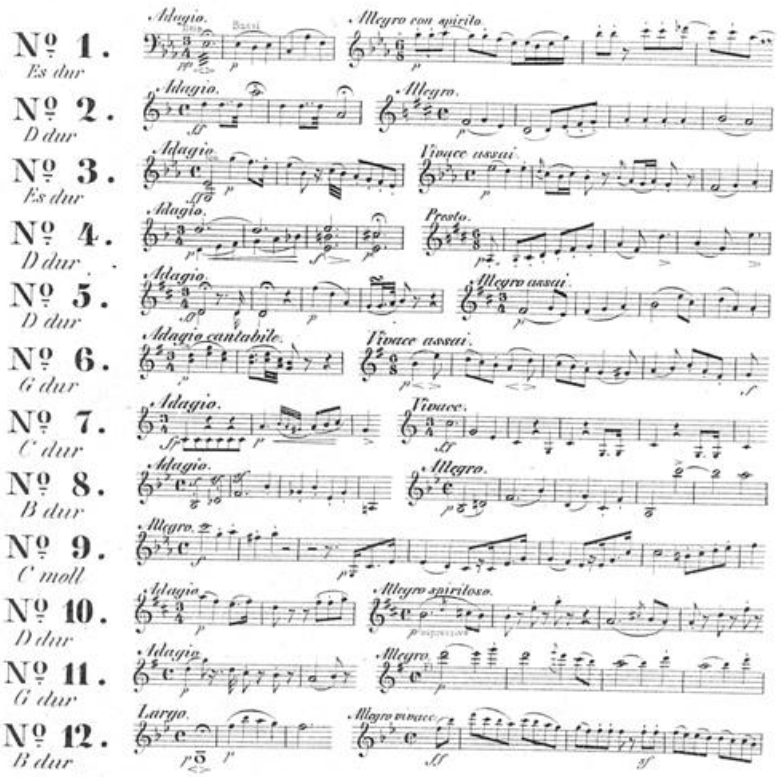
SYMPHONIEN
VON
Joseph Haydn.

PARTITUR.

Thematisches Verzeichniss.



Leipzig, bei Breitkopf & Härtel.

Pr. 1 Thlr. 10 Ngr.

Die Symphonien N⁰ 3 *(Es dur)*, N⁰ 4 *(D dur)* und N⁰ 6 *(G dur)* sind nach Haydn's Original-Manuscripten revidirt. Man hat sich dabei genöthigt gesehen, in die meist flüchtigen, unbestimmten, oft sich widersprechenden Vortragsbezeichnungen und Stricharten Genauigkeit und Consequenz zu bringen, und sie der gesteigerten Orchestervirtuosität unsrer Zeit und den Anforderungen an feiner ausgeführten Vortrag gemäss zu vermehren. In der Symphonie N⁰ 4 fehlen durchgängig die Clarinetten im Autograph. Ob sie von Haydn selbst oder von fremder Hand später dazugesetzt sind, muss unentschieden bleiben. Sie finden sich aber in allen älteren Ausgaben. Die vielleicht auffallende Harmonie in den ersten zehn Takten des Trio (pag. 45) ist genau so im Autograph wie in der vorliegenden Ausgabe. Diese zehn Takte sind nicht allein sämmtlich in Noten, ohne Abbreviaturen, ausgeschrieben, sondern auch mit Ziffern von 1 bis 10, wie man sie bei oftmaliger Wiederholung eines und desselben Taktes anzuwenden pflegt, versehen. Bei der Repetition des Theils, welche ebenfalls ganz ausgeschrieben, nicht durch das übliche Zeichen markirt ist, findet sich die Harmonie verändert. Auch die Schlusstakte in den Trompeten sind von denen im ersten Theile abweichend.

SYMPHONIE. No 4.

Adagio.

Joseph Haydn.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

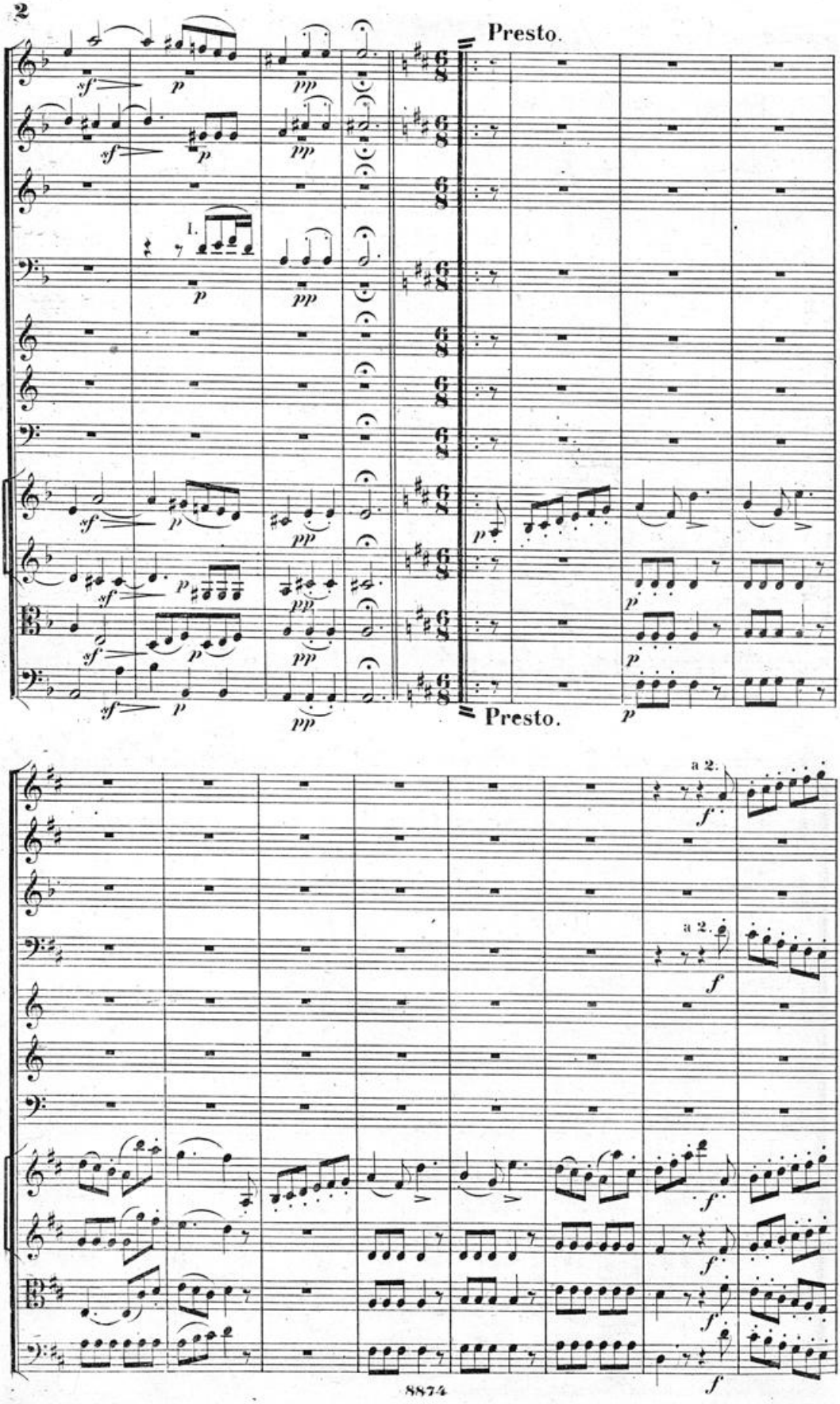
a 2.

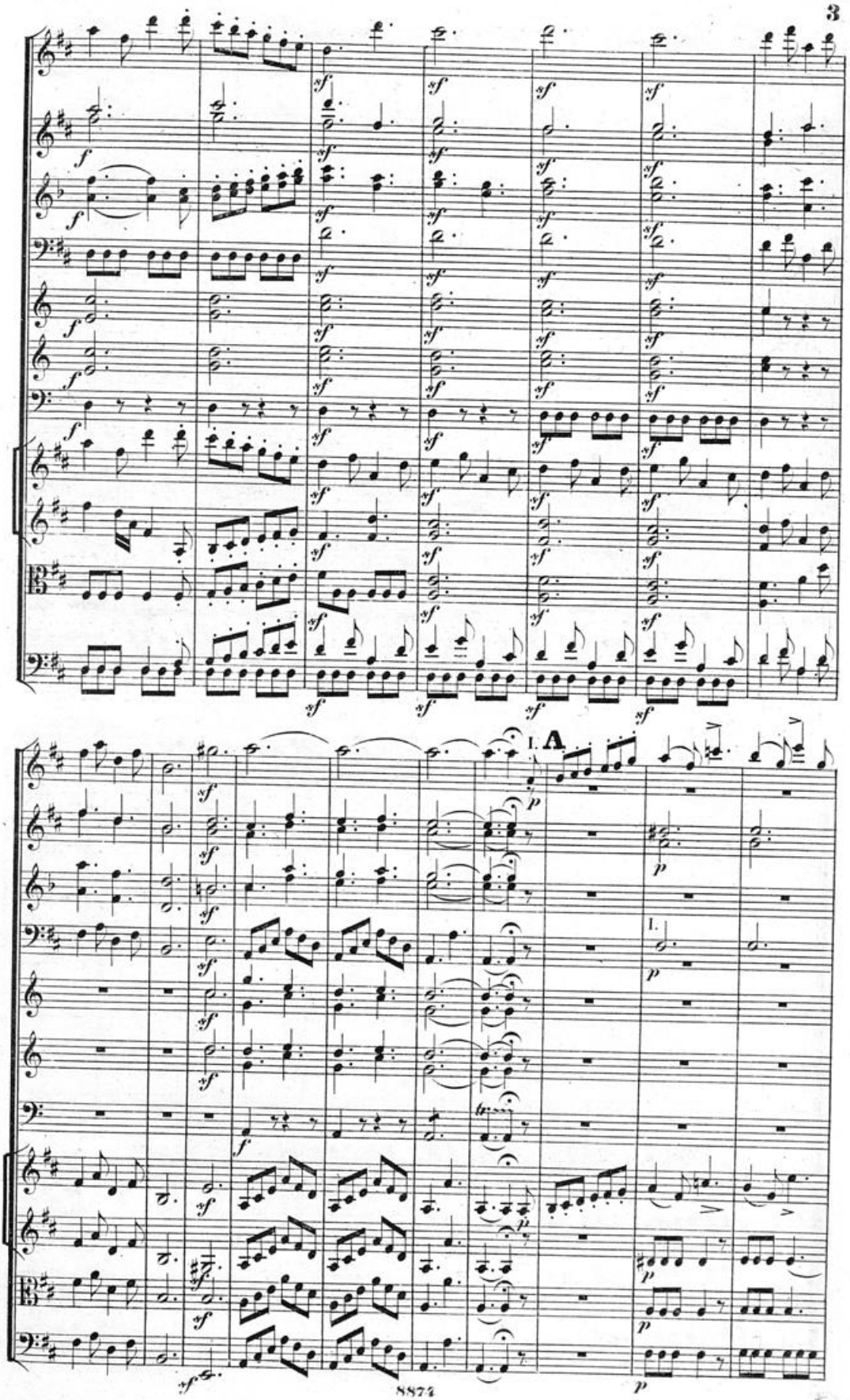
I.

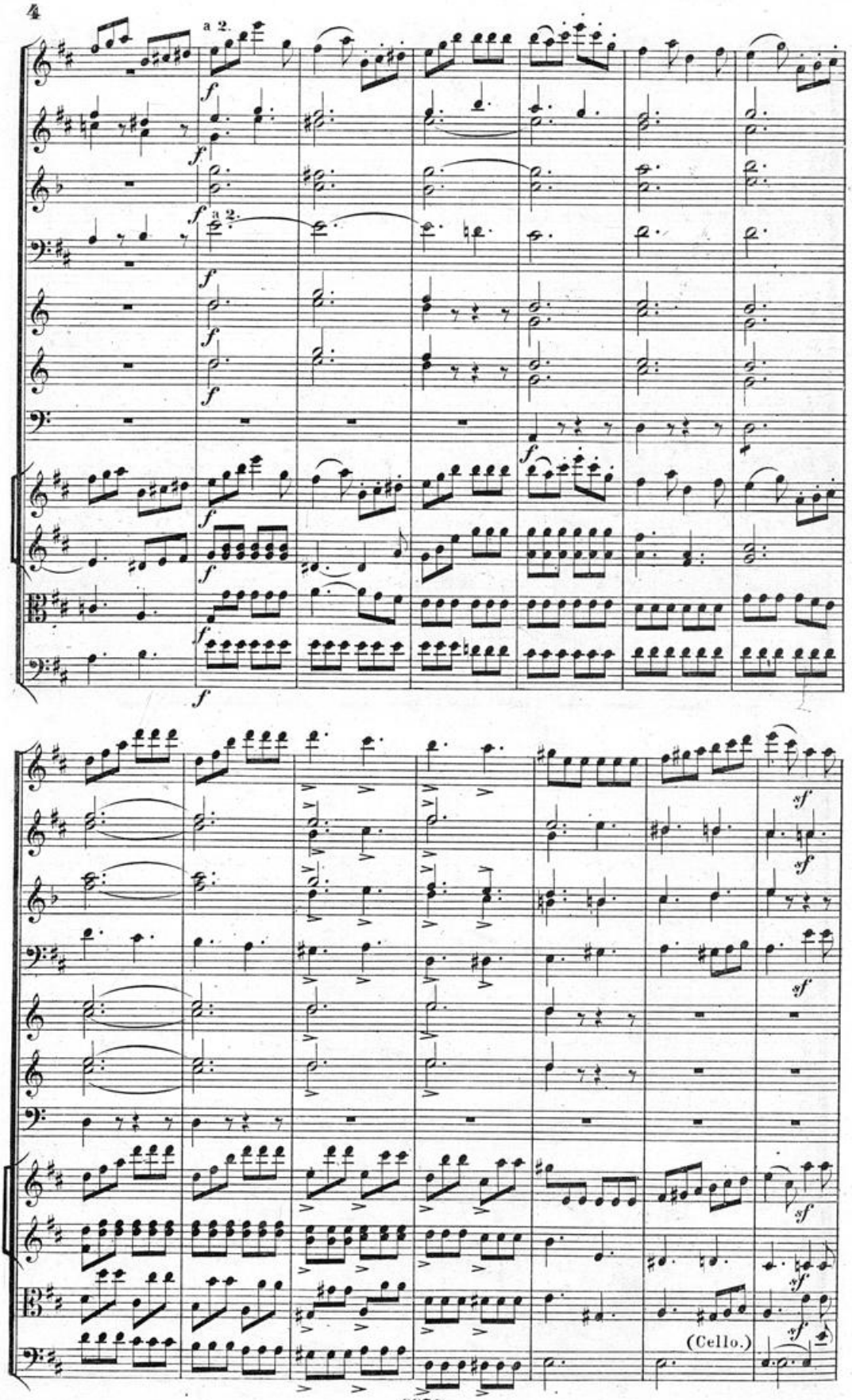
Adagio.

dim.

Stich und Druck von Breitkopf & Härtel in Leipzig. 8874


Presto.
sf
p
pp
1.
Presto.
a 2.
f


I. A
I.


a 2.
a 2.
(Cello.)

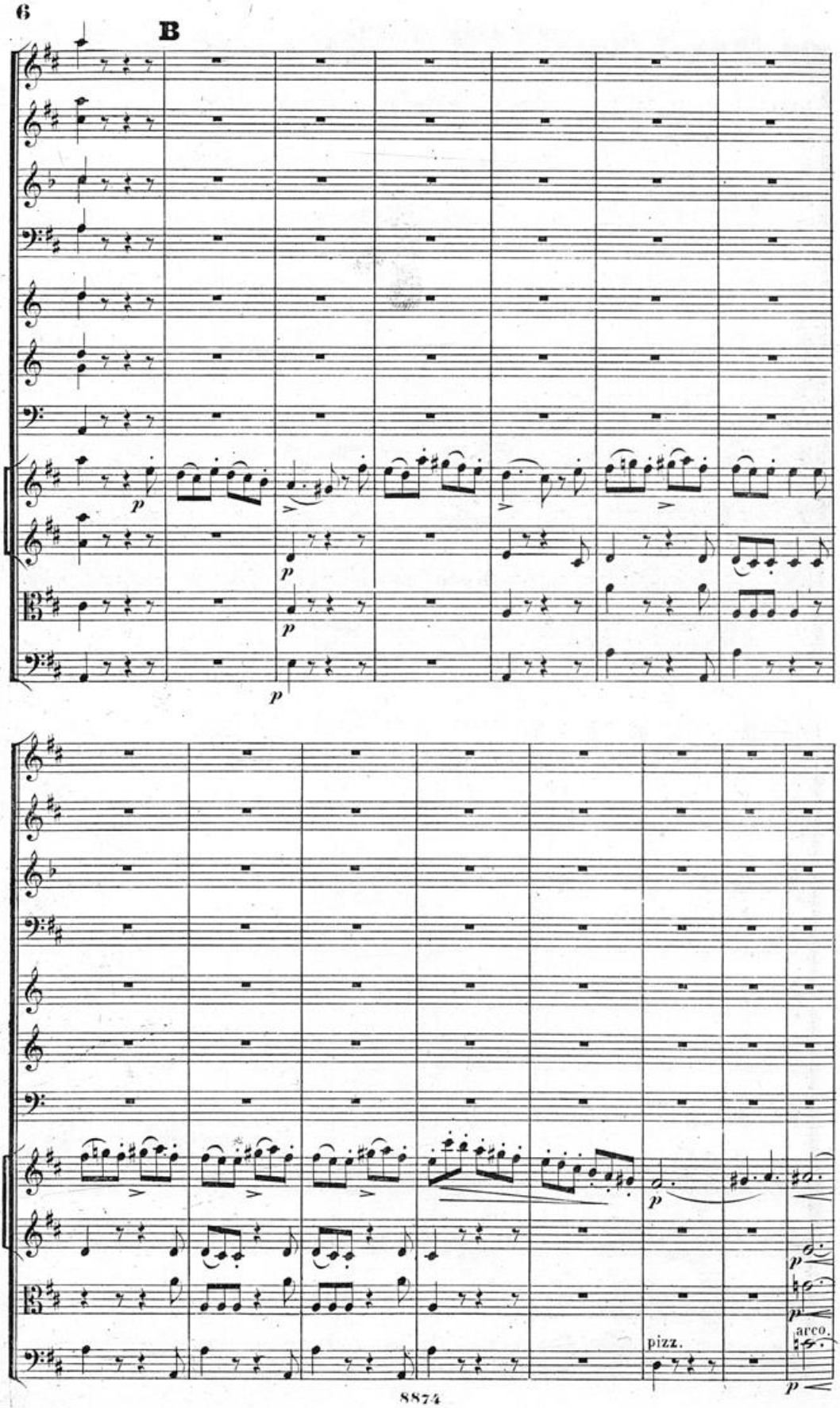
a 2.

sf

sf

sf

sf


B
p
p
p
p
p
p
pizz.
arco.
p

a 2.

a 2.

cresc.

cresc.

cresc.

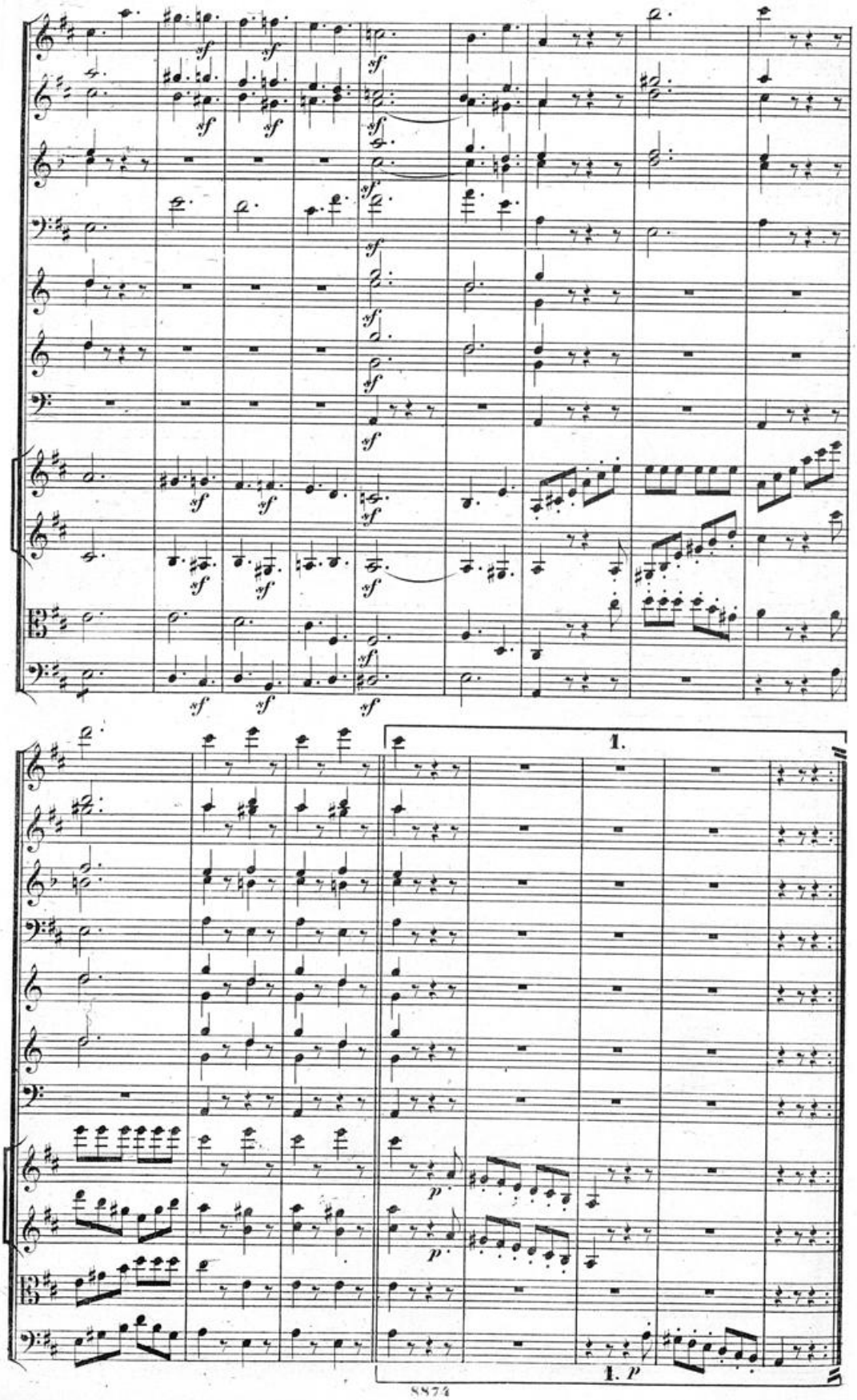
cresc.

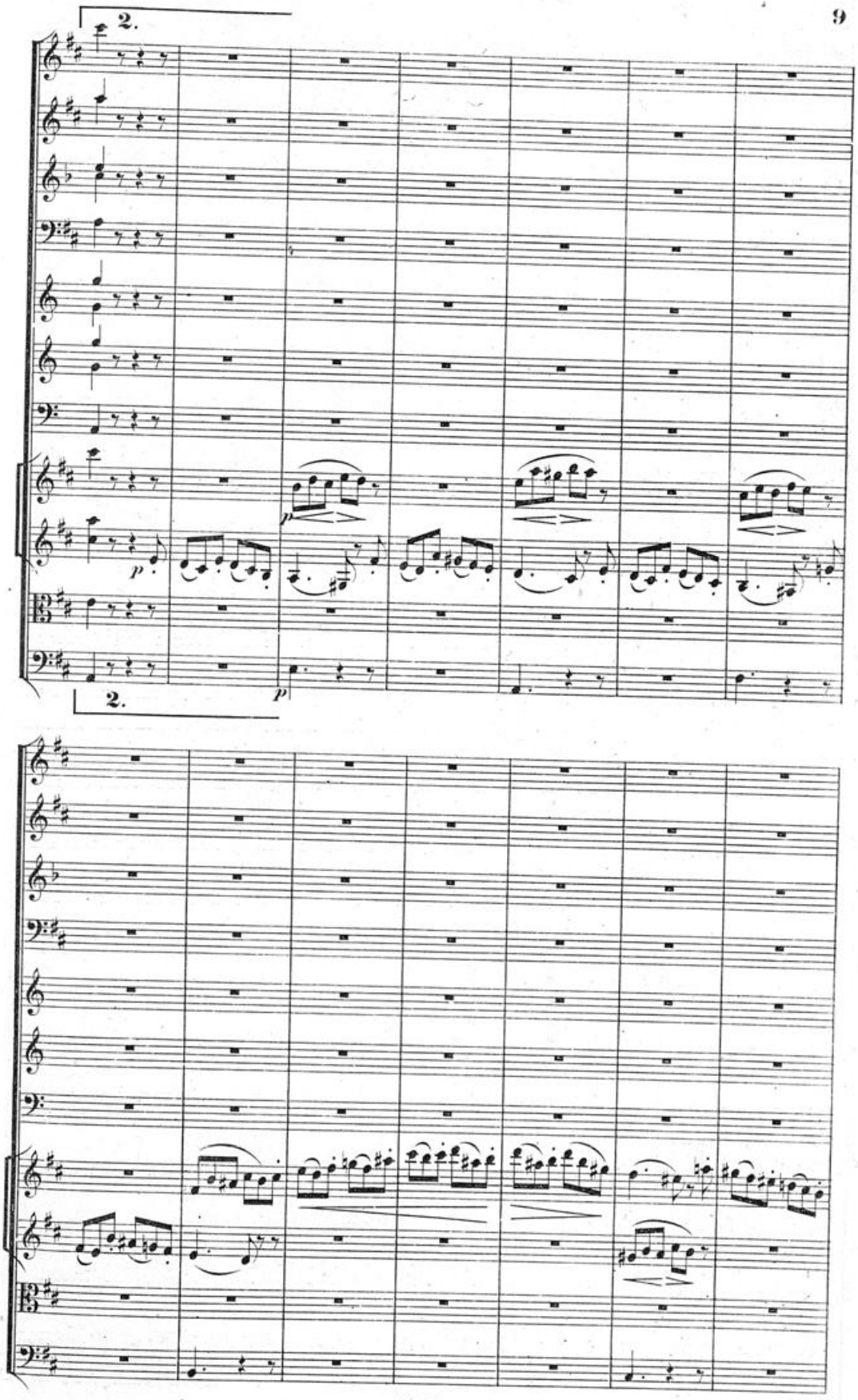
cresc.

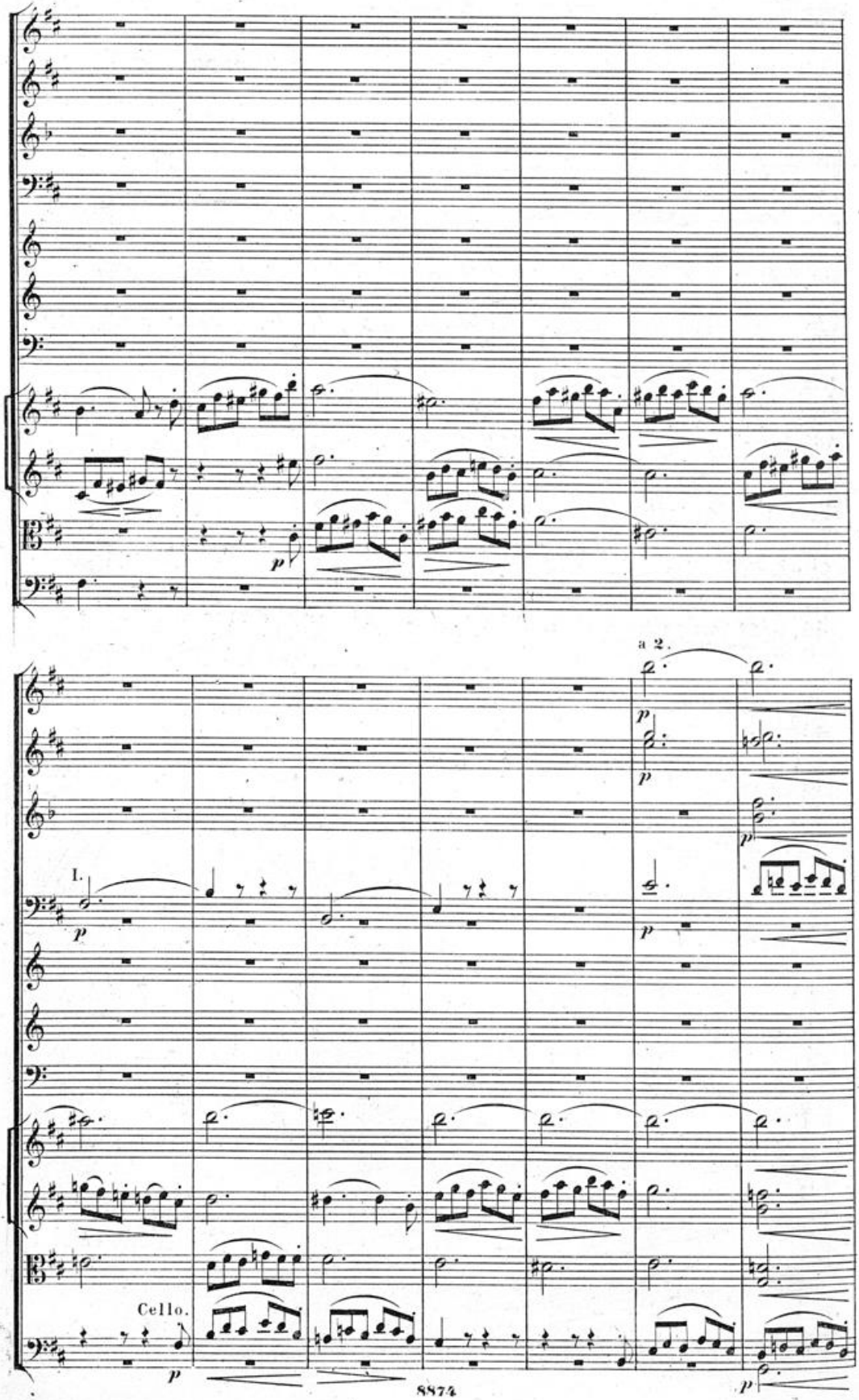
cresc.

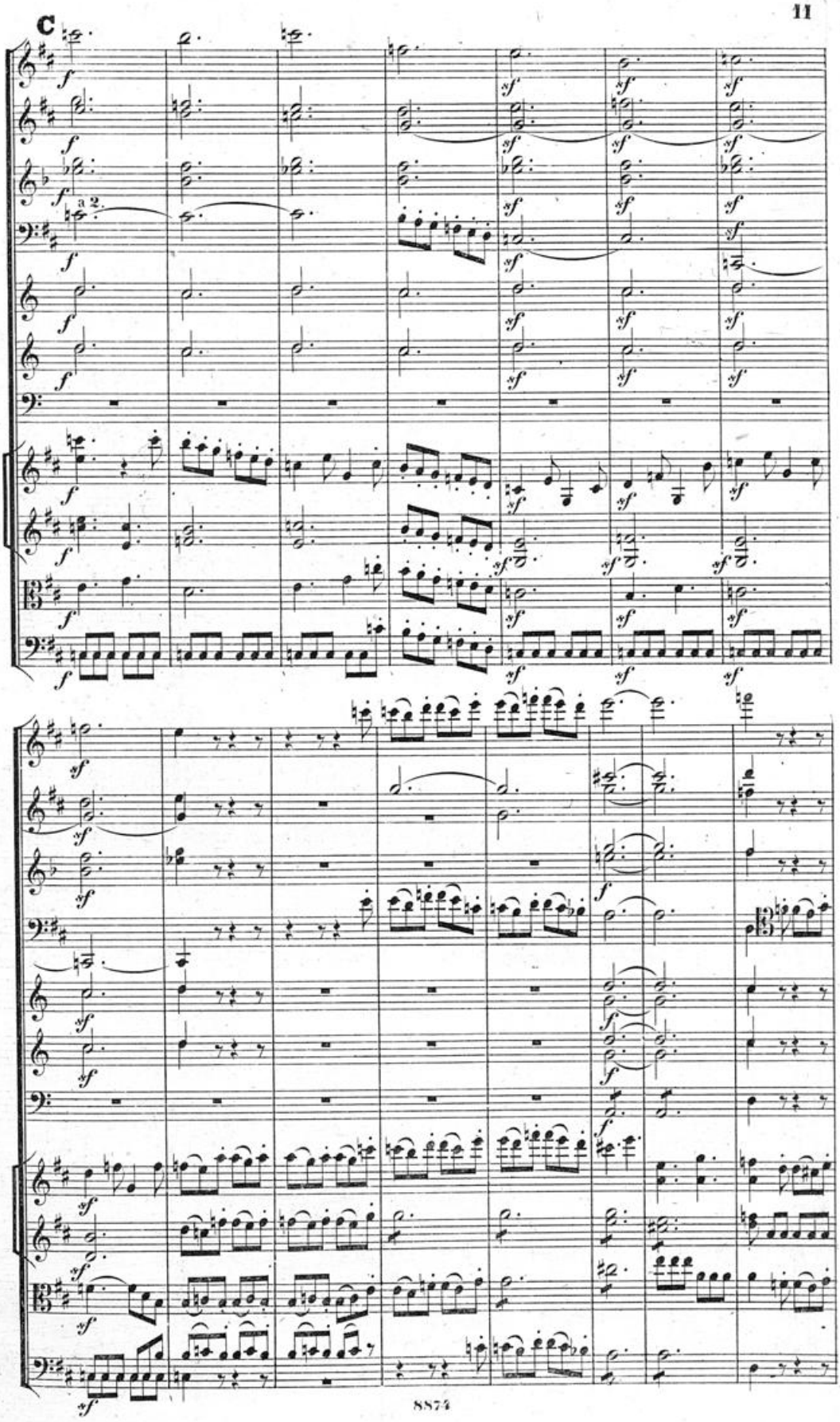
cresc.

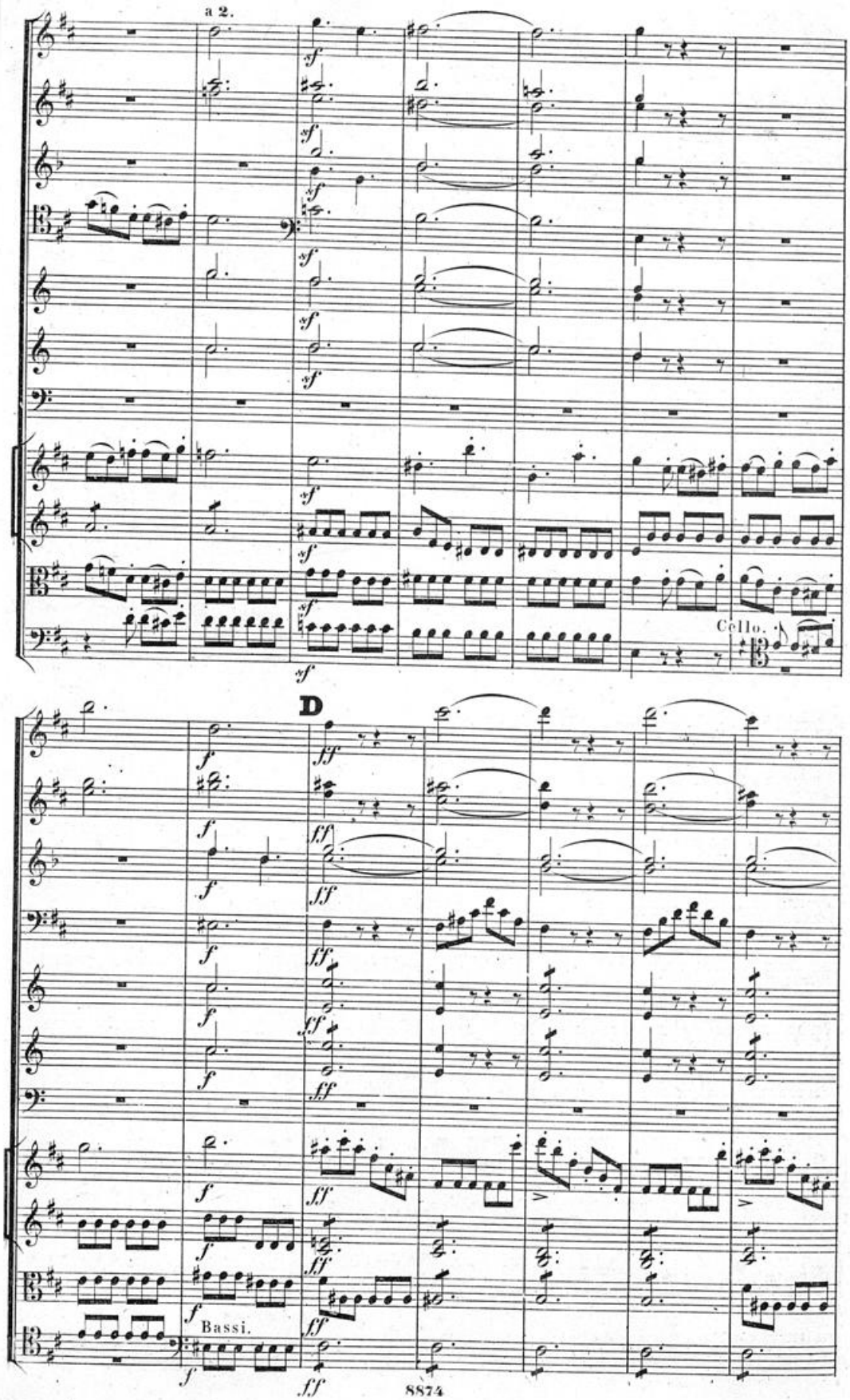
cresc.


1.
1. p


2.
p
p
2.
p


a 2.
I.
Cello.


C
f
sf
3 2


a 2.
Cello.
D
Bassi.

a 2.

f *ff*

f *ff*

ff

a 2.

f *ff*

ff

ff

ff

cresc.

f *ff*

cresc.

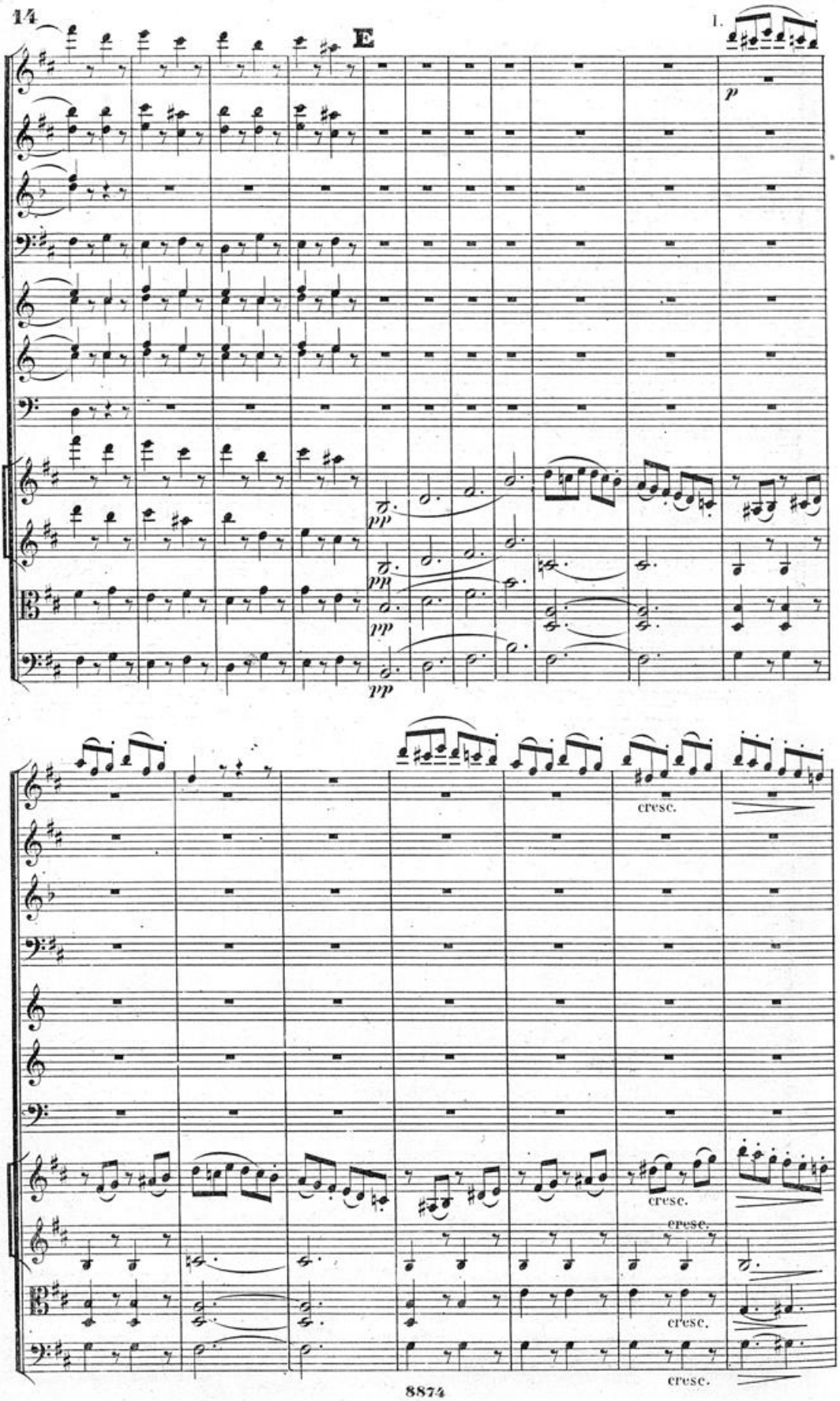
f *ff*

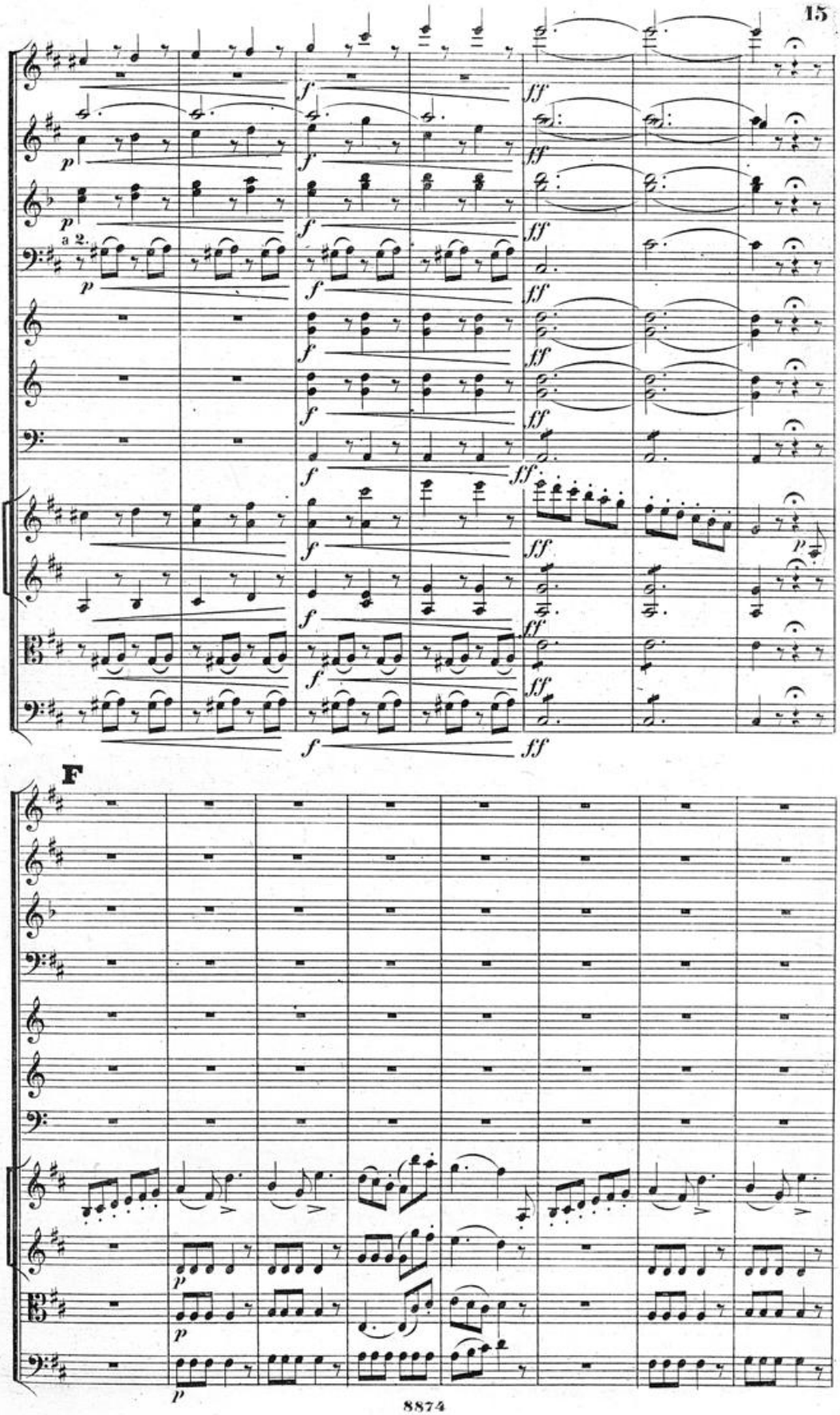
cresc.

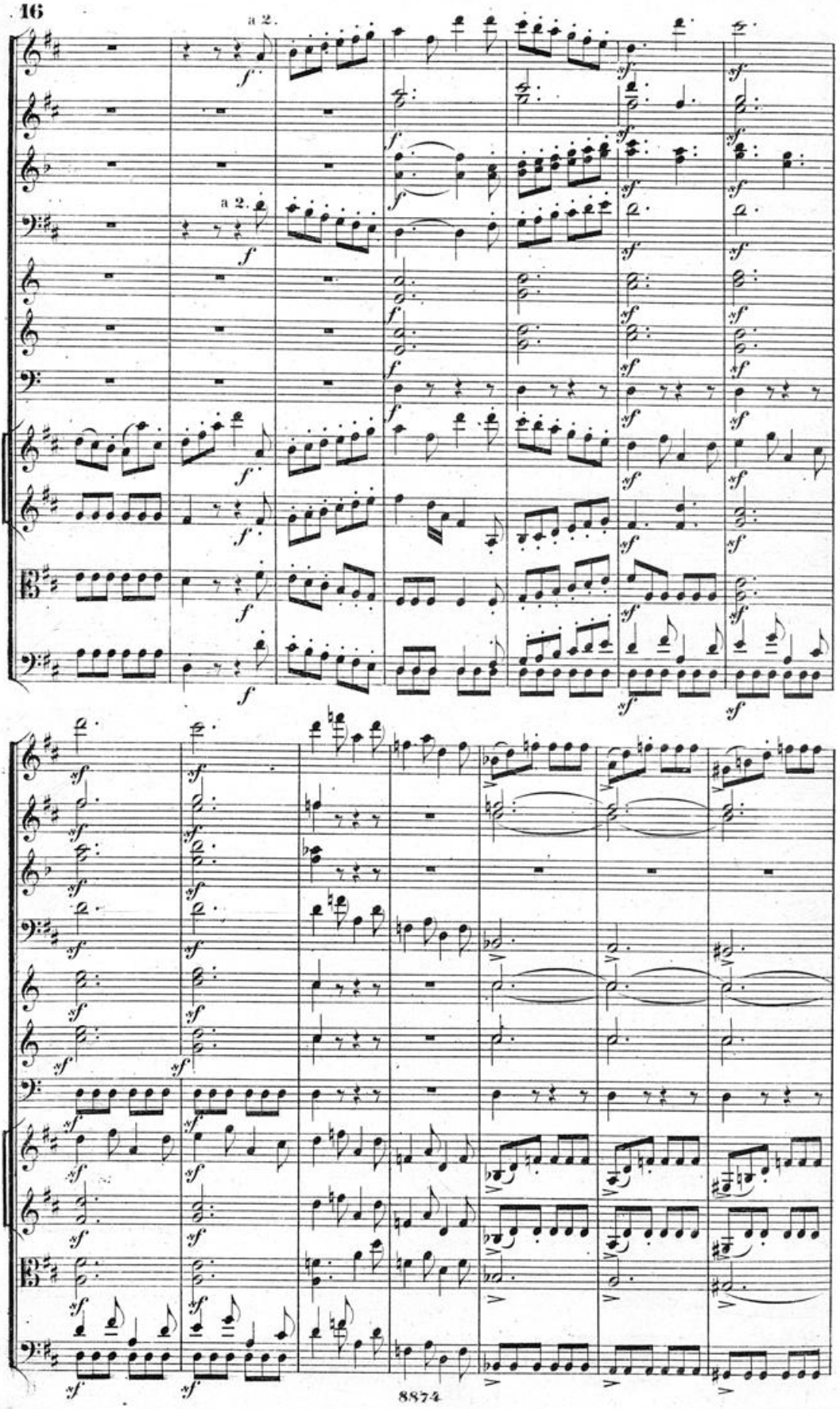
f *ff*

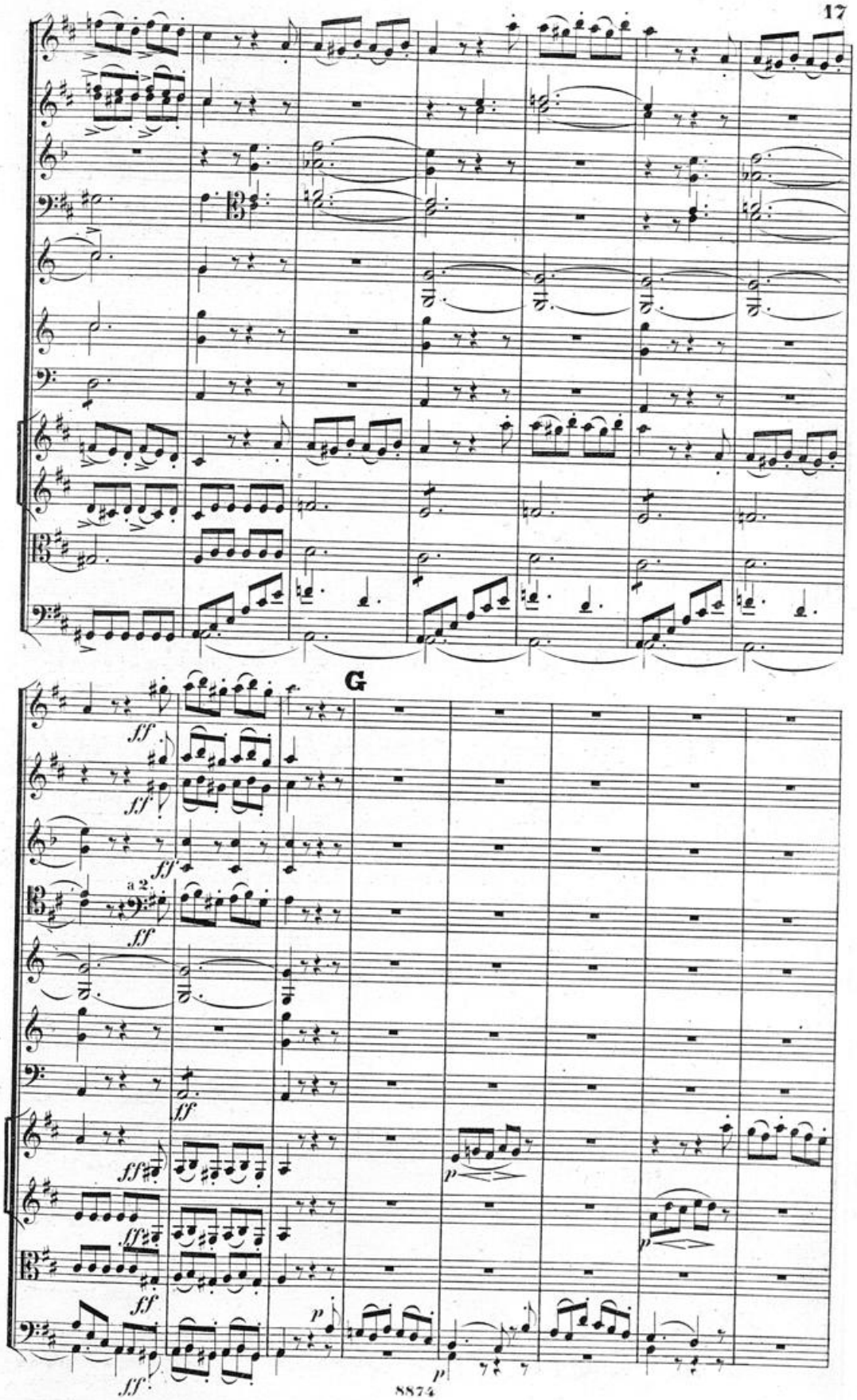
cresc.

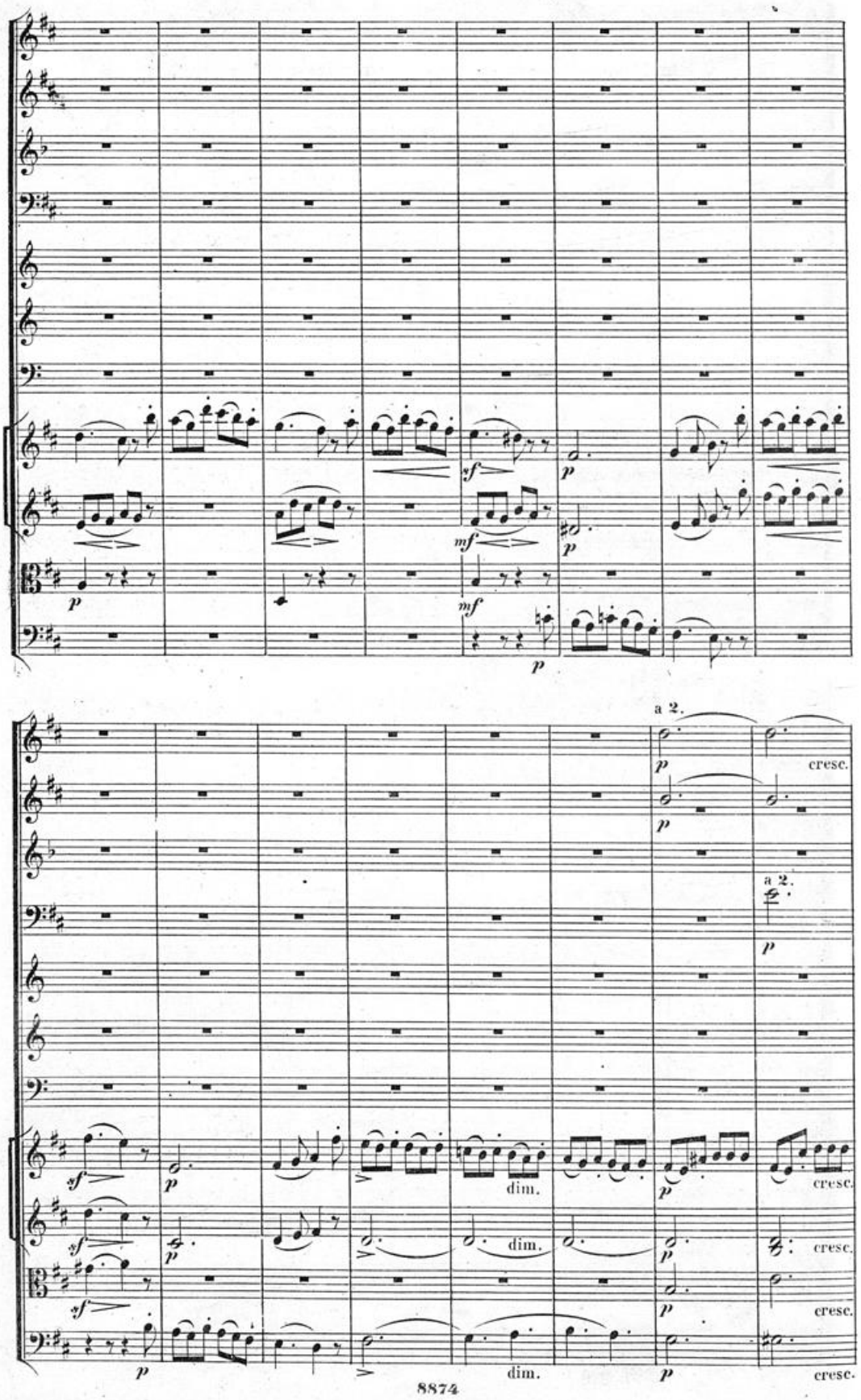
f *ff*

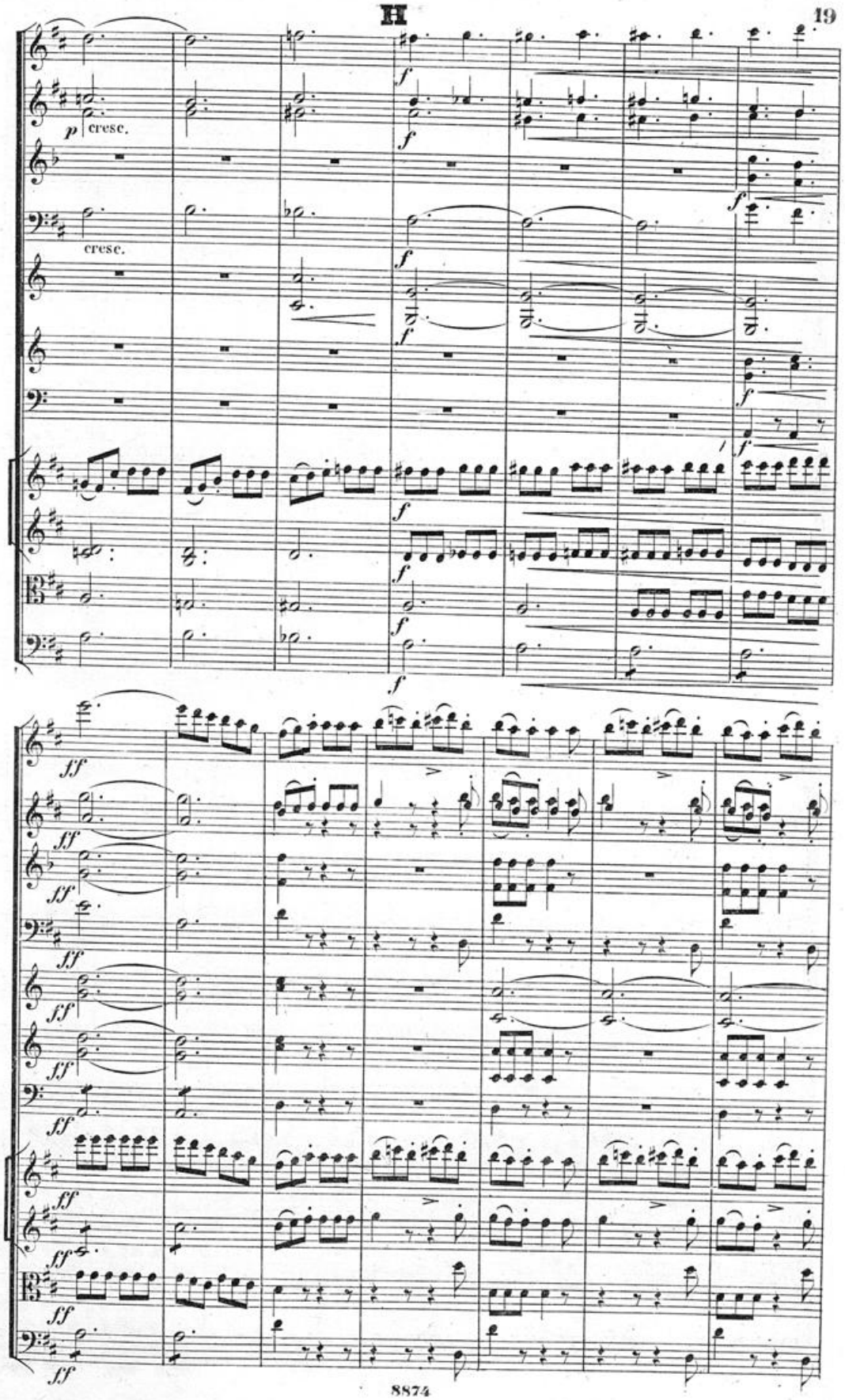

E
1.
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

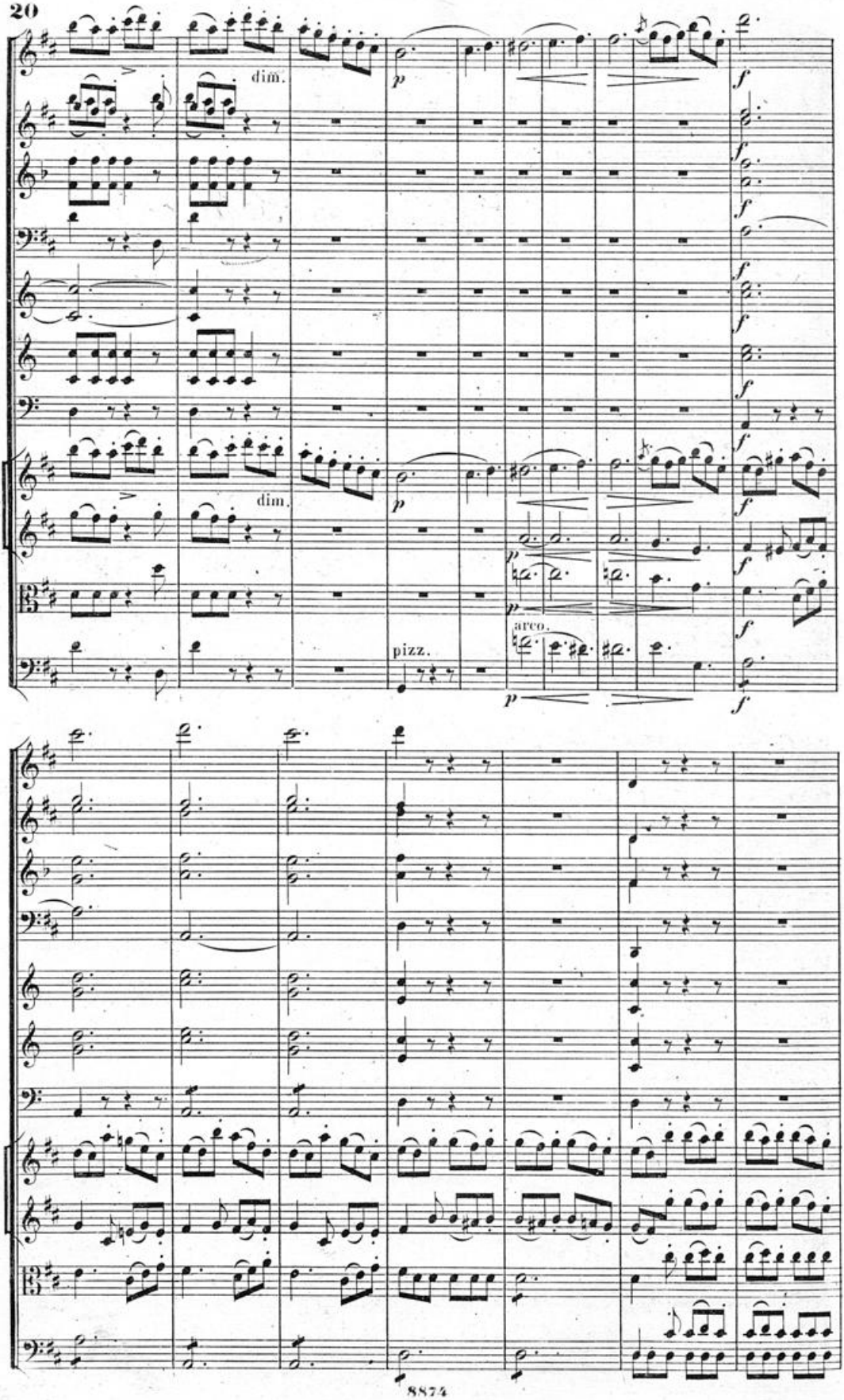

a 2.
F

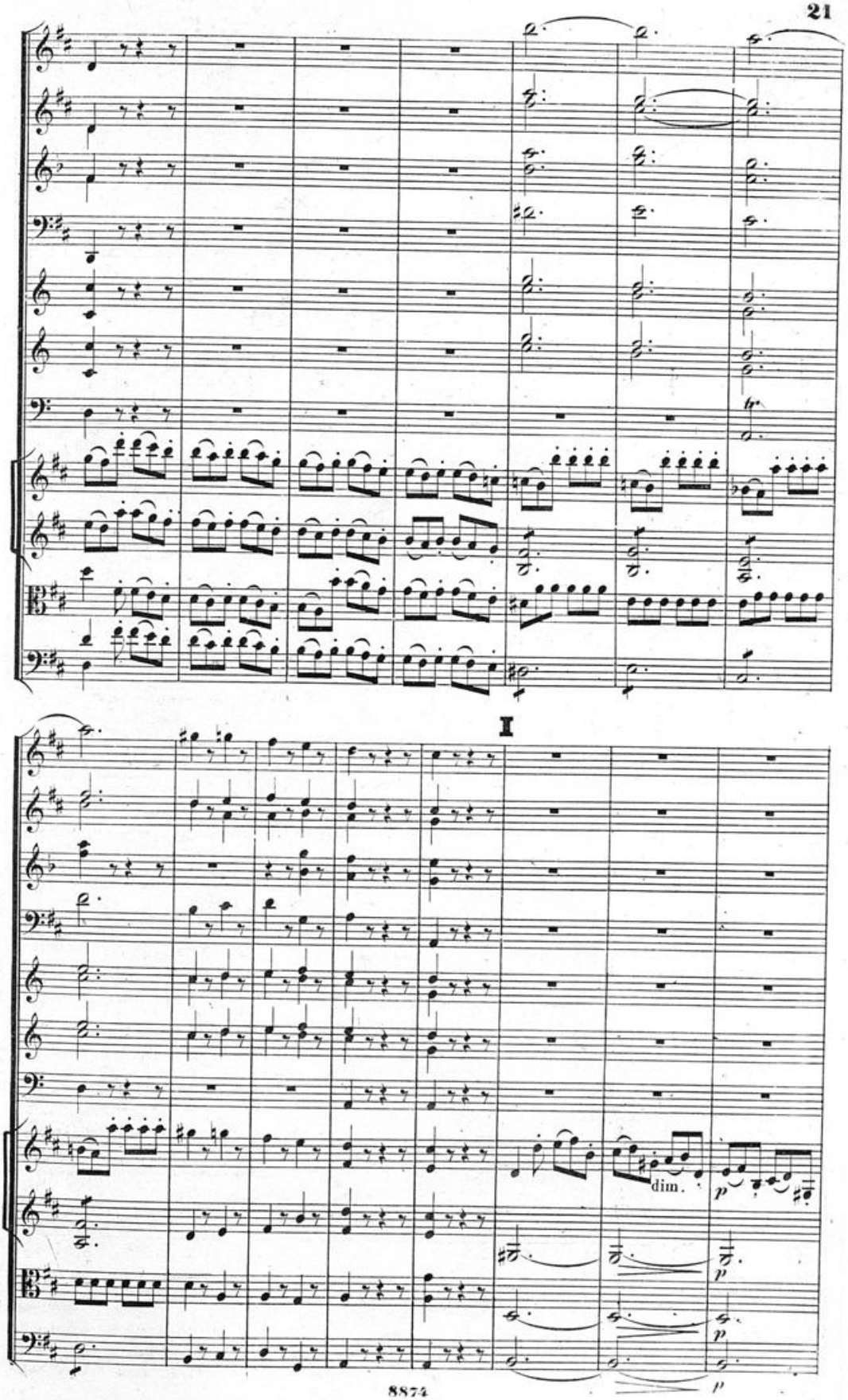

a 2.
a 2.

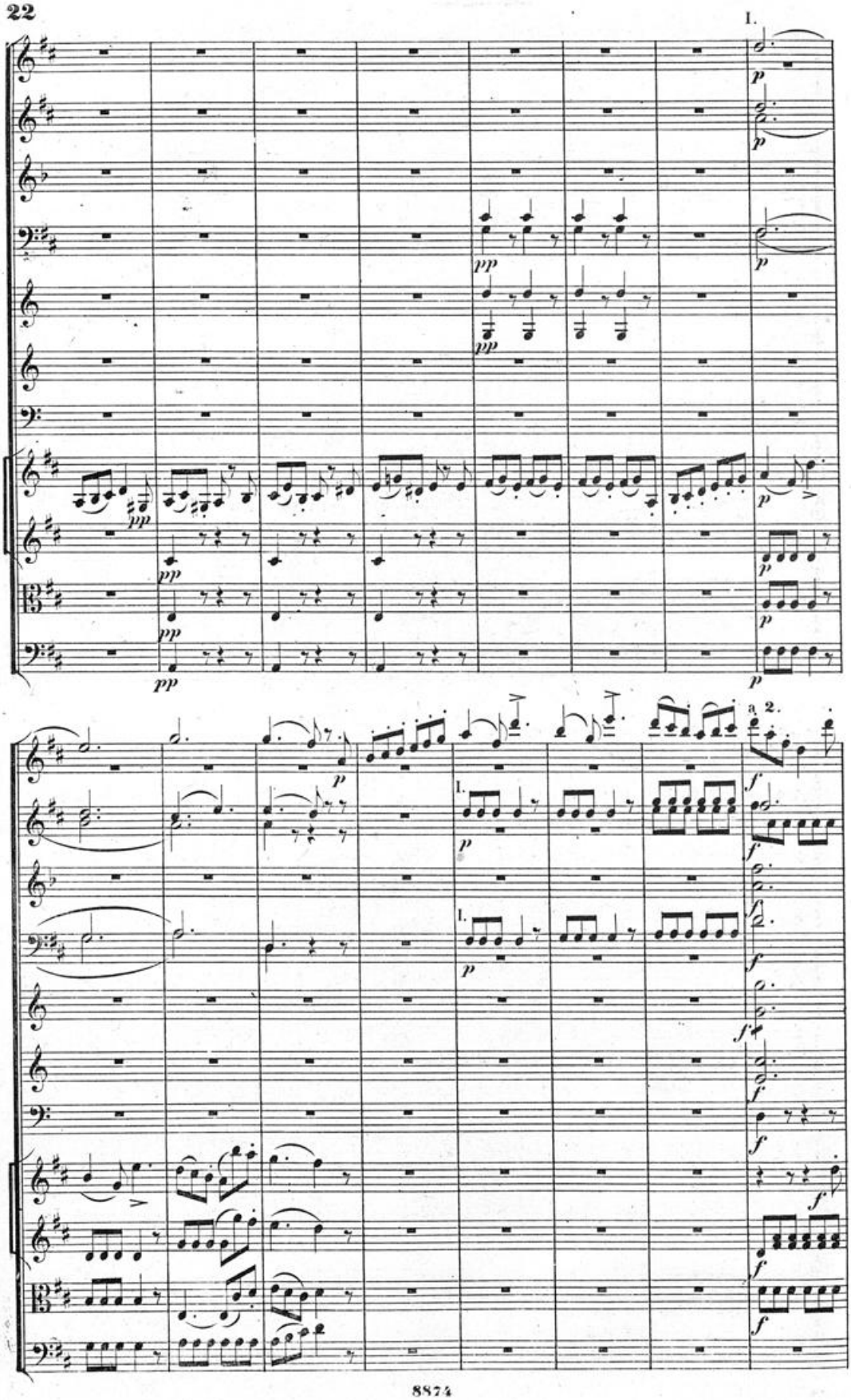

G
ff
a 2.
p

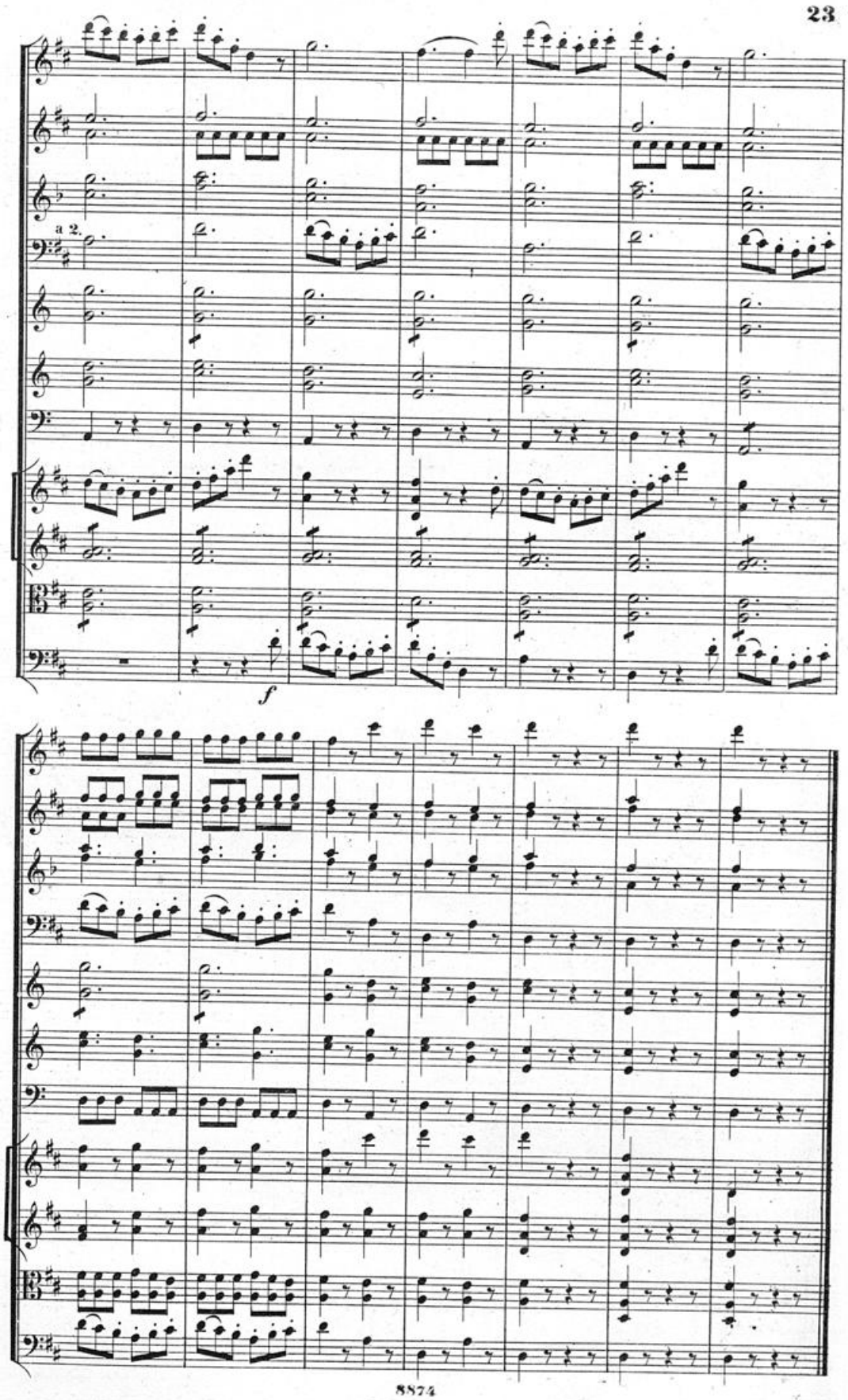

sf
p
mf
p
mf
p
a 2.
p
cresc.
p
a 2.
p
sf
p
dim.
p
cresc.
sf
p
dim.
p
cresc.
sf
p
cresc.
p
dim.
p
cresc.


H
p cresc.
cresc.
f
ff


dim.
p
f
dim.
p
arco.
pizz.
p
f


I
dim.
p
p
p
p


1.
p
pp
a 2.
f


a 2.
f

Andante.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in G.

Trombe in C.

Timpani in D. G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

p

pizz.

p

pizz.

p

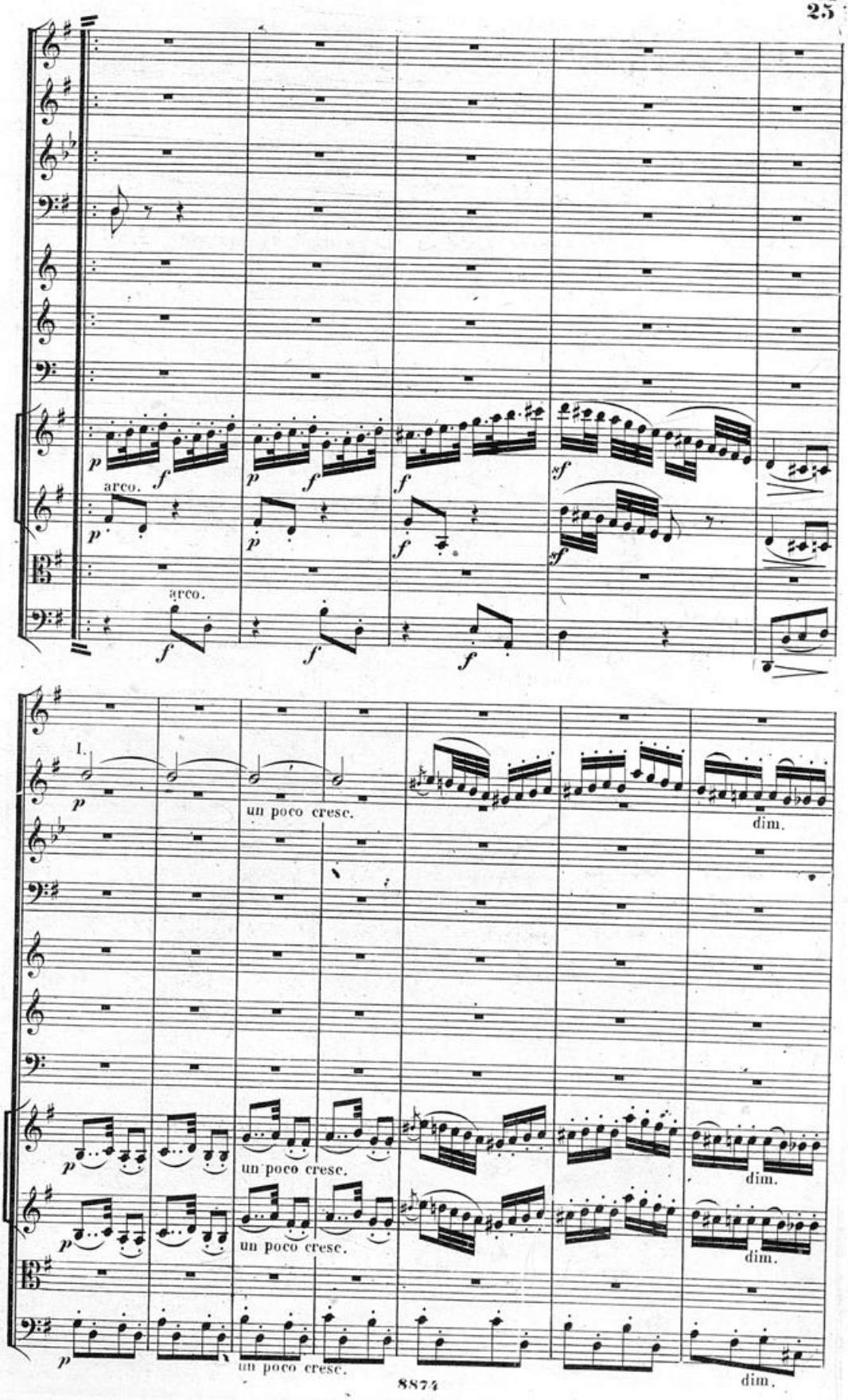
Andante.

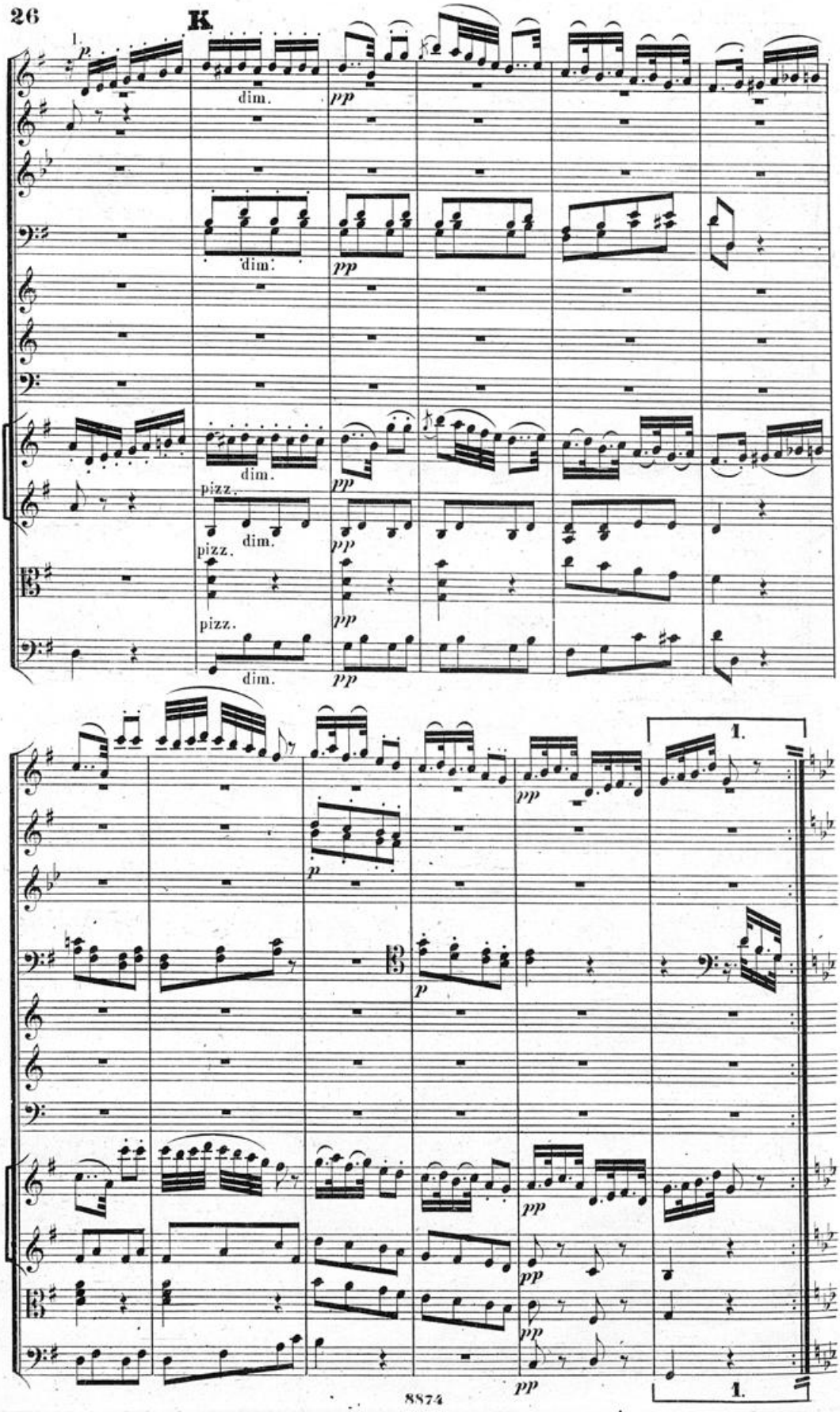
1.

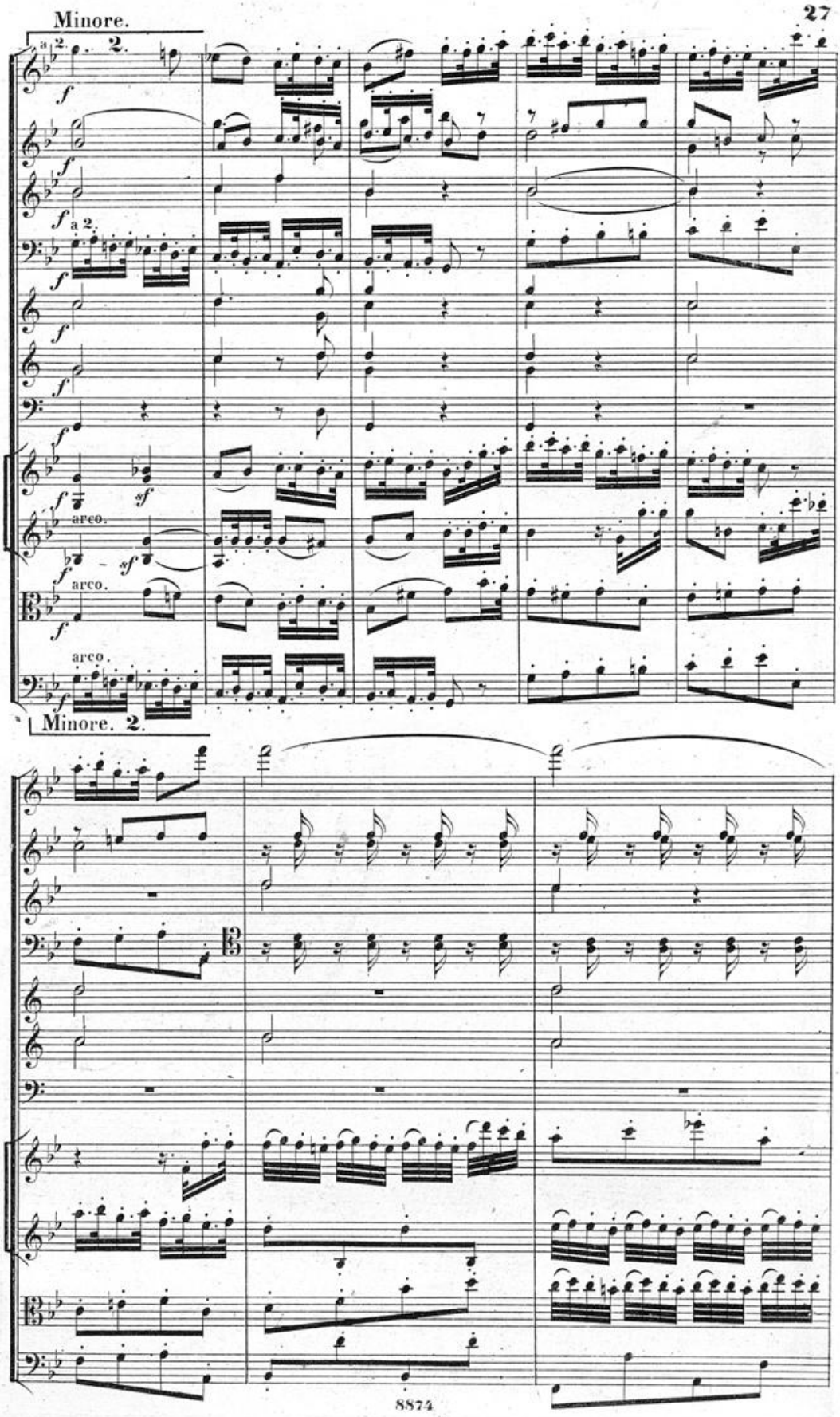
2.

1.

2.


arco.
arco.
I.
un poco cresc.
dim.
un poco cresc.
dim.
un poco cresc.
dim.
un poco cresc.
dim.


K
p
dim.
pp
pizz.
1.


Minore.
a 2.
f
a 2.
f
sf
arco.
arco.
arco.
Minore. 2.

a 2.

sf

L

ff

ff a 2.

ff

ff

ff

ff

sf

ff

ff

ff

staccato.

ff

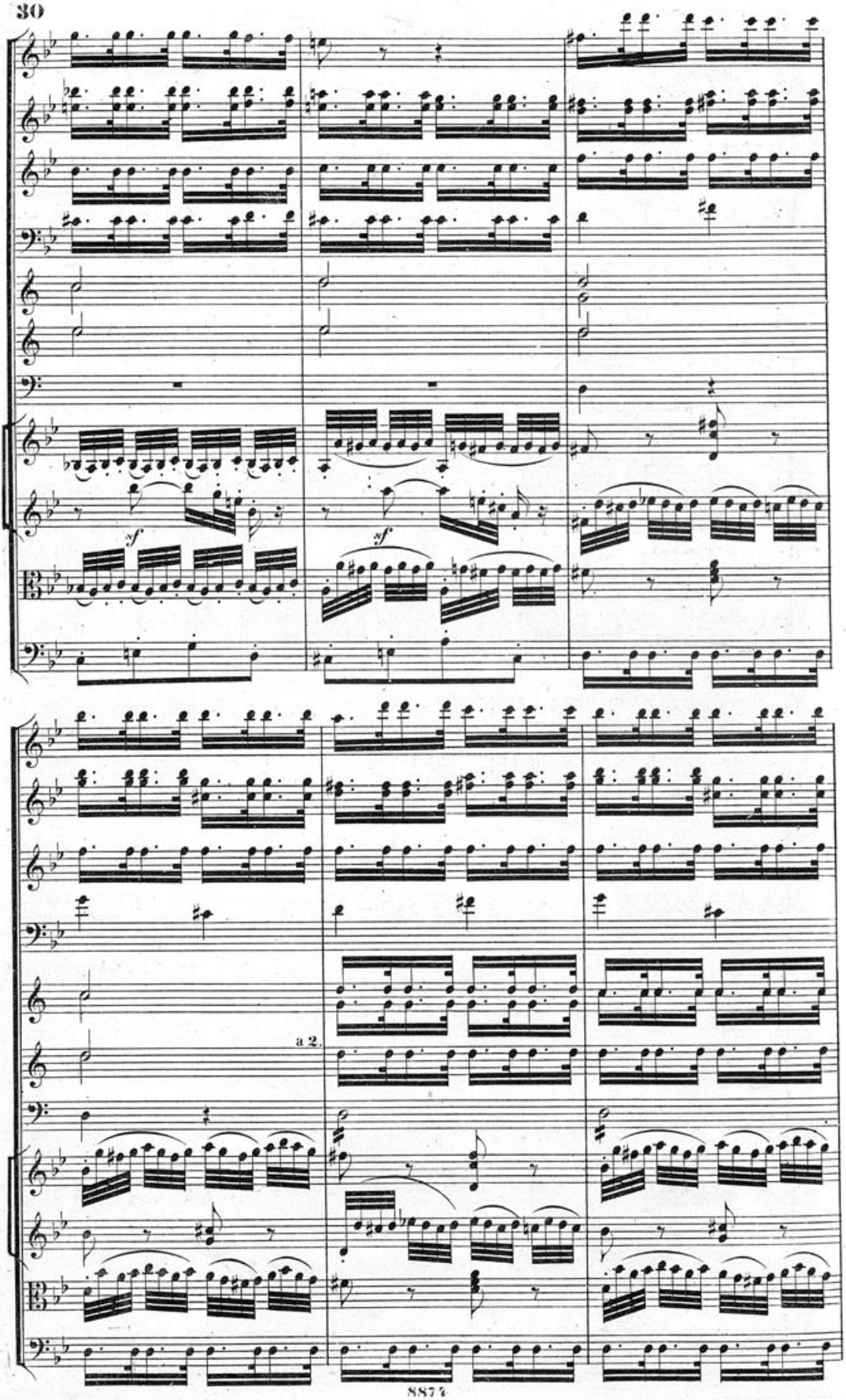
ff

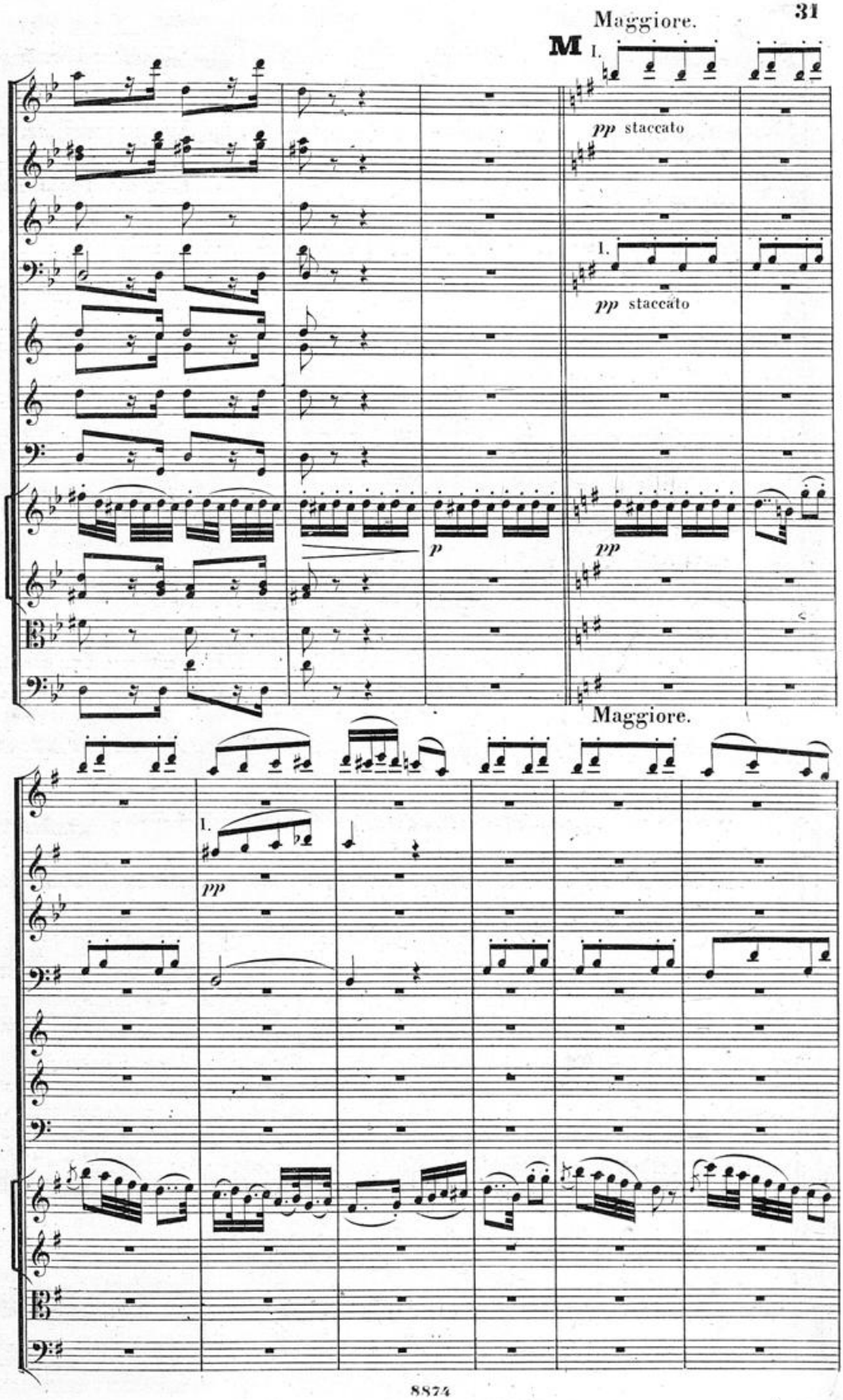
sf

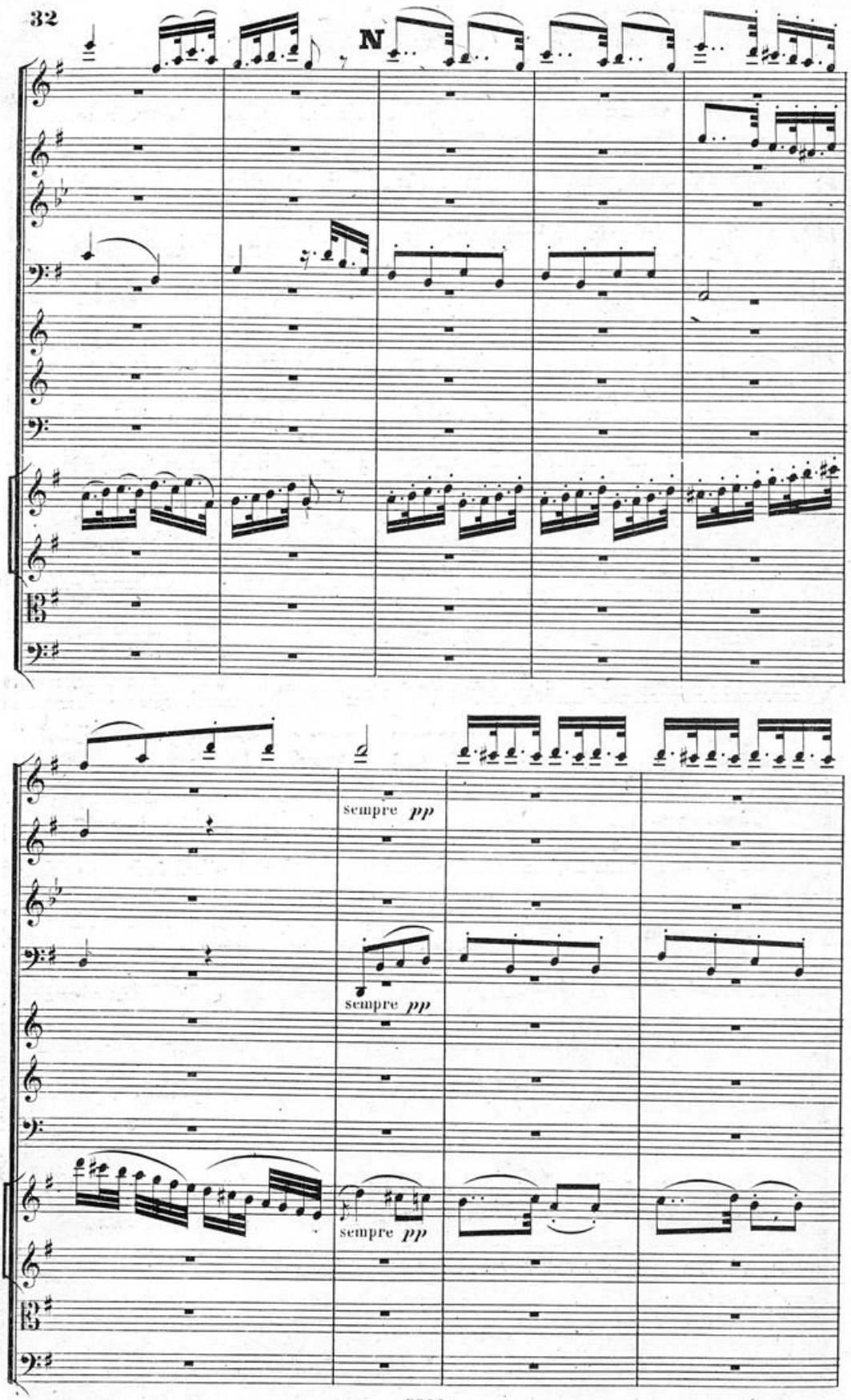
sf

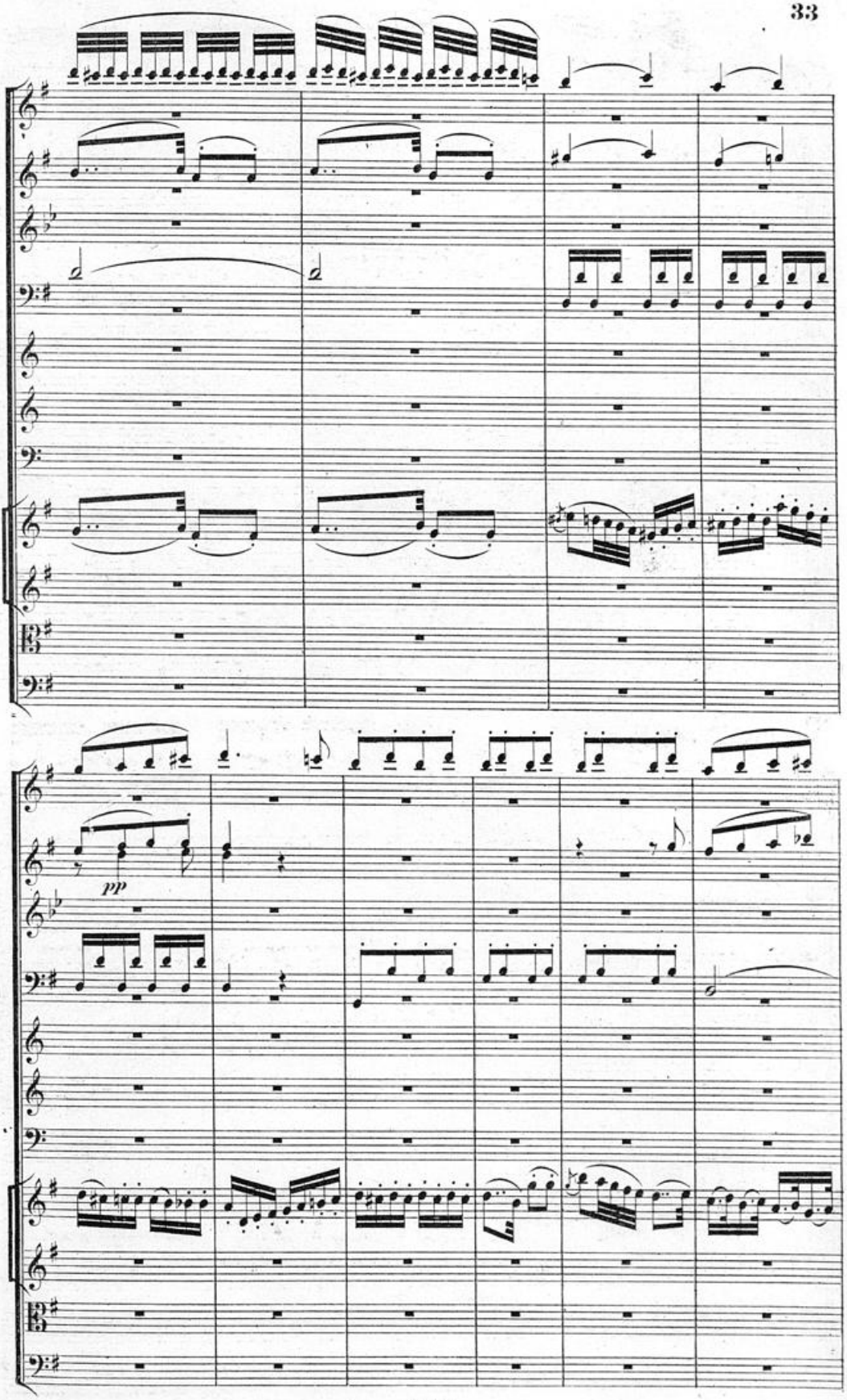
sf

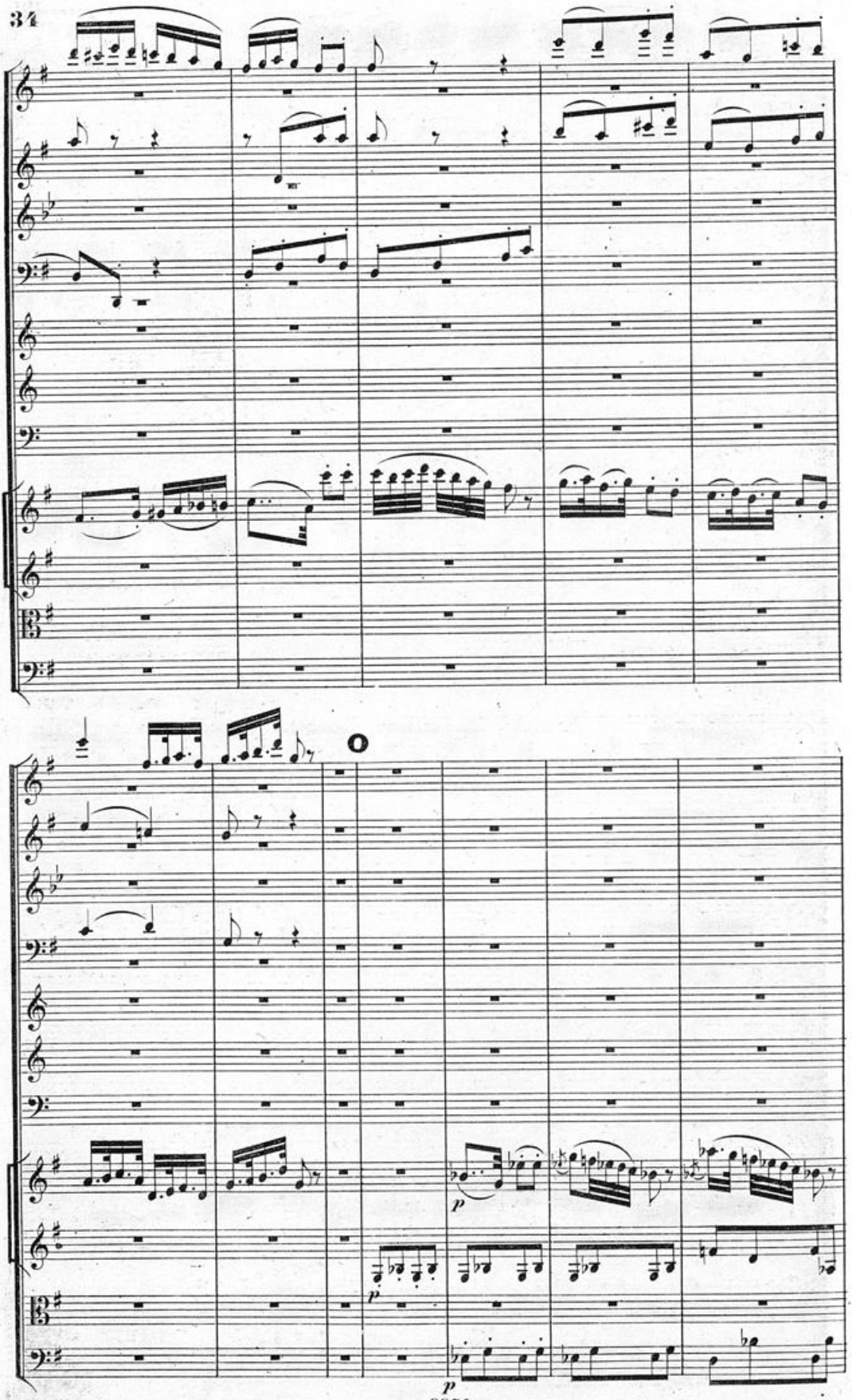
sf


sf
sf
a 2.


Maggiore.
M
I.
pp staccato
I.
pp staccato
p
pp
Maggiore.
I.
pp


N
sempre pp
sempre pp
sempre pp


pp


p
p
p

I.

p poco a poco cresc.

p poco a poco cresc.

a 2.

p poco a poco cresc.

poco a poco cresc.

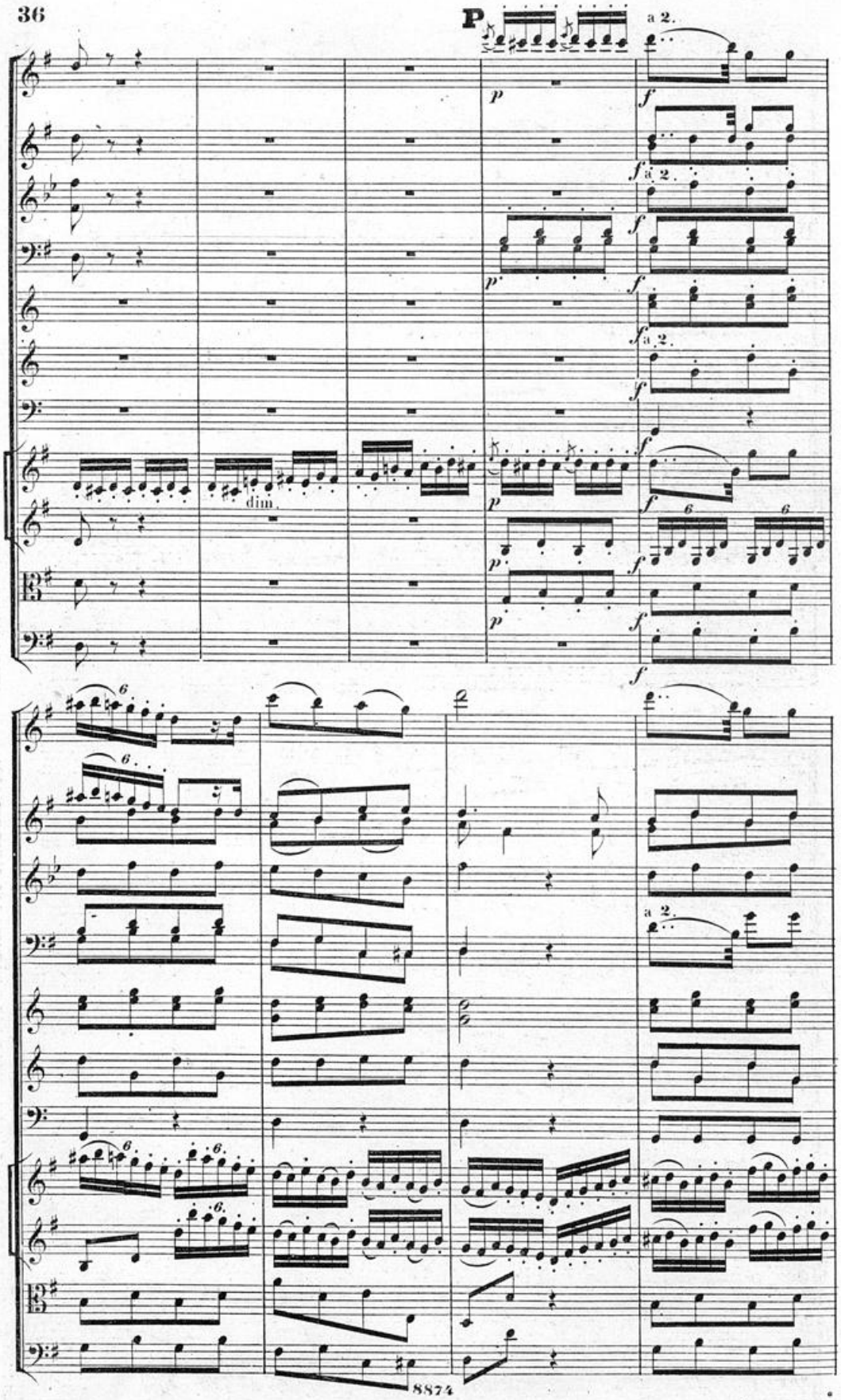
poco a poco cresc.

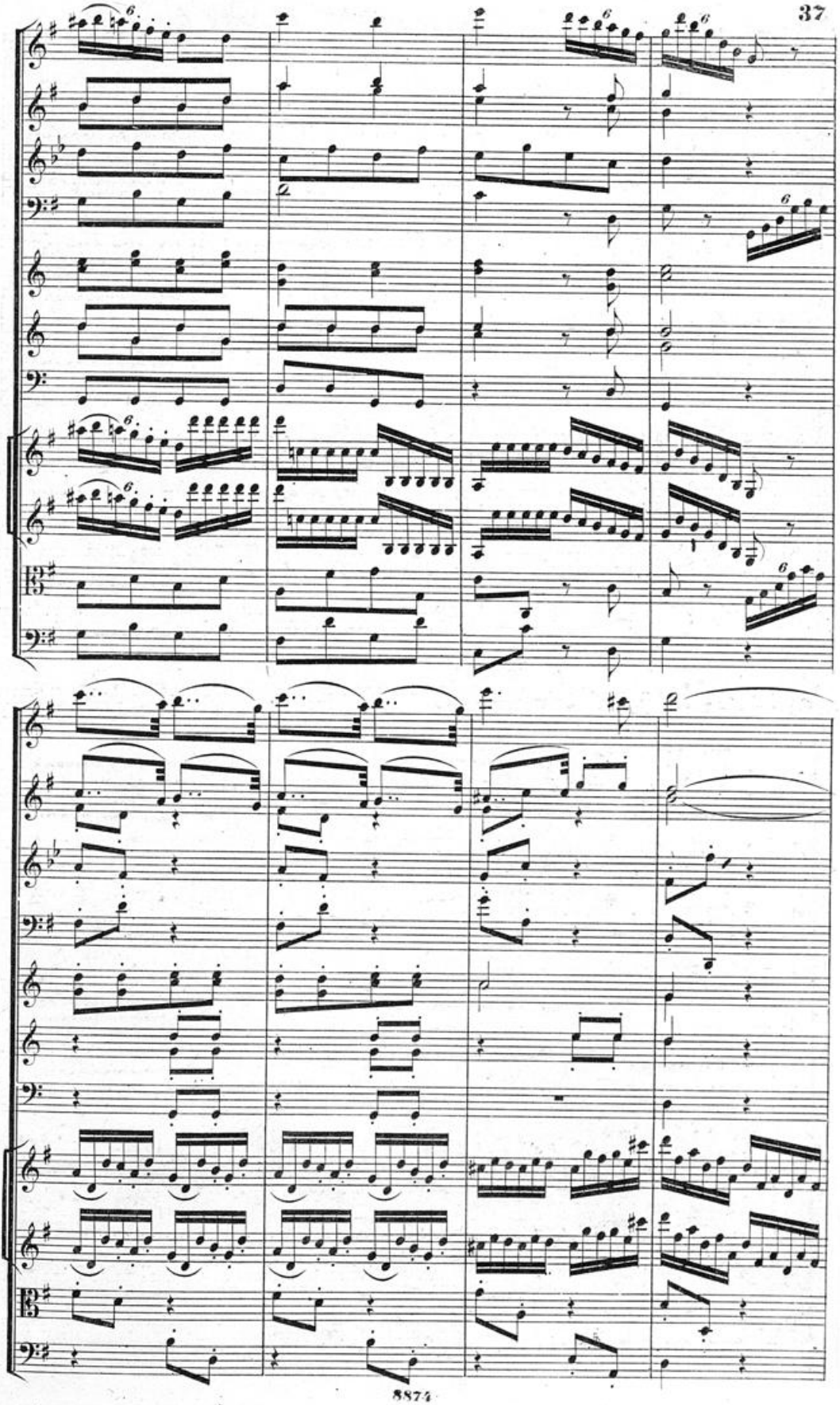
p poco a poco cresc.

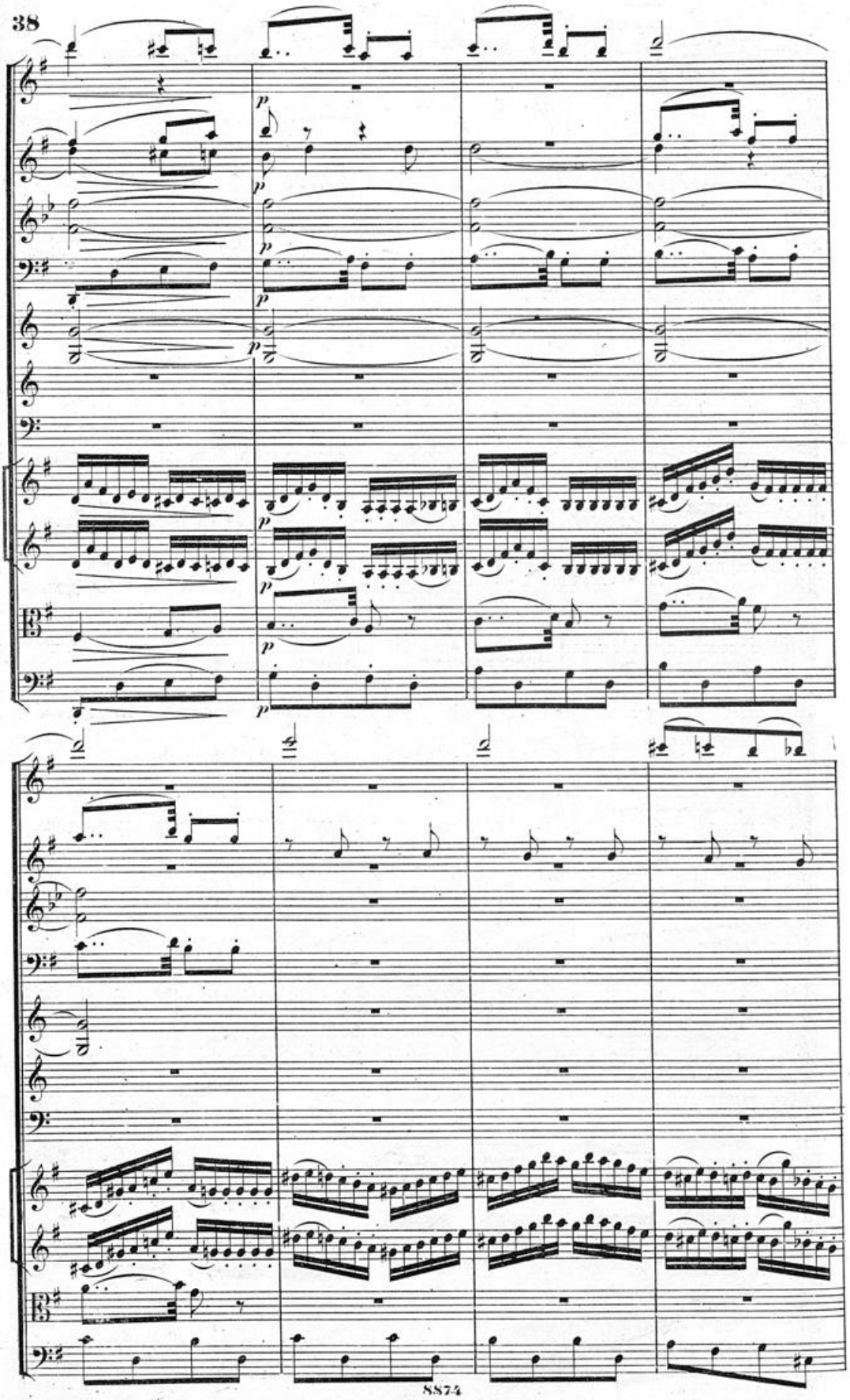
poco a poco cresc.

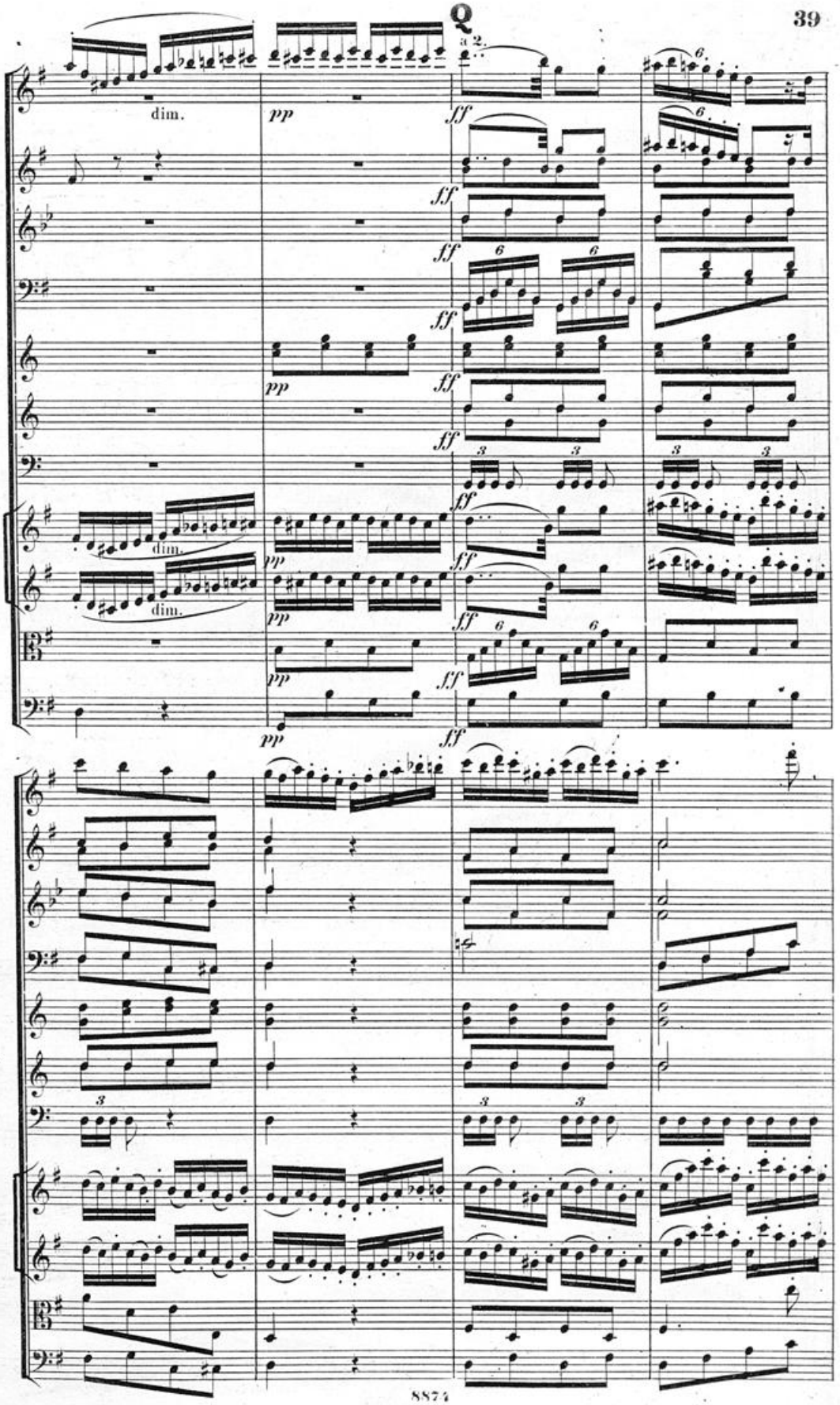
f

a 2.


P
a 2.
p
f
a 2.
f
p
f
a 2.
f
dim.
p
f
6
6
p
f
p
f
6
6
a 2.
6
6
6
6




p
p
p
p
p
p
p
p
p
p


Q
a 2.
dim.
pp
ff
6
3

dim.

p

I.

pp

MENUETTO.

Allegretto.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

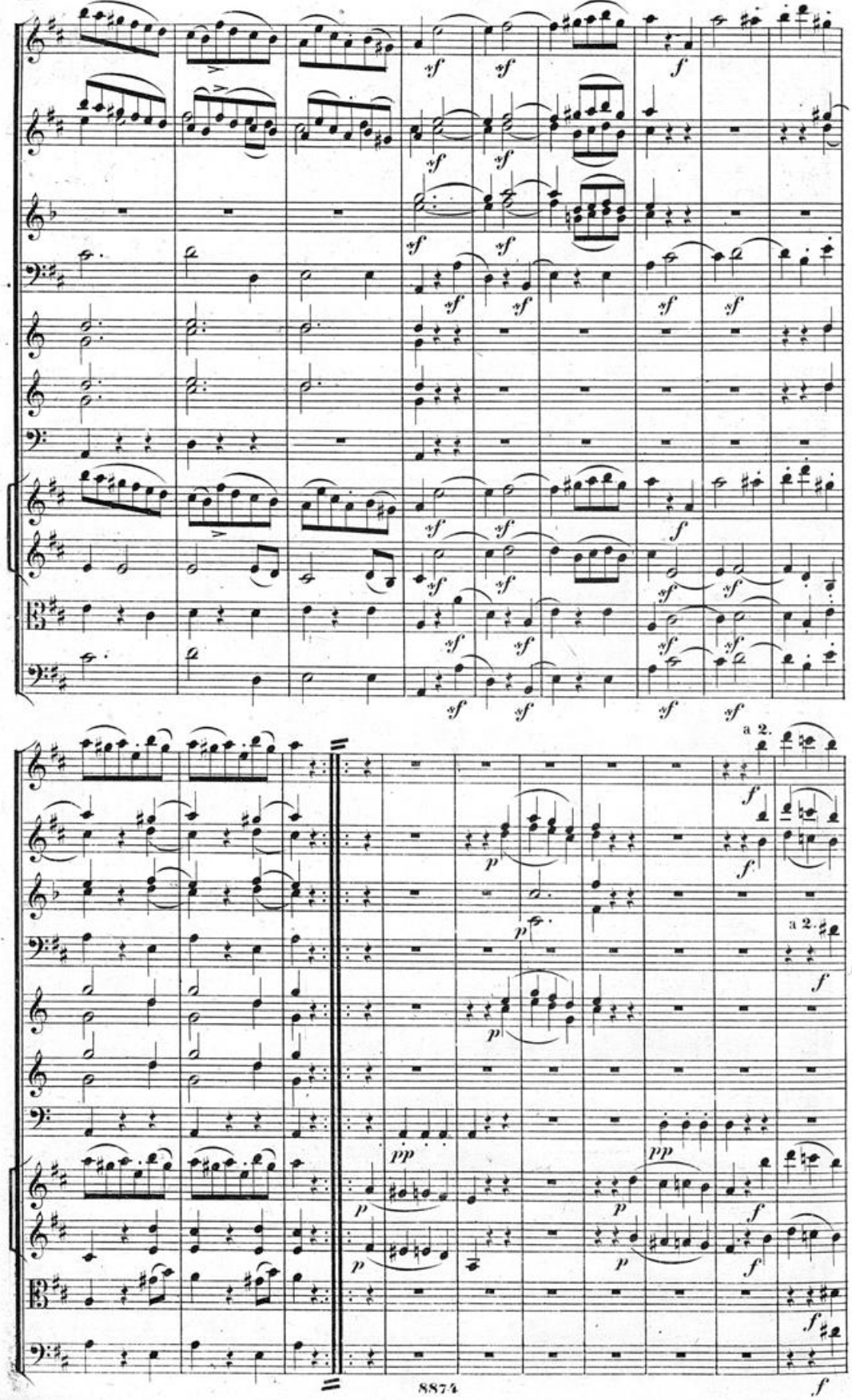
Timpani in D. A.

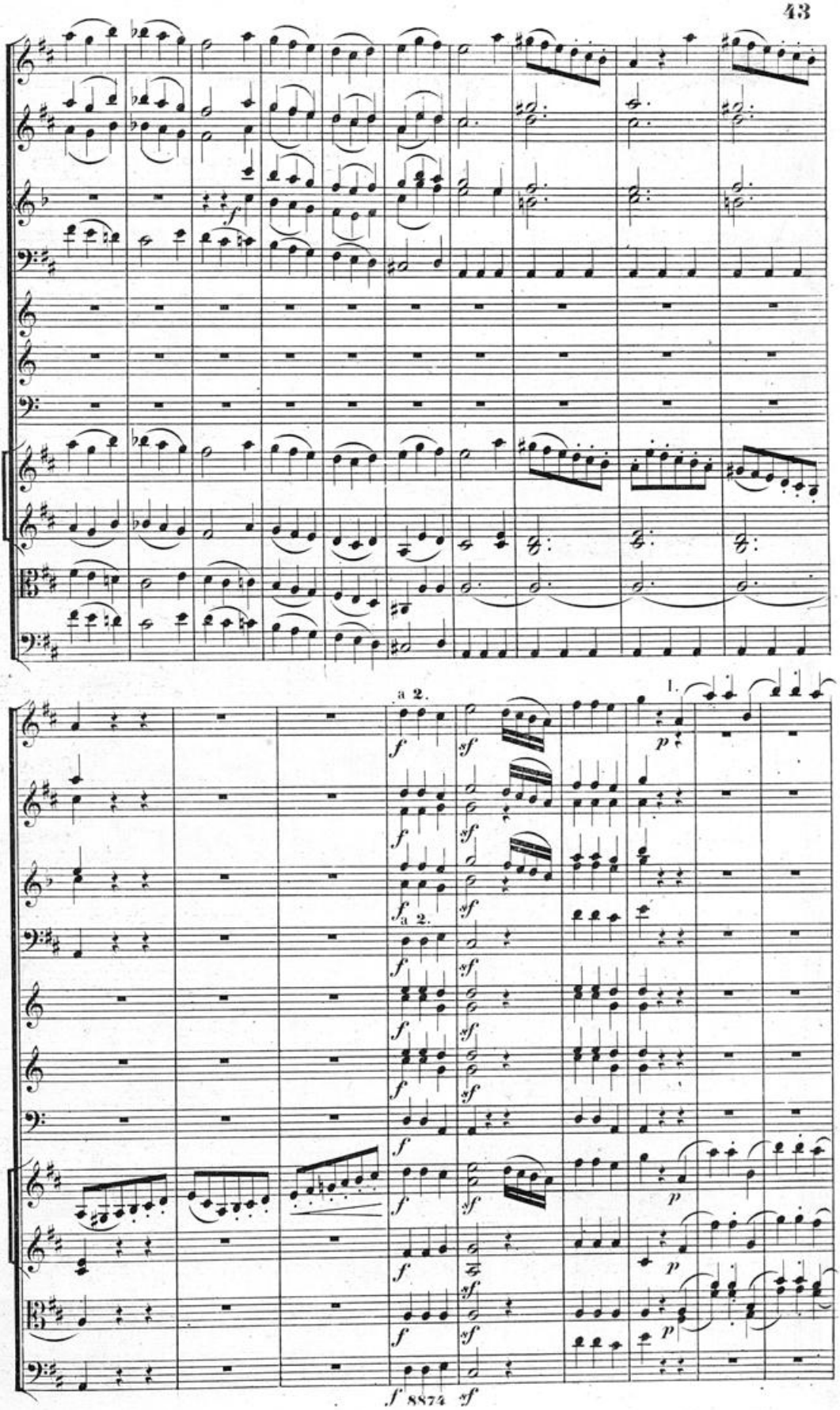
Violino I.

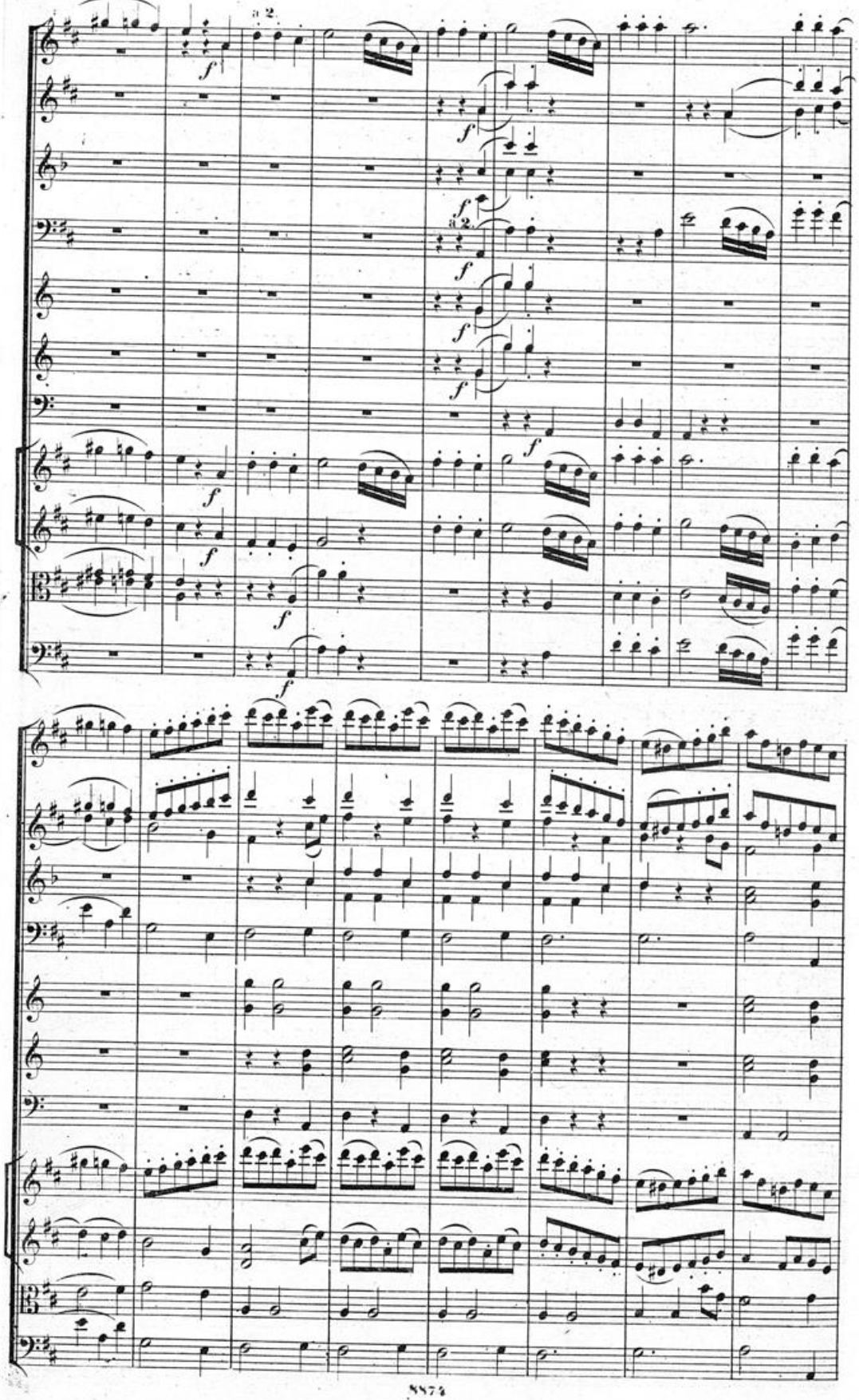
Violino II.

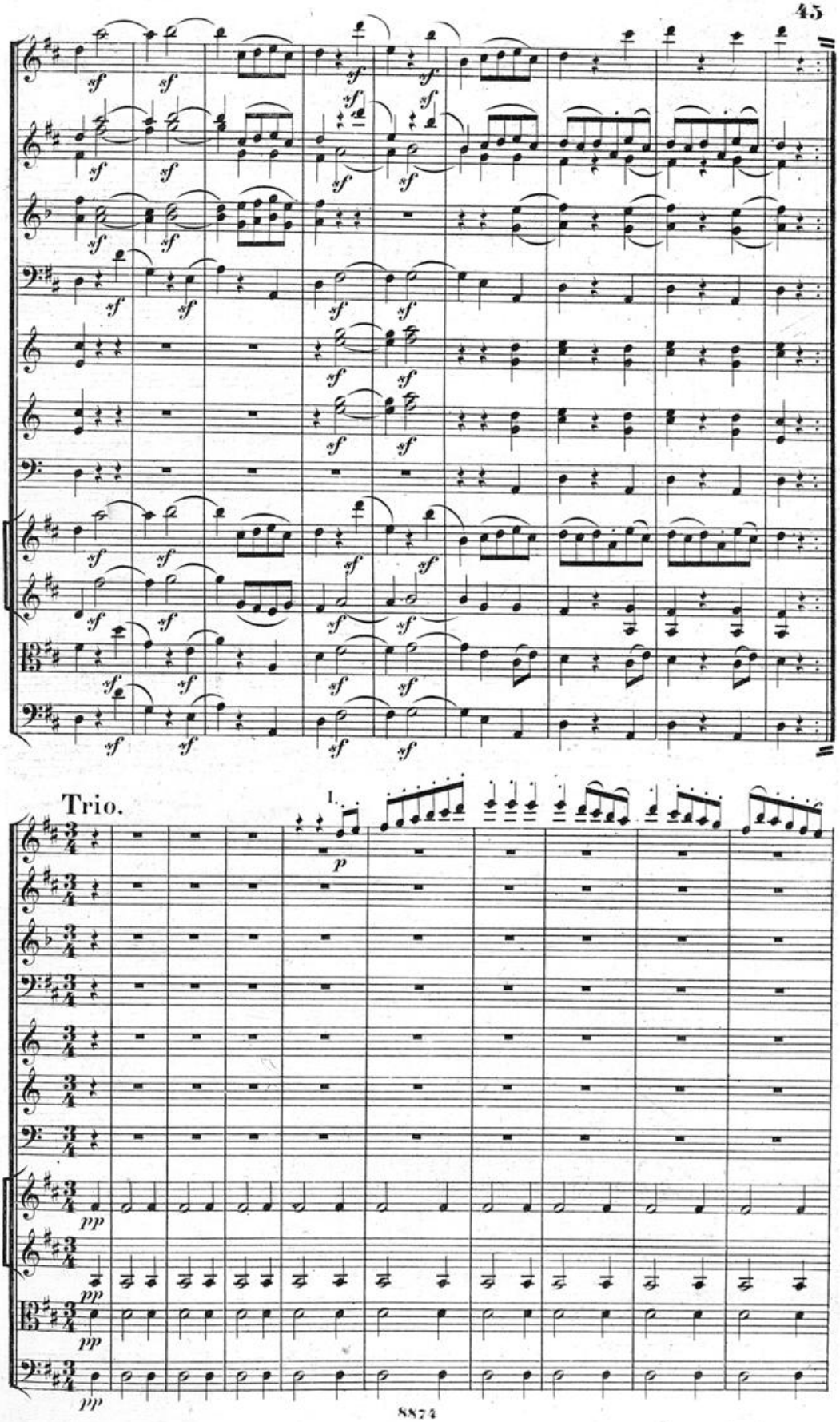
Viola.

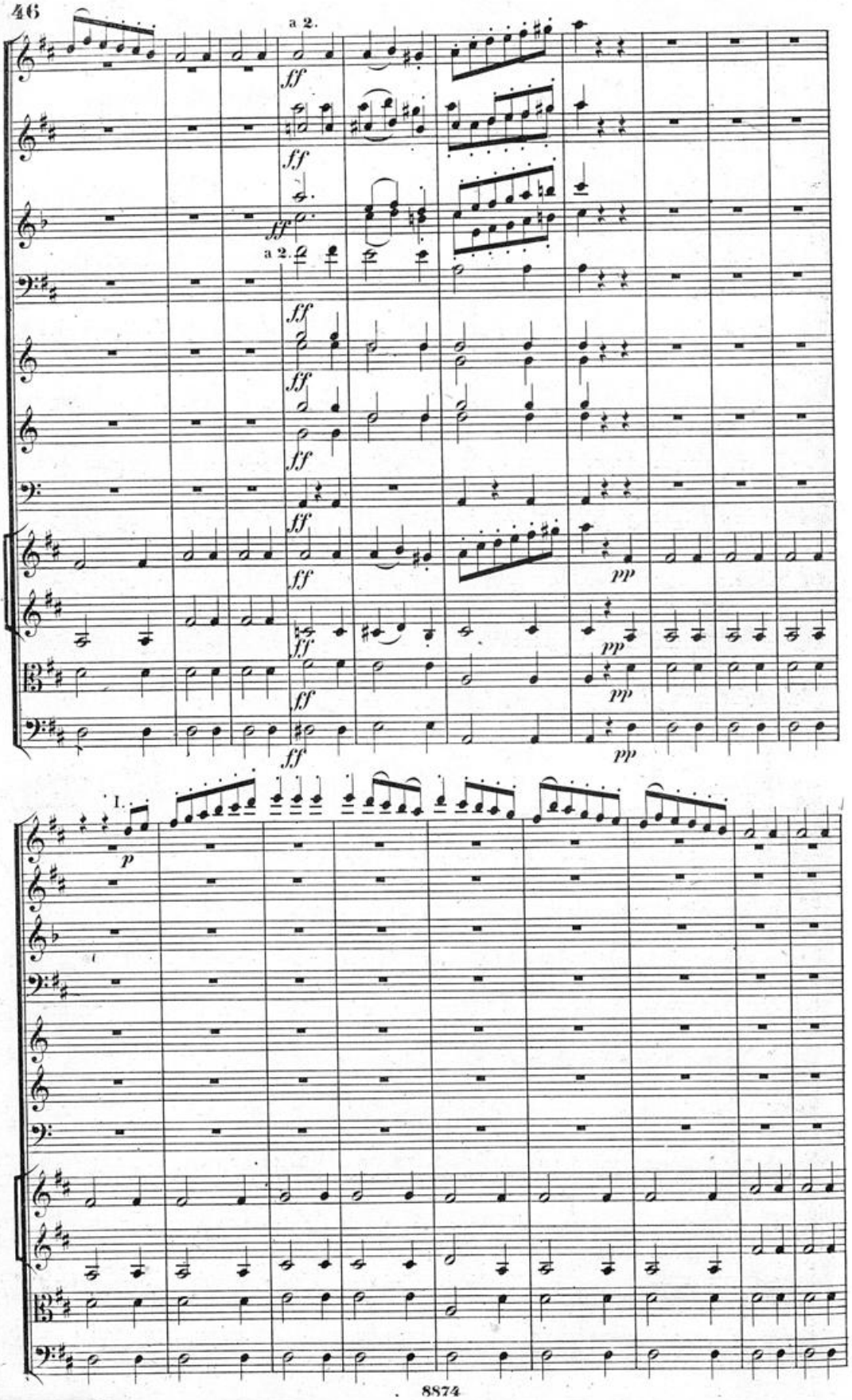
Violoncello e Basso.

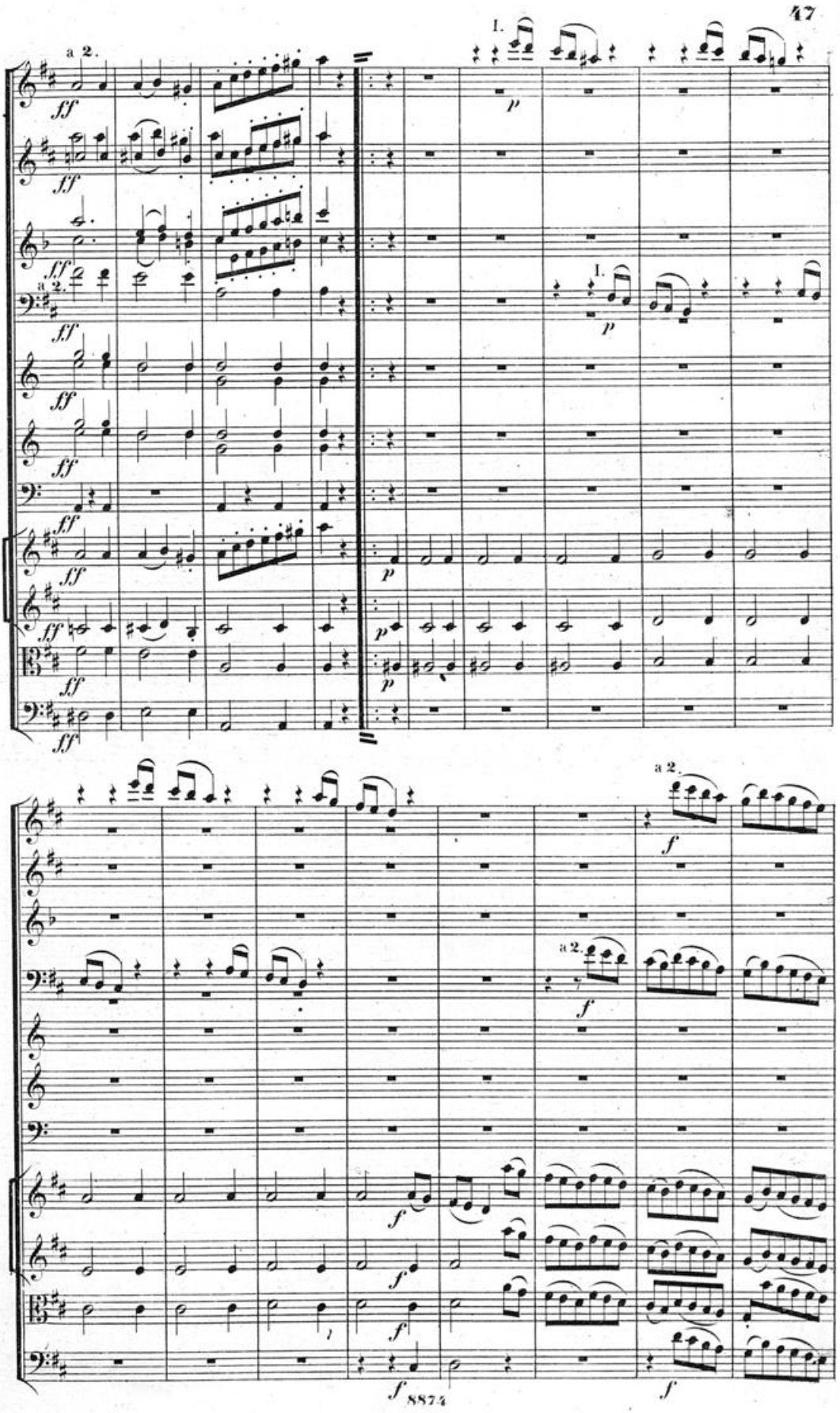

a 2.
a 2.

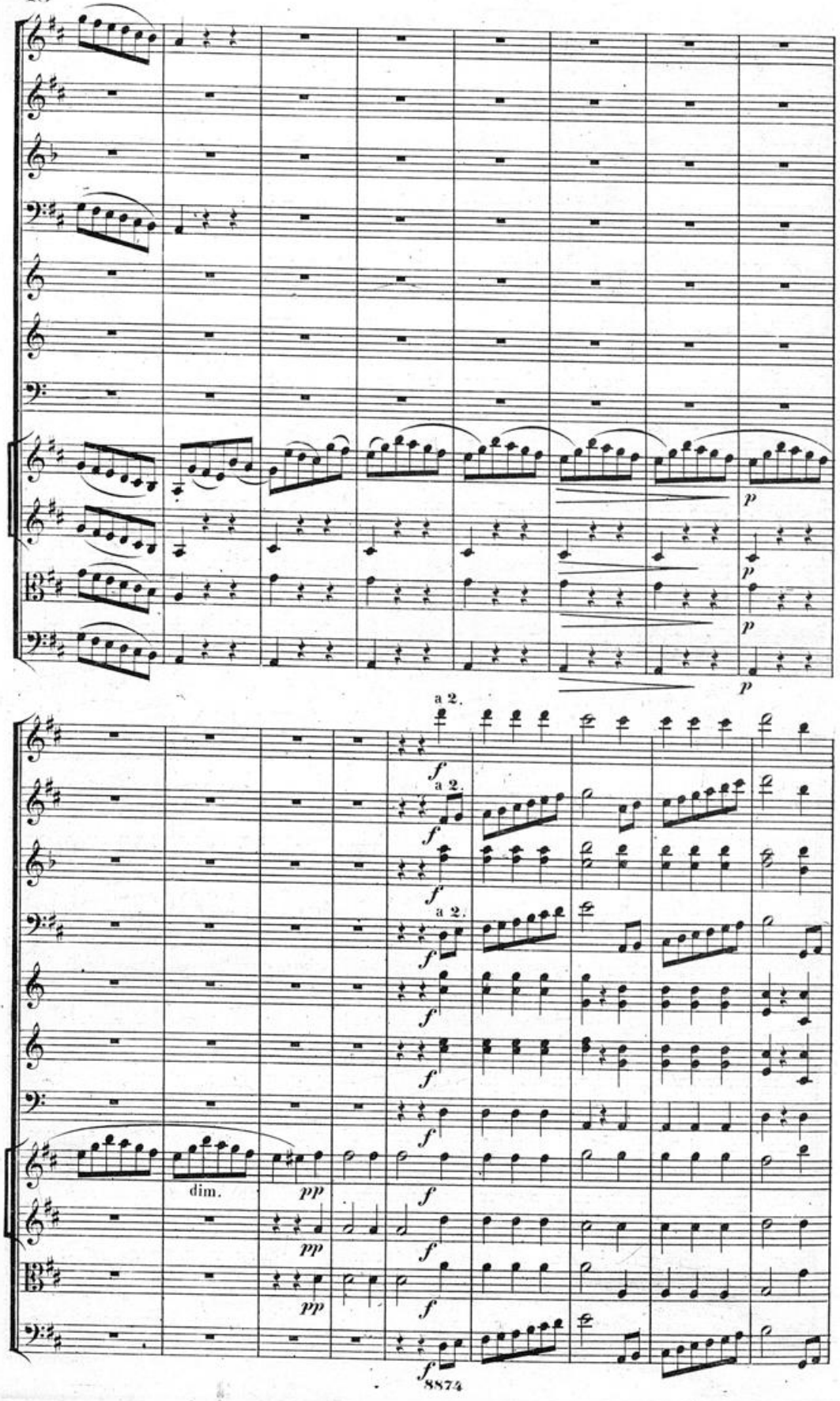

a 2.
1.
f
sf
p
a 2.

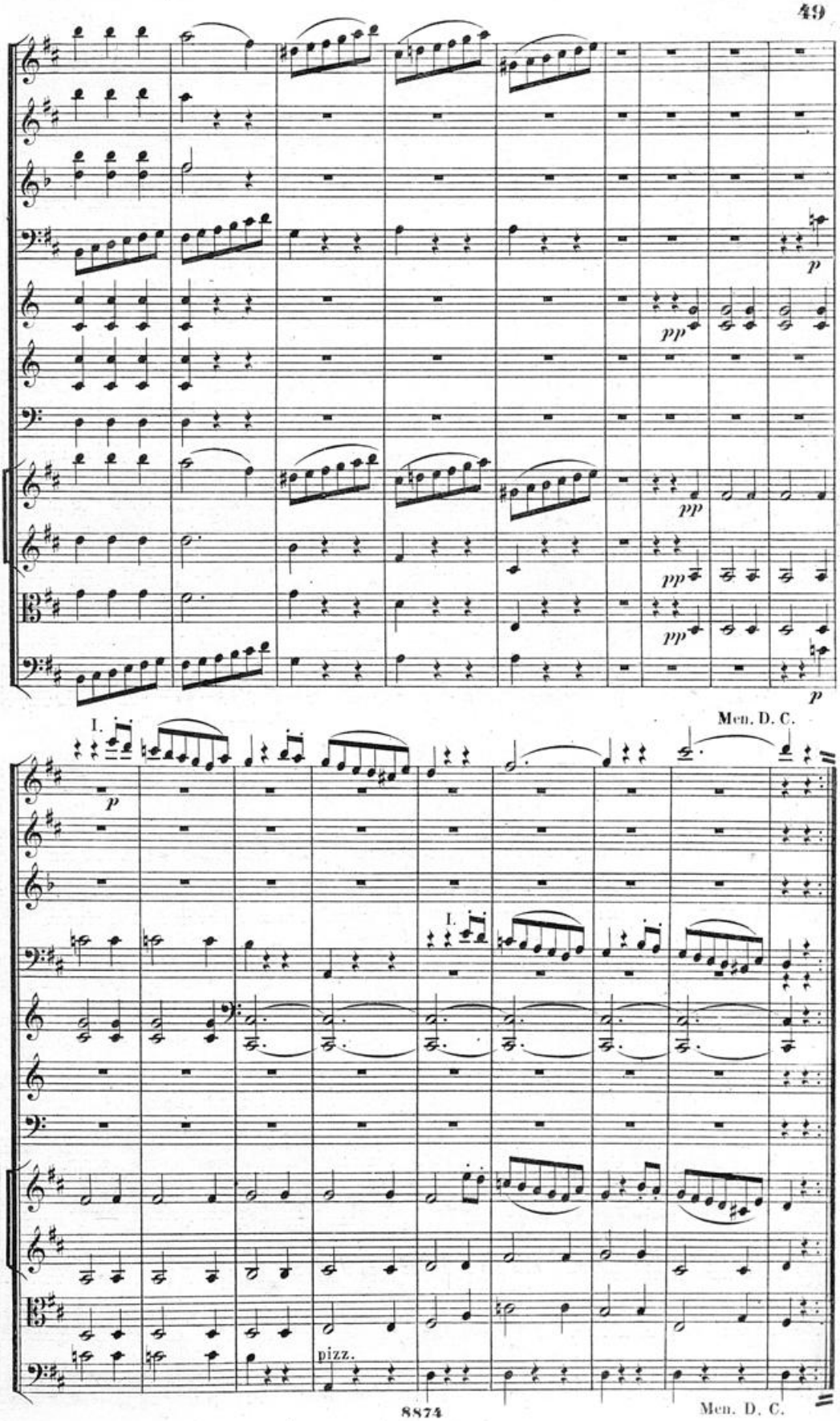

f
3 2
f
f
3 2
f
f
f
f
f
f
f
f


Trio.
I.
sf
p
pp


a 2.
ff
a 2.
pp
I.
p


a 2.
ff
p
I.
a 2.
f


p
p
p
p
a 2.
f
a 2.
f
f
a 2.
f
f
f
f
dim.
pp
f
pp
f
pp
f
f


p
pp
pp
pp
pp
p
I.
Men. D. C.
p
I.
pizz.
Men. D. C.

FINALE.

Vivace.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

p

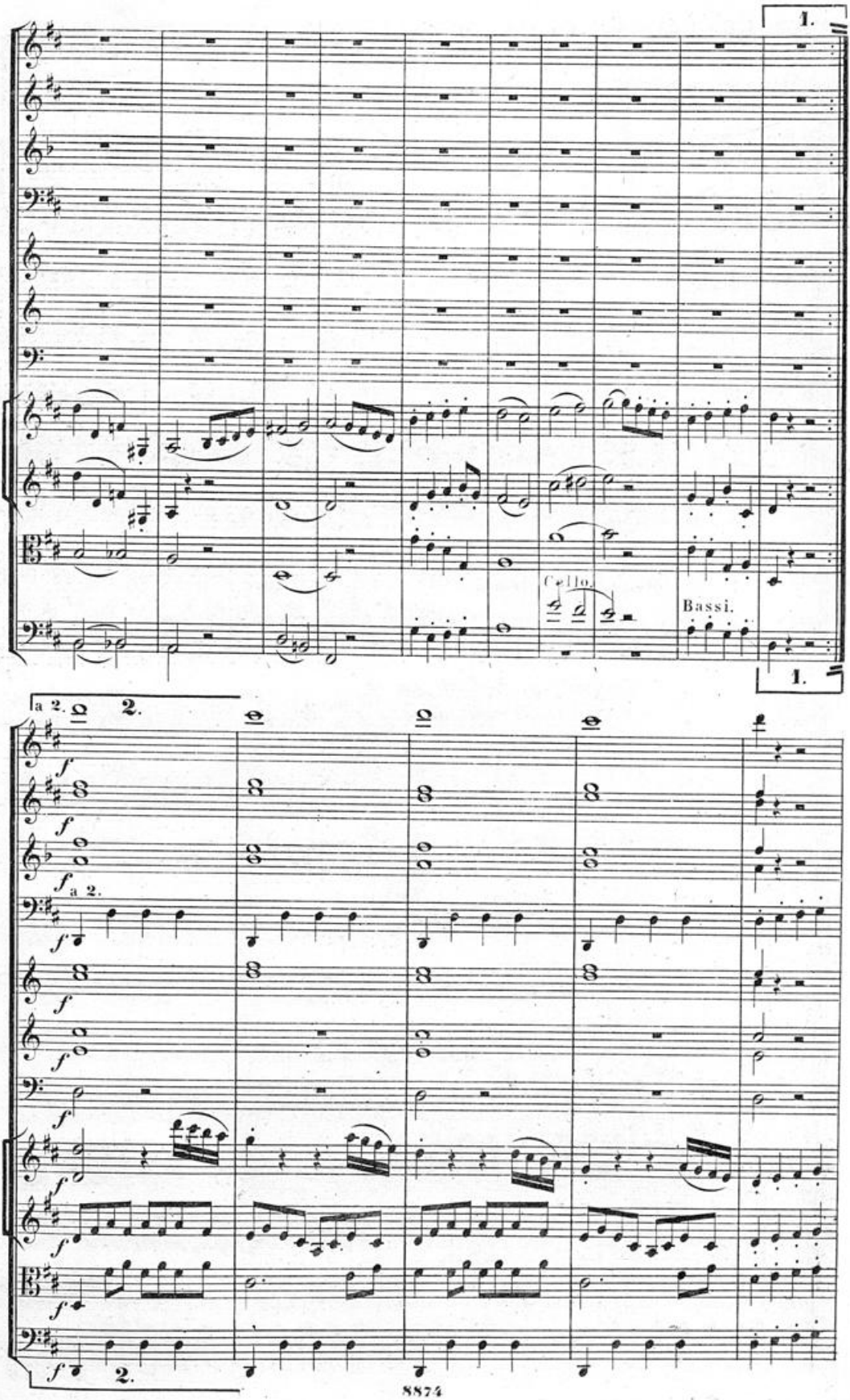
Cello.

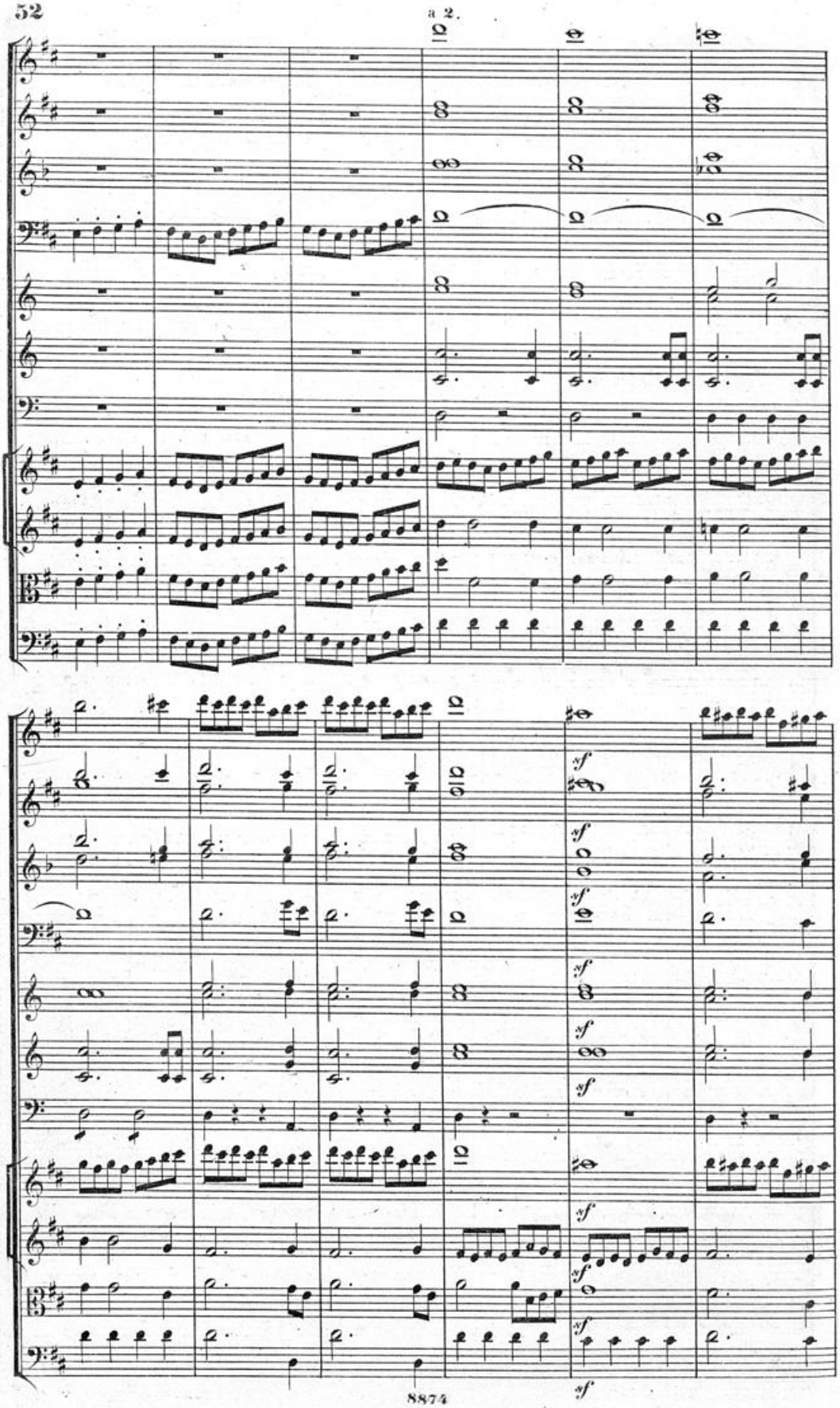
Bassi.

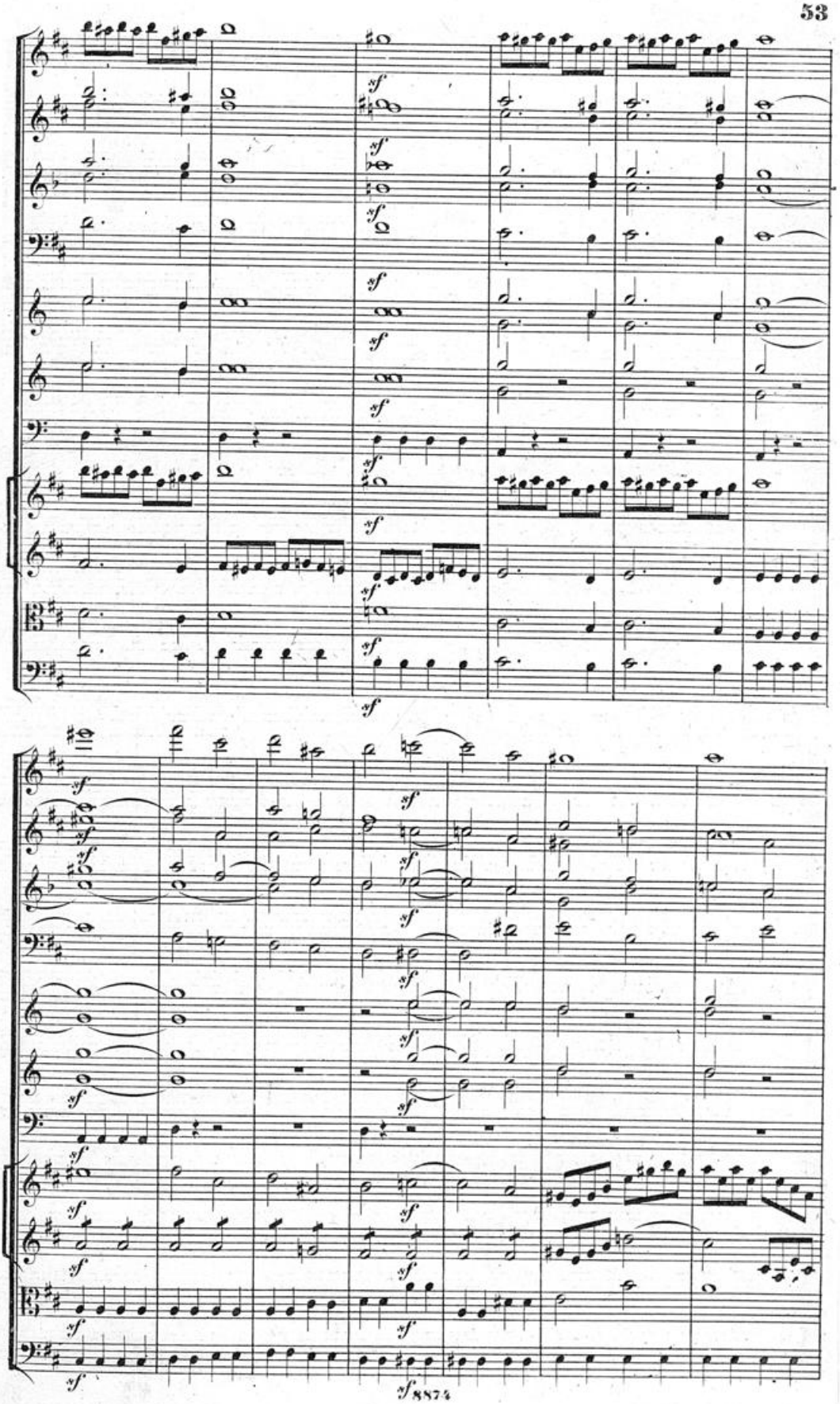
Vivace.

Cello.

Bassi.


1.
Cello.
Bassi.
1.
a 2.
2.
f
a 2.
2.


a 2.
sf


sf

R

p

p

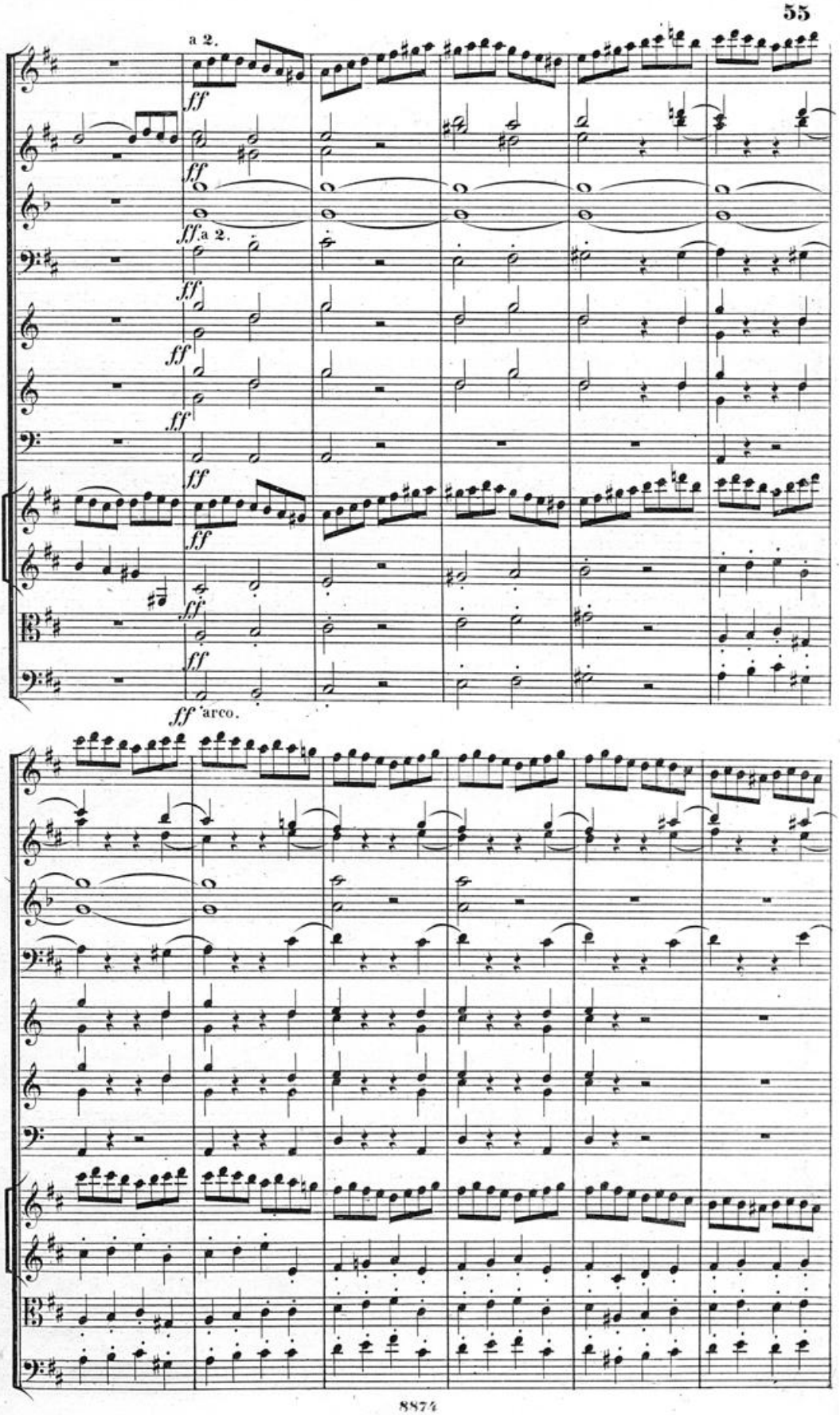
p

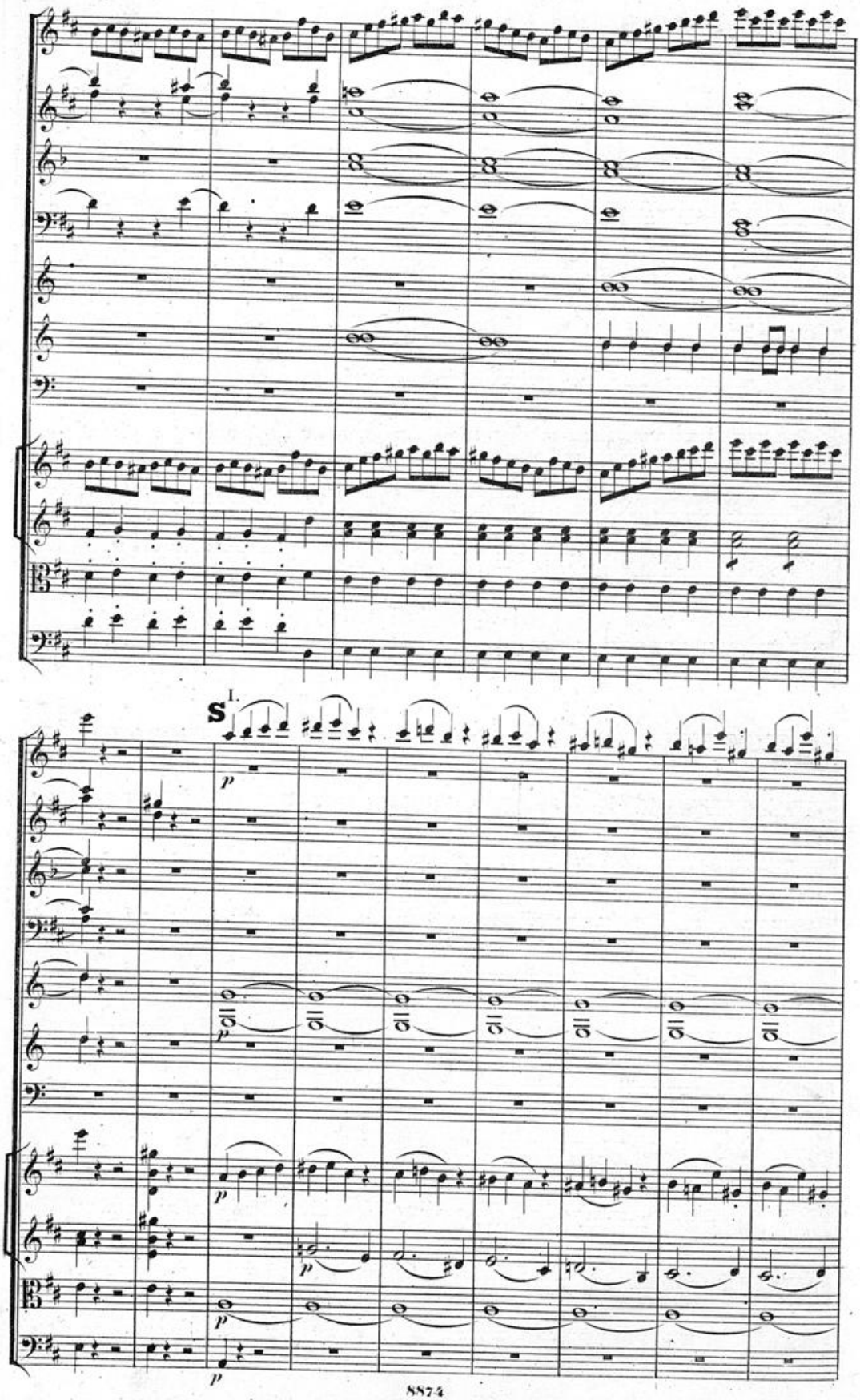
p

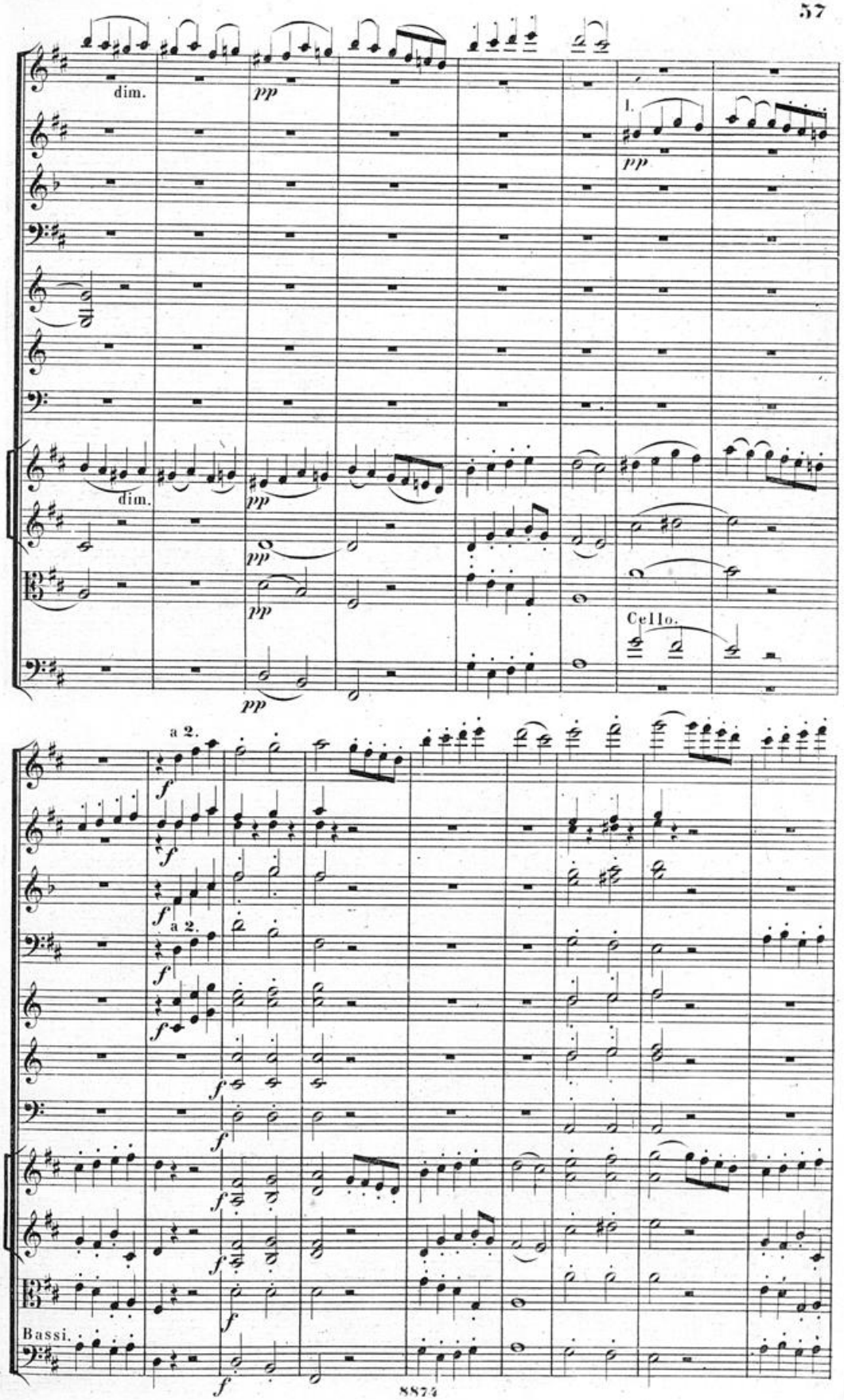
p

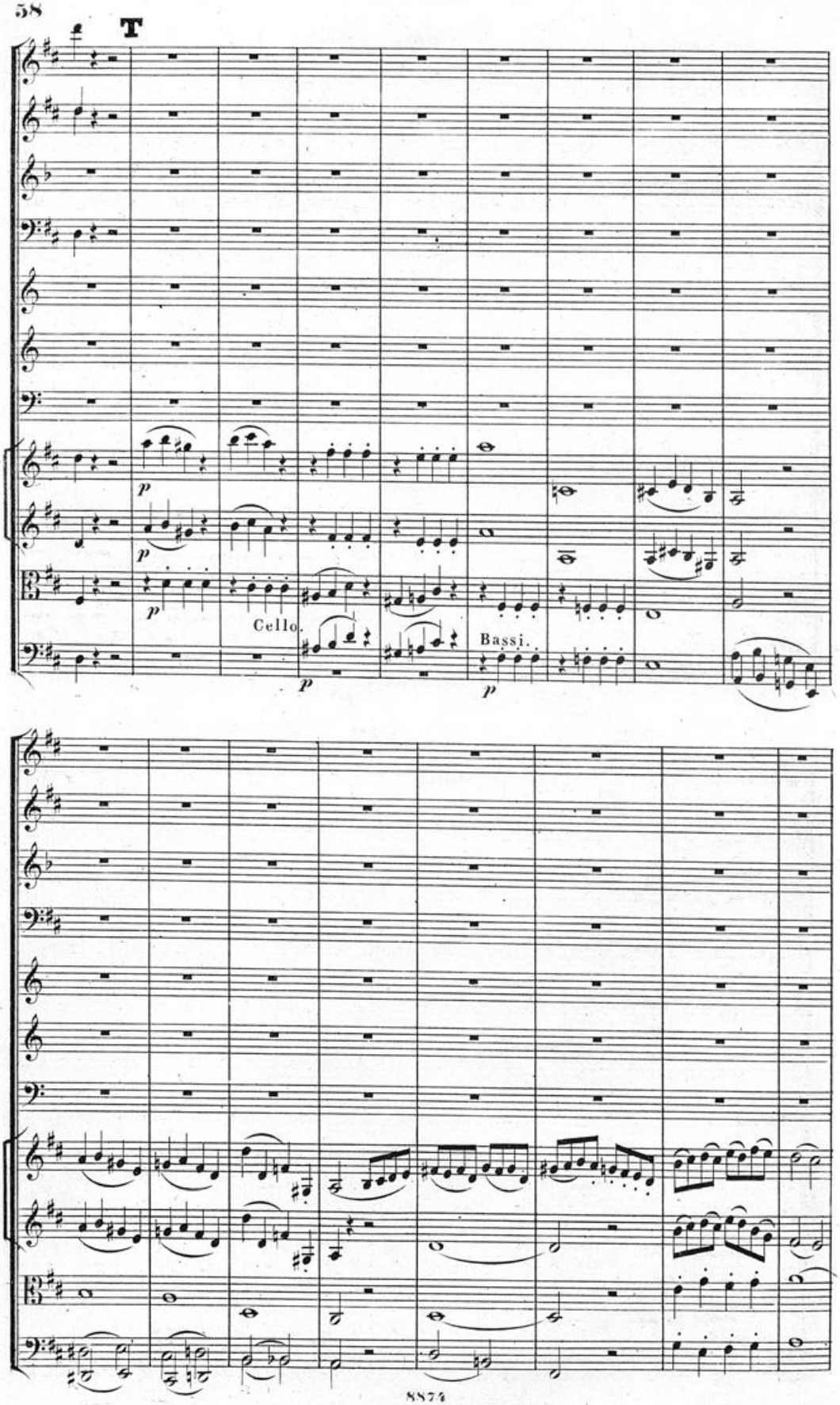
(Cello arco.)

p pizz.


a 2.
ff
ff
ff a 2.
ff
ff
ff
ff
ff
ff
ff
ff
ff arco.


S I.
p
p
p
p
p
p
p


dim.
pp
I.
pp
dim.
pp
pp
pp
Cello.
pp
a 2.
f
f
f
a 2.
f
f
f
f
f
f
f
f
Bassi.
f


T
p
p
p
Cello.
p
Bassi.
p

Minore.

a 2.

ff

ff a 2.

ff

a 2.

ff

ff

ff

ff

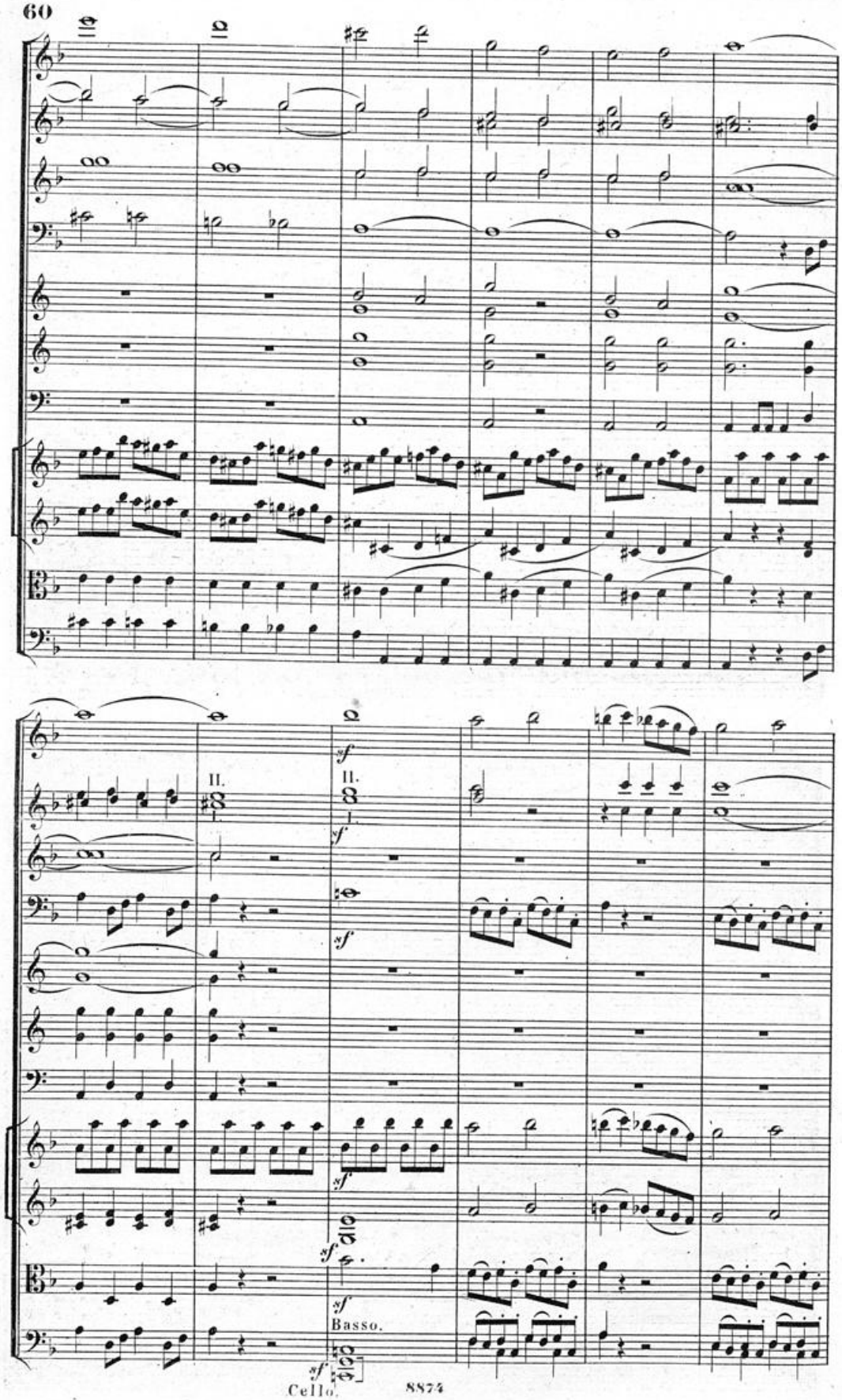
ff

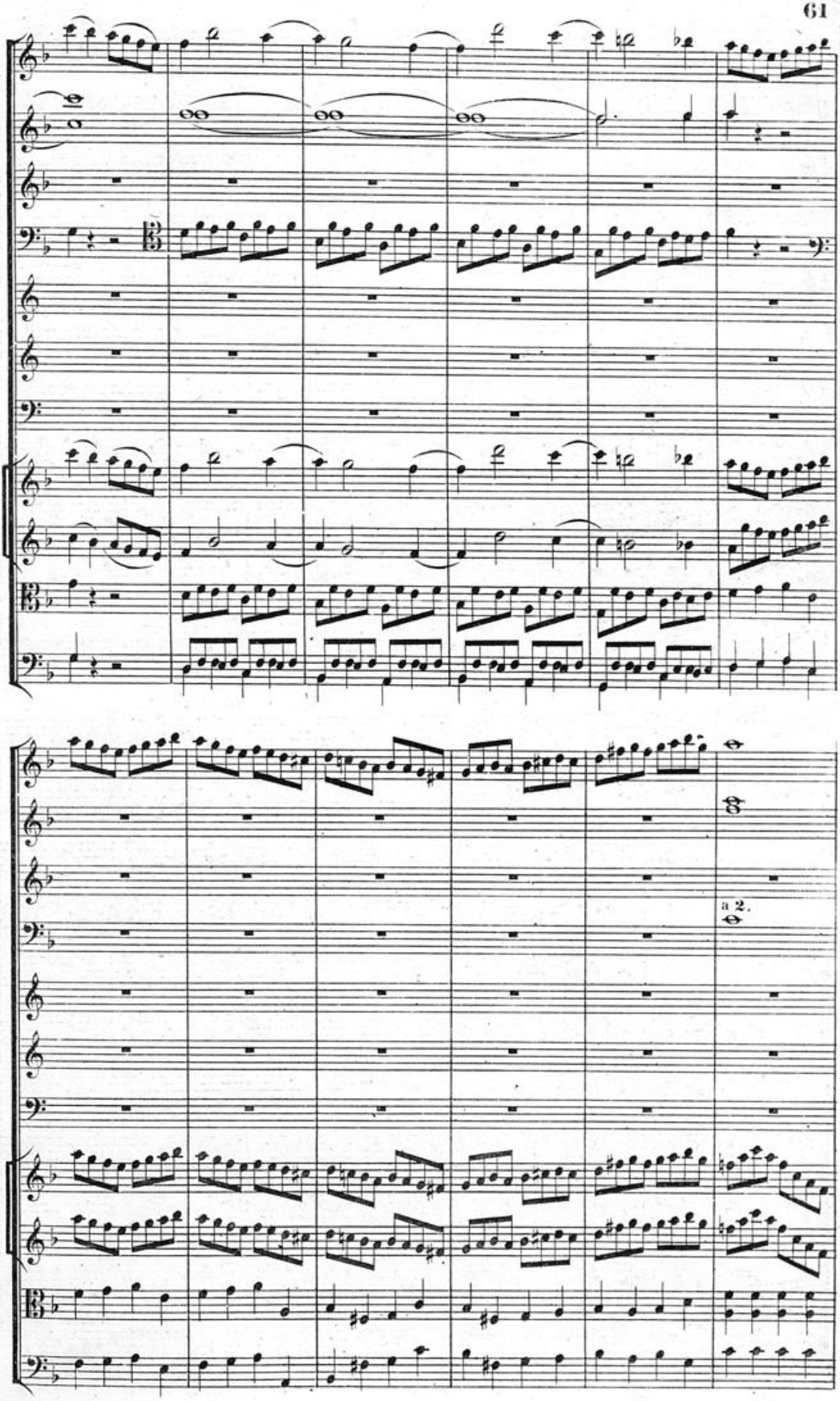
ff

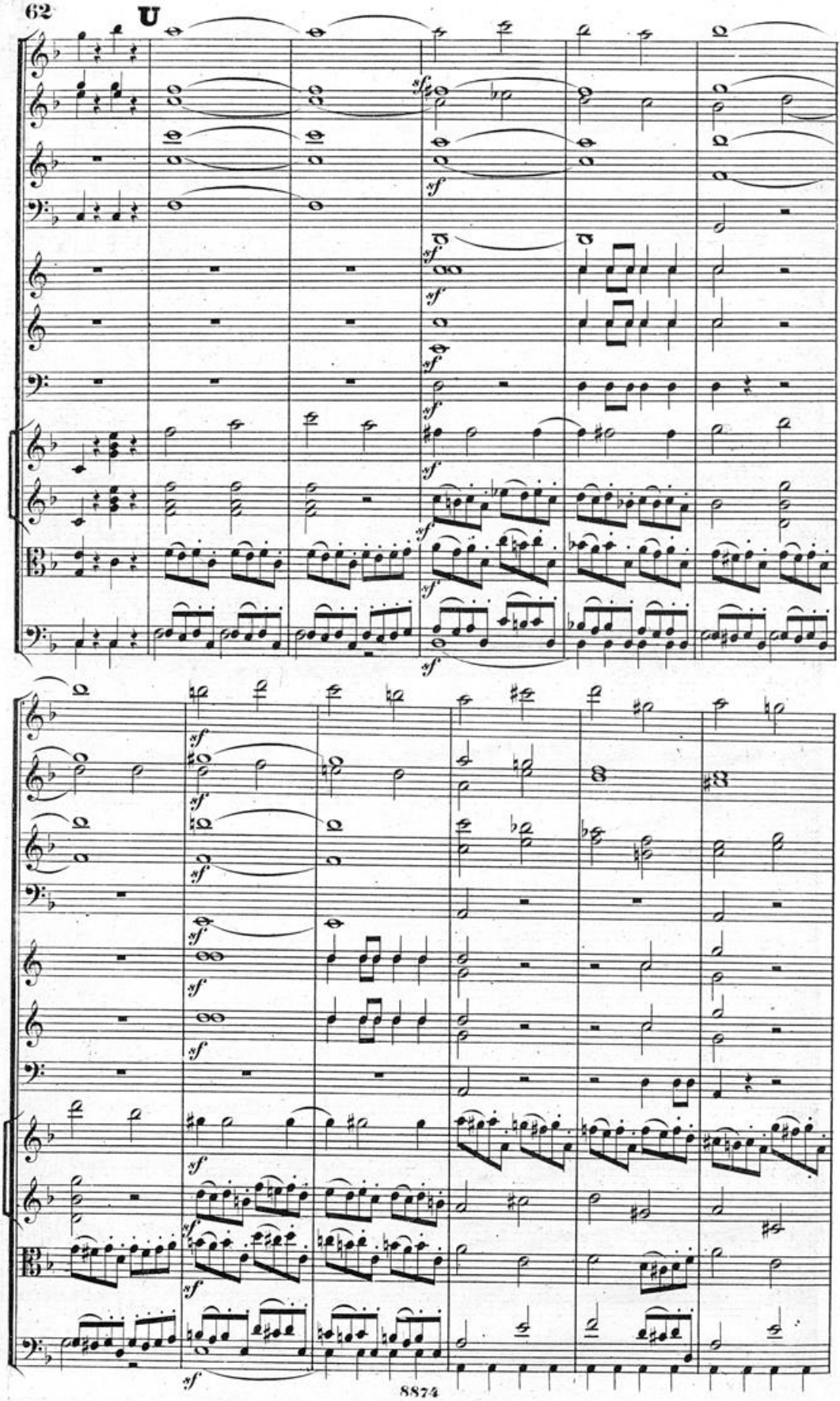
ff

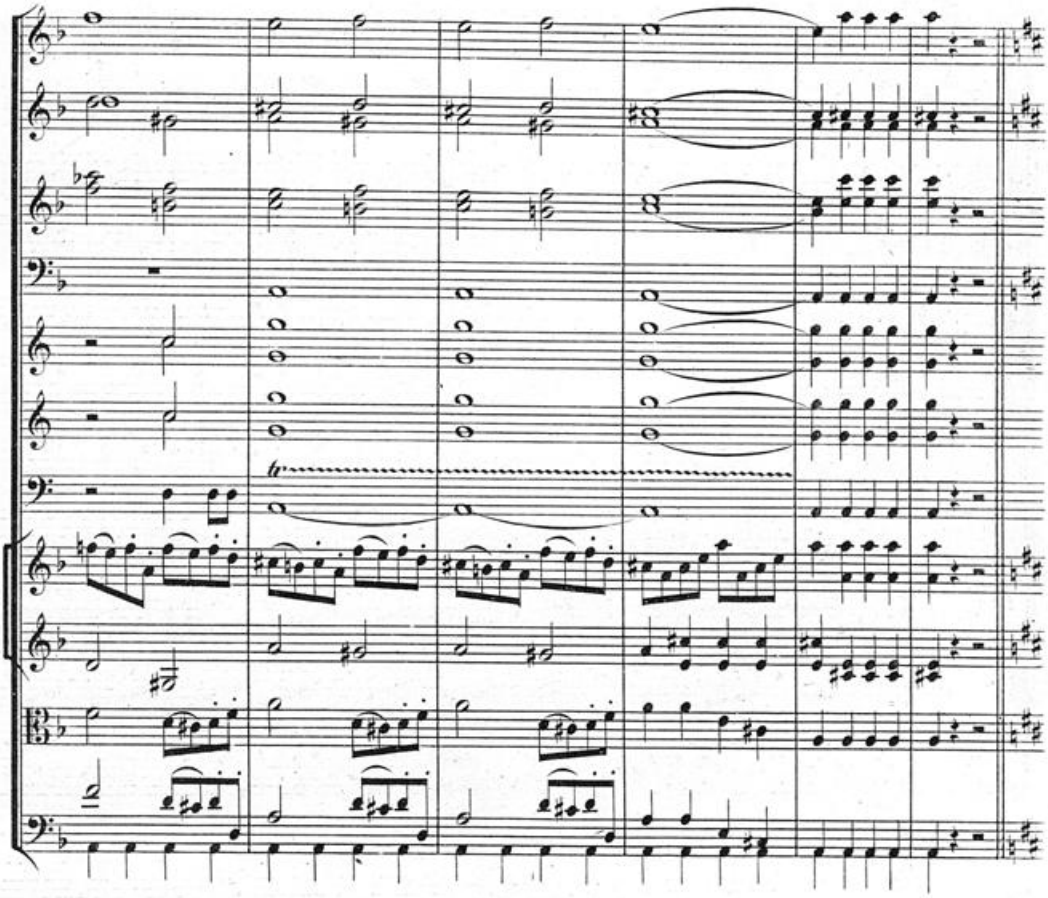
Cello.

ff Minore.

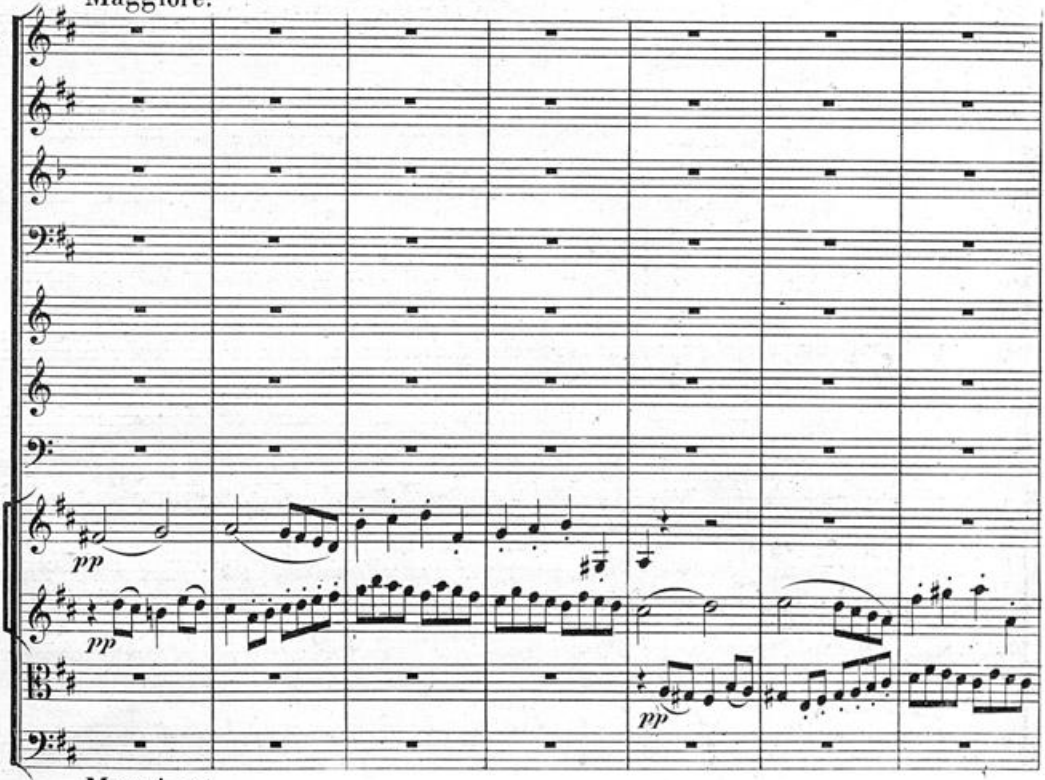

II.
I.
sf
Basso.
Cello.


a 2.

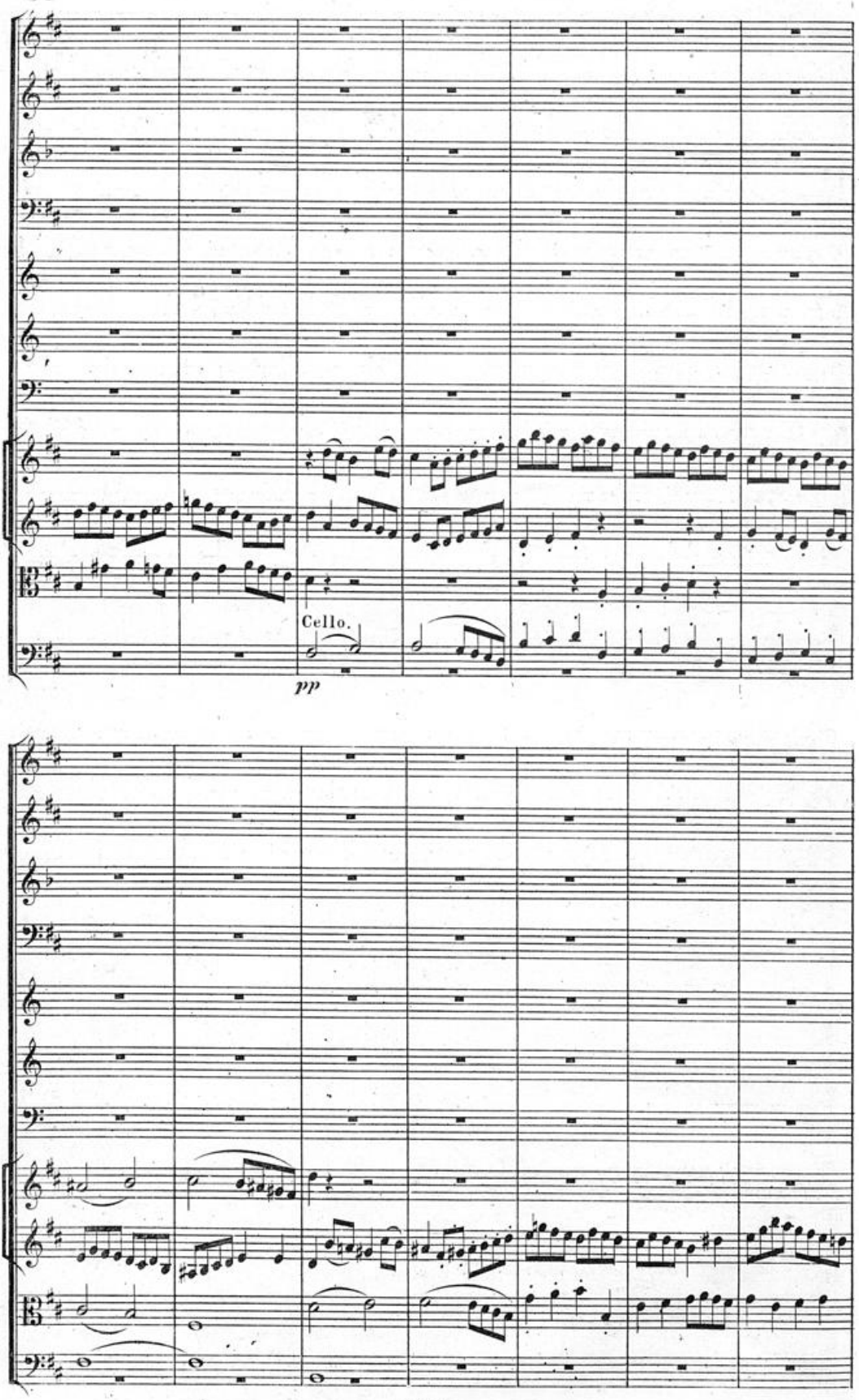

U
sf

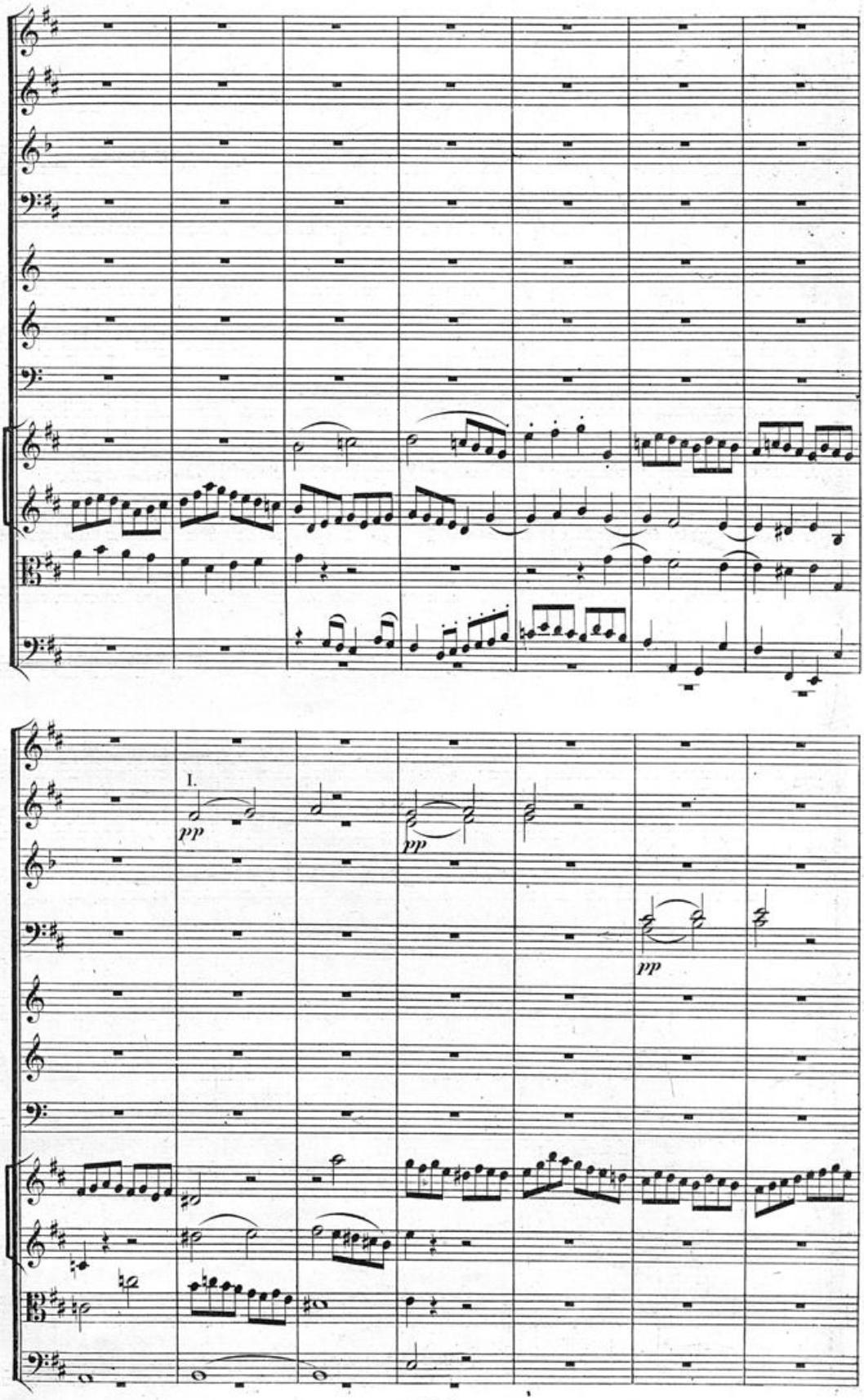


Maggiore.



Maggiore.


Cello.
pp


I.
pp
pp
pp

pp

p

cresc.

cresc.

(Cello.)

p

cresc.

p

cresc.

V a 2.

ff

ff

a 2.

ff

ff

ff

ff

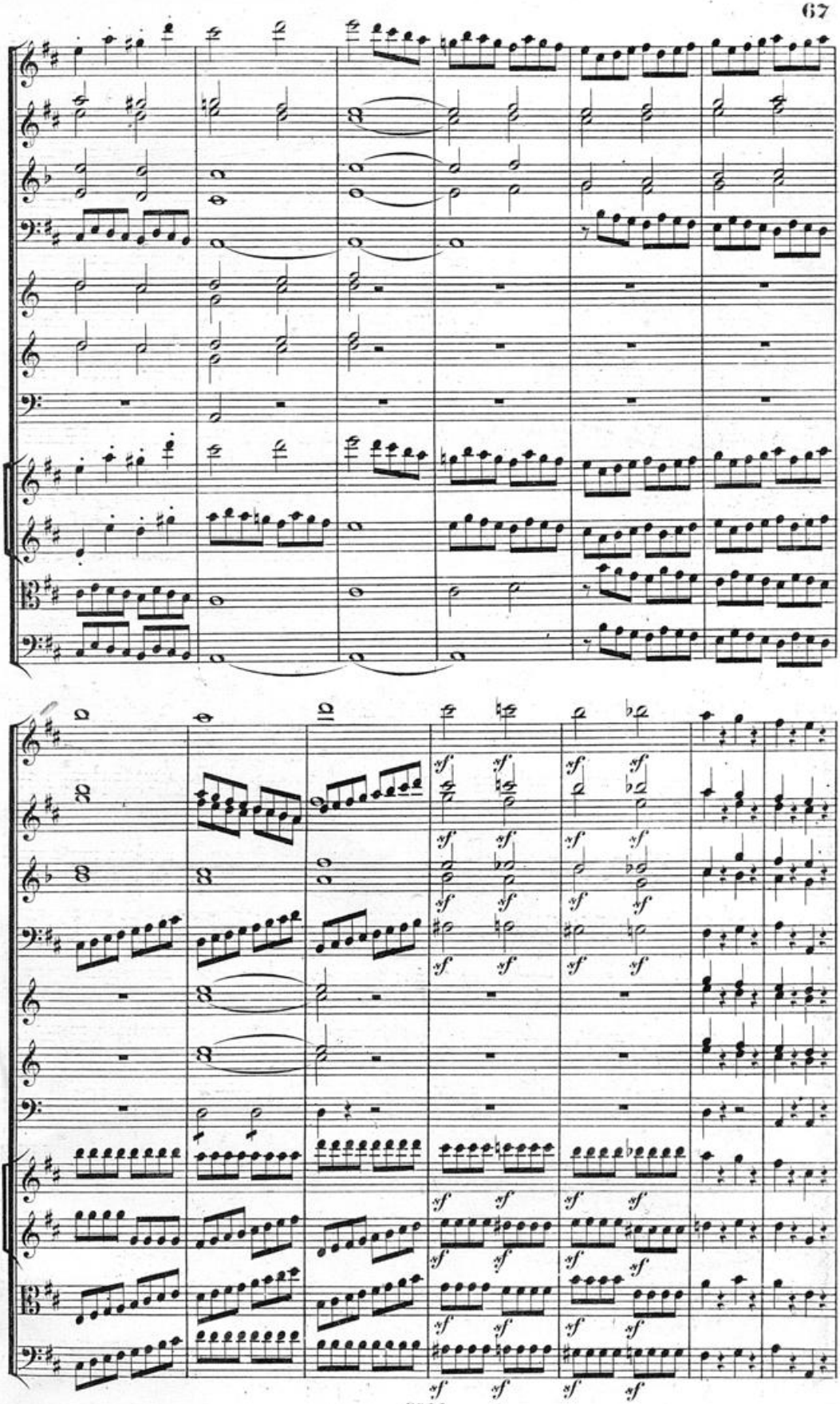
ff

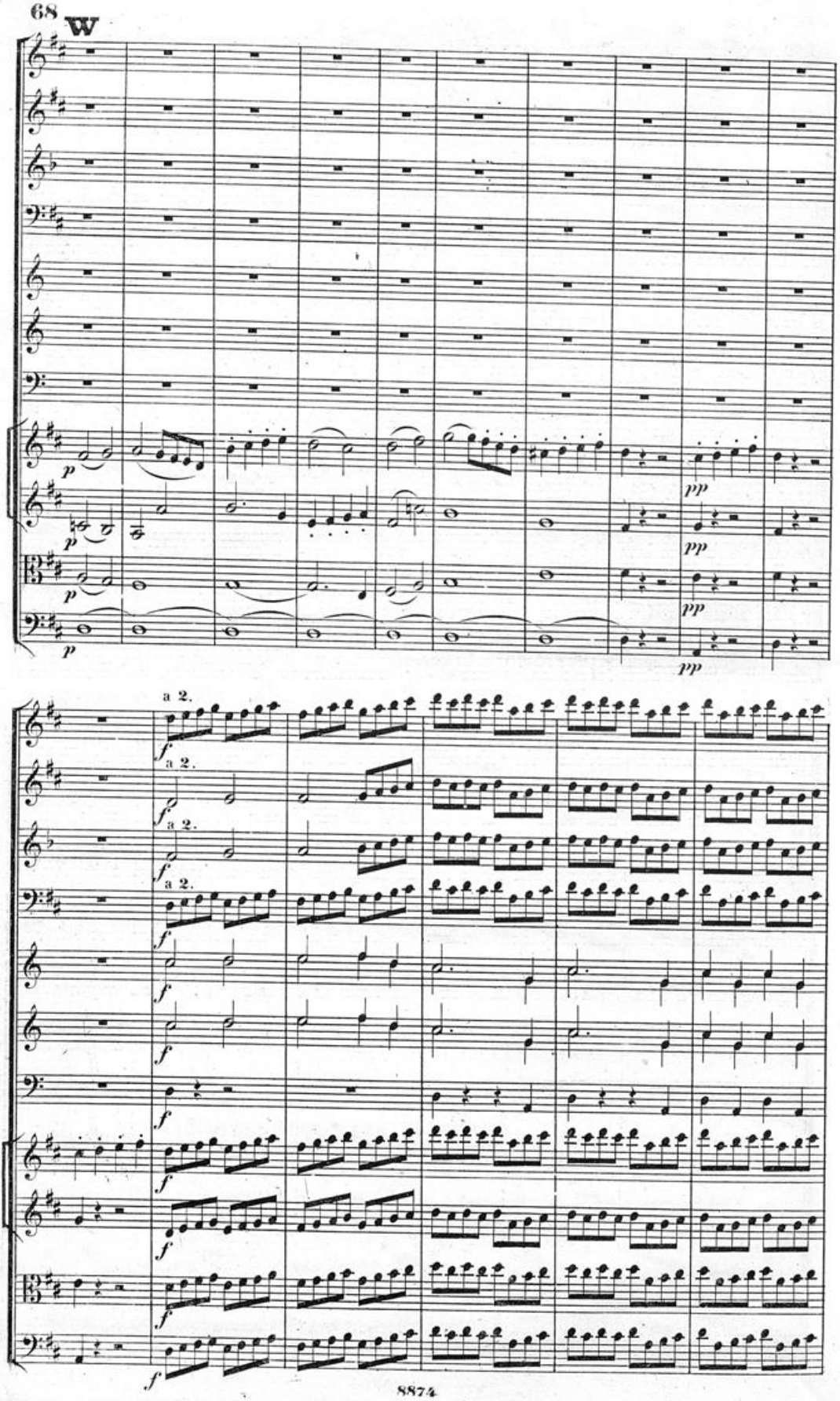
ff

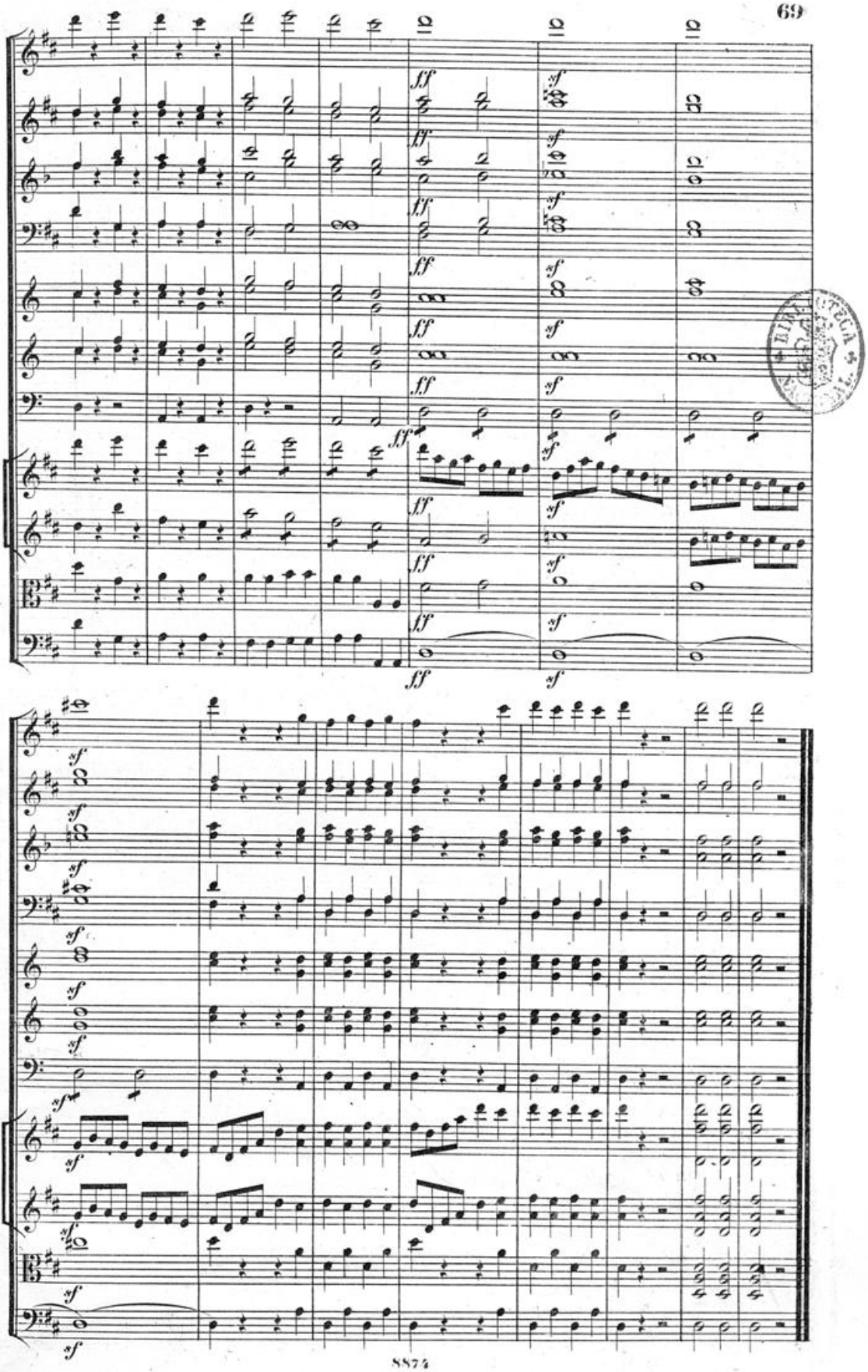
ff

Bassi.

ff


sf


W
p
pp
a 2.
f


ff
sf