

A
Selection
 of
Minuets, High Dances,
COTTILIONS, SCOTS AIRS &c.

— as —
Performed at Mad.^{lle} Rosignolli's Ball & Public,
Adapted for the
PIANO FORTE or HARPSICHORD
(and most partly Composed)
 by
Peter Urbani

— Book 1st Price 6/ —

ENTERED AT STATIONERS HALL.

Printed & Sold by URBANI & LISTON N^o 10 Prices Street EDIN^r

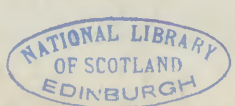
Where may be had.

{Urbanies 1 st Book of Scotch Songs in Score Pr. — 12/				{Urbanis' Sonatas — — — — — 7/6			
{ D ^{os} - 2 ^d - D ^o - - - - - D ^o - - - 12/				{ D ^{os} - Rondos - - - - - 6/			

And all kinds of Music and Musical Instruments at the LONDON Prices.

NB. the second Book of Miss Rosignolli's Ball Music will be Published soon.

J. Johnson Sculp^t.



M^r. Keith's Favorite High Dance.

By Urbani.

N^o 1

Allegretto

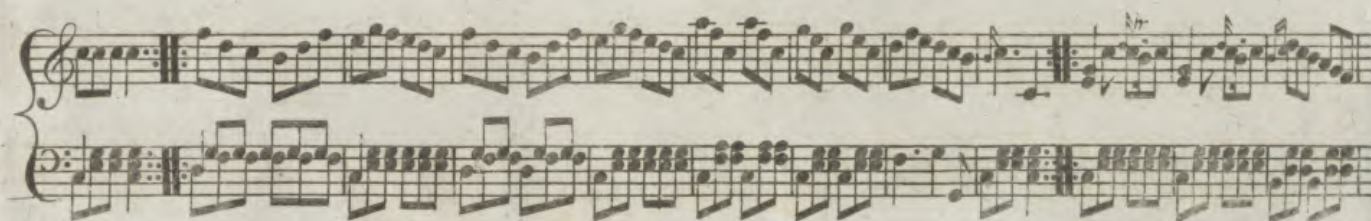
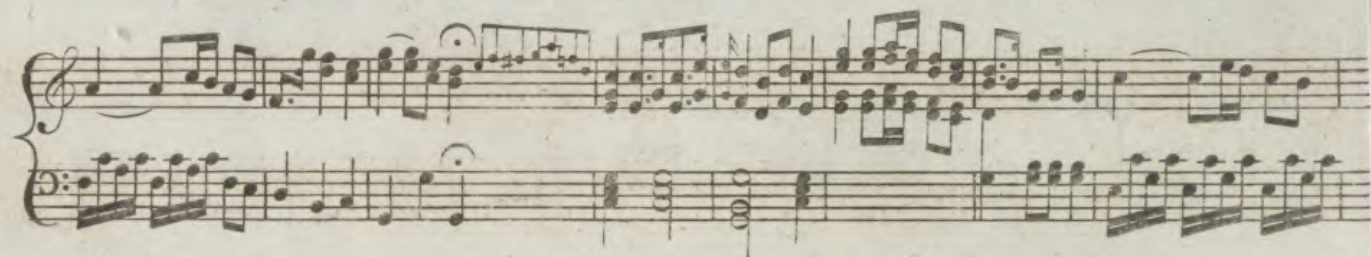
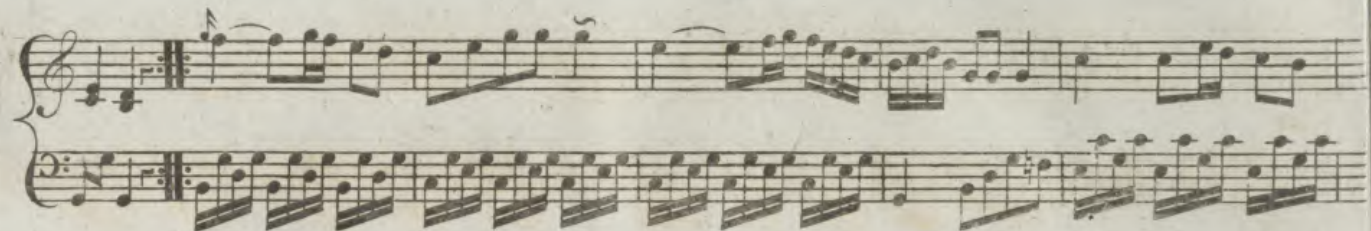
This musical score is for a piece titled "M. Keith's Favorite High Dance" by Urbani, designated as No. 1 and marked "Allegretto". The score is written for piano in 2/4 time, spanning eight systems of two staves each. The melody is primarily in the treble clef, while the bass clef provides a continuous, rhythmic accompaniment consisting of eighth-note patterns. The piece features several repeat signs, including first and second endings. The notation includes various musical symbols such as notes, rests, and dynamic markings, all rendered in a classic, slightly aged style.

Miss Gordon's Favorite High Dance.

Urbani.

N^o II

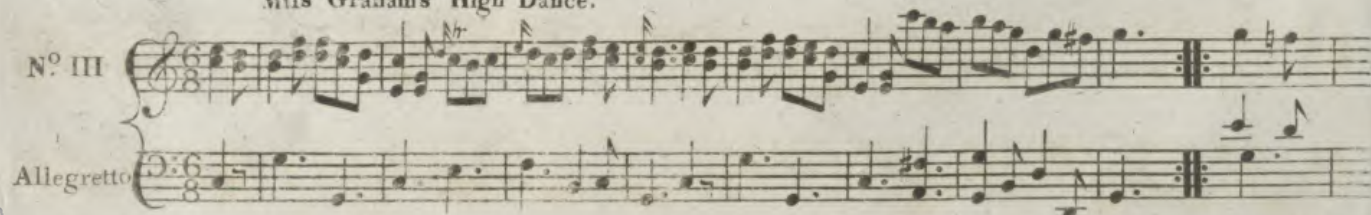
Maestoso



Miss Graham's High Dance.

N^o III

Allegretto



Handwritten musical score for piano, consisting of three systems of staves. Each system has a treble and bass staff joined by a brace. The music is in 2/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests.

Miss Flint's Favorite High Dance.

Urbani.

N^o IV
All^o

Handwritten musical score for piano, consisting of two staves. The music is in 6/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests.

Handwritten musical score for piano, consisting of two staves. The music is in 6/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests. The first staff begins with the dynamic marking "pp."

Handwritten musical score for piano, consisting of two staves. The music is in 6/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests.

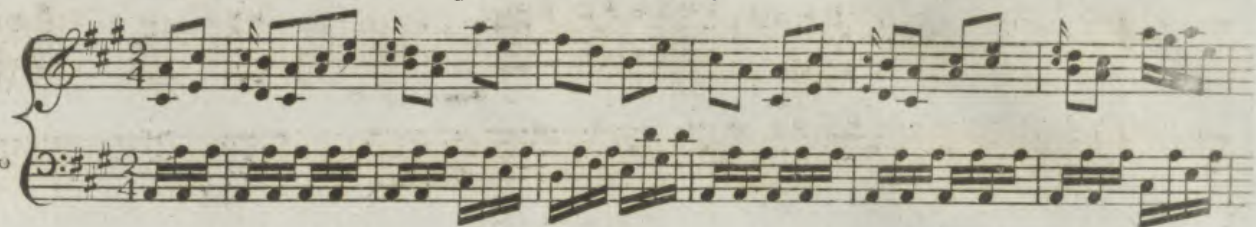
Handwritten musical score for piano, consisting of two staves. The music is in 6/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests.

Miss Bruch's Favorite High Danec.

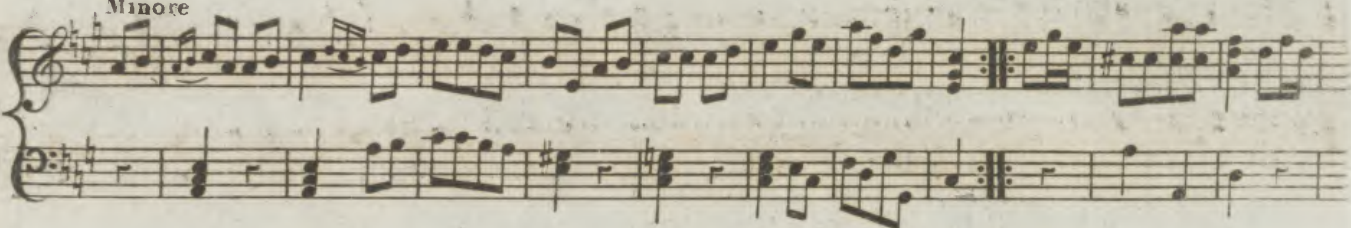
Urbani.

N.º V

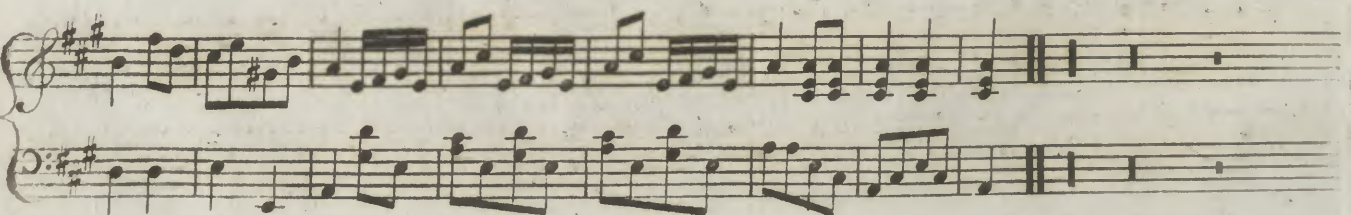
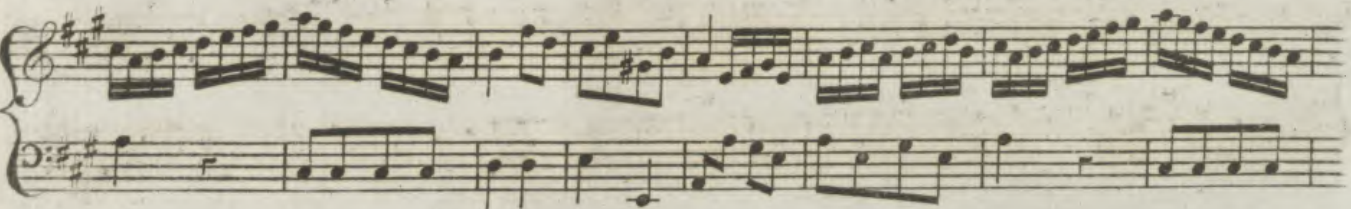
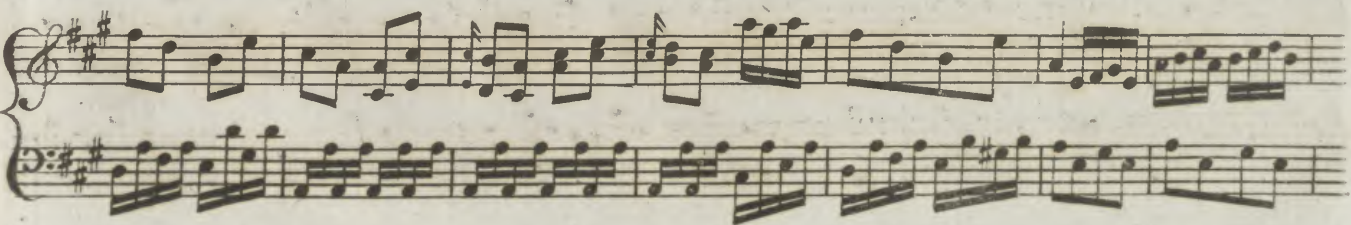
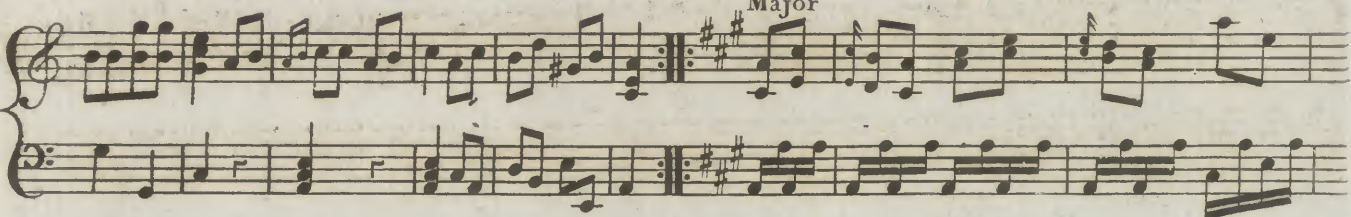
Alleg.^{to}



Minore



Major



Miss M. Farlow's High Dance.

N^o VIAlleg^{to}

This musical score is for a piece titled "Miss M. Farlow's High Dance," designated as No. VI and marked "Allegro." The score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, as well as rests and repeat signs. The piece concludes with a final double bar line and repeat sign in the eighth system.

Cottillon.

N^o VIIAll^o

Handwritten musical score for N° VII Cottillon, All^o. The score is written for piano (p) and consists of two staves (treble and bass clef) joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Miss Scotts High Dance.

Urbani.

N^o VIIIAllg^{to}

Handwritten musical score for N° VIII Miss Scotts High Dance, Urbani, Allg^{to}. The score is written for piano (p) and consists of two staves (treble and bass clef) joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is written in a single key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a key signature of two flats. The notation is dense, with many beamed notes and complex rhythmic patterns. The second system continues the piece, showing a variety of note values and rests. The third system features a prominent treble clef and a key signature of two flats. The fourth system shows a mix of note values and rests. The fifth system includes a treble clef and a key signature of two flats. The sixth system continues the piece with various note values and rests. The seventh system concludes the piece with a final cadence and a key signature of two flats.

Miss Dunkinfield's Favorite High Dance.

N^o IXAnd^e

Softenuto

Musical score for Miss Dunkinfield's Favorite High Dance, N° IX. The score is in 3/4 time and consists of four systems of staves. The first system includes a treble staff with a melody and a bass staff with a 'Softenuto' accompaniment. The subsequent systems continue the melody and accompaniment, with various musical notations including notes, rests, and bar lines.

High Dance Quartetto.

Irish Air.

N^o XAll^o

Musical score for High Dance Quartetto, N° X. The score is in 6/8 time and consists of four systems of staves. The first system includes a treble staff with a melody and a bass staff with an 'All^o' accompaniment. The subsequent systems continue the melody and accompaniment, with various musical notations including notes, rests, and bar lines.

Miss Cleeve's High Dance.

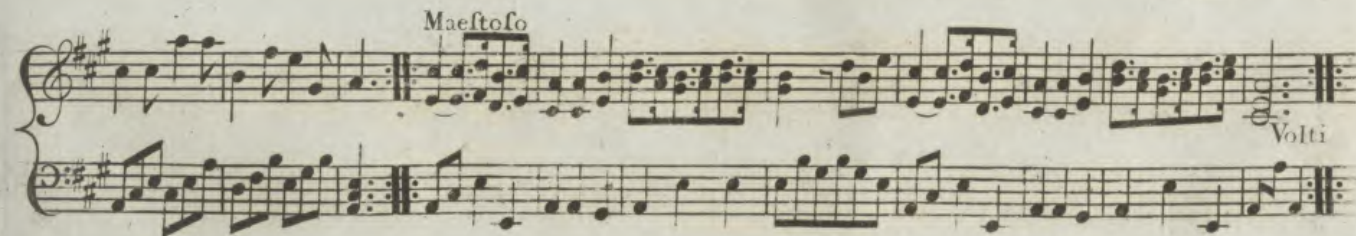
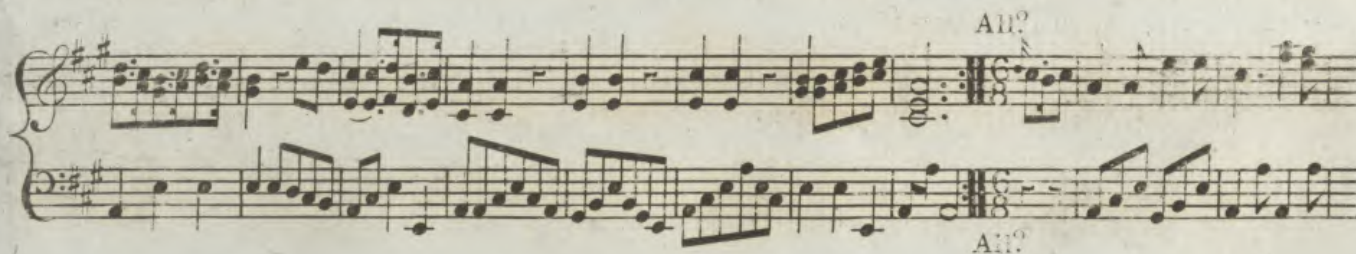
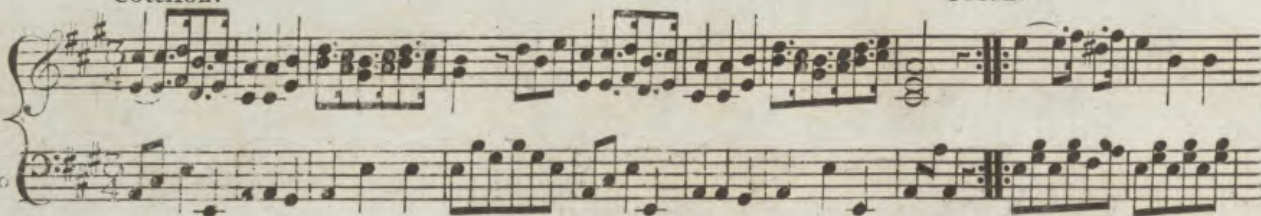
N^o XIAll^o

Cottillon.

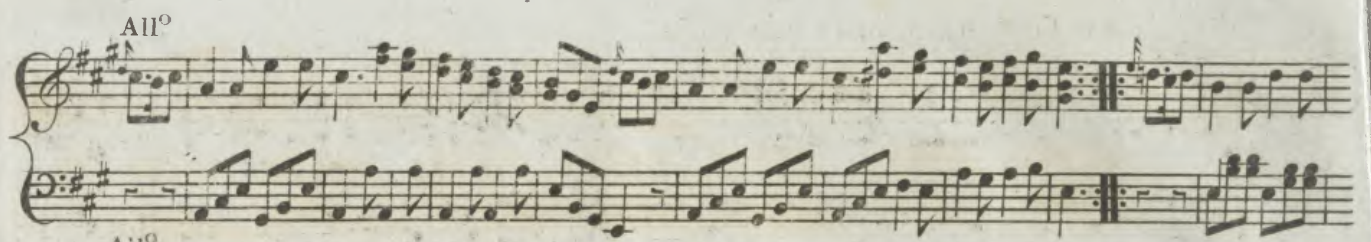
Urbani

N^o XII

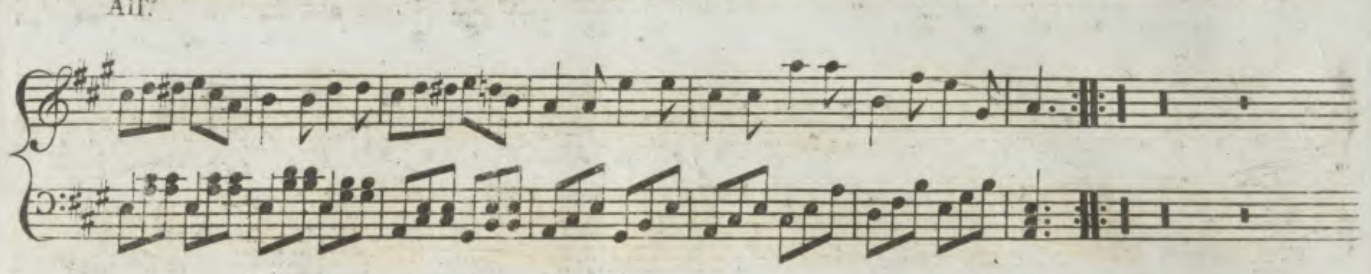
Maestoso



All^o



All^o

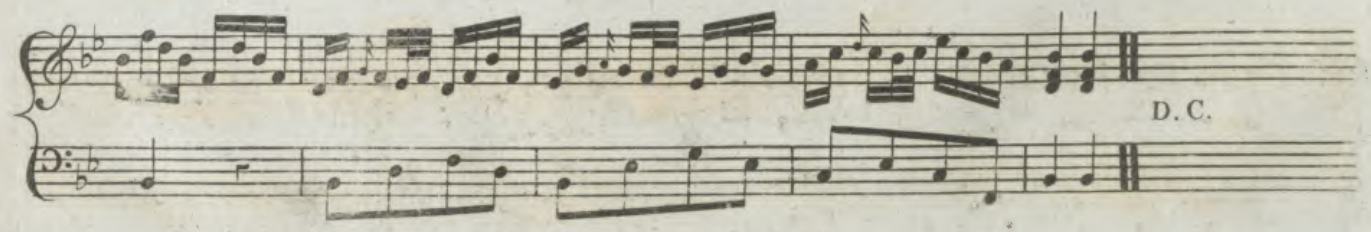
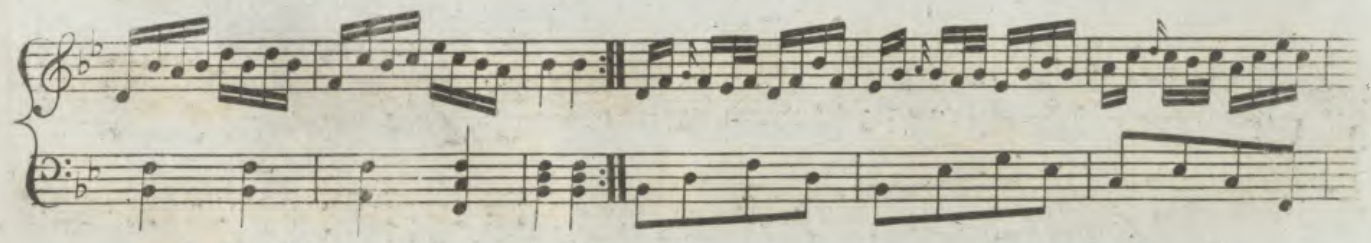
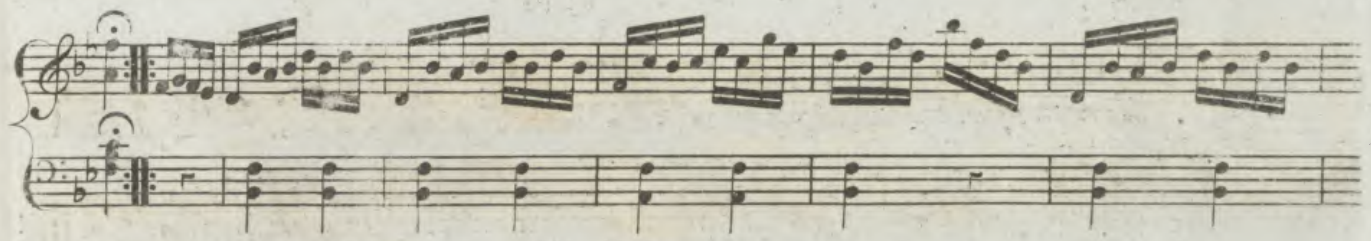


Hornpipe.

N^o XIII

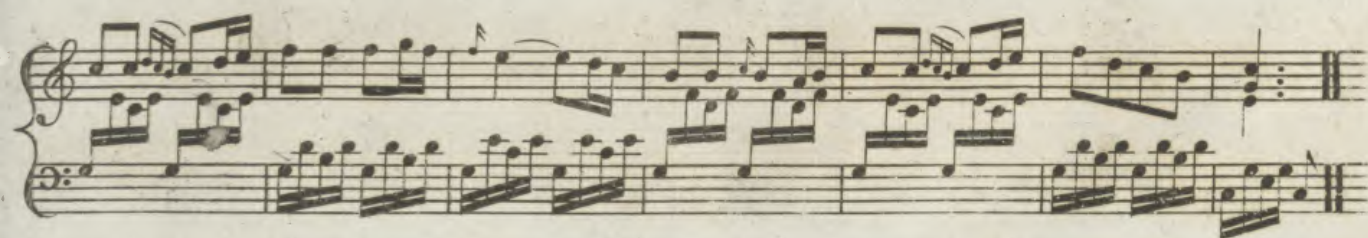
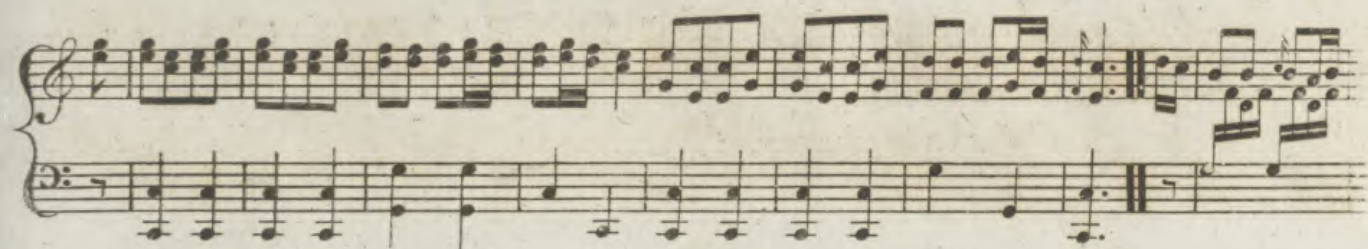
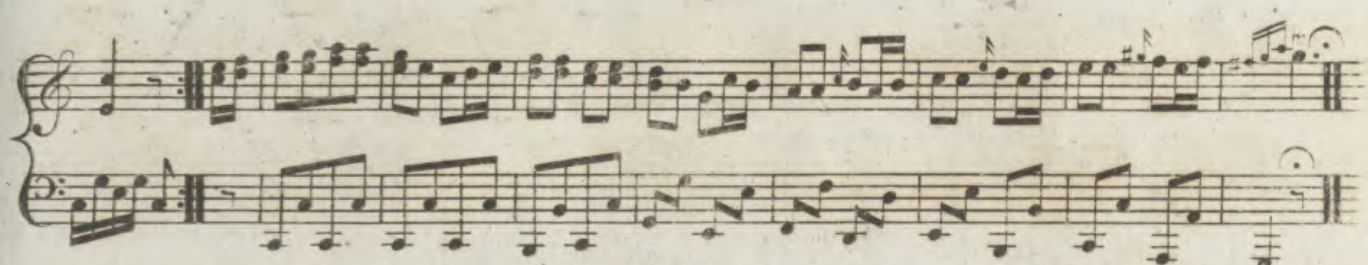
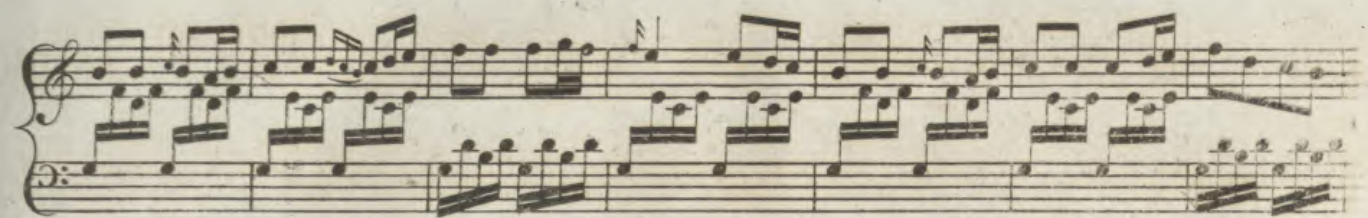
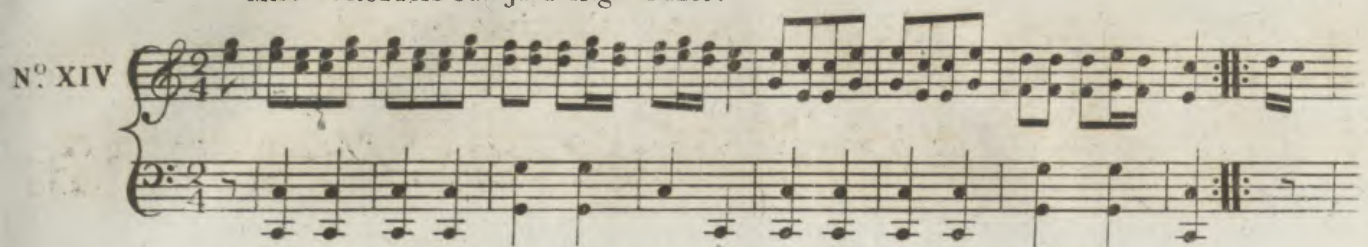


Alleg^{to}

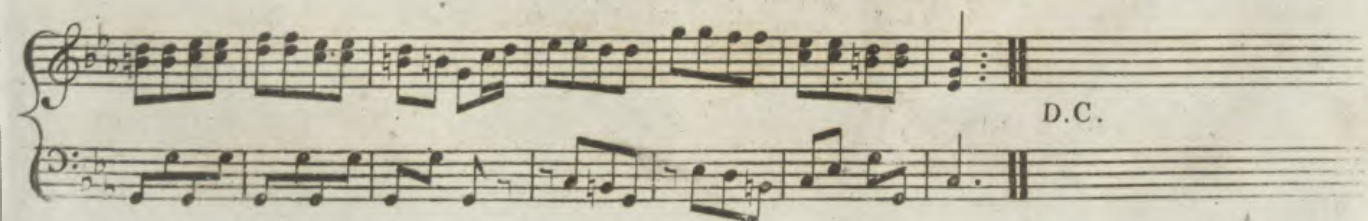
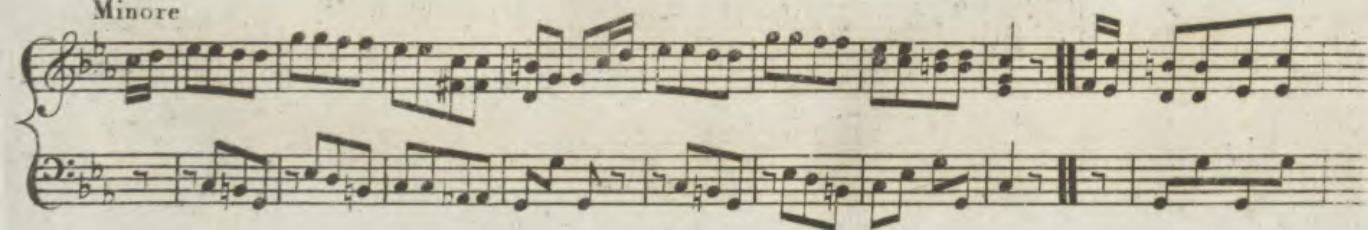


D. C.

Miss Callender's Savoyard High Dance.

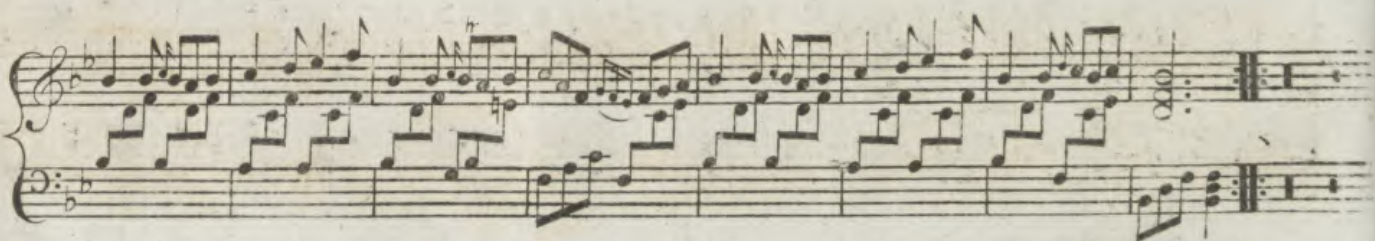
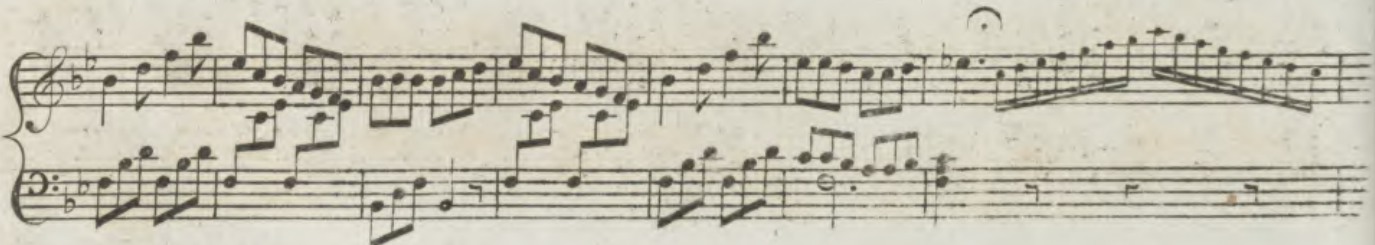
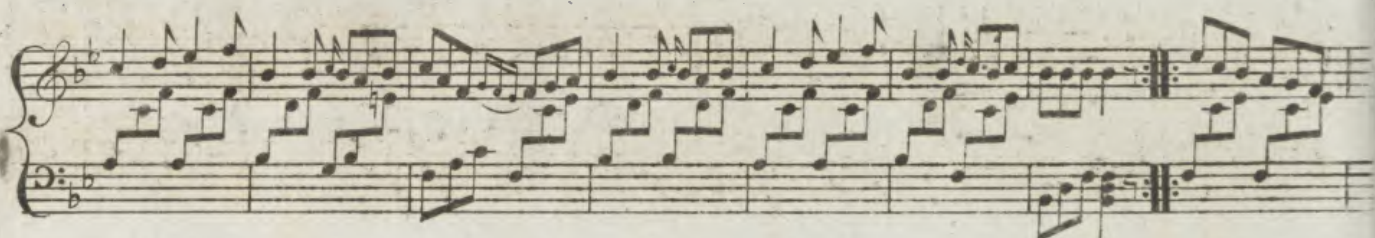
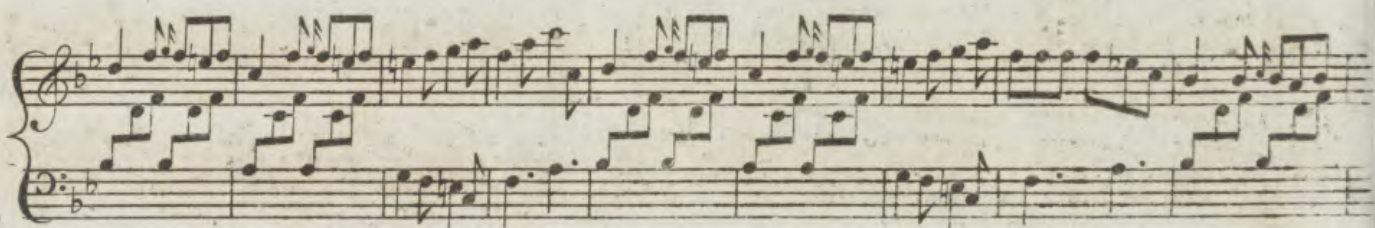
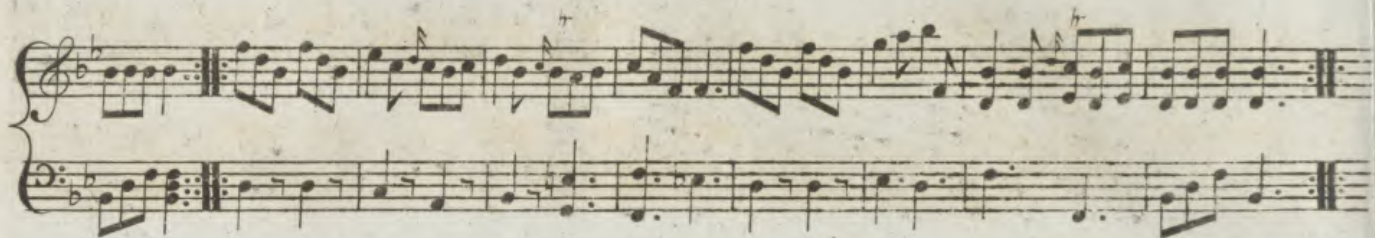
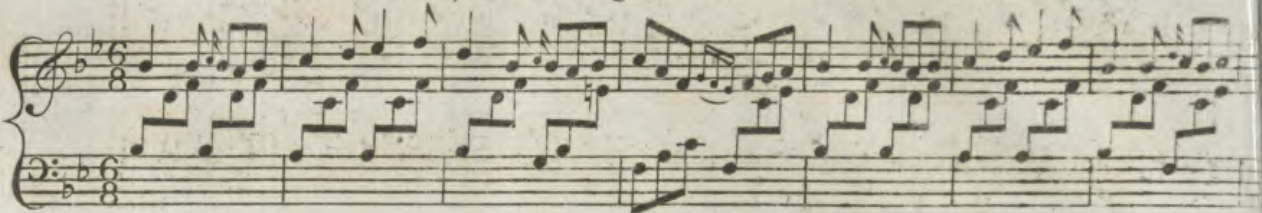
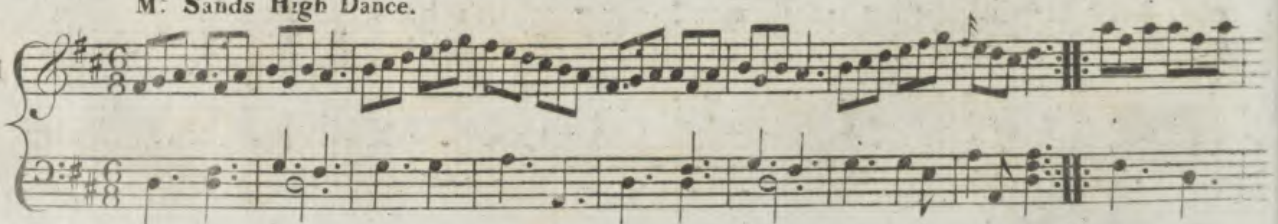
N^o. XIV

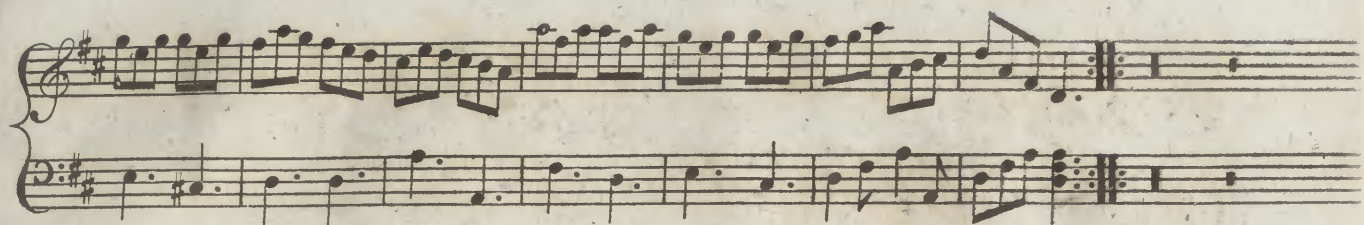
Minore



Miss Robertson, & Miss Farquharson's High Dance.

Urbant.

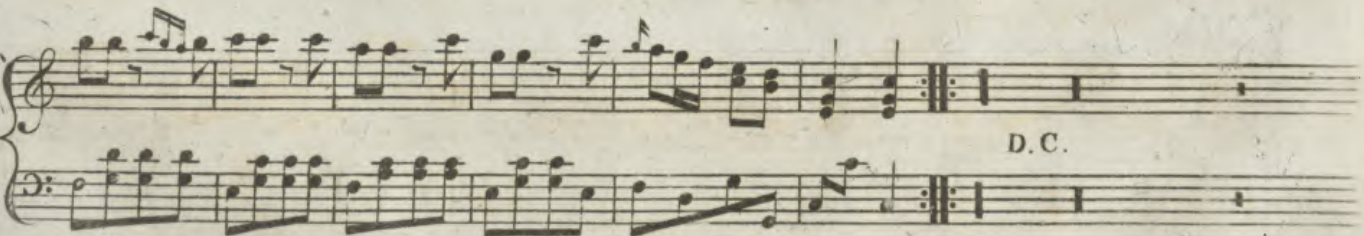
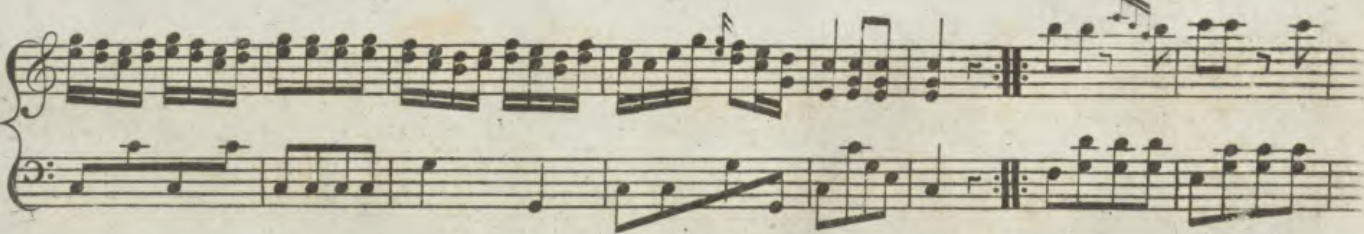
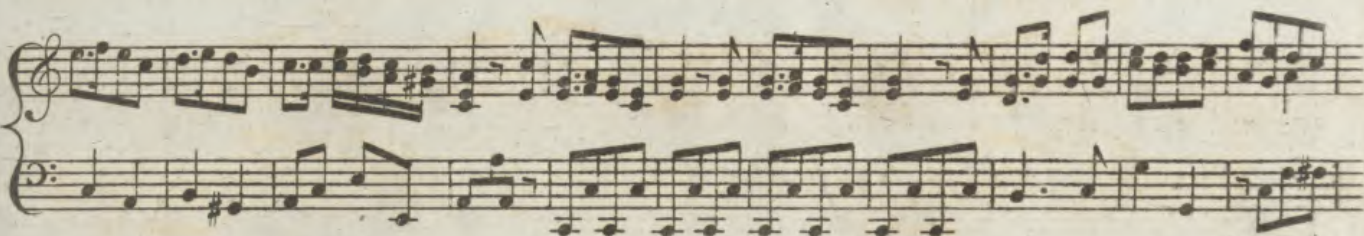
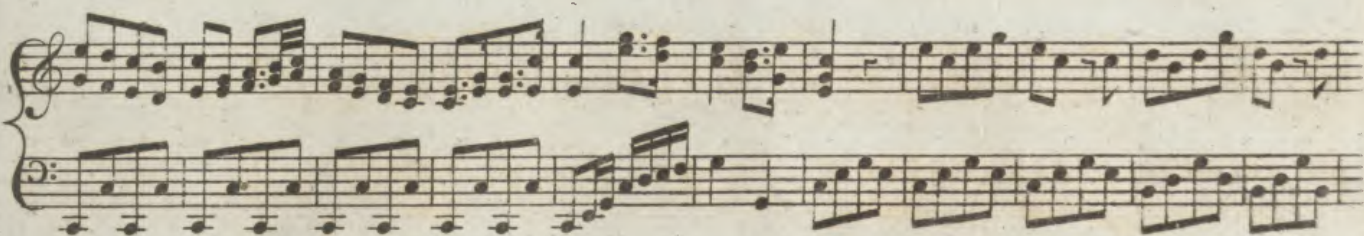
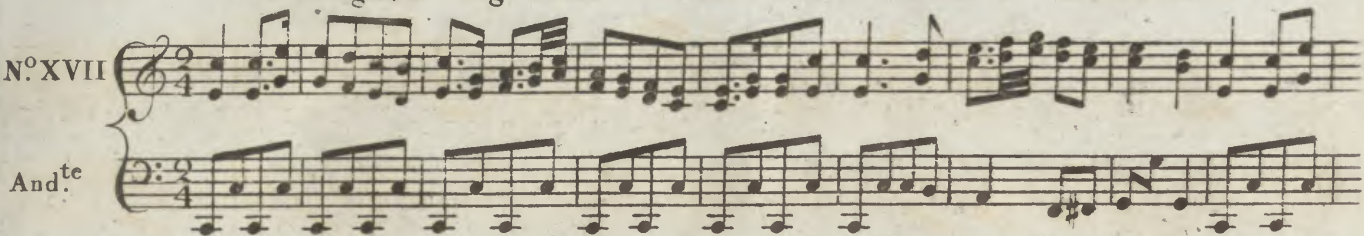
N^o XVM^r Sands High Dance.N^o XVIAll^{to}



Miss Rosignolis High Dance.

Scotch. Air.

N° XVII

And.^{te}

M^r Hays's High Dance.

Borghi.

N^o XVIII

All^{to}

D.C.

M^r Wright High Dance.

Urbani.

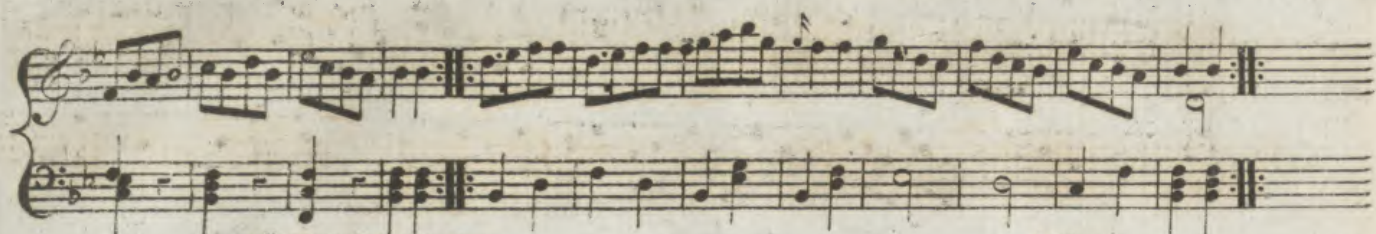
N^o XIX

Mod^{to}

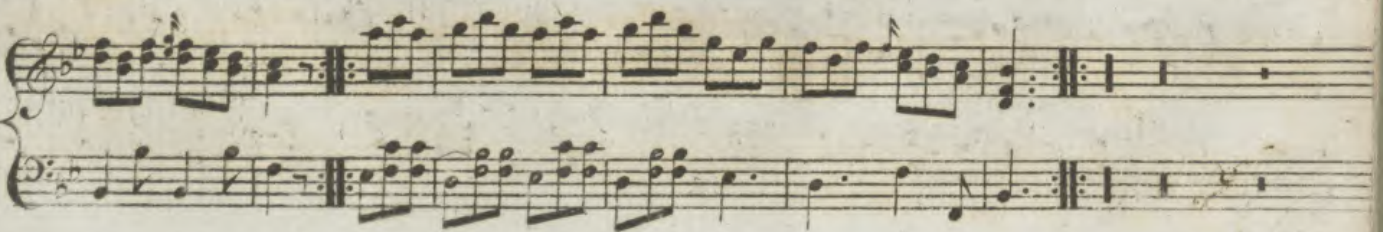
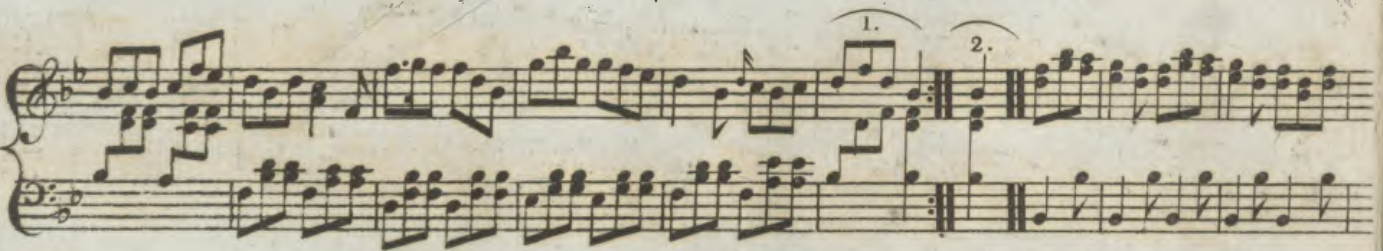
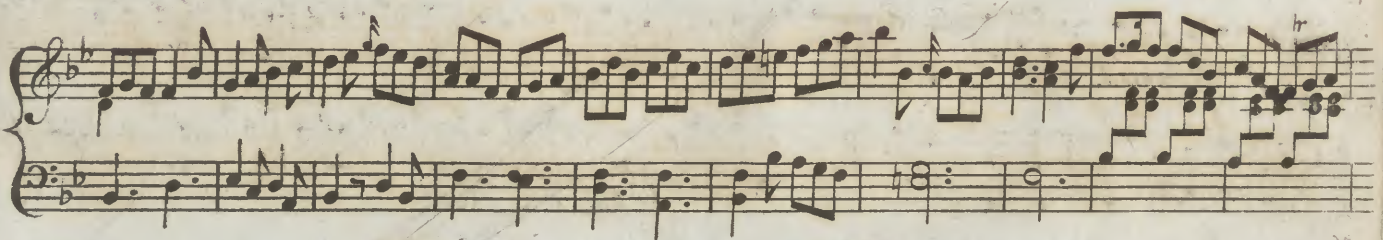
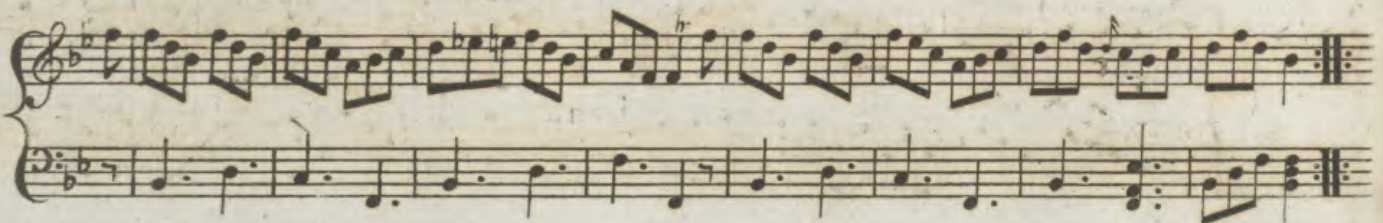
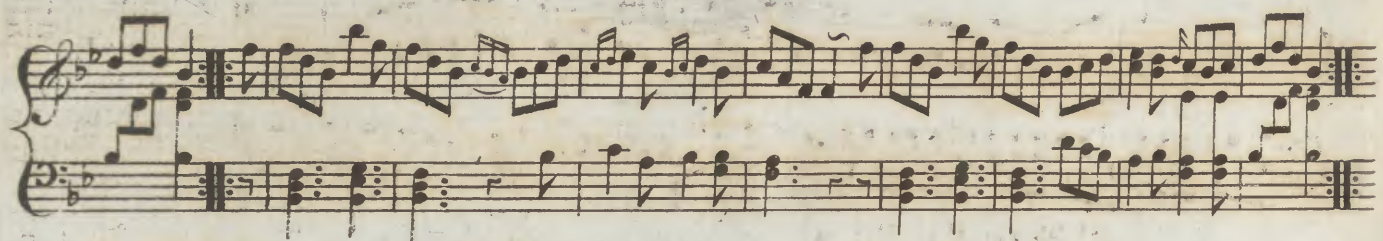
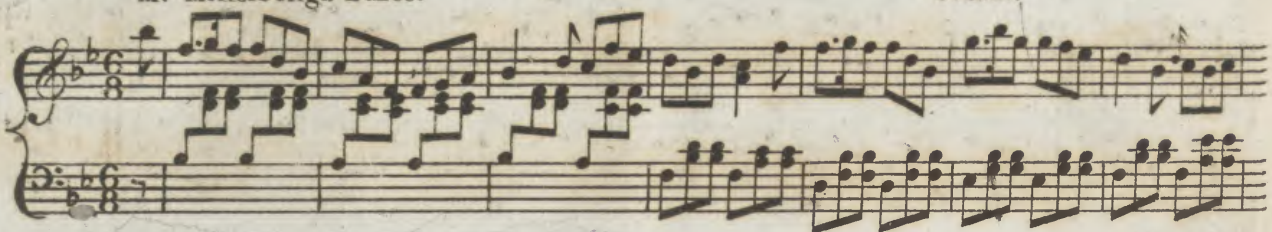
Miss Blair's Hornpipe.

N^o XX

Con brio

M^r. Miller's High Dance.

Urbani.

N^o XXIAll^{to}.

Miss Locks High Dance.

N^o XXII

All^o

Miss Scott's High Dance.

Scotch Air.

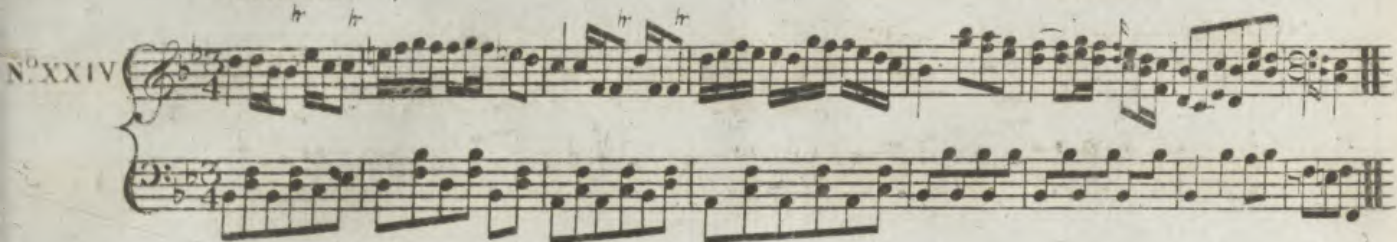
N^o XXIII

Largo

Cottillion.

Urbani.

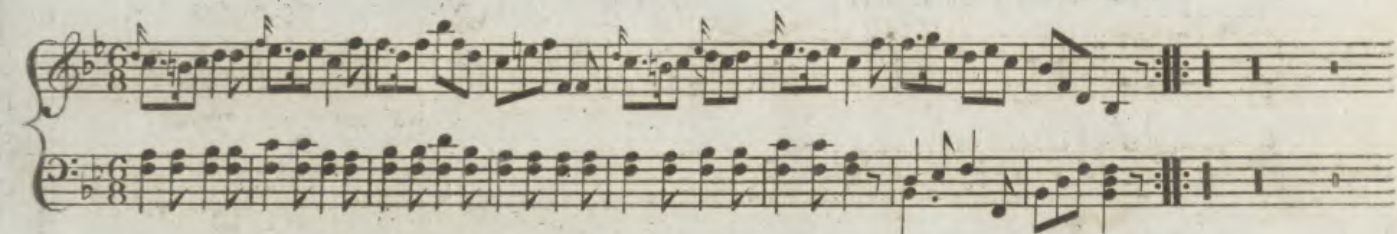
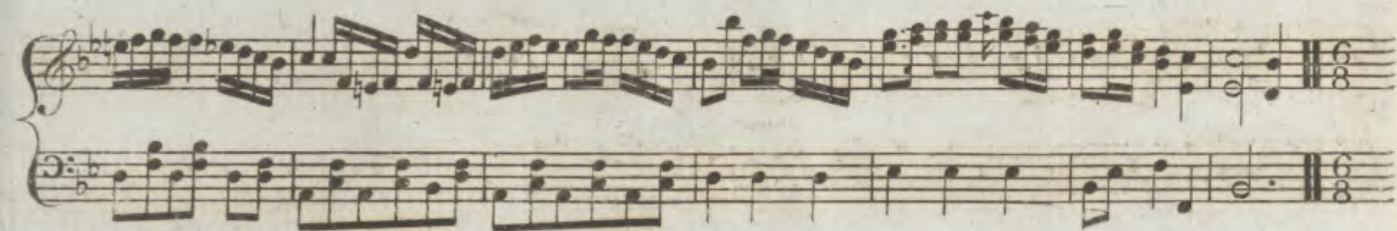
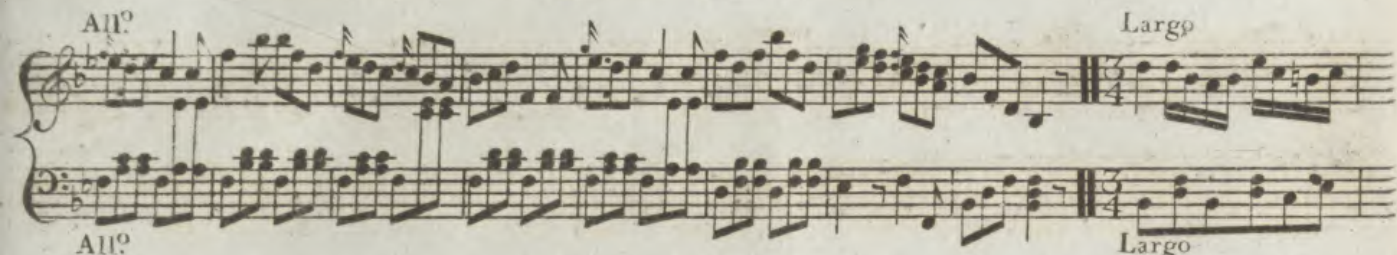
L

N^o XXIVAll^o

Largo

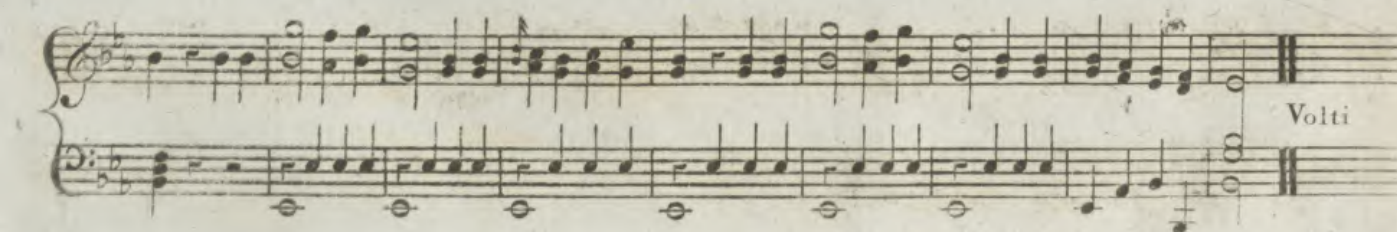
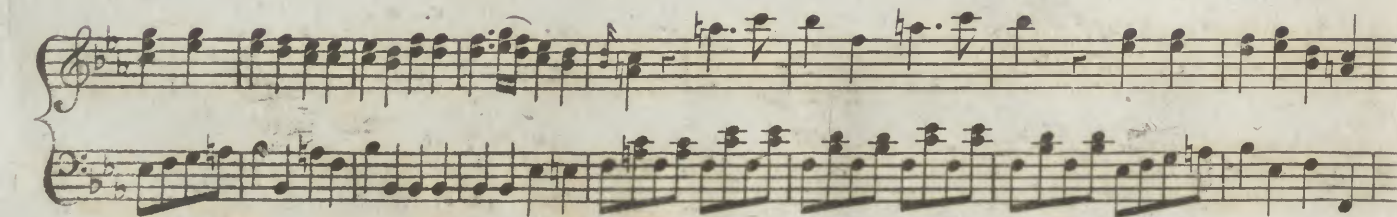
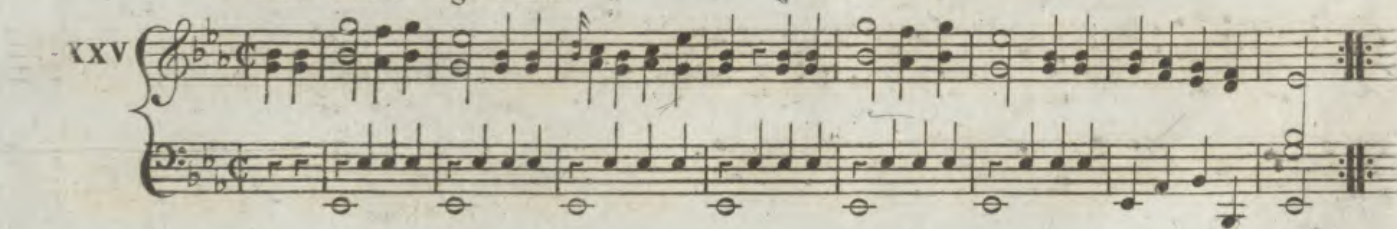
All^o

Largo

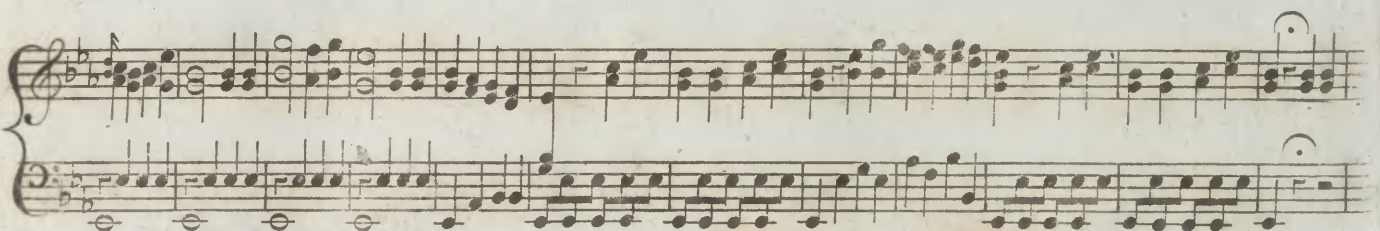
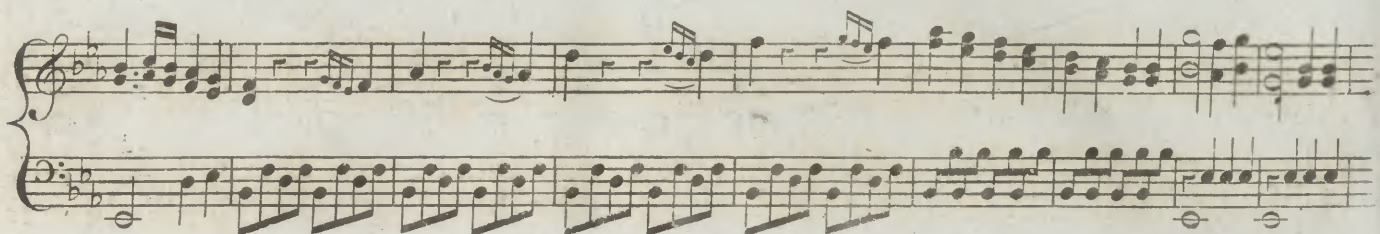
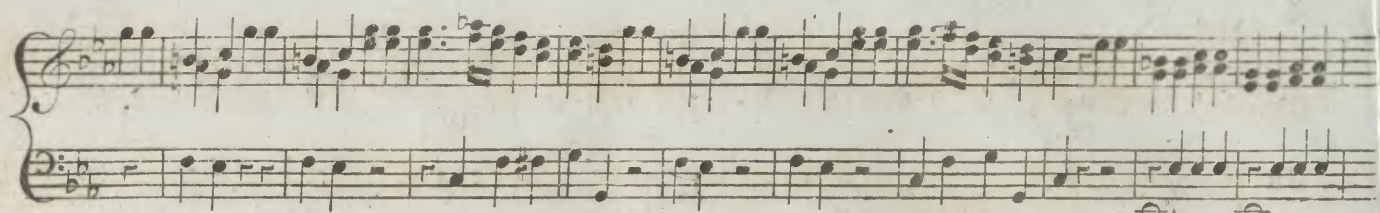


Miss Grant's High Dance.

XXV

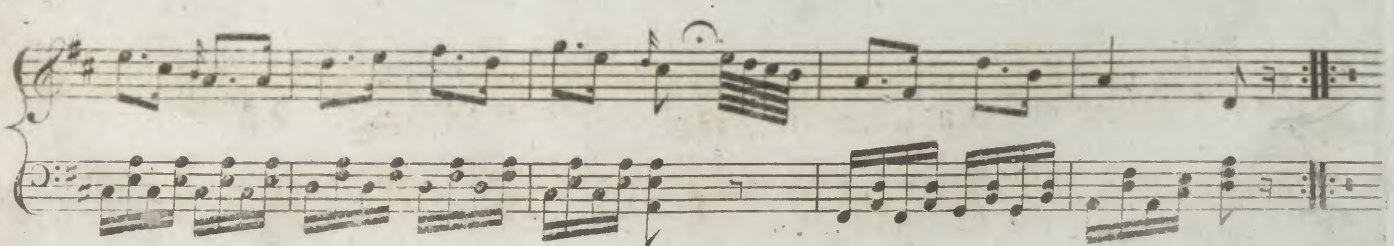
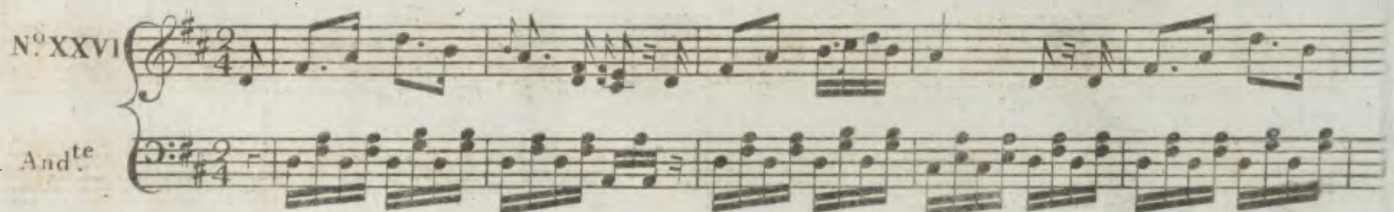


Volti



Miss Swinton's High Dance.

Scotch. Air.

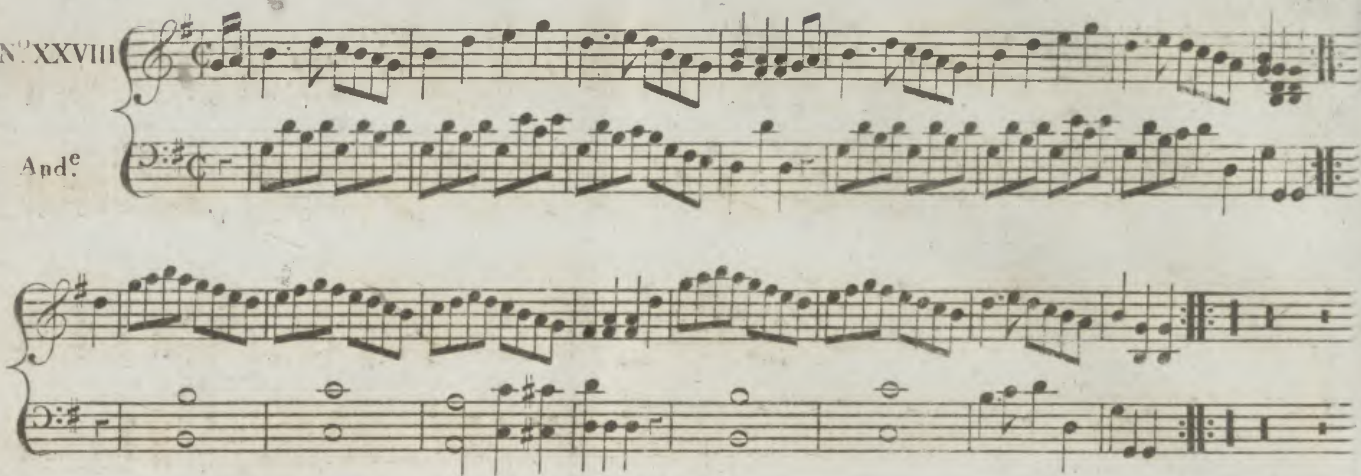


All^oAll^o

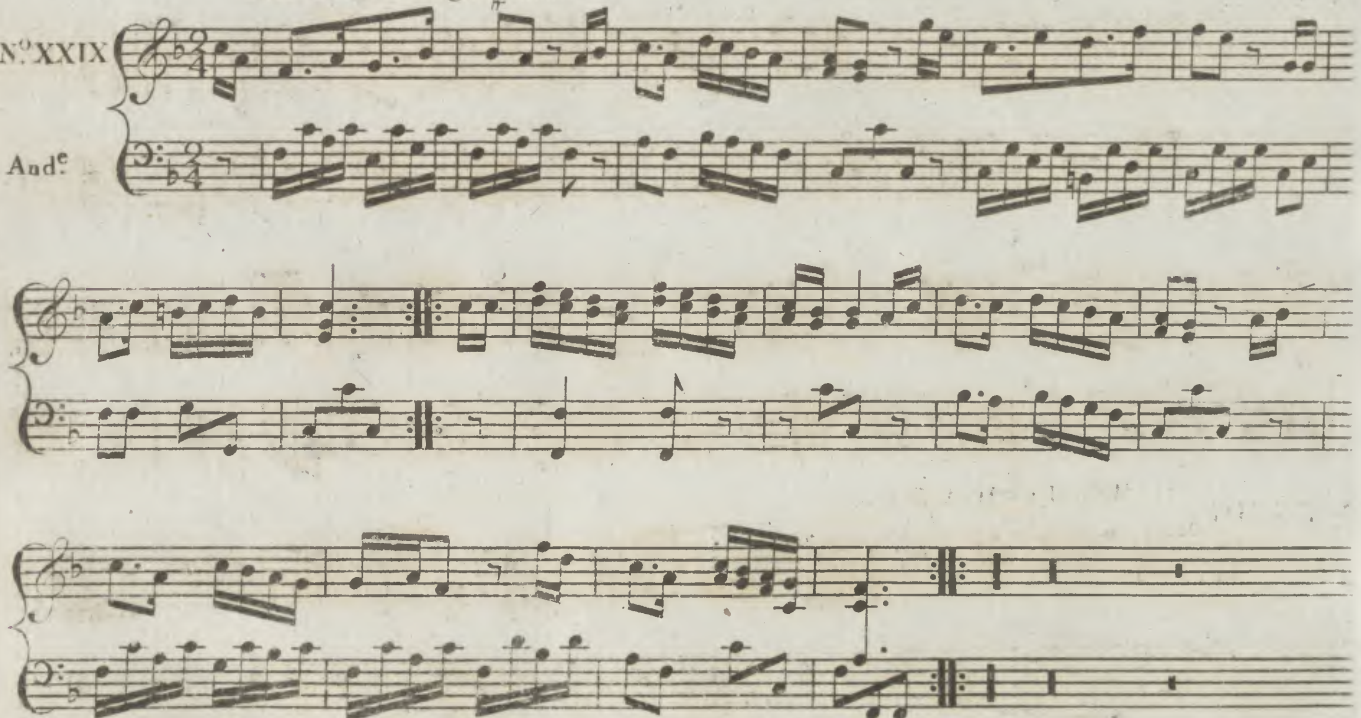
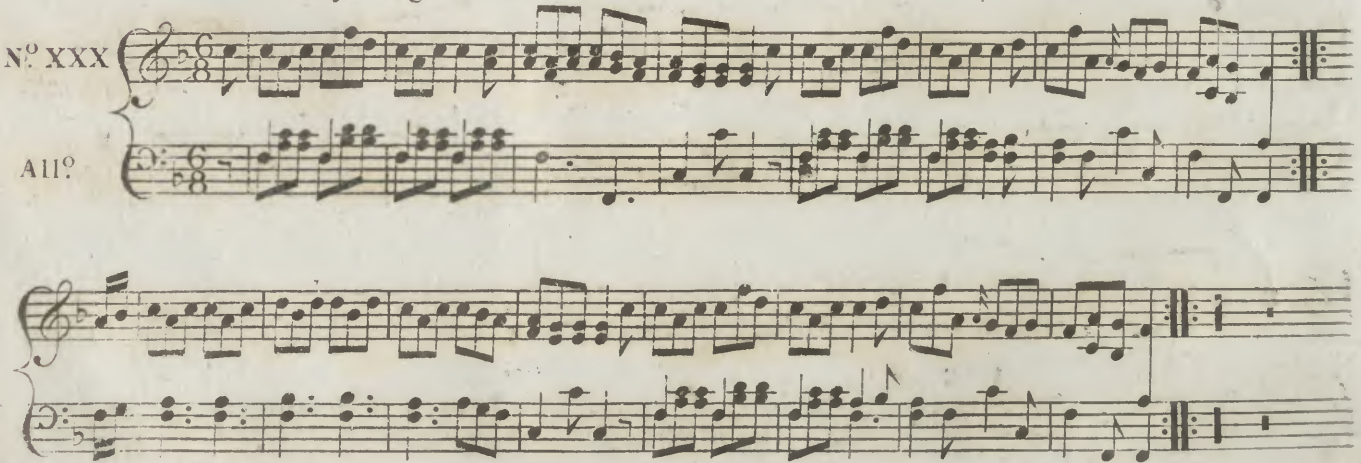
Cotillon.

N^o XXVIIAll^{to}

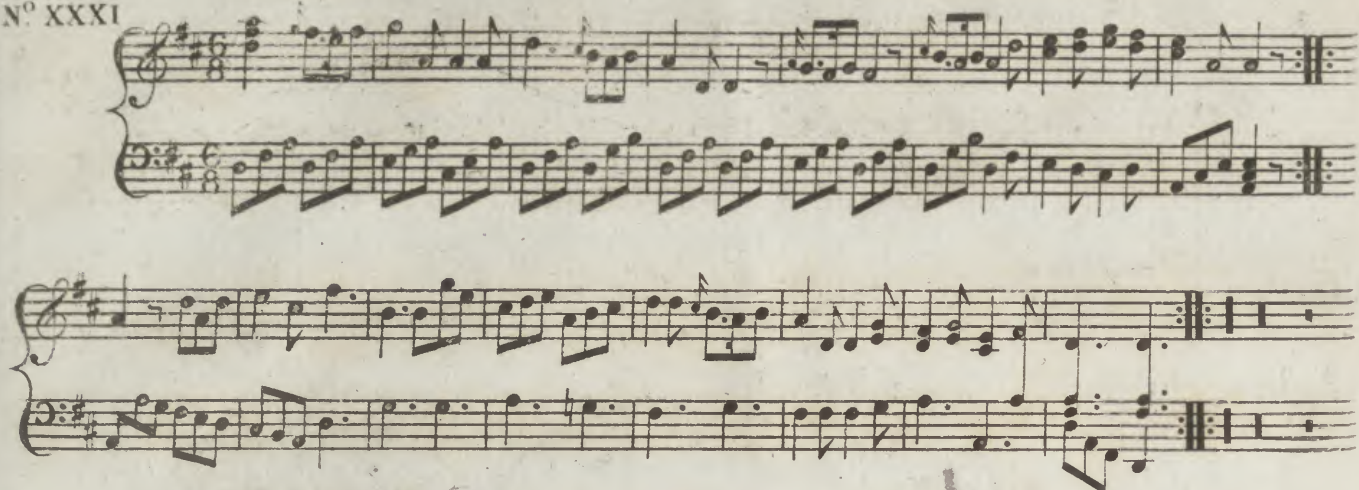
Miss Robertson's High Dance.

N^o XXVIIIAnd^e

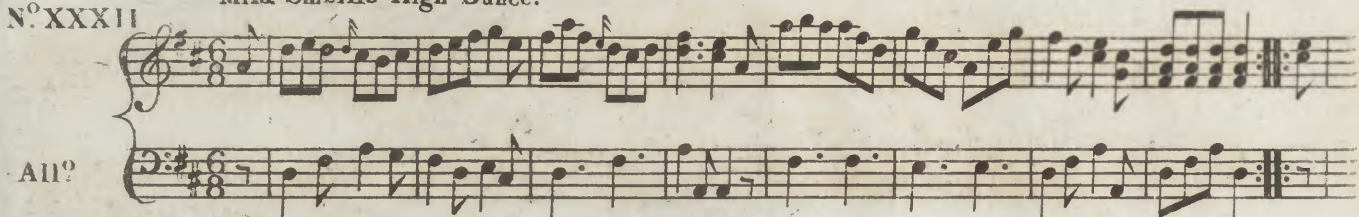
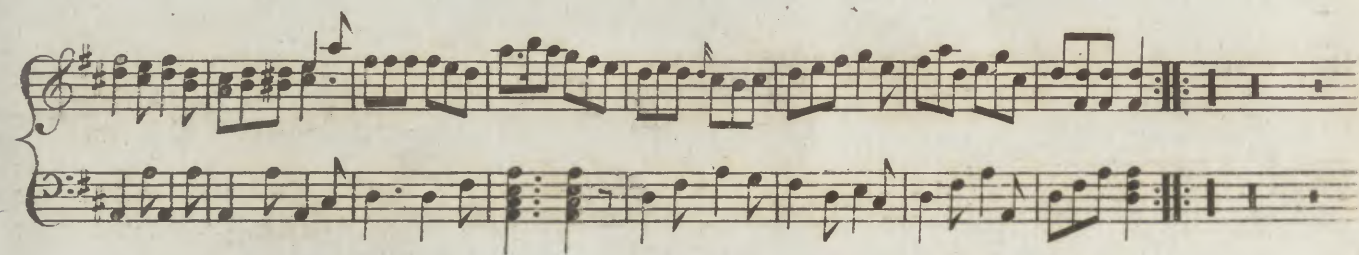
Miss Millar's High Dance.

N^o XXIXAnd^eM^r Doby's High Dance.N^o XXXAll^o

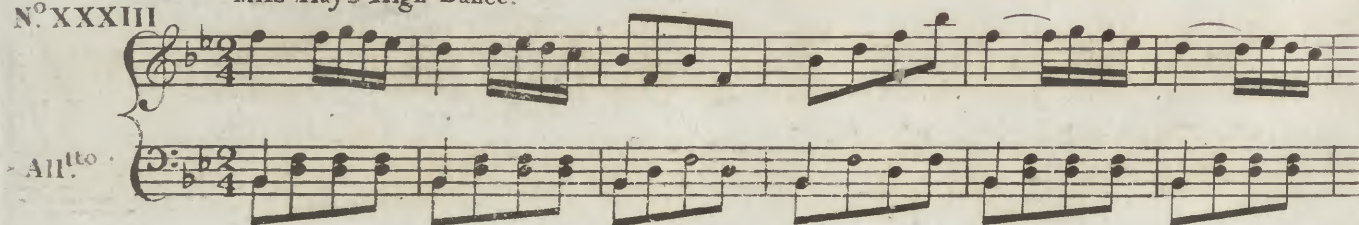
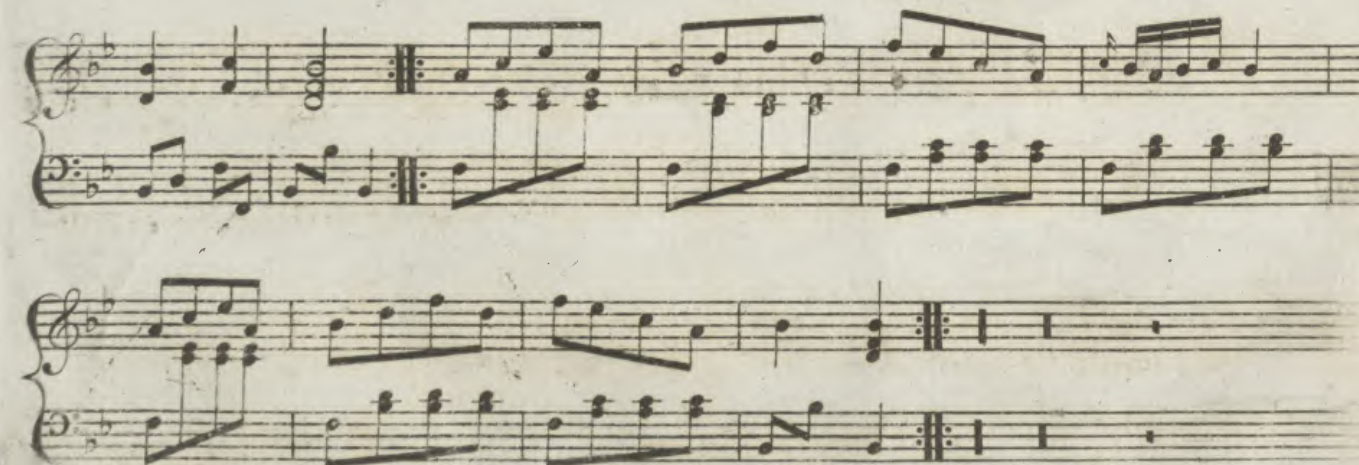
Cotillion.

N^o XXXI

Miss Smeills High Dance.

N^o XXXIIAll^o

Miss Hay's High Dance.

N^o XXXIIIAll^{to}

N^o XXXIV

Miss Russel's High Dance.

Urbani.

Alleg^{to}

Finis

D.C.

D.C.

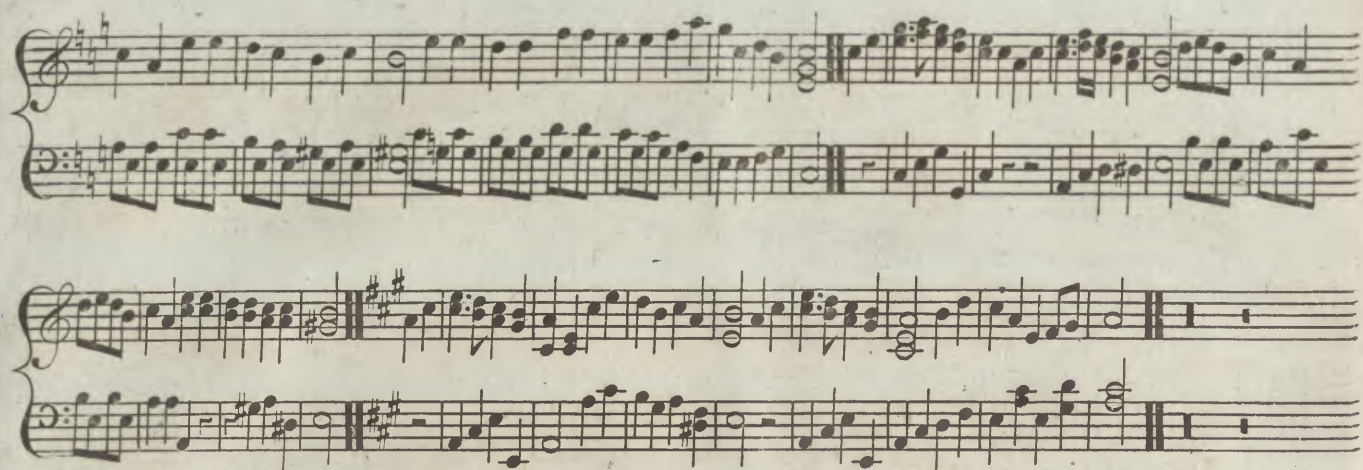
N^o XXXV

Miss Lockhart's High Dance.

Urbani.

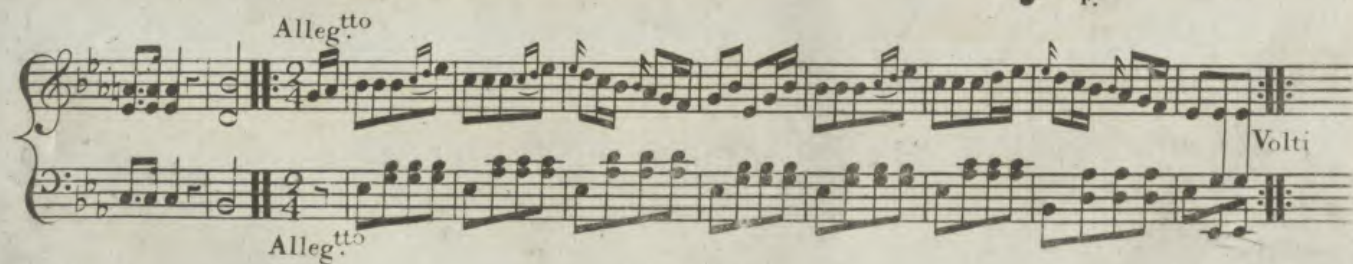
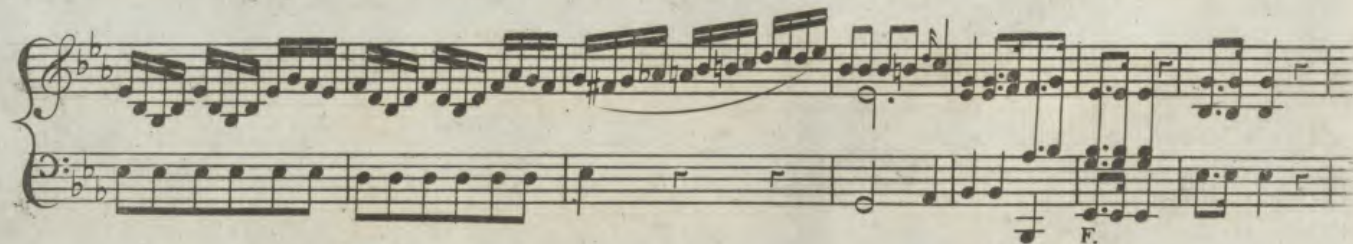
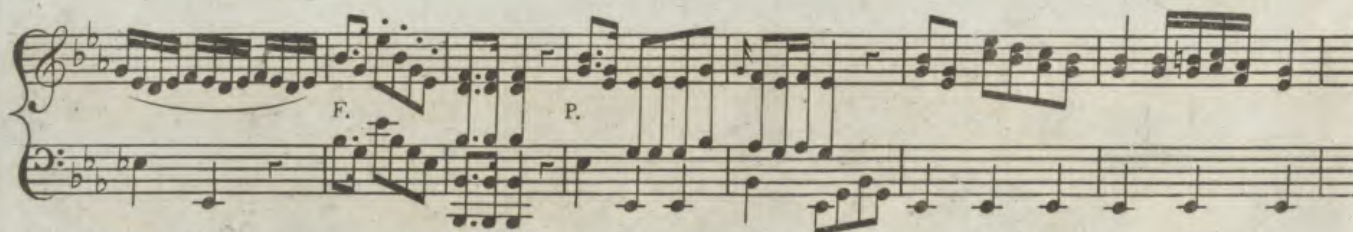
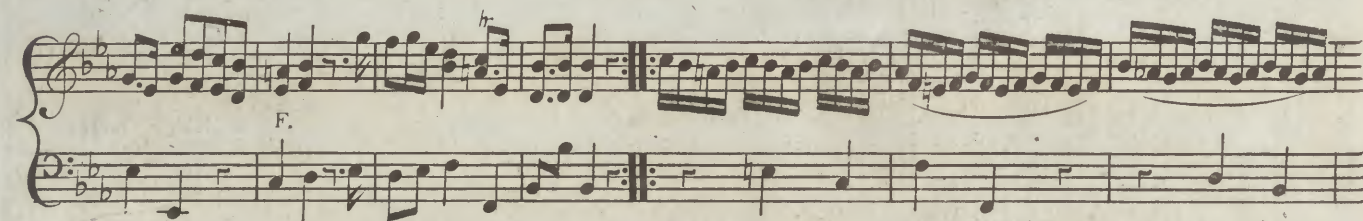
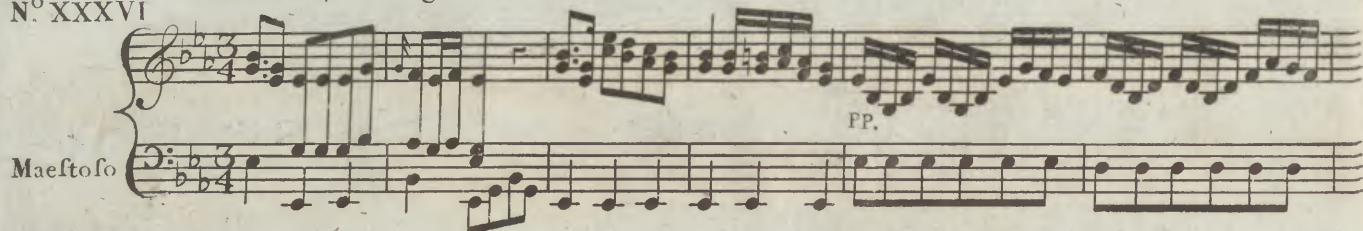
Alleg^{to}

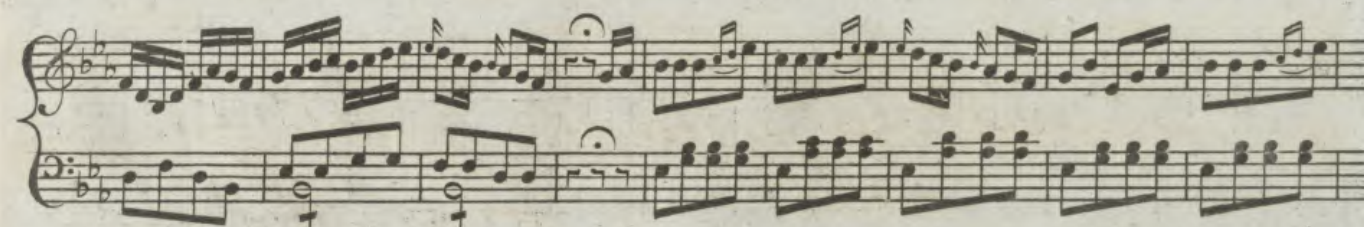
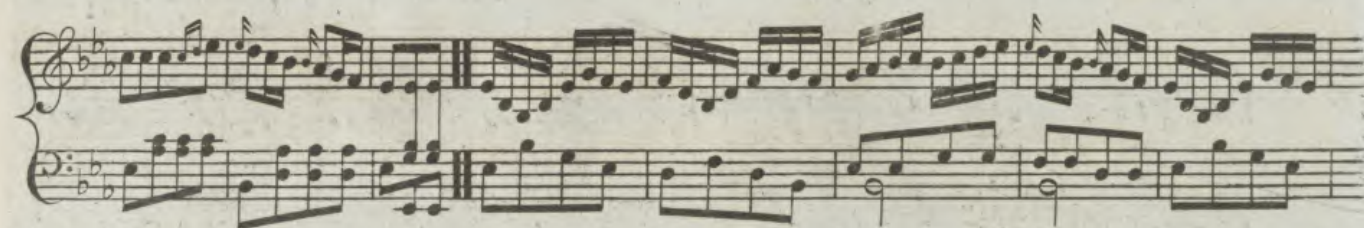
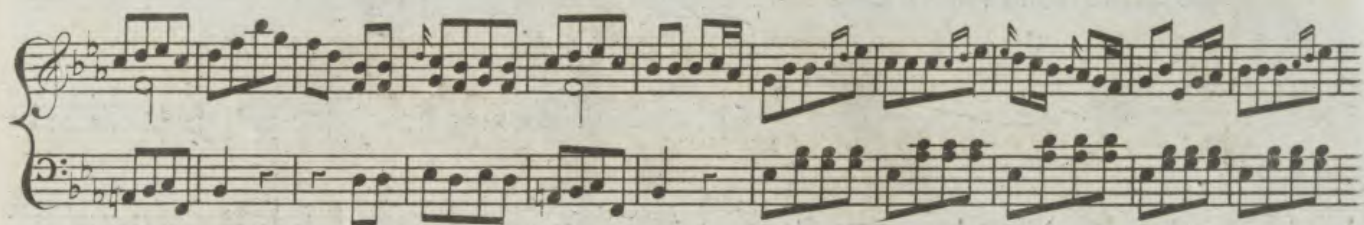
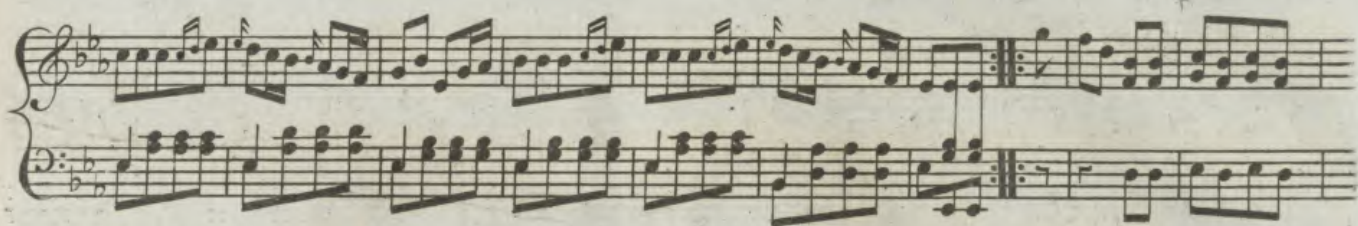
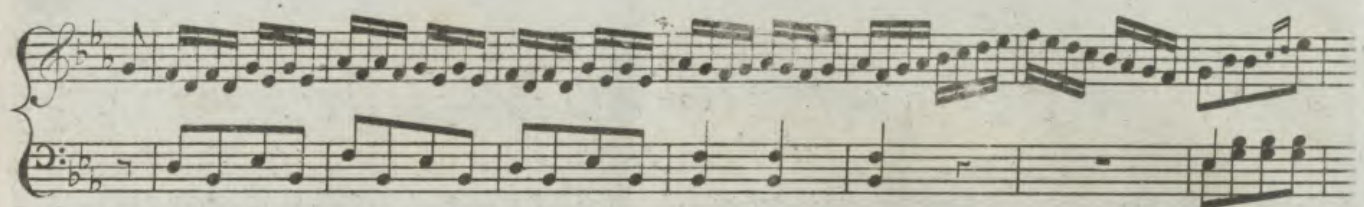
D.C.



Miss Dunkin's High Dance.

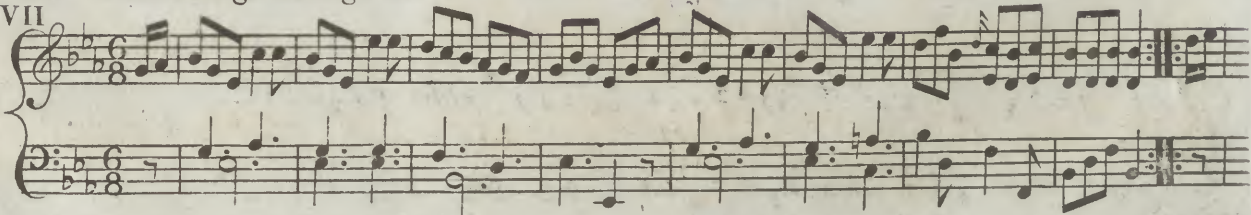
Urbani.

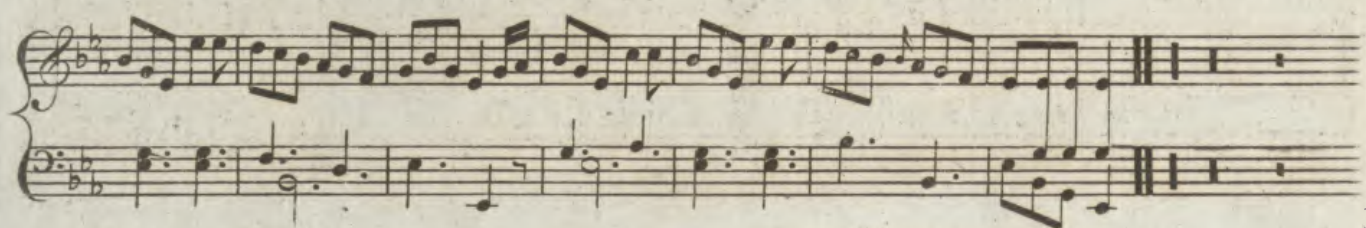
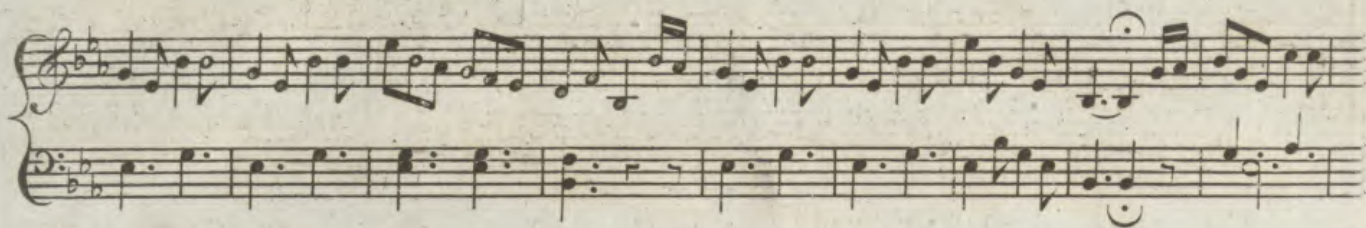
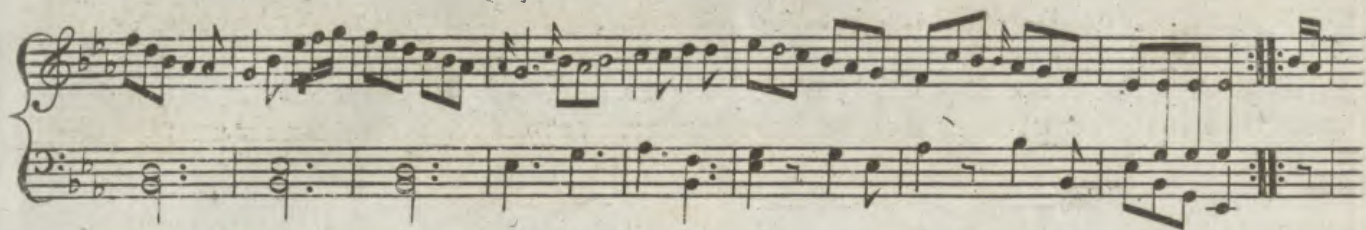
N^o XXXVI



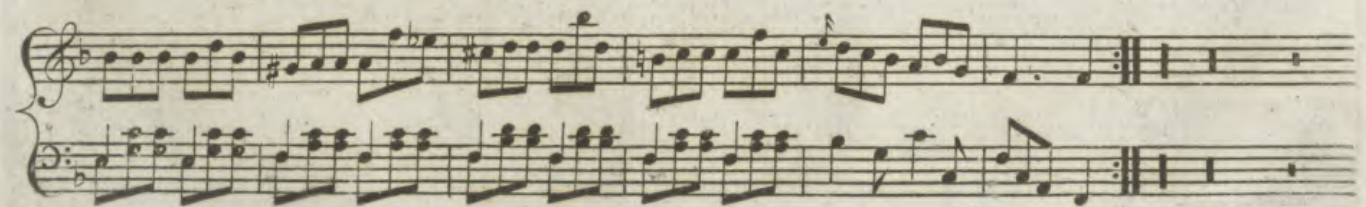
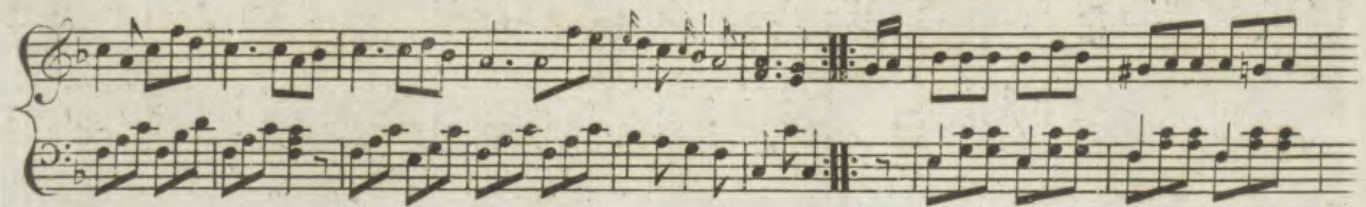
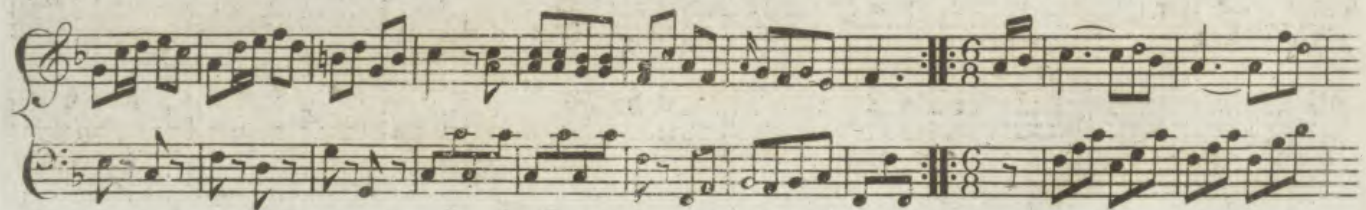
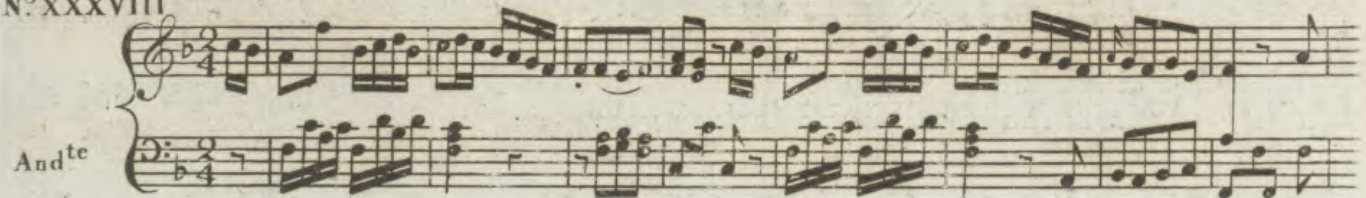
Miss Brugham's High Dance.

Urbani.

N^o XXXVIIAlleg^{to}

N^o XXXVIII

Cotillon.



N^o XXXIX. Miss Brugham's High Dance.

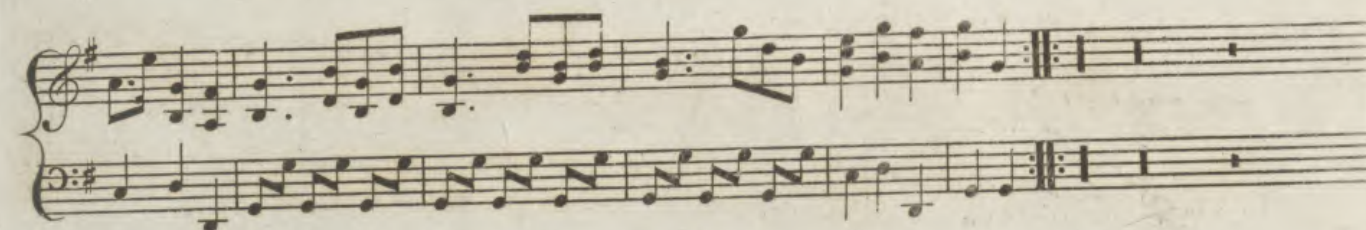
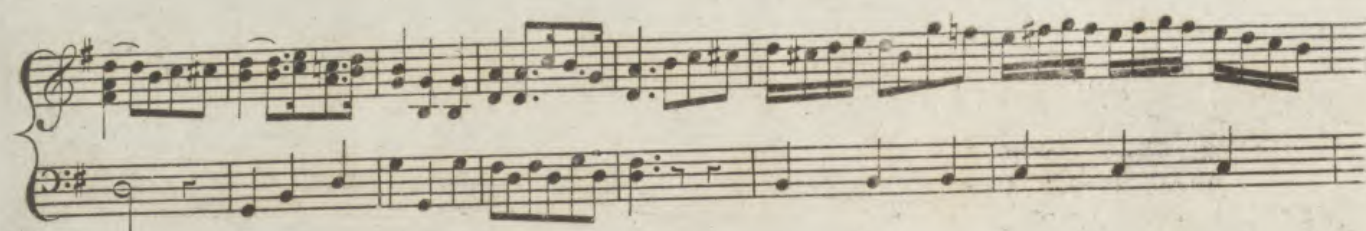
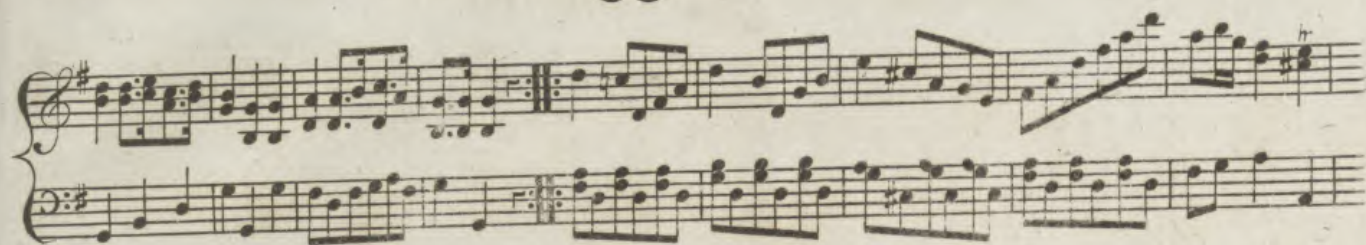
Scotch Air.

Largo

N^o XL. Miss H. Blair's High Dance.All^o

N^o XLI. Miss Fogo's High Dance.

Urbani.



Miss Hellie's High Dance.

Nº XLII

