

568184



2. a tutti

Violoncello.

Adagio.

QUARTETTO

I.

Violoncello. Quartetto I. Adagio. Musical score with dynamics (p, f, sf, pp) and performance markings (coll'arco, solo, pizz., w).

Violoncello.

3.

The musical score consists of 13 staves. The first two staves are in treble clef, and the remaining 11 staves are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *pp.*, *p.*, *f.*, *fp.*, *sf.*, *coll'arco.*, and *tenuto.*. There are also performance instructions like *solo* and *pizz.*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

Adagio. *p.* *solo* *f.* *p.* *f.* *p.* *f.* *p.*

This section consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a piano (*p.*) dynamic and includes a *solo* marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics fluctuate between piano (*p.*) and forte (*f.*). The second staff continues the melodic line, while the third and fourth staves provide harmonic accompaniment with chords and moving lines. The fifth and sixth staves show further development of the themes, with dynamic markings like *sf.* (sforzando) and *f.* appearing. The section concludes on the seventh staff with a final chord.

Allegretto. *f.* *sf.* *sf.* *p.* *f.* *p.*

This section consists of two staves of music. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It starts with a forte (*f.*) dynamic and includes *sf.* (sforzando) markings. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and repeat dots. Dynamics include *p.* (piano) and *f.* (forte).

Trio. *pizz.* *coll'arco.* *p.* *f.* *p.*

Allegretto  
Da Capo.

This section consists of four staves of music. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with a *pizz.* (pizzicato) marking. The music is characterized by rhythmic patterns and chords. The second staff continues the *pizz.* texture. The third and fourth staves transition to *coll'arco.* (col legno) playing, with dynamics ranging from piano (*p.*) to forte (*f.*). The section concludes with a double bar line and the instruction "Allegretto Da Capo.", indicating a repeat of the previous section.

Rondo. *pizz.* *f. coll'arco.*

This section consists of two staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It starts with a *pizz.* (pizzicato) marking. The music features rhythmic patterns and chords. The second staff continues the piece, ending with a double bar line. Dynamics include *f. coll'arco.* (forte col legno).



QUARTETTO II.

Allegro.

The musical score is written for a cello and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 7/8. The tempo is marked "Allegro". The score includes various dynamics such as *p.* (piano), *pp.* (pianissimo), *f.* (forte), *ff.* (fortissimo), *coll'arco.* (arco), *pizz.* (pizzicato), and *dol.* (dolce). There are also performance markings like *ten.* (tenuendo), *hr.* (hairpins), and *0000* (fingerings). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata.



Largo .

Musical staff for the Largo section, starting with a double bar line and the instruction "attacca Subito." The staff contains a few notes in a slow, spacious setting.

Adagio  
Cantabile.

Multiple musical staves for the Adagio Cantabile section. The first staff includes the instruction "sotto voce." and dynamic markings "f." and "p.". Subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as "f.", "p.", and "cres".

Rondo  
Vivace.

Multiple musical staves for the Rondo Vivace section. The first staff includes the instruction "pizz." and dynamic markings "p.", "f.", and "p.". The section is characterized by rapid sixteenth-note passages and complex rhythmic figures, with dynamic markings ranging from "p." to "f." and "cres".



Violoncello.

The musical score consists of 15 staves of music. The first staff begins with the instruction *f. coll'arco.* and a dynamic marking *p.*. The second staff has a *f.* dynamic. The third staff is marked *solo*. The fourth staff has a *p.* dynamic. The fifth staff includes fingerings (1, 2, 1, 1, 1) and a *f.* dynamic. The sixth staff has a *p.* dynamic and a fingering of 10. The seventh staff is marked *solo*. The eighth staff has a *f.* dynamic and a fingering of 3. The ninth staff has a *f.* dynamic and a fingering of 1. The tenth staff has a *p.* dynamic and a fingering of 3. The eleventh staff has a *pizz.* marking and a *f. coll'arco.* instruction. The twelfth staff has a *f.* dynamic and a fingering of 4. The thirteenth staff has a *cres.* marking and a *f.* dynamic. The fourteenth staff has a *cres.* marking and a *f.* dynamic. The fifteenth staff has a *f.* dynamic and a *pizz.* marking at the end.





Romance. *sotto voce.*

*coll' arco.*

*Minore.*

Polonoise.

*pizz.*

*coll' arco.*

Majore. p.

f. Minore. dol. 2

pizz. coll'arco. Majore.

p. f. p. f. p.

Minore.

p. f.

p. f.