

D. J. D. WELLUM

THE LONG DAY CLOSES.

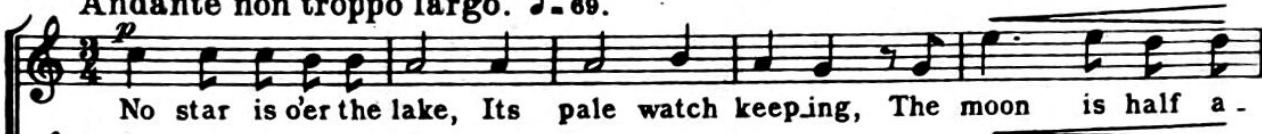
Arranged for mixed voices by Percy E. Fletcher.

HENRY F. CHORLEY.

Sir ARTHUR SULLIVAN.

Andante non troppo largo. $\text{J} = 69.$

SOPRANO.



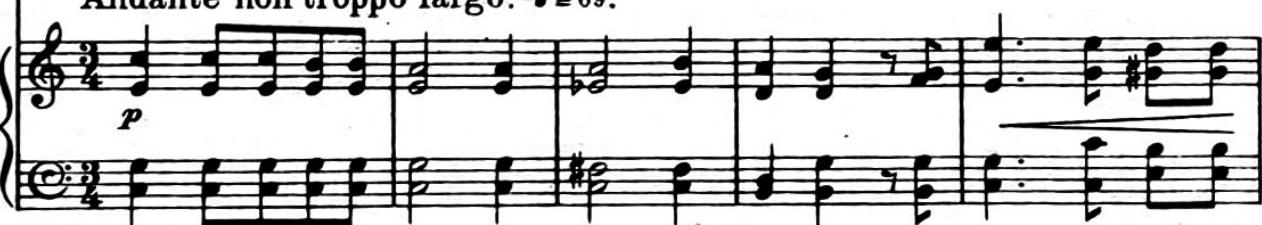
CONTRALTO.



TENOR.



BASS.

PIANO.
(for practice
only.)

wake, Thro' gray mist creeping. The last red leaves fall round The porch of roses, The

wake, Thro' gray mist creeping. The last red leaves fall round The porch of roses, The

wake, Thro' gray mist creeping. The last red leaves fall round The porch of roses, The

wake, Thro' gray mist creeping. The last red leaves fall round The porch of roses, The

The original edition for Men's Voices in 50485, O.N., 3d.; Sol-fa, 2d.

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CURWEN

clock + hath ceas'd to sound, The long day clo - ses. Sit by the silent
 clock hath ceas'd to sound, The long day clo - ses. Sit by the silent
 clock hath ceas'd to sound, The long day clo - ses. Sit by the silent
 clock hath ceas'd to sound, The long day clo - ses. Sit by the silent

cresc.
 hearth In calm en - deav'our To count the sounds of mirth, Now dumb for
 cresc.
 hearth In calm en - deav'our To count the sounds of mirth, Now dumb for
 cresc.
 hearth In calm en - deav'our To count the sounds of mirth, Now dumb for
 cresc.
 hearth In calm en - deav'our To count the sounds of mirth, Now dumb for

ev - er. Heed no how hope be lieves And fate dis - po - ses: Sha - dow is round the
 ev - er. Heed no how hope be lieves And fate dis - po - ses: Sha - dow is round the
 ev - er. Heed no how hope be lieves And fate dis - po - ses: Sha - dow is round the
 ev - er. Heed no how hope be lieves And fate dis - po - ses: Sha - dow is round the
 ev - er. Heed no how hope be lieves And fate dis - po - ses: Sha - dow is round the

eaves, The long day clo - ses. The light - ed windows dim
eaves, The long day clo - ses. The light - ed windows dim
eaves, The long day clo - ses. The light - ed windows dim
eaves, The long day clo - ses. The light - ed windows dim Are fading

cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*
cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*
cresc. Are fad - ing slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*
slow - ly, The fire that was so trim Now quiv - ers low - ly, quiv - ers *dim.*

low - ly. Go to the dream - less bed Where grief re - po - ses; Thy
low - ly. Go to the dream - less bed Where grief re - po - ses; Thy
low - ly. Go to the dream - less bed Where grief re - po - ses; Thy
low - ly. Go to the dream - less bed Where grief re - po - ses; Thy
pp

cresc.

book of toil is read, The long day clo - ses; Go to the dream-less
cresc.

book of toil is read, The long day clo - ses; Go to the

book of toil is read, The long day clo - ses; Go to the dream-less
cresc.

book of toil is read, The long day clo - ses; Go to the dream-less

book of toil is read, The long day clo - ses; Go to the dream-less
cresc.

ff *dim.*

bed Where grief re - pos-ses, Thy book of toil is read, Thy book of toil is dim.
ff *dim.*

dreamless bed Where grief re - pos-ses, Thy book of toil is read, Thy book of toil is dim.

bed Where grief re - pos-ses, Thy book of toil is read, Thy book of toil is dim.

bed Where grief re - pos-ses, Thy book of toil is read, Thy book of toil is dim.

p *pp*

read, Go to the dream-less bed, The long day clo - ses.
p *pp*

read, Go to the dream-less bed, The long day clo - ses.

read, Go to the dream-less bed, The long day clo - ses.
p *pp*

read, Go to the dream-less bed, The long day clo - ses.