

D. J. D. WELLM

THE LONG DAY CLOSES.

Arranged for mixed voices by Percy E. Fletcher.

HENRY F. CHORLEY.

Sir ARTHUR SULLIVAN.

Andante non troppo largo. ♩ = 69.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

PIANO.
(for practice
only.)

No star is o'er the lake, Its pale watch keeping, The moon is half a -

No star is o'er the lake, Its pale watch keeping, The moon is half a -

No star is o'er the lake, Its pale watch keeping, The moon is half a -

No star is o'er the lake, Its pale watch keeping, The moon is half a -

Andante non troppo largo. ♩ = 69.

wake, Thro' gray mist creeping. The last red leaves fall round The porch of ro-ses, The

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wake, Thro' gray mist creeping. The last red leaves fall round The porch of ro-ses, The

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clock + hath ceas'd to sound, The long day closes. Sit by the silent

clock hath ceas'd to sound, The long day closes. Sit by the silent

clock hath ceas'd to sound, The long day closes. Sit by the silent

clock hath ceas'd to sound, The long day closes. Sit by the silent

hearth In calm en-deavour To count the sounds of mirth, Now dumb for

hearth In calm en-deavour To count the sounds of mirth, Now dumb for

hearth In calm en-deavour To count the sounds of mirth, Now dumb for

hearth In calm en-deavour To count the sounds of mirth, Now dumb for

ev-er. Heed not how hope believes And fate disposes: Shadow is round the

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ev-er. Heed not how hope believes And fate disposes: Shadow is round the

ev-er. Heed not how hope believes And fate disposes: Shadow is round the

eaves, The long day clo - ses. The light - ed windows dim

eaves, The long day clo - ses. The light - ed windows dim

eaves, The long day clo - ses. The light - ed windows dim

eaves, The long day clo - ses. The light - ed windows dim Are fad - ing

(d.)

cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*

cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*

cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*

cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*

slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers

pp low - ly. Go to the dream - less bed Where grief re - po - ses; Thy

pp low - ly. Go to the dream - less bed Where grief re - po - ses; Thy

pp low - ly. Go to the dream - less bed Where grief re - po - ses; Thy

pp low - ly. Go to the dream - less bed Where grief re - po - ses; Thy

cresc.
book of toil is read, The long day clo - ses; Go to the dream-less
cresc.
book of toil is read, The long day clo - ses; Go to the
cresc.
book of toil is read, The long day clo - ses; Go to the dream-less
cresc.
book of toil is read, The long day clo - ses; Go to the dream-less
cresc.
book of toil is read, The long day clo - ses; Go to the dream-less

ff bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is
dim.
dreamless bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is
ff bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is
dim.
bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is
ff bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is
dim.
bed Where grief re - po - ses, Thy book of toil is read, Thy book of toil is

p read, Go to the dream-less bed, The long day clo - ses.
p read, Go to the dream-less bed, The long day clo - ses.
p read, Go to the dream-less bed, The long day clo - ses.
p read, Go to the dream-less bed, The long day clo - ses.
p read, Go to the dream-less bed, The long day clo - ses.
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