

I. Symfonie f moll op. 7

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Largo $\text{♩} = 50$

A

ff

16

Allegro moderato $\text{♩} = 96$ **rall..** **A tempo**

pp

25

B

ff

44

51

2 **rall..**

sfz **p**

61 **C** **A tempo**

7 **solo** **p**

77 **D**

88 **ff**

97

1. 2.

106 **E**

9 **7**

123 *ff*

134

142 **F** *p* *rall..*

149 **A tempo** **7** *p* *solo*

164

172 **G** *pp* **3** *ff* **3**

186

194

202 **H**

II. movement

♩ = 60

Adagio non troppo

1 **A** 23 3 **B**

p *f* *pp*

35

pp *f*

46 **C** 8

ff *pp* *ff*

63 **D**

pp *f* *p* *pp*

75 **E** 7

f *ff*

92 **F**

pp *ff*

105 **G**

p

116

p

III. movement: Menuetto

Allegro
1 $\text{♩} = 56$

Musical staff 1: Bassoon II, measures 1-10. Starts with a repeat sign. Dynamics: *ff*.

Musical staff 2: Bassoon II, measures 11-20. Dynamics: *f pp* ————— *ff*

Musical staff 3: Bassoon II, measures 21-33. Section A, first ending. Dynamics: *p* *f*

Musical staff 4: Bassoon II, measures 34-43. Dynamics: *p* ————— *ff*

Musical staff 5: Bassoon II, measures 44-53. Section B, first ending. Dynamics: *p*

Musical staff 6: Bassoon II, measures 389-415. Section C, first ending. Dynamics: *f*

Musical staff 7: Bassoon II, measures 416-423. Section D, first ending. Dynamics: *p*

Musical staff 8: Bassoon II, measures 424-433. Section A, second ending. Dynamics: *ff*

Menuetto da capo

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

9 **A** 12 *p* *p*

29 **B** *ff*

38

47

56 **C** 16 **D** 7 *p* solo

85 **E**

94 *ff* *p*

105 **F** *f*

114

121 *f* *p*

131 **G** *pp*

140 **H** 4

152 *ff*

161

170 **I**

179

190

199 **J**

p *mf* *f*

209 **K** 23 solo *p*

240 *cresc.*

250 **L** *p* **M** 6 *ff*

263

270