

Fog in the desert

for violin solo,piano,choir quartet (kwv.6)

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(2103)

$\text{♩} = \text{ca.}72$

Vln.

Pno.

mf < *fp* *mf* < *f* > *p* *f* *mp*

$\text{♩} = \text{ca.}72$

S. Solo

A. Solo

T. Solo

B. Solo

Pno.

Pno.

S. Solo

A. Solo

T. Solo

B. Solo

20 3

Pno.

S. Solo

A. Solo

T. Solo

B. Solo

mf

mp

27 rit. . . .

Vln.

Pno.

S. Solo

A. Solo

T. Solo

B. Solo

mp *f* *p*

mf *fp*

mf *f*

f

f

f

f

34 $\text{♩} = \text{ca. } 92$

Vln. *gliss.* *mp* *f* *mf* *p* *ppp*

Pno. *p* *f* *mf* *f*

8^{vb}

39

Pno. *f* *f* *f*

mf *f* *mf* *mf* *f*

42

Vln. *f*

Pno. *f* *f* *mf*

mf *f* *mf* *mp* *mf*

45

Vln. *sf* *f* *mp*

Pno. *mf* *mf* *ff*

mp *mf* *mp* *mf* *f*

T. Solo *p*

48

Vln.

Pno.

S. Solo

A. Solo

T. Solo

B. Solo

52

Vln.

Pno.

S. Solo

T. Solo

B. Solo

Measures 48-51:

- Vln.:** Measures 48-51. Measure 48: whole rest. Measure 49: whole rest. Measure 50: half note G4, half note A4. Measure 51: half note G4, half note F#4. Dynamics: *ff* (measures 48-49), *ff* (measure 50), *f* (measure 51).
- Pno.:** Measures 48-51. Measure 48: quarter rest, eighth notes G4, A4, B4, C5. Measure 49: quarter rest, eighth notes G4, A4, B4, C5. Measure 50: quarter rest, eighth notes G4, A4, B4, C5. Measure 51: quarter rest, eighth notes G4, A4, B4, C5. Dynamics: *f* (measure 48), *mf* (measures 49-51).
- S. Solo:** Measures 48-51. Measure 48: whole rest. Measure 49: whole rest. Measure 50: half note G4, half note A4. Measure 51: half note G4, half note F#4. Dynamics: *p* (measure 50), *mp* (measure 51).
- A. Solo:** Measures 48-51. Measure 48: half note G4. Measure 49: half note A4. Measure 50: half note G4. Measure 51: half note F#4. Dynamics: *p* (measure 48), *mp* (measure 49), *mf* (measures 50-51).
- T. Solo:** Measures 48-51. Measure 48: half note G4. Measure 49: half note A4. Measure 50: half note G4. Measure 51: half note F#4. Dynamics: *mp* (measure 48), *mf* (measures 49-51).
- B. Solo:** Measures 48-51. Measure 48: whole rest. Measure 49: whole rest. Measure 50: half note G4, half note A4. Measure 51: half note G4, half note F#4. Dynamics: *p* (measure 50), *mp* (measure 51).

Measures 52-55:

- Vln.:** Measures 52-55. Measure 52: half note G4, half note A4. Measure 53: half note G4, half note A4. Measure 54: half note G4, half note A4. Measure 55: half note G4, half note F#4. Dynamics: *ff* (measures 52-53), *f* (measures 54-55).
- Pno.:** Measures 52-55. Measure 52: quarter rest, eighth notes G4, A4, B4, C5. Measure 53: quarter rest, eighth notes G4, A4, B4, C5. Measure 54: quarter rest, eighth notes G4, A4, B4, C5. Measure 55: quarter rest, eighth notes G4, A4, B4, C5. Dynamics: *mf* (measures 52-55).
- S. Solo:** Measures 52-55. Measure 52: half note G4, half note A4. Measure 53: half note G4, half note A4. Measure 54: half note G4, half note A4. Measure 55: half note G4, half note F#4. Dynamics: *mf* (measures 52-53), *f* (measures 54-55).
- T. Solo:** Measures 52-55. Measure 52: whole rest. Measure 53: half note G4, half note A4. Measure 54: half note G4, half note A4. Measure 55: whole rest. Dynamics: *mf* (measures 53-54), *p* (measures 54-55).
- B. Solo:** Measures 52-55. Measure 52: half note G4, half note A4. Measure 53: half note G4, half note A4. Measure 54: whole rest. Measure 55: half note G4, half note A4. Dynamics: *mf* (measures 52-53), *p* (measures 54-55).

6 56 *8va*

Vln. *f* *mf* *mp*

Pno. *f* *mf* *f* *mf* *f* *mf* *f*

S. Solo *mf*

A. Solo *mf*

T. Solo

B. Solo *mf*

(8) 60

Vln. *p*

Pno. *f* *mf* *f* *mf* *f* *mf* *f*

S. Solo *p*

A. Solo *mp*

T. Solo *mp*

B. Solo *mp*

64

Vln.

Pno.

f *sf* *f*

mf *mf* *mf* *mf*

mf *mp* *mf* *mp* *mf* *mp*

68

Vln.

Pno.

sf *sf*

f *f* *mf* *mf*

mf *f* *mp* *mp*

rit.

S. Solo

A. Solo

T. Solo

72

Pno.

mf *mf* *f* *p*

mp *mp* *f* *p*

$\text{♩} = \text{ca. } 50$

8

78

Pno.

$\text{♩} = \text{ca. } 72$

rit.

$\text{♩} = \text{ca. } 60$

tempo prima

mp

mf

mp

ff

p

8^{va}

S. Solo

$\text{♩} = \text{ca. } 72$

rit.

$\text{♩} = \text{ca. } 60$

f

ff

f

A. Solo

mf

f

ff

f

T. Solo

mp

f

ff

f

B. Solo

f

86

Pno.

S. Solo

sf

f

sf

f

A. Solo

sf

f

sf

f

T. Solo

sf

f

sf

f

B. Solo

sf

f

sf

f

93

Pno.

9

(8)

mf

mp

mf

mp

f

mf

mp

f

S. Solo

A. Solo

T. Solo

B. Solo

The musical score is for a piece in E major, indicated by three sharps (F#, C#, G#) in the key signature. The piano accompaniment (Pno.) is written for a grand piano, with a complex texture of many sixteenth notes in the right hand and sustained chords in the left hand. The vocal parts are for four soloists: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The Soprano and Alto parts have some melodic lines, while the Tenor and Bass parts are mostly rests. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score is marked with a rehearsal mark 93 at the beginning and a measure number 9 at the end of the piano part.