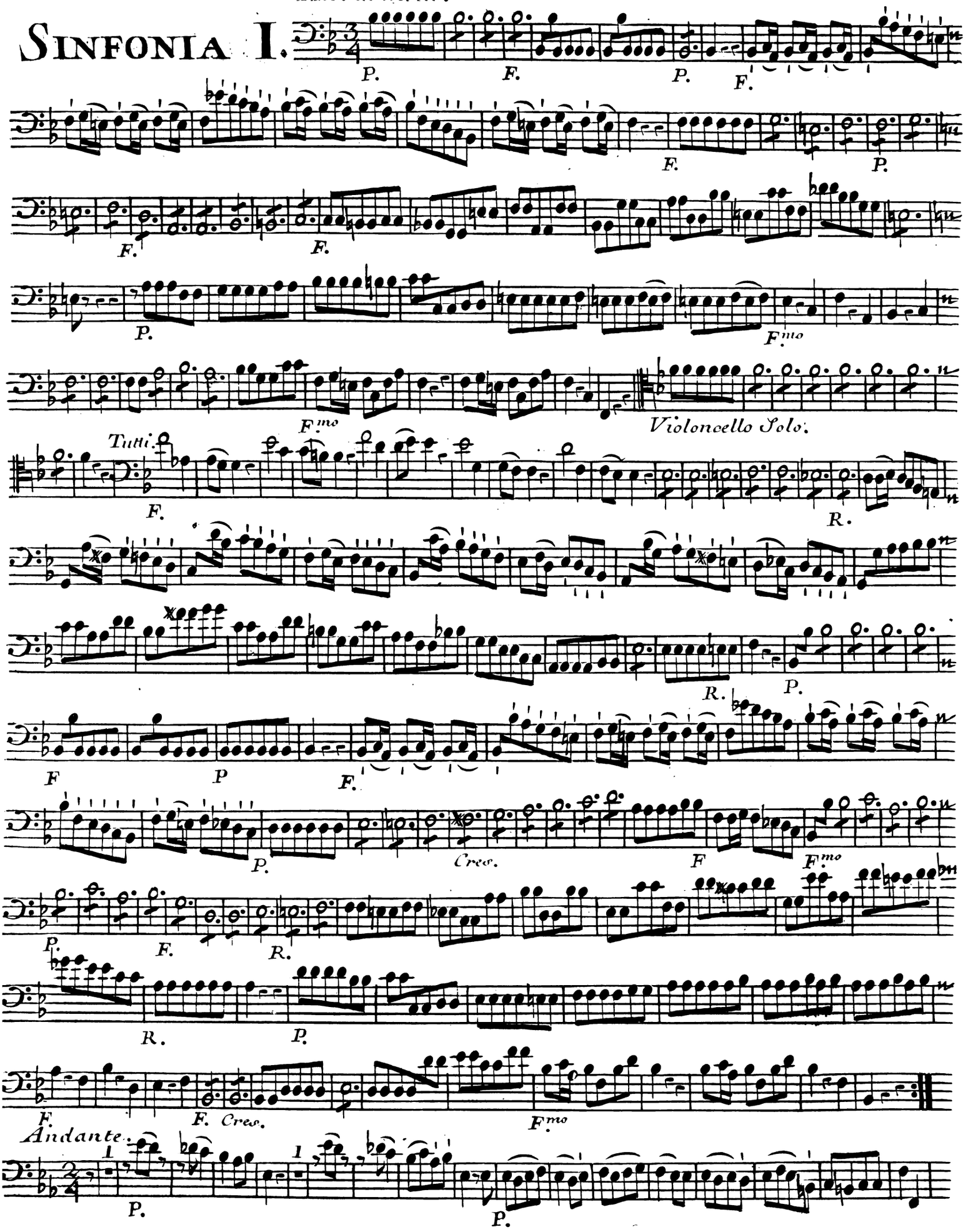
A LYON.
Aux Adresses de Musique.

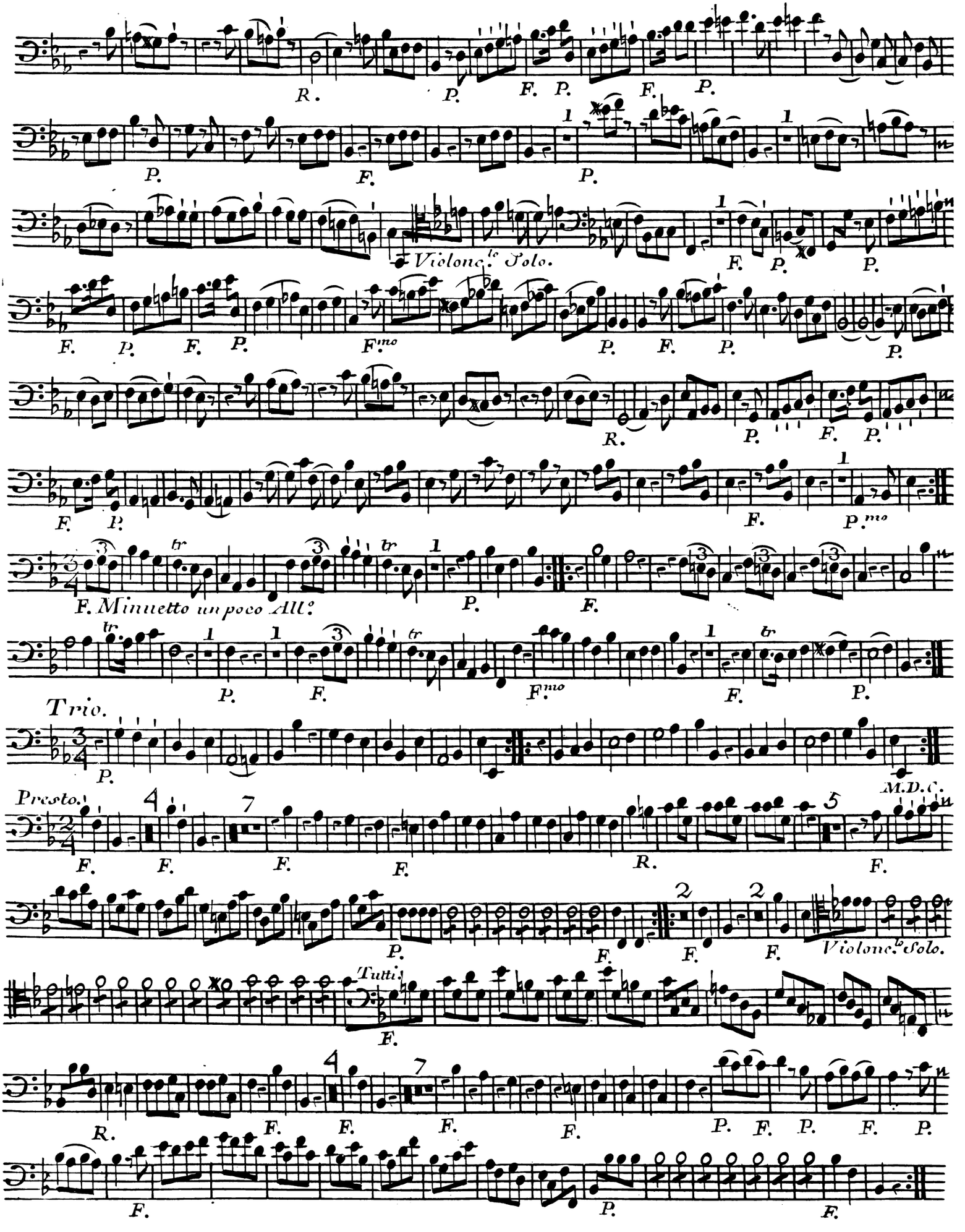
AVEC PRIVILEGE DU ROI.

Basso con Violoncello.

All.o di molto.

Sinfonia I.

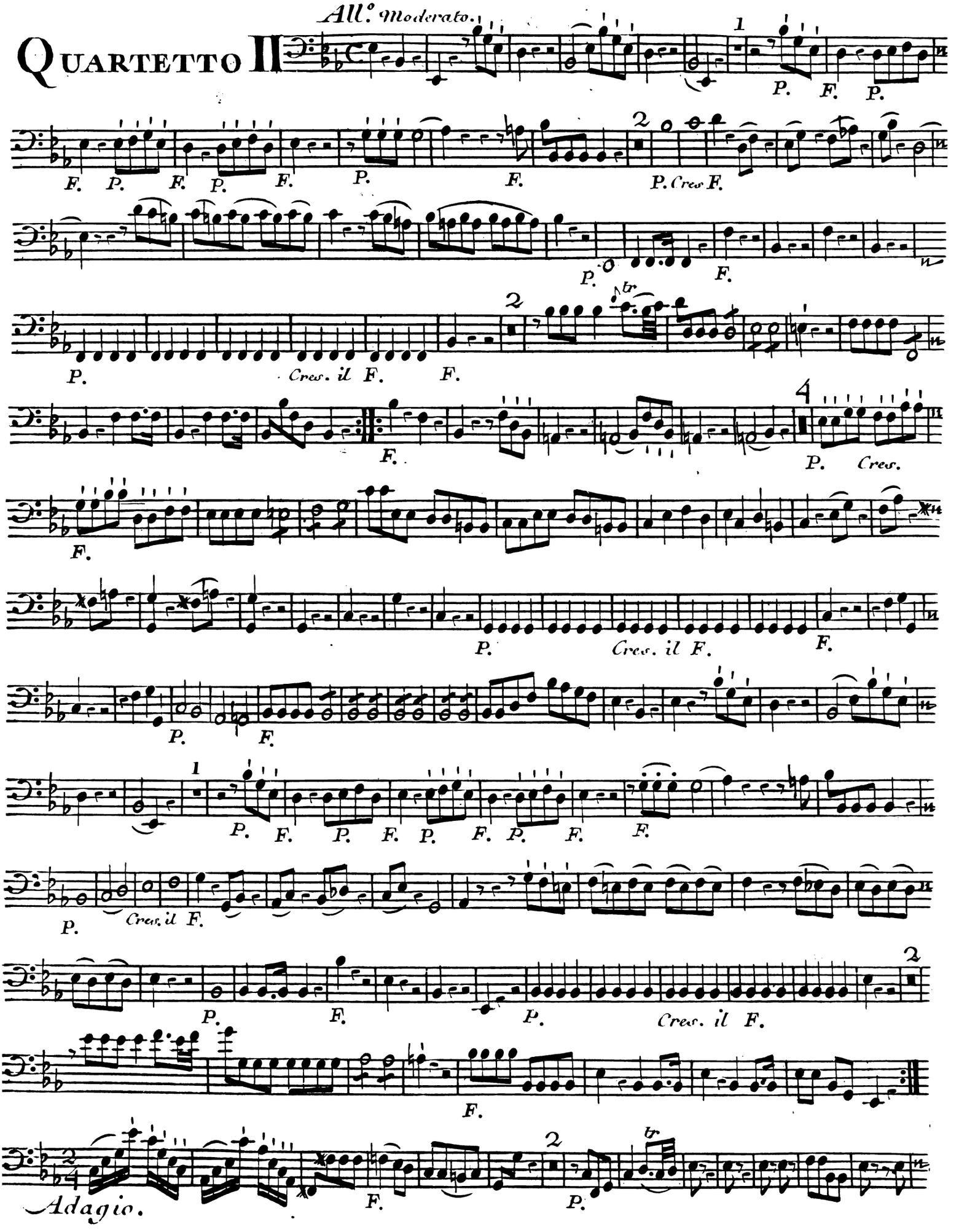


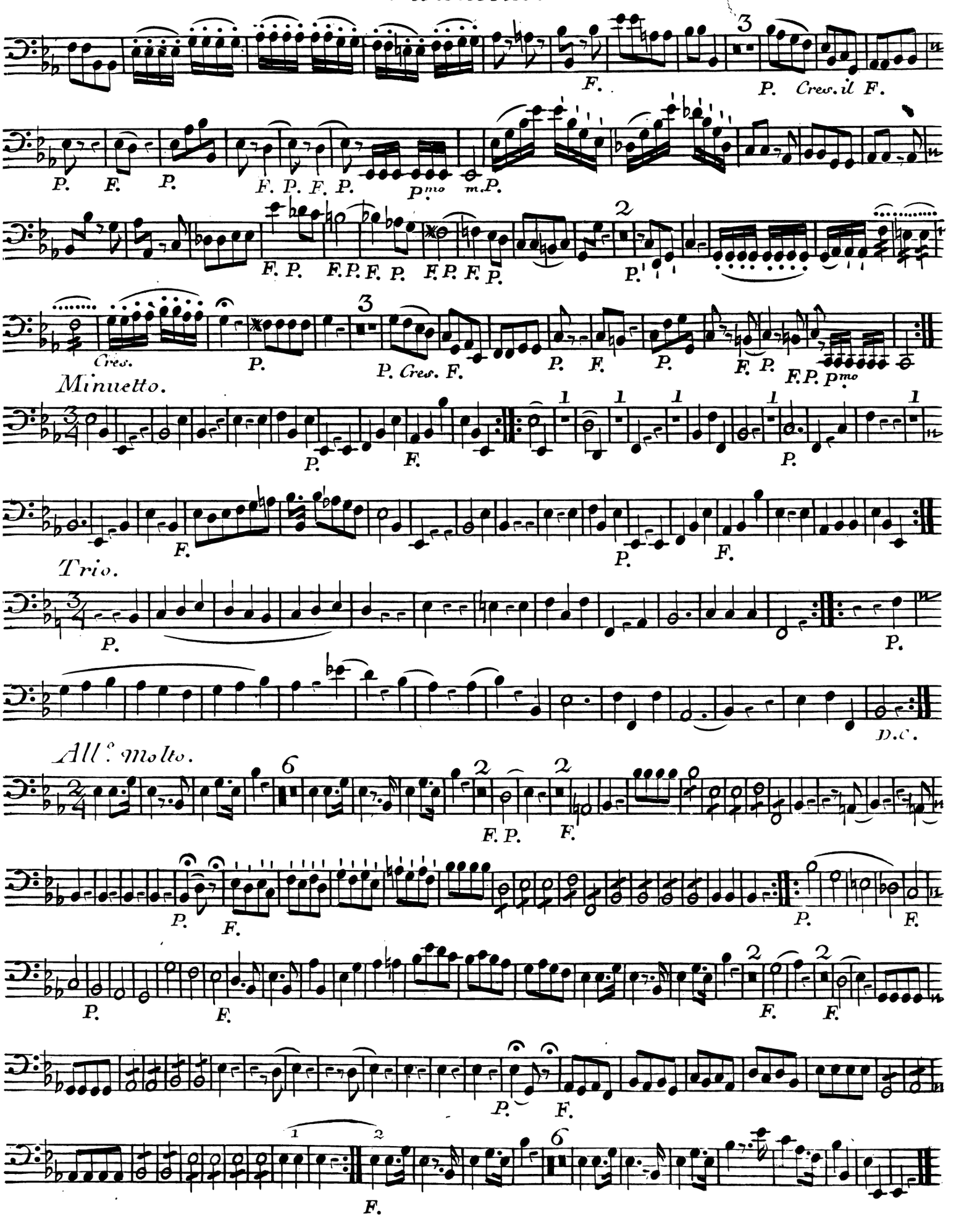

R.
P.
F.
Violonc.lo Solo.
F.mo
Minuetto un poco All.o
Trio.
Presto.
M.D.C.
Tutti.
Violonc.lo Solo.

Violoncello.

All.° Moderato.

QUARTETTO II




Cres. il F.
Cres.
P. Cres. F.
Minuetto.
Trio.
D.C.
All.o molto.

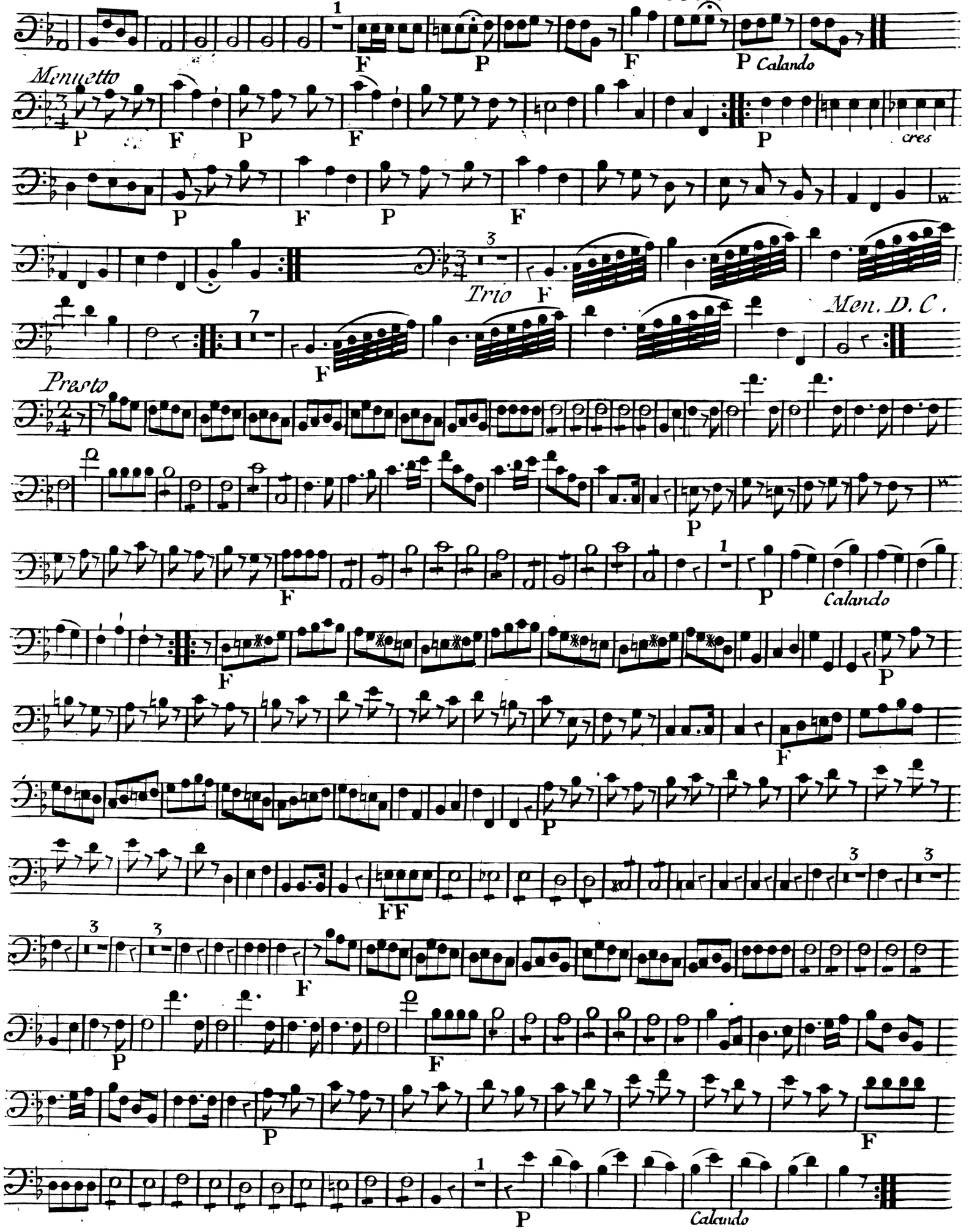
Contra Basso con Violoncello

SINFONIA III

Presto assai

Andante

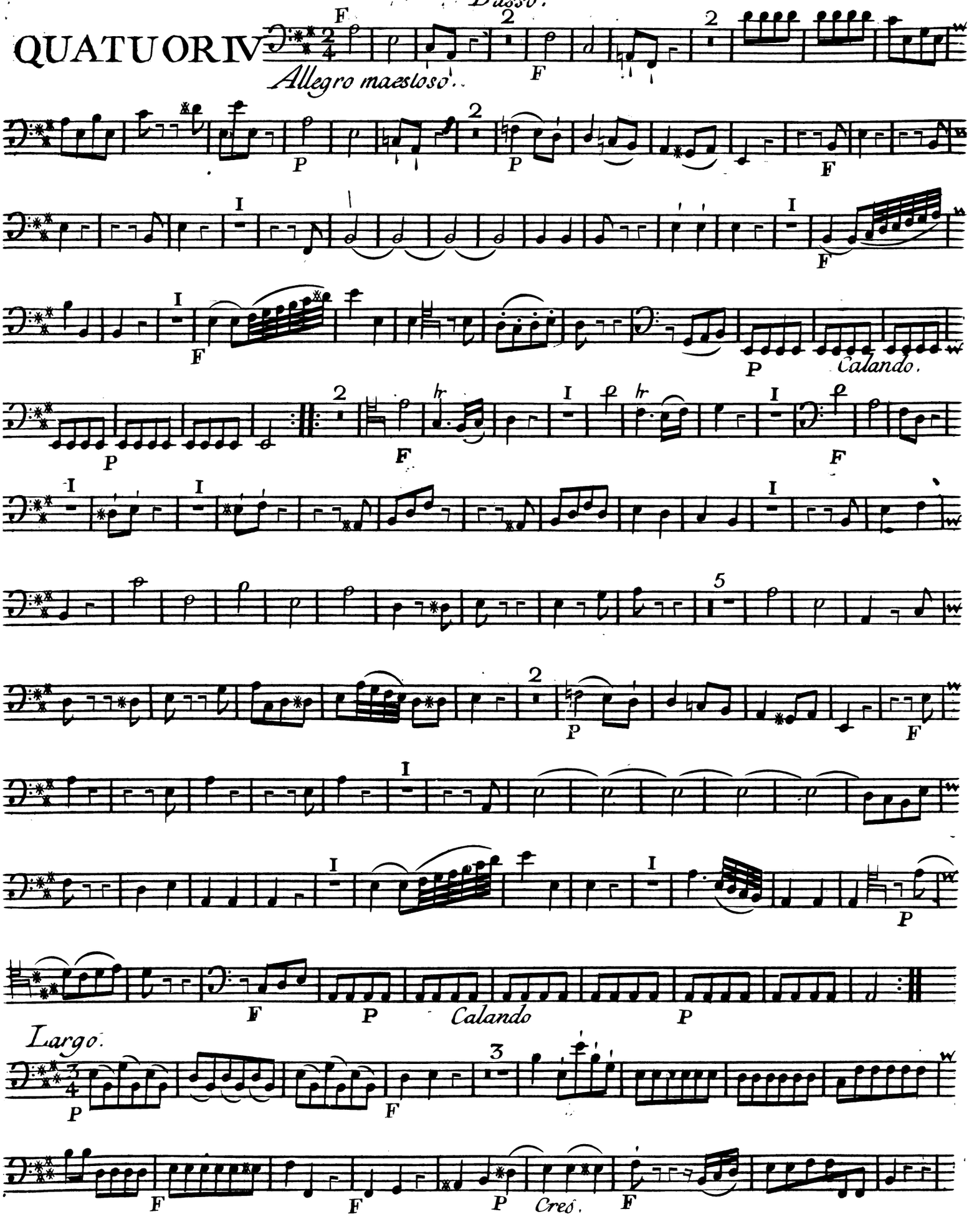
cres

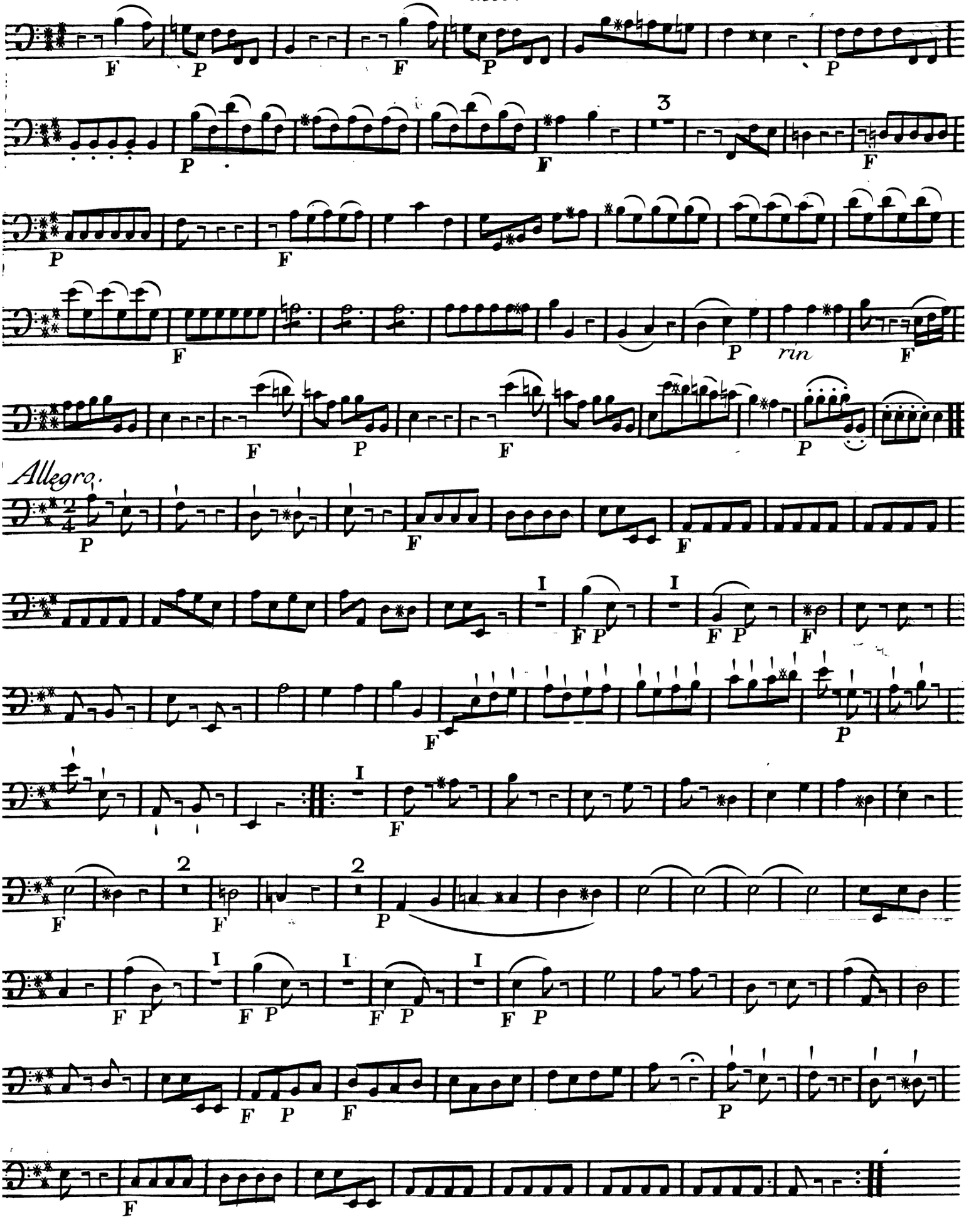

Menuetto
Trio
Men. D. C.
Presto
Calando
cres

Basso.

QUATUOR IV

Allegro maesloso.




Allegro.
rin

IV
SINFONIE
è Quartetti

Per due Violini Alto e Basso Obligatti
Obboe e Corni ad libitum.
COMPOSTE

Dall. Sig.or Giuseppe

HAYDEN

Maestro di Capella ala Corte di Viena

OPERA XII.

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A LYON.

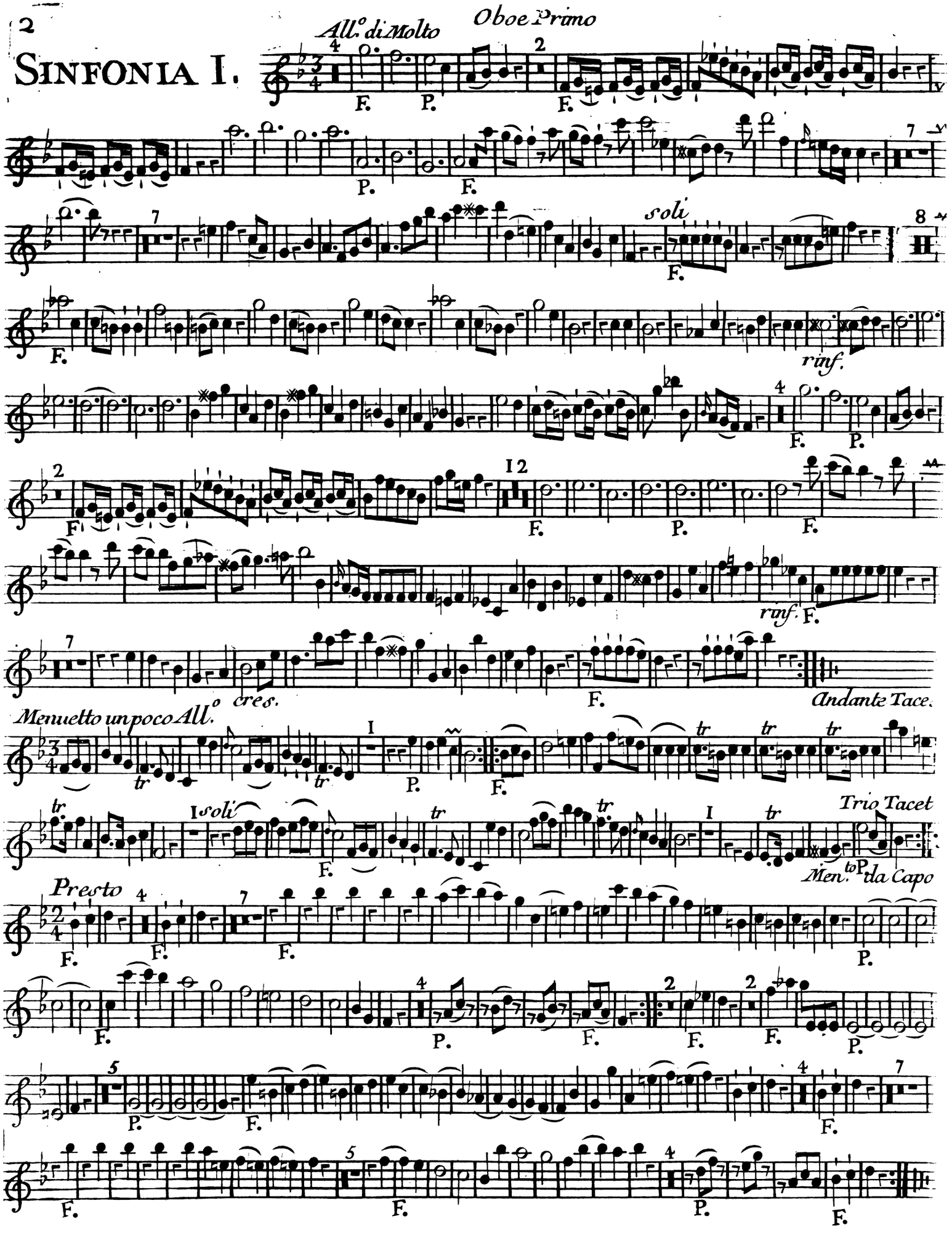
Aux adresses de Musique.

AVEC PRIVILEGE DU ROI.

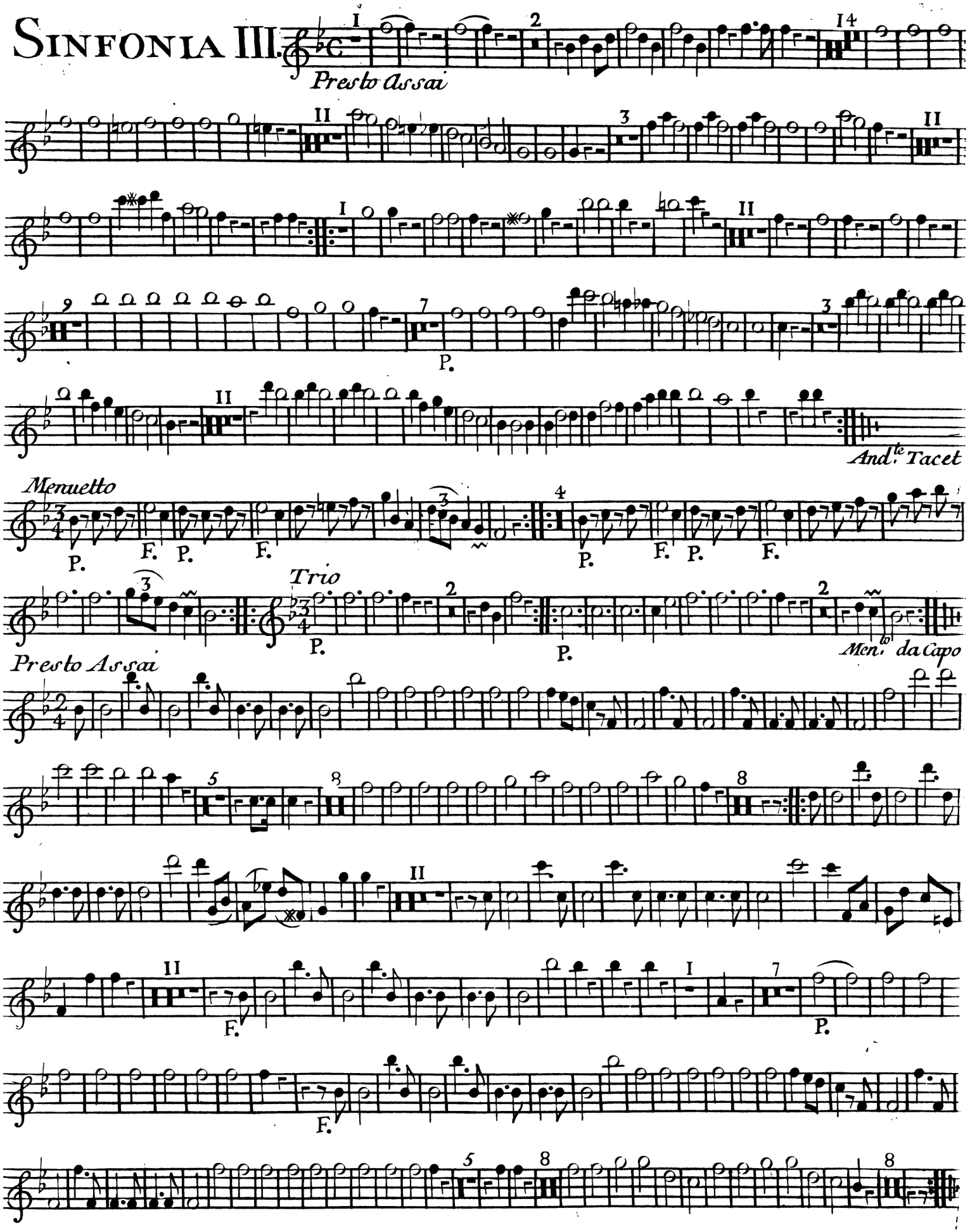
Sinfonia I.

All.o di Molto

Oboe Primo



SINFONIA III.



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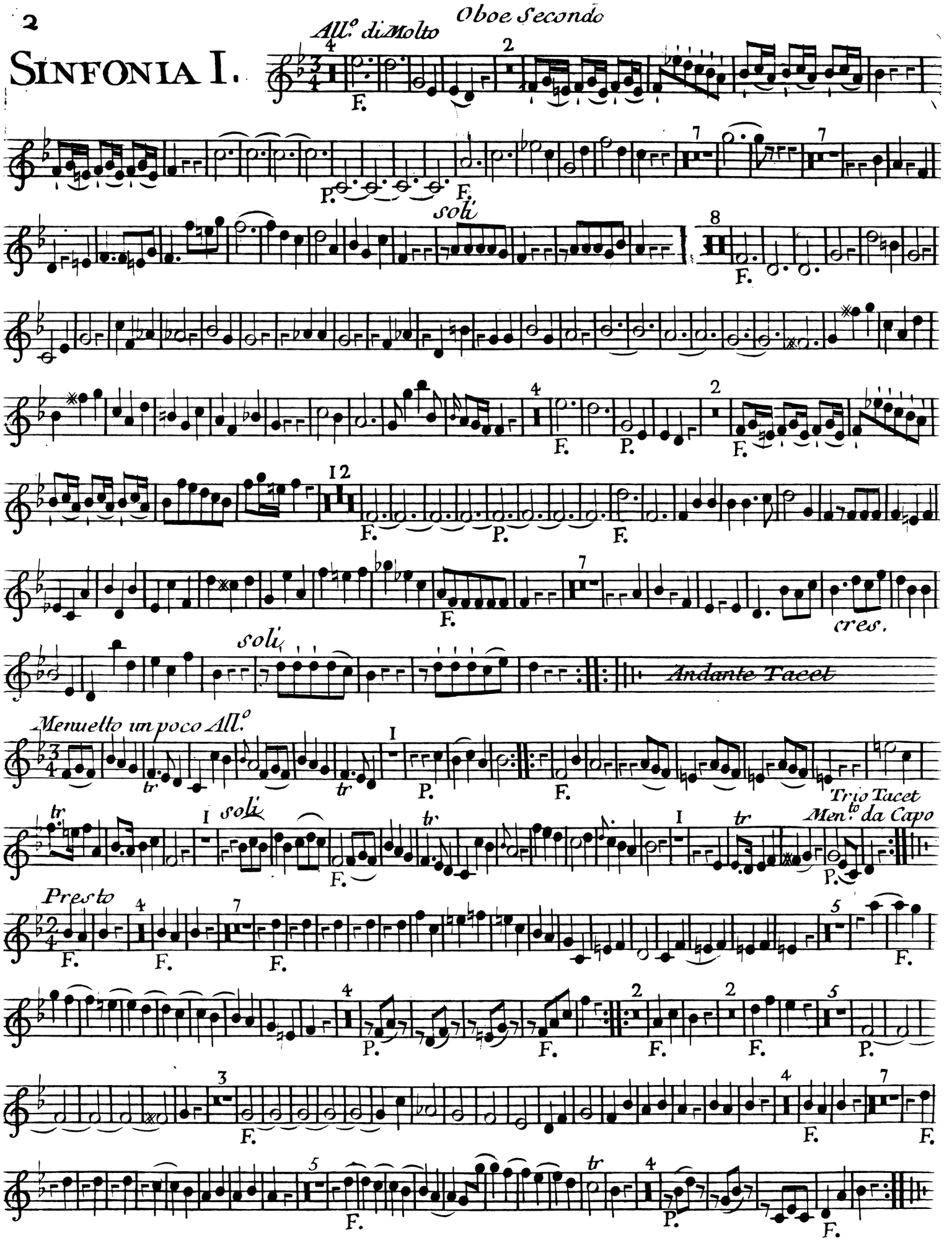
AVEC PRIVILEGE DU ROI.

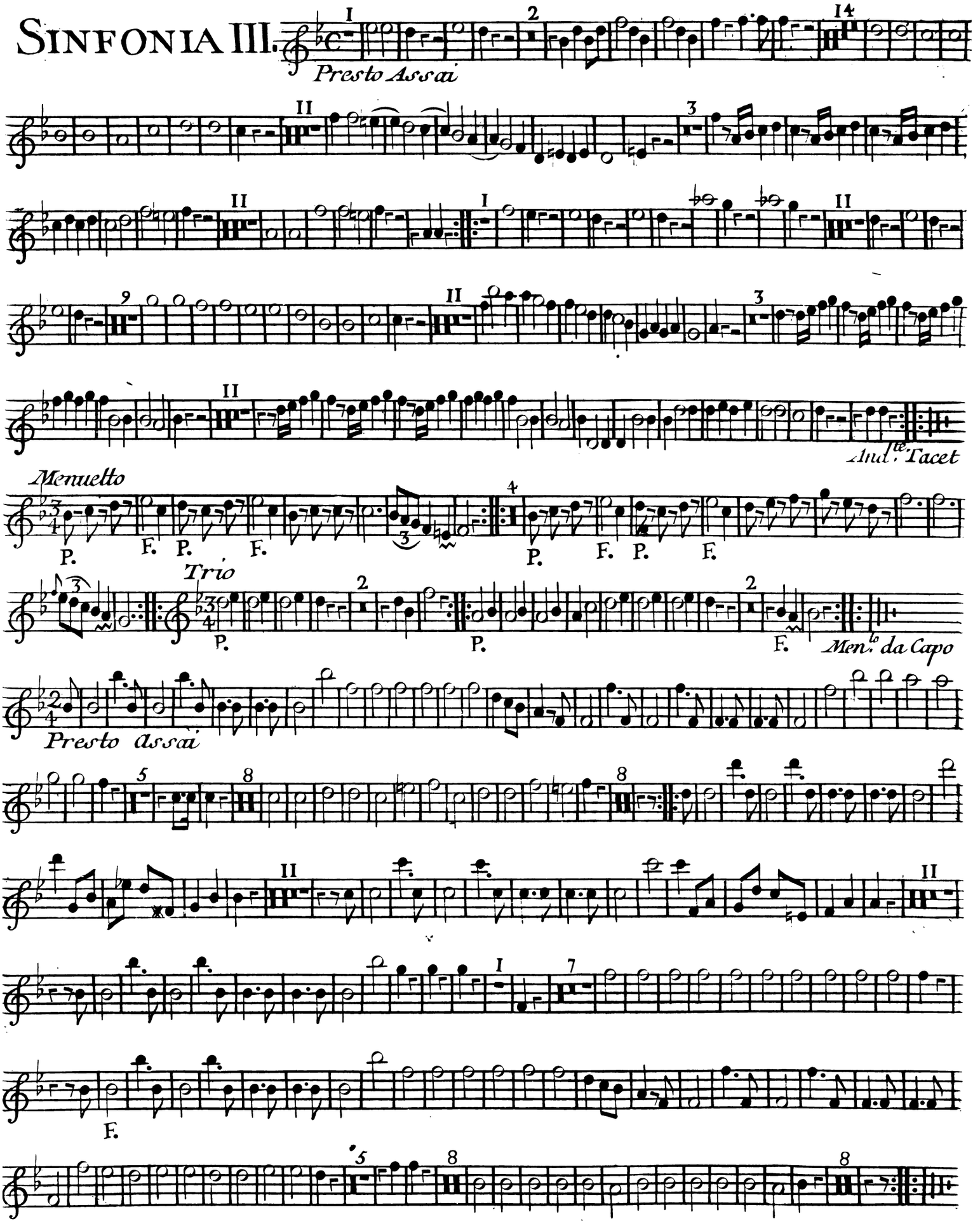
Sinfonia I.

Oboe Secondo

All.o di Molto



SINFONIA III.



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A LYON.

Aux Adresses de Musique.

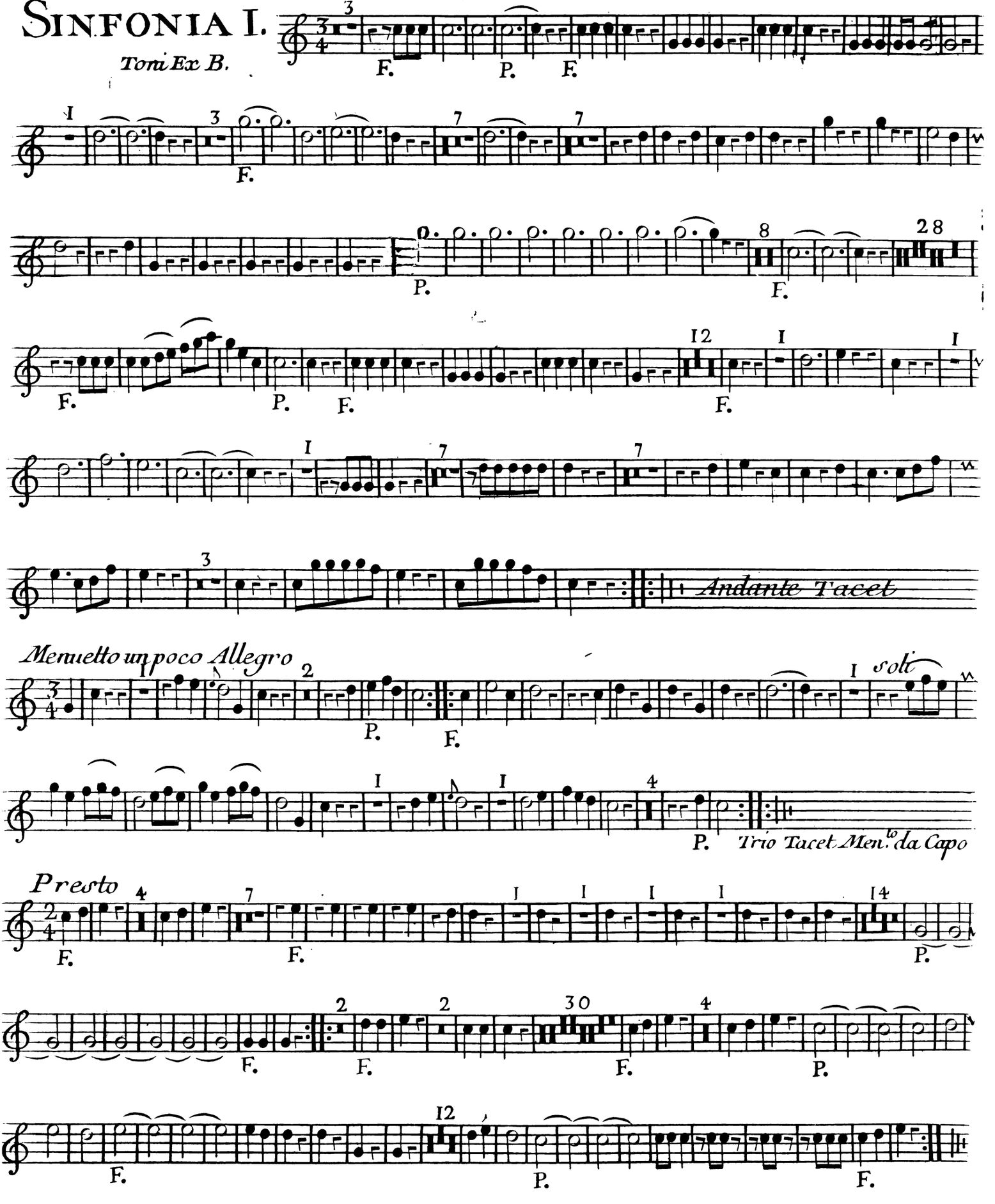
AVEC PRIVILEGE DU ROI.

Corno Primo

SINFONIA I.

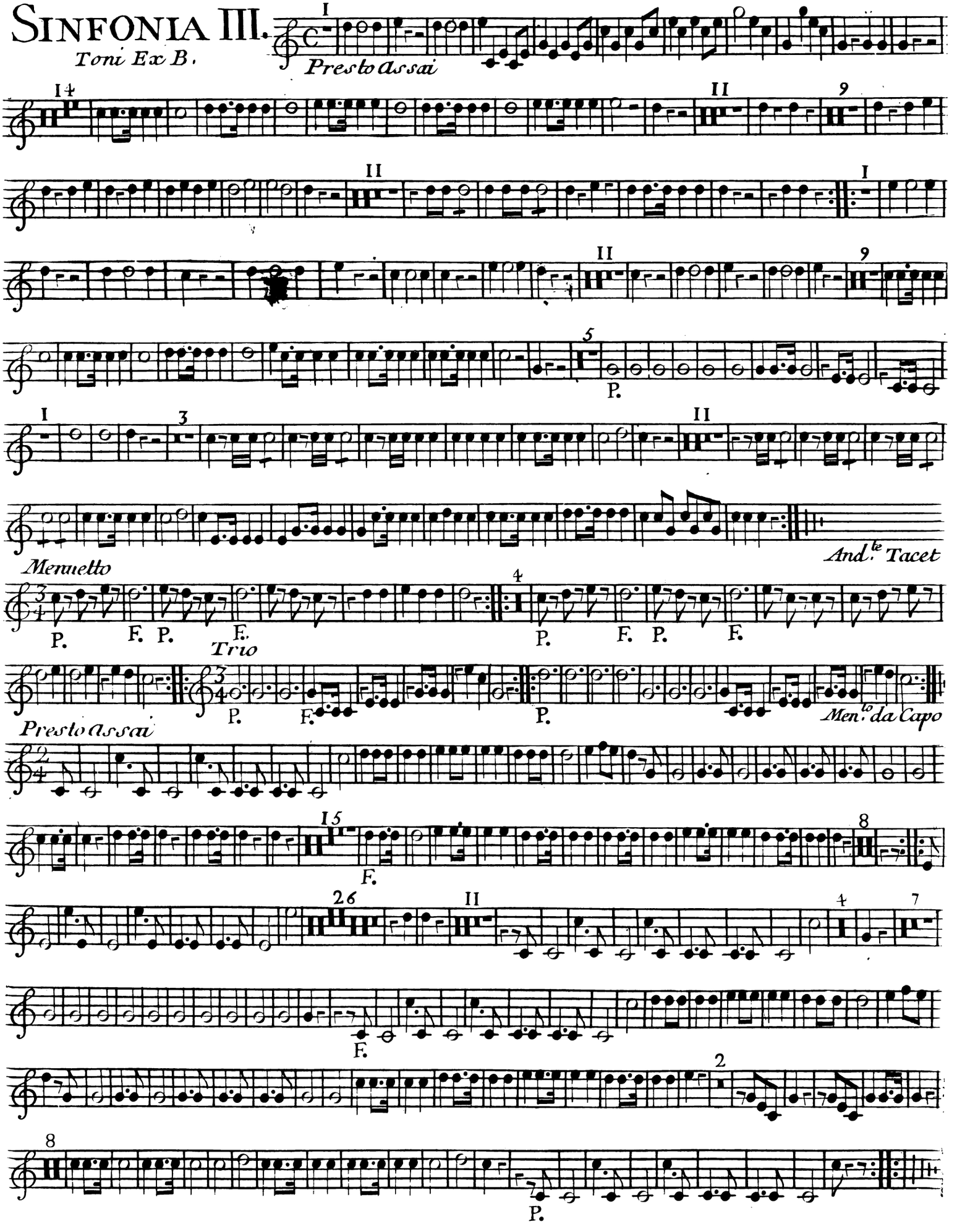
All.o di molto

Toni Ex B.



SINFONIA III.

Toni Ex B.



IV
SINFONIE
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Obboe e Corni ad libitum.
COMPOSTE

Dall.^o Sig.^or Giuseppe
HAYDEN

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A LYON.

Aux adresses de Musique.

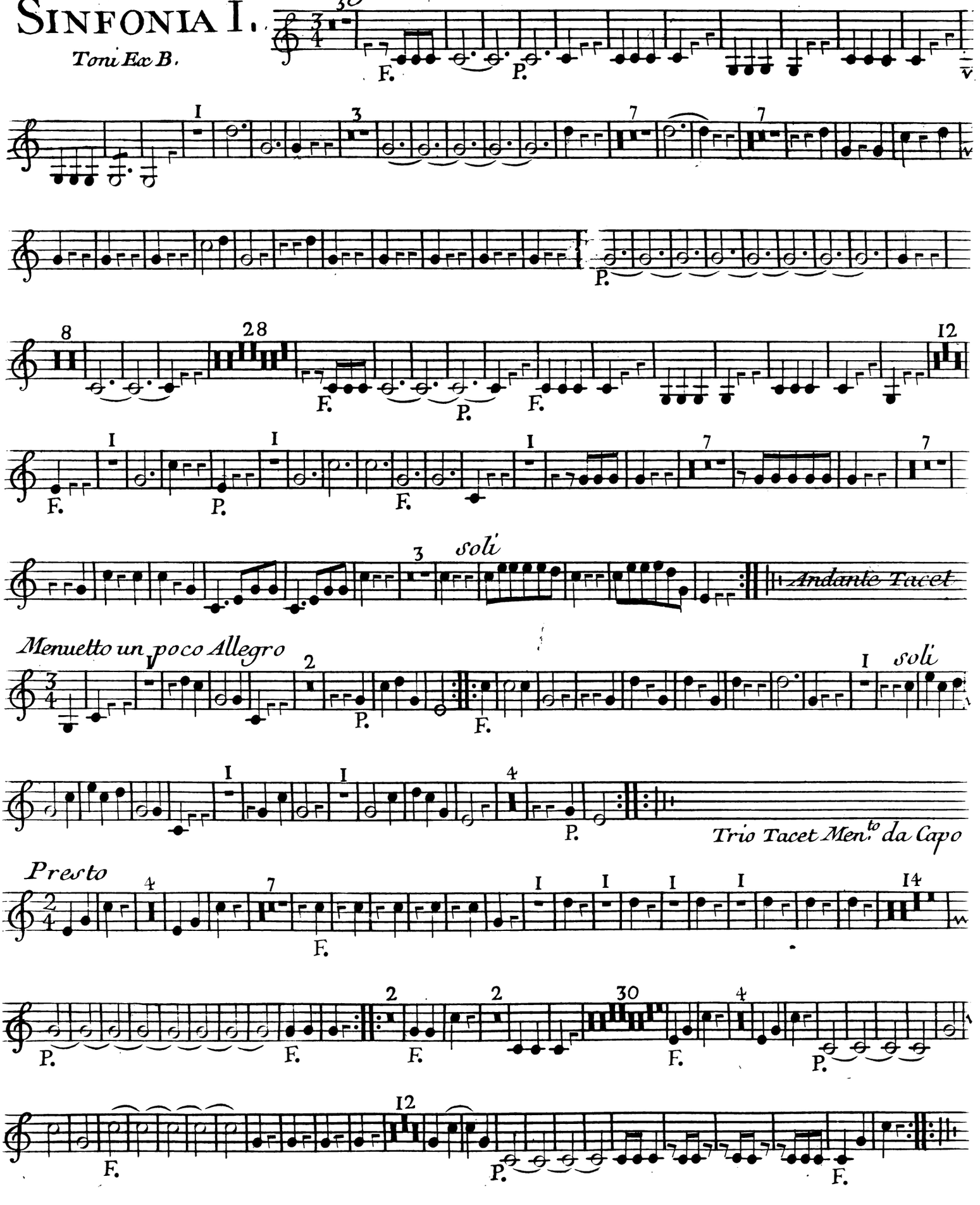
AVEC PRIVILEGE DU ROI.

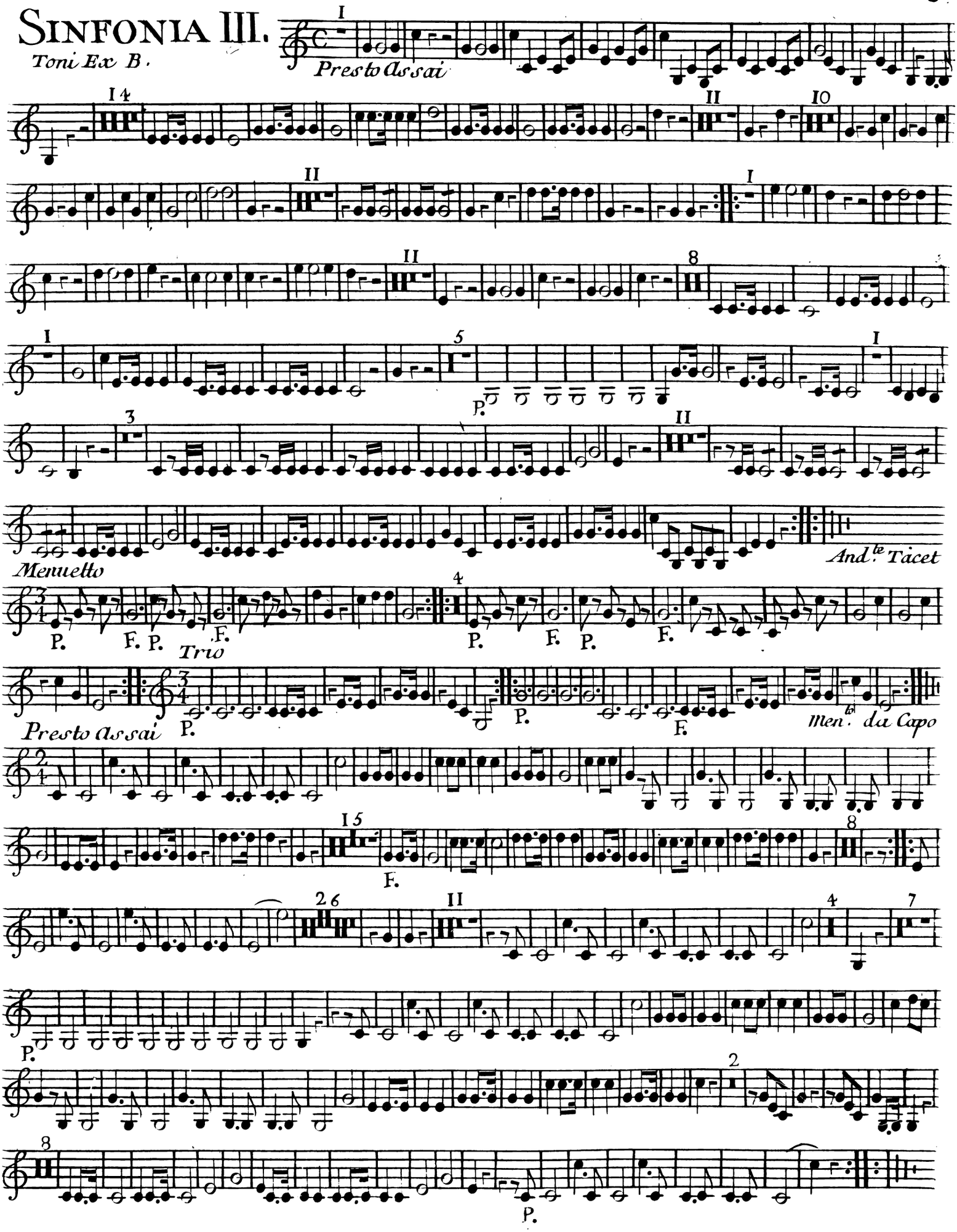
Corno Secondo

SINFONIA I.

Toni Ex B.

Allegro di molto



Sinfonia III.

Toni Ex B.