

SONATA V

Molto Cantabile

Allegro Moderato

7 43

7 4x3 6

b5 5/4 x3

x05 x05 Segue

This page of musical notation, page 26, is arranged in ten systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 on the fingers. Specific guitar techniques are marked with 't.' (trills) and 'x' (harmonics). Chord diagrams are provided for several measures, including 'C', 'C5', 'C6', 'C7', 'C8', 'x6', and '7'. The piece concludes with a double bar line and repeat dots at the end of the final system.

Sarabanda

1. t. 2. t. 3. t.

10 4x3 65

10 x3 65 x 65 65 43

Giga

43 t. 12

t. t. t. t. t. t. t.

5 6 6 6

6 x 10 5

First system of musical notation, measures 1-2. Treble clef, bass clef. Treble staff has trills (t.) and slurs. Bass staff has chords and slurs.

Second system of musical notation, measures 3-4. Treble clef, bass clef. Treble staff has trills (t.) and slurs. Bass staff has chords and slurs.

Third system of musical notation, measures 5-6. Treble clef, bass clef. Treble staff has trills (t.) and slurs. Bass staff has chords and slurs.

Fourth system of musical notation, measures 7-8. Treble clef, bass clef. Treble staff has trills (t.) and slurs. Bass staff has chords and slurs.

Minuet

Fifth system of musical notation, measures 9-10. Treble clef, bass clef. Treble staff has trills (t.) and slurs. Bass staff has chords and slurs.

Sixth system of musical notation, measures 11-12. Treble clef, bass clef. Treble staff has trills (t.), slurs, and triplets (3). Bass staff has trills (t.) and chords.

SONATA VI

Adagio Cantabile

The musical score is written in a single system with 14 staves. The first two staves are the beginning of the piece, with a treble clef on the first and a bass clef on the second. The notation is dense, with many slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece ends with a double bar line on the final staff.

Allgro. Moderato

70

Segue

Handwritten musical score for piano, page 32. The score consists of ten systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 3/2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are several annotations: "60" above the bass staff in the first system, "7" above the bass staff in the second system, "8" above the bass staff in the fifth system, "394" above the bass staff in the seventh system, and "60" above the bass staff in the eighth system. The piece concludes with a double bar line and a repeat sign in the final system.

First section of the musical score, consisting of six systems of two staves each. The first system includes a 't.' marking above the treble staff. The second system includes a '9' marking above the bass staff. The third system includes a 't.' marking above the treble staff. The fourth system includes 't.' markings above the treble staff. The fifth system includes 't.' markings above the treble staff. The sixth system includes 't.' markings above the treble staff.

Varabanda

Section titled *Varabanda*, consisting of four systems of two staves each. The first system includes 't.' markings above the treble staff. The second system includes 't.' markings above the treble staff. The third system includes 't.' markings above the treble staff. The fourth system includes 't.' markings above the treble staff.

Segue

Corrente

The image shows a handwritten musical score for a piece titled "Corrente". The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the treble staff and a more rhythmic accompaniment in the bass staff. Various musical notations are present, including slurs, triplets, and dynamic markings such as "t." (tutti) and "f." (forte). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Segue

Minuet

Musical score for Minuet, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a treble and bass staff with various musical notations including slurs, ties, and fingerings (e.g., 4, 3, 7, 6, b6).

SONATA VII

Tempo Andante

Musical score for Sonata VII, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a treble and bass staff with various musical notations including slurs, ties, and fingerings (e.g., 7, 3, 3, 3).

Segue

Allegro Moderato

This musical score is for a piano piece in 3/4 time, marked *Allegro Moderato*. The score is written for both hands and consists of ten systems of two staves each. The right hand (treble clef) features a complex, flowing melody with frequent sixteenth-note passages and trills. The left hand (bass clef) provides a steady accompaniment with eighth-note patterns and occasional chords. The piece concludes with a double bar line and a repeat sign. Performance markings include trills (t.), slurs, and dynamic accents. The tempo is indicated by the title *Allegro Moderato*.

Measures 1-4 of the first system. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment.

Measures 5-8 of the second system. The treble staff continues the melodic line with some slurs, and the bass staff has a steady accompaniment.

Measures 9-12 of the third system. The treble staff features a melodic line with a trill (t.) in measure 11. The bass staff has a simple accompaniment.

Sarabanda

Measures 13-16 of the fourth system. The treble staff has a melodic line with a trill (t.) in measure 14. The bass staff has a simple accompaniment.

Measures 17-20 of the fifth system. The treble staff has a melodic line with a trill (t.) in measure 18. The bass staff has a simple accompaniment.

Measures 21-24 of the sixth system. The treble staff has a melodic line with a trill (t.) in measure 22. The bass staff has a simple accompaniment.

Finis

Corrente

First system of musical notation for 'Corrente', featuring a treble and bass staff with a 3/4 time signature and a key signature of one flat. The treble staff contains a complex melodic line with many slurs and ornaments, while the bass staff provides a simpler accompaniment. A 't.' marking is present above the treble staff.

Second system of musical notation for 'Corrente', continuing the melodic and accompaniment lines from the first system.

Third system of musical notation for 'Corrente', featuring a 't.' marking above the treble staff.

Fourth system of musical notation for 'Corrente'.

Fifth system of musical notation for 'Corrente', featuring a 't.' marking above the treble staff.

Sixth system of musical notation for 'Corrente', featuring a 't.' marking above the treble staff and a 'x6/4' marking below the bass staff.

t. t.

3 t. t.

3 t. t.

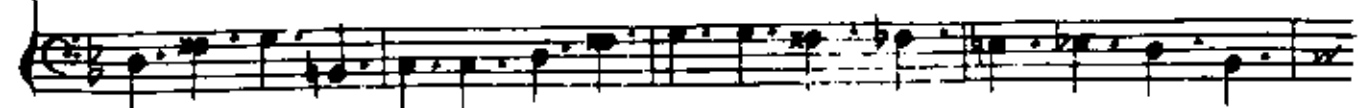
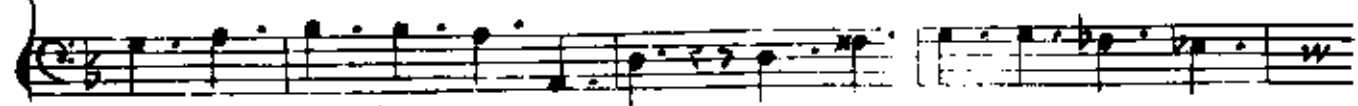
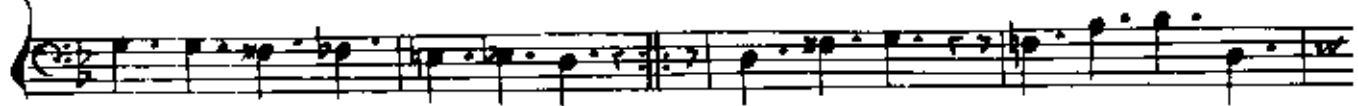
3 t.

3 t. 6 6 6 6 6

6 5 5 7 t. t. t. Segue

Giga Tempo Pesato

This musical score is for a piece titled "Giga Tempo Pesato". It is written in 12/8 time and features a complex, rhythmic melody in the right hand, often marked with a *t.* (trill) or *tr.* (trill). The left hand provides a steady, rhythmic accompaniment. The score is divided into several systems, each consisting of a right-hand staff and a left-hand staff. The key signature is one flat (B-flat), and the piece concludes with a double bar line and repeat dots.



Segue

Minuet

This handwritten musical score is for a Minuet in G major, 3/4 time. It consists of six staves of music. The first two staves are the first system, and the last two are the second system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including 't.' (trill) above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The score concludes with a double bar line and repeat signs.