

# I. Symfonie f moll op. 7

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**Largo**  $\text{♩} = 50$

**A**

**ff**

17

**Allegro moderato**  $\text{♩} = 96$

rall. **A tempo** **pp**

25

**B**

**ff**

44

51

rall. **2** **sfz** **p**

61 **C** **A tempo** **7** **p** **solo**

78 **D** **cresc.** **ff**

89

97 **1.** **2.**

106 **E** **9** **7**

123 *ff*

134

142 *p* **F** *rall.*

149 *A tempo* *p* *solo*

164

172 **G** *pp* *ff*

185

193

202 **H**

Bassoon I  
II. movement

♩ = 60

1 **Adagio non troppo** **23** **A** solo  $\text{p}$

32 **B**  $f$   $\text{pp}$   $\text{pp}$

43  $f$  6 6

49 8 **C**  $\text{pp}$  6 6  $ff$   $ff >$   $\text{pp}$   $ff <$   $>$

64  $\text{pp}$   $f$   $p$  3 3 6

73 **D** 3 3 6  $\text{pp}$

82  $f$   $ff$  **E**  $\text{pp}$

94  $ff$   $> p$

107 **F** solo  $f$   $mp$  espress.

115  $p$   $p$   $<$   $>$

III. movement: Menuetto

Allegro  $\text{♩} = 56$   
1

Musical staff 1: Bassoon I, measures 1-10. Starts with a repeat sign. Dynamics: *ff*

Musical staff 2: Bassoon I, measures 11-20. Dynamics: *f* *pp* *ff*

Musical staff 3: Bassoon I, measures 21-33. Includes first ending 'A'. Dynamics: *p* *f*

Musical staff 4: Bassoon I, measures 34-43. Dynamics: *p* *ff*

Musical staff 5: Bassoon I, measures 44-53. Includes 'Trio B' section and 'solo' marking. Dynamics: *p*

Musical staff 6: Bassoon I, measures 387-407. Includes first ending 'C'. Dynamics: *f* *p*

Musical staff 7: Bassoon I, measures 397-407. Dynamics: *p*

Musical staff 8: Bassoon I, measures 408-420. Includes first ending 'D'. Dynamics: *p*

Musical staff 9: Bassoon I, measures 421-430. 'Menuetto da capo' marking. Dynamics: *p*

IV. movement: Finale

1 **Allegro molto**  $\text{♩} = 80$

9 **A** 7 *p*

22 *p* *p* **B** *ff*

31

40

50 **C** 15 *pp* solo

72 **D**

81 **E**

91 *ff*

100 *p* **F** *f*

110

116 *f*

123

131 *p* **G** *pp*

140 **H** **4** *ff*

154

163

173 **I**

183

194 **J** *p*

201 *mf* *f*

209 **K** **15** *p* *solo*

231

241 *cresc.*

251 **L** *p* **M** **6** *ff*

264



271

