

Chorindres

Pour Alto Saxophone et Percussions

Colette Mourey

Adagio ♩ = 120
con sord.

Alto Saxophone

First system of the musical score. The Alto Saxophone part begins with a melodic line in 7/8 time, marked *p* and *a bene placito*. It features a glissando and a portamento. The percussion parts (Crotales, Chimes, Bongos, and Marimba) are shown as empty staves, indicating they are silent in this section.

Alto Sax.

4

Second system of the musical score, starting at measure 4. The Alto Saxophone part continues with a melodic line, marked *mf clair*, *p doux*, *mp clair*, *f*, *pp*, and *f*. The percussion parts (Crot., Chim., Bongos, and Mar.) are shown as empty staves, indicating they are silent in this section.

7 *a tempo*
flatz.

Alto Sax. *f*

Crot. *un peu mystérieux*
mp

Chim. *un peu mystérieux*
mp

Bongos *f* *mp* *un peu mystérieux*

Mar. *mp*

10 *senza sord.*
tremolando

Alto Sax. *pp* — *mp*

Crot. *mf* *pp*

Chim. *mf* *pp*

Bongos *mf* *pp*

Mar. *mf* *mp* *p* — *mp* — *pp*

13

Alto Sax. *f* *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

15

Alto Sax. *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

17

Alto Sax. *flatz.*
mf *mp doux*

Crot.

Chim.

Bongos

Mar.

19

Alto Sax. *port.* *f*

Crot.

Chim.

Bongos

Mar.

Alto Sax. 21

f *passionato* *ff* *mf* *mp*

tr

Detailed description: This block contains the musical notation for the Alto Saxophone part, measures 21 through 24. The music is written on a single staff in treble clef. Measure 21 starts with a forte (*f*) dynamic and the instruction *passionato*. It features a series of eighth and sixteenth notes with accents. Measure 22 continues with a fortissimo (*ff*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 ends with a mezzo-piano (*mp*) dynamic and a trill (tr) on the final note. Phrasing slurs are used to group notes across measures.

Alto Sax. 25

p *pp* *sombre*

tr

Detailed description: This block contains the musical notation for the Alto Saxophone part, measures 25 and 26. The music is written on a single staff in treble clef. Measure 25 begins with a piano (*p*) dynamic. Measure 26 features a pianissimo (*pp*) dynamic and the instruction *sombre*. Both measures include trills (tr) on the final notes. The notation includes phrasing slurs and dynamic markings.

Crot.

f

Chim.

f

Bongos

f

Mar.

f

Detailed description: This block contains the musical notation for four percussion parts: Crotonal (Crot.), Chime (Chim.), Bongos, and Maracas (Mar.), measures 25 and 26. The Crotonal part is in treble clef, playing a rhythmic pattern of eighth and sixteenth notes with a forte (*f*) dynamic. The Chime part is also in treble clef, playing a similar rhythmic pattern with a forte (*f*) dynamic. The Bongos part is in a percussion clef, playing a rhythmic pattern of eighth and sixteenth notes with a forte (*f*) dynamic. The Maracas part is in a grand staff (treble and bass clefs), playing a complex rhythmic pattern with a forte (*f*) dynamic. The Maracas part includes many triplets and sixteenth notes.

27

Alto Sax.

Crot.

Chim.

Bongos

Mar.

mp doux

mp

ppp

29

Alto Sax.

Crot.

Chim.

Bongos

Mar.

mf clair

pp

mp

mp

32

Alto Sax.

Crot.

Chim.

Bongos

Mar.

Measure 32: Alto Saxophone has a melodic line starting on G4, moving to A4, B4, and C5, with a slur and a fermata. Conga has a rhythmic pattern of eighth notes. Chimbal has a melodic line starting on G4, moving to A4, B4, and C5. Bongos have a rhythmic pattern of eighth notes. Maracas have a complex rhythmic pattern with triplets and slurs.

Measure 33: Alto Saxophone has a melodic line starting on G4, moving to A4, B4, and C5, with a slur and a fermata. Conga has a rhythmic pattern of eighth notes. Chimbal has a melodic line starting on G4, moving to A4, B4, and C5. Bongos have a rhythmic pattern of eighth notes. Maracas have a complex rhythmic pattern with triplets and slurs.

34

Crot.

Chim.

Bongos

Mar.

Measure 34: Conga has a rhythmic pattern of eighth notes. Chimbal has a melodic line starting on G4, moving to A4, B4, and C5. Bongos have a rhythmic pattern of eighth notes. Maracas have a complex rhythmic pattern with triplets and slurs.

Measure 35: Conga has a rhythmic pattern of eighth notes. Chimbal has a melodic line starting on G4, moving to A4, B4, and C5. Bongos have a rhythmic pattern of eighth notes. Maracas have a complex rhythmic pattern with triplets and slurs.

36

Crot.

Chim.

Bongos

Mar.

38

Alto Sax.

Crot.

Chim.

Bongos

Mar.

f *ff* *mf doux*

40

Alto Sax. *f* *ff* *f* *mf* *clair*

Crot.

Chim.

Bongos

Mar.

42

Alto Sax. *mp*

Crot. *mp*

Chim. *mp*

Bongos *mp*

Mar. *mp*

44 *flatz.*

Alto Sax.

fff

Crot.

Chim.

Bongos

Mar.

46

Alto Sax.

f
appassionato *ff* *ff* *ff*

Crot.

Chim.

Bongos

Mar.

48

Alto Sax. *ff* *mf*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

Measures 48-49. The Alto Saxophone part starts with a fortissimo (*ff*) dynamic, playing a half note G4, followed by a half note F#4, and then a half note E4 with a mezzo-forte (*mf*) dynamic. The Crotonal part plays a rhythmic pattern of eighth notes: G#4, F#4, E4, D#4, C#4, B3. The Chimney part plays a half note G#4. The Bongos part plays a rhythmic pattern of eighth notes: G#4, F#4, E4, D#4, C#4, B3. The Maracas part plays a complex rhythmic pattern with triplets and sixteenth notes in both hands, starting with a fortissimo (*f*) dynamic.

50

Alto Sax. *tr* *mp*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

Measures 50-51. The Alto Saxophone part starts with a trill (*tr*) on G4, followed by a half note F#4, and then a half note E4 with a mezzo-piano (*mp*) dynamic. The Crotonal part plays a rhythmic pattern of eighth notes: G#4, F#4, E4, D#4, C#4, B3. The Chimney part plays a half note G#4. The Bongos part plays a rhythmic pattern of eighth notes: G#4, F#4, E4, D#4, C#4, B3. The Maracas part plays a complex rhythmic pattern with triplets and sixteenth notes in both hands, starting with a fortissimo (*f*) dynamic.

51

Alto Sax. *p* *tr* *pp* *sombre*

Crot.

Chim.

Bongos

Mar.

53

Alto Sax. *ff*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

55

Alto Sax.

Crot.

Chim.

Bongos

Mar.

57

Alto Sax.

Crot.

Chim.

Bongos

Mar.

59

Alto Sax.

Crot.

Chim.

Bongos

Mar.

Measure 59: Alto Saxophone has a melodic line with a trill. Conga has a steady eighth-note pattern. Chimbal has a sparse melodic line. Bongos have a rhythmic pattern with accents. Maracas have a complex, fast-paced rhythmic pattern with triplets and sixteenth notes.

Measure 60: Alto Saxophone has a melodic line with a trill. Conga has a steady eighth-note pattern. Chimbal has a sparse melodic line. Bongos have a rhythmic pattern with accents. Maracas have a complex, fast-paced rhythmic pattern with triplets and sixteenth notes.

61

Alto Sax.

Crot.

Chim.

Bongos

Mar.

Measure 61: Alto Saxophone has a melodic line with a trill. Conga has a steady eighth-note pattern. Chimbal has a sparse melodic line. Bongos have a rhythmic pattern with accents. Maracas have a complex, fast-paced rhythmic pattern with triplets and sixteenth notes.

Measure 62: Alto Saxophone has a melodic line with a trill. Conga has a steady eighth-note pattern. Chimbal has a sparse melodic line. Bongos have a rhythmic pattern with accents. Maracas have a complex, fast-paced rhythmic pattern with triplets and sixteenth notes.

63

Alto Sax.

Crot.

Chim.

Bongos

Mar.

65

Alto Sax.

Crot.

Chim.

Bongos

Mar.

68 **Allegro** ♩ = 216

Alto Sax. *f* bien prononcé *mf* doux *f*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *f* bien prononcé *mf* doux

71

Alto Sax. *f* *mp* *mf* *f* clair *mf*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *mp*

75

Alto Sax.

ff *mp* *f*

Crot.

mp

Chim.

mp

Bongos

Mar.

f *p*

80

Alto Sax.

p *mp* *p*

Crot.

p

Chim.

p

Bongos

Mar.

p *mf* *p*

84

Alto Sax. *p* doux *pp* *mp* doux

Crot.

Chim.

Bongos

Mar. *mp* *p* 5

88

Alto Sax. *p* *mf* *mp* *mf* *f*

Crot.

Chim.

Bongos

Mar. *pp* *p* *mp*

92

Alto Sax. *mf* clair *p* doux *pp*

Crot. *mf*

Chim. *mf*

Bongos

Mar.

96

Alto Sax. *mp* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *mp* *mf* *f* *mf*

99

Alto Sax. *fff* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *f* *mf*

104

Alto Sax. *f* *mp*

Crot. *f* *mp*

Chim. *f* *mp*

Bongos

Mar. *f* *mf*

108 *Adagio* ♩ = 120

Alto Sax. *fff*

Crot. *f*

Chim. *f*

Bongos *mf* *f*

Mar. *p* *f*

111

Alto Sax. *ff* *mf*

Crot. *mf*

Chim. *mf*

Bongos *mf*

Mar. *mf*

113

Alto Sax. *mp* *pp*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp* *pppp*

115

Alto Sax. *mf* *port.* *mp* *pppp* *p doux*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

118

Alto Sax. *mp* *p*

Crot. *mp* *p* *pp*

Chim. *mp* *p* *pp*

Bongos *mp* *p* *pp*

Mar. *mp* *p* *pp*

120

Alto Sax. *pp* *pppp* *tr*

Crot. *p* *pp* *ppp*

Chim. *p* *pp* *ppp*

Bongos *p* *pp*

Mar. *p* *pp* *ppp* *pppp*

122

Alto Sax. *mf* *port.* *tr.* *mp* *pppp* *p*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

125

Alto Sax. *mp* *p*

Crot. *mp* *p*

Chim. *mp* *p*

Bongos *mp* *p*

Mar. *mp* *p*

127

Alto Sax. *pp* *pp* *tr*

Crot. *pp* *pppp*

Chim. *pp* *pppp*

Bongos *pp* *pppp* *pp*

Mar. *pp* *ppp* *pppp*

129

Alto Sax. *mf* *mp* *pppp* *ppp*

Crot. *pppp* *ppp*

Chim. *pppp* *ppp*

Bongos

Mar. *pppp* *ppp*