

Concerto à 4 Violini No.1

TWV 40:201

Arranged for SATB recorders

Largo

Georg Philipp Telemann (1681-1767)

8 5

Soprano

Alto

Tenor

Bass

10

S

A

T

B

15 20

S

A

T

B

25

S

A

T

B

30 35

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 30-35. The key signature is one sharp (F#). The Soprano part features a melodic line with a slur over measures 30-31 and a trill in measure 35. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with eighth and sixteenth notes.

40 tr

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 40-44. The key signature is one sharp (F#). The Soprano part includes a trill (tr) in measure 42. The Alto and Tenor parts have melodic lines, while the Bass part provides a steady eighth-note accompaniment. The system ends with a double bar line and a 4/4 time signature change.

Allegro 5

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 45-49. The tempo is marked "Allegro". The key signature is one sharp (F#). The Soprano part has a melodic line with a slur. The Alto part has a sustained chord in measure 46. The Tenor and Bass parts have melodic lines. The system ends with a double bar line and a 4/4 time signature change.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 50-54. The key signature is one sharp (F#). The Soprano part has a melodic line with a slur. The Alto part has a melodic line with a slur. The Tenor and Bass parts have melodic lines. The system ends with a double bar line and a 4/4 time signature change.

10

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Tenor (T): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Bass (B): Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

15

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Tenor (T): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Bass (B): Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

20

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Tenor (T): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Bass (B): Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

25

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Tenor (T): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half.
Bass (B): Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

First system of musical notation, measures 1-4. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The notation shows complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 30-34. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The notation shows complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 35-39. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The notation shows complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, measures 40-43. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The notation shows complex rhythmic patterns, including eighth and sixteenth notes, and rests.

45

S
A
T
B

Adagio

5

S
A
T
B

10

S
A
T
B

Vivace

5 10

S
A
T
B

15 20

S
A
T
B

25 30

S
A
T
B

35 40

S
A
T
B

45 50

S
A
T
B

55 60 65

S
A
T
B

70 75

S
A
T
B

80 85

S
A
T
B

90 95 100

S
A
T
B

105

S
A
T
B

110 115

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) in the key of D major. It covers measures 105 to 115. The Soprano part begins with a melodic line in measure 105, while the other parts have rests. In measure 106, all parts enter with a rhythmic pattern of eighth notes. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment. The score continues with various melodic and rhythmic patterns for all parts, ending with a final cadence in measure 115.

Soprano

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Largo 4 5 10 15 20 25 30 35 40 *tr*

Allegro 5 10

15

20

25

30

35

40

45

Adagio

5

10

Vivace

5

10 15 20

25 30

35

40 45 3 3

55 60 65

70 75 *p*

80 *f* 85

90 95

100 105

110

115

Detailed description: This is a musical score for the Soprano part of the first movement of a Violin Concerto. The tempo is marked 'Vivace'. The key signature has one sharp (F#), and the time signature is 3/8. The score consists of 11 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated above the staves. There are two triplet markings over measures 42 and 48. Dynamic markings include *p* (piano) at measure 75 and *f* (forte) at measure 80. The piece concludes with a double bar line at measure 115.

Alto

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Largo

3 2 5

10 15

20 25

30

35 40

Allegro

3 5

10 15

20

25

30

35

40

45

This section of the musical score for the Alto part spans measures 20 to 45. It is written in treble clef with a key signature of one sharp (F#). The tempo is initially fast, indicated by the dense sixteenth-note patterns. Measure numbers 20, 25, 30, 35, 40, and 45 are marked above the staff. The piece concludes at measure 45 with a double bar line and a 4/4 time signature change.

Adagio

5

10

This section of the musical score for the Alto part spans measures 46 to 55. It is marked "Adagio" and is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is slower, indicated by the wide intervals and long note values. Measure numbers 5 and 10 are marked above the staff. The piece concludes at measure 55 with a double bar line and a 3/4 time signature change.

Vivace

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p

80

85

f

90

95

100

105

110

115

Tenor

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Largo

Georg Philipp Telemann (1681-1767)

5

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 3/4 time. It begins with a repeat sign. The melody consists of the following notes: a whole rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B13

10

15

20

25

30

[illegible]

35

40

Allegro

3

5

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note D5. The third measure contains a whole note E5. The fourth measure contains a whole note F#5. The fifth measure contains a whole note G5. The sixth measure contains a whole note A5. The seventh measure contains a whole note B5. The eighth measure contains a whole note C6. The ninth measure contains a whole note B5. The tenth measure contains a whole note A5. The eleventh measure contains a whole note G5. The twelfth measure contains a whole note F#5. The thirteenth measure contains a whole note E5. The fourteenth measure contains a whole note D5. The fifteenth measure contains a whole rest. The staff ends with a double bar line.

10

15

20



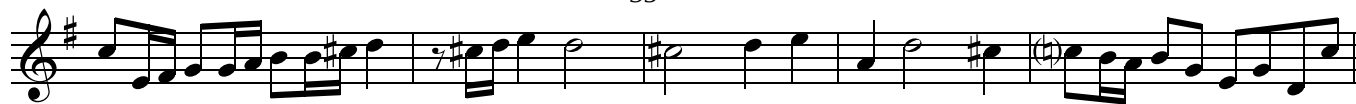
25



30



35



40



45



Adagio

5



10



Vivace

5

10

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

f

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Largo

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase starts with a treble clef and a 'C' time signature, indicating common time. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a double bar line. The second phrase starts with a bass clef and a 'C' time signature, containing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, followed by a double bar line.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

6



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes, including triplets, leading to a final whole note G.

20



25



30



35



40



45



Adagio

5



10



5

10

20

25

30

35

40

45

55

60

65

70

75

80

85

90

95

100

105

110

115

f

p

p

4

3

4

3

2