

TROIS
SIMPHONIES

a

Deux Violons, Taille & Basse.

Deux Flutes ou Hautbois et

Deux Corns ou Chasse (ad Libitum)

COMPOSÉES

Par

GIUSEPPE HAYDN.

ŒUVRE X.

A AMSTERDAM chez J. J. HUMMEL,
*au Grand Magazin
de Musique.*

N^o 238.

Prix 14-10.

VIOLINO PRIMO

SINFONIA III

Allegro Molto

The first movement of the Violino Primo part is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Molto'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *tr* (trill) and *acc* (accents).

Cantabile

Andante Piano

The second movement of the Violino Primo part is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile' and 'Andante Piano'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is more melodic and slower than the first movement, featuring long notes, slurs, and occasional trills. Dynamics include *sf* (sforzando) and *p* (piano).

VIOLINO PRIMO

11

VIOLINO PRIMO

Menuetto

Trio

Presto

Men. Da Capo

Solo

Fin

238

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VIOLINO SECONDO

SINFONIA III

Allegro Molto

Allegro Molto

Andante Cantabile

VIOLINO SECONDO

11

Menuetto

Trio

Presto

Men Da Capo

Fin

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Prix f4-10

V I O L A

SINFONIA III

Allegro Molto

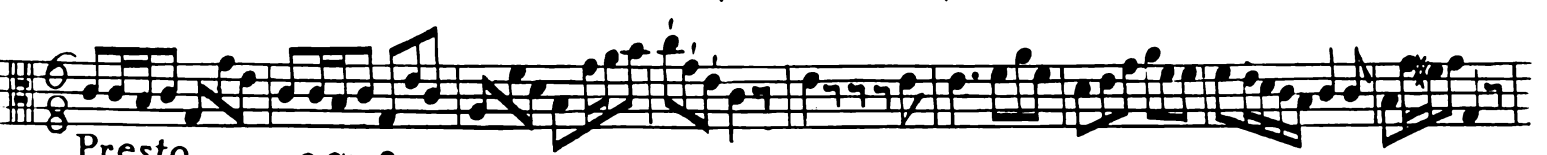
This section of the musical score for Violin, titled "SINFONIA III" and "Allegro Molto", consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *sf* (sforzando). A first ending bracket is present on the eighth staff, leading to a repeat sign at the end of the section. The tempo "Allegro Molto" is indicated above the first staff.

Andante Staccato

This section of the musical score for Violin, titled "Andante Staccato", consists of four staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. The music is characterized by slower, staccato rhythms with dynamic markings including *sf* (sforzando). A first ending bracket is present on the second staff, leading to a repeat sign at the end of the section. The tempo "Andante Staccato" is indicated above the first staff.

V I O L A

7



Fin

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SINFONIA III

BASSO

Allegro Molto

This musical score is for the Bassoon part of the third symphony, marked 'Allegro Molto'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4 and 5-7 above or below notes. Breath marks are shown as asterisks (*). The score is written in a single system, with the key signature and time signature indicated at the beginning. The music features a mix of eighth and sixteenth notes, with some triplet markings. The overall tempo is fast, as indicated by the 'Allegro Molto' marking.

BASSO

8

Staccato 6

Andante

Menuetto

Trio

Presto

Fin

238

CORNO PRIMO

3

SINFONIA III

Allegro Molto

Menuetto

Presto

Fin

238

Corno Secondo

SINFONIA III

Allegro Molto

Menuetto

Presto

OBOE PRIMO

SINFONIA III

Allegro Molto

Musical score for Oboe Primo, Sinfonia III, Allegro Molto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro Molto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). It also features section markers for "Menuetto", "Presto", "Andante", "Trio", and "Fin". The score ends with a double bar line and the word "Fin".

OBOE SECONDO

SINFONIA III

