

Louis Sauter

Suite cosmique II

pour clarinette en si bémol, violon, violoncelle et piano

(2018)

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I. Novæ

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1 **Allegro** ♩ = 108

Violon

Clarinetten en Sib

Violoncelle

Piano

ppp

pizz.

p

ppp

Allegro ♩ = 108

ppp

una corda

Ped.

4

V.

Cl.

Vc.

cresc.

cresc.

cresc.

4

8

cresc.

4

8

poco a poco tre corde

9

V. *ff* *ff* *fff* *p* *Andante* ♩ = 92

Cl. *f sempre cresc.* *fff* *pp*

Vc. *f sempre cresc.* *fff* *ppp*

f sempre cresc. *fff* *pp*

Andante ♩ = 92

una corda

*

16

V. *rit.*

Cl. *p*

Vc. *rit.*

rit.

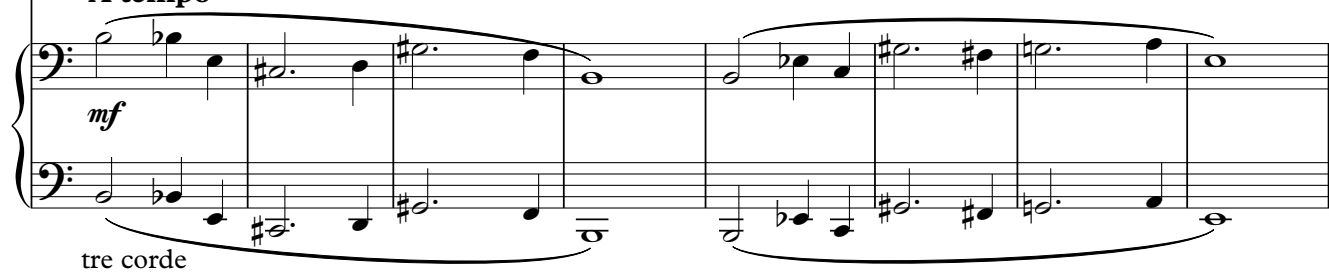
20 **A tempo**

V. 

Cl. 
f

Vc. 
mf

A tempo


mf
tre corde

28

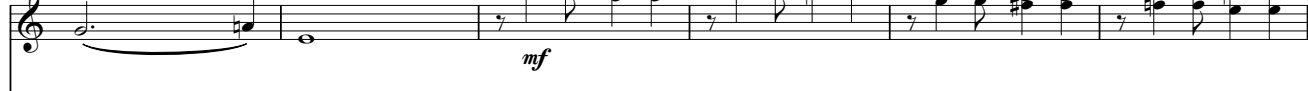
V. 
f

Cl. 

Vc. 


mf

34

V. 
mf

Cl. 
f

Vc. 
f


f

40

V. *f*

Cl.

Vc.

45

V. *ff* *fff*

Cl. *ff* *fff*

Vc. *ff* *fff*

sf *sf* *sf*

fff le plus fort possible

sf *sf* *sf*

8^{vb}

Red.

*

50 **Tempo primo**

V. *pizz.*
p

Cl. *ppp*

Vc. *ppp subito*

Tempo primo
ppp subito

una corda
Ped.

53

V. *mf*

Cl. *p*

Vc. *p*

4

4

p

57

Molto Lento

V. *p* *arco* *pp*

Cl. *ppp* *pp*

Vc. *ppp* *pp*

Molto Lento

8

8

ppp *pp*

avec les paumes

II. La fin du temps

Largo ♩ = 44

1

Violon *p*

Clarinette en Sib *pp* *mp*

Violoncelle *pp* *mp*

Piano *pp*

3

V. *4*

Cl. *tr*

Vc. *tr*

The image shows a musical score for a piece titled 'II. La fin du temps'. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The score is written for Violon (Violin), Clarinette en Sib (B-flat Clarinet), Violoncelle (Cello), and Piano. The first system (measures 1-4) features a complex, fast-moving violin melody in the right hand, while the other instruments provide harmonic support with sustained notes and chords. The second system (measures 5-8) continues the violin's melodic line, which becomes more rhythmic and accented. The piano part consists of block chords in the right hand and sustained notes in the left hand. The third system (measures 9-12) shows the violin playing a series of sixteenth-note runs. The clarinet and cello enter with melodic lines, and the piano continues with its harmonic accompaniment. The fourth system (measures 13-16) features a grand staff with a complex, fast-moving piano melody in the right hand, while the other instruments provide harmonic support. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and slurs.

6 8

V. *mf* *pp*

Cl. *pp* *mf* *f* *pp*

Vc. *pp* *mp* *pp*

4 4

pp

Décidé, modéré, un peu vif (♩ = 92 env.)

11

V. *f* *ff*

Cl. *f* *ff*

Vc. *f* *ff* *f*

Décidé, modéré, un peu vif (♩ = 92 env.)

f *ff*

16

V. *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

ff *ff*

22

V. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

ff *ff* *f*

28

V. *ff* *mf* chantant

Cl. *ff* *mf* chantant

Vc. *ff* *mf* chantant

ff *mp subito*

33

V. *mf* chantant

Cl. *f* chantant

Vc. *f* chantant

38

V.

Cl.

Vc.

mf chantant

f chantant

43

V.

Cl.

Vc.

f

ff

mp

47

V.

Cl.

Vc.

f

ff

ff

molto rit.

III. Odysseus

1 **Un poco andante** ♩ = 72 *mp*

Piano *p sempre legato*

4

7 Vc.

10 V.

Cl. *mp*

Vc. *p* *mf*

The musical score is for a piece titled 'III. Odysseus'. It begins with a tempo marking 'Un poco andante' and a metronome indication of a quarter note equal to 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for Piano, Violoncello (Vc.), Violin (V.), Clarinet (Cl.), and a second Violoncello. The Piano part starts with a forte (p) dynamic and is marked 'sempre legato'. The Violoncello part has a mezzo-forte (mf) dynamic. The Violin part has a mezzo-forte (mf) dynamic. The Clarinet part has a mezzo-forte (mp) dynamic. The second Violoncello part has a piano (p) dynamic. The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated. The Piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violoncello part features a melodic line with a slur. The Violin part features a melodic line with a slur. The Clarinet part features a melodic line with a slur. The second Violoncello part features a melodic line with a slur.

13

V. *mp*

Cl. *mp*

Vc. *pp* *mf* *pp*

16

V. *mp*

Cl.

Vc. *mf* *pp* *mf*

19

V.

Cl. *mf* *espress.*

Vc. *pp* *p*

23

V. *mf* *espress.*

Cl.

Vc.

28

V. *p*

Cl. *mf*

Vc. *mp*

33

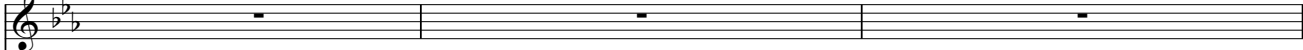
V. *mf*

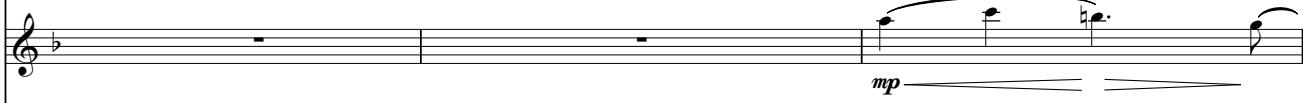
Cl. *mf*

Vc. *mp*

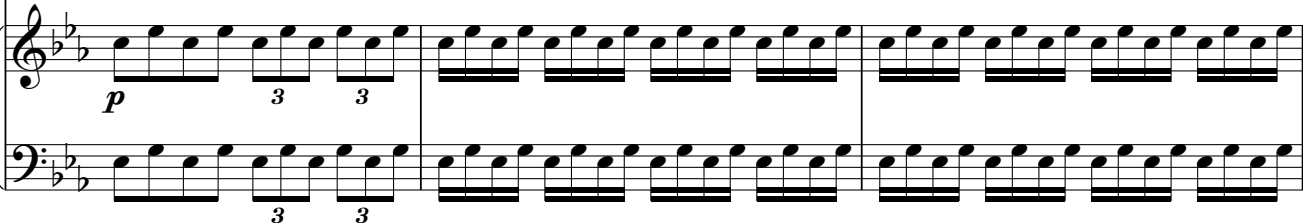
This musical score page contains three systems of music, each spanning five measures. The key signature is B-flat major (two flats). The first system (measures 23-27) features a Violin (V.) part with a melodic line starting at measure 23, marked *mf* *espress.*, and a piano accompaniment of continuous eighth-note patterns in both hands. The second system (measures 28-32) features a Violin (V.) part with a melodic line starting at measure 28, marked *p*, a Clarinet (Cl.) part with a melodic line starting at measure 28, marked *mf*, and a Violoncello (Vc.) part with a melodic line starting at measure 28, marked *mp*. The piano accompaniment continues with eighth-note patterns. The third system (measures 33-37) features a Violin (V.) part with a melodic line starting at measure 33, marked *mf*, a Clarinet (Cl.) part with a melodic line starting at measure 33, marked *mf*, and a Violoncello (Vc.) part with a melodic line starting at measure 33, marked *mp*. The piano accompaniment continues with eighth-note patterns.

37

V. 

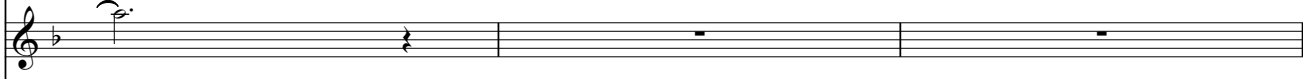
Cl. 

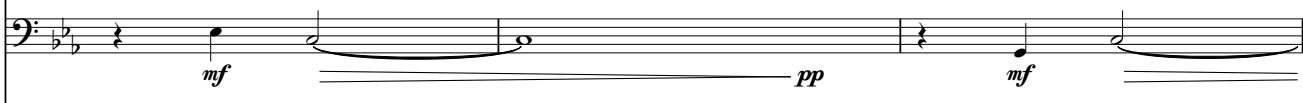
Vc. 



40

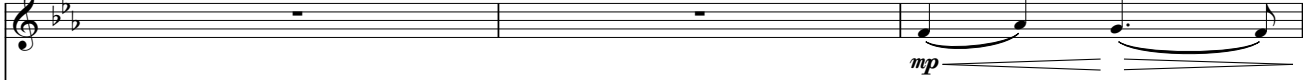
V. 

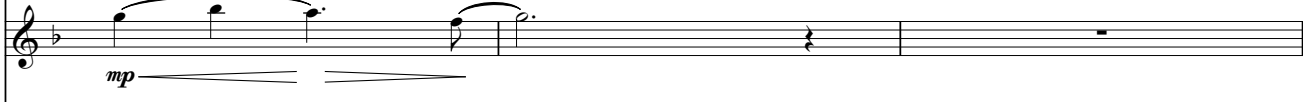
Cl. 

Vc. 



43

V. 

Cl. 

Vc. 



46

V. *p espress.*

Cl. *p espress.*

Vc. *mf* *pp*

pp

49

V. *rall.*

Cl.

Vc. *pp*

rall.