



Premier Recueil/
D'HARMONIE

pour
Flûte, deux Clarinettes deux Cors
et deux Bassons

tiré de l'Opera
Semiramis de Rossini

arrangé par
J. B. Henschkel

N^o 2181.

Mayence,

Pr. 3 Fl. 36 kr.

chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Duc de Hesse.



2181

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de Musique
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Premiere Clarinette

Musikschkeel Harmonie. Tab. 1.

March.

Coro (Orgi emai.)

N^o I.
en Si Be mol.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'March.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several triplet markings (3) and dynamic markings such as *ff* (fortissimo), *p* (piano), and *ppf crescendo*. The piece concludes with a 'Coda' section and a 'D.C.' (Da Capo) instruction. The final measure is marked with a double bar line and a final dynamic of *ff*.

Premiere Clarinette

Alacatoso

N^o II.
en Si Be mol

Alia *Al diav' il cimendo.*

cresc.

crescendo.

a piacere

p. III^{mo}

Premiere Clarinelle

3

tr. *a piacere.* *a Tempo.*

cresc.

p

a piacere *a Tempo*

cresc.

131

Premiere Clarinette

Andantino. *Duetto, Sebbene c'ognor.*

N° III.
en Si Be mol.

ff *p* *p*

cres. *do.* *a piacere.* *cres.*

a Tempo. *f* *ff* *p*

f *p* *ff* *ff* *f*

p *crescendo* *f* *ff* *col a parte a Tempo.*

p *ff* *ff* *f* *ff* *ff*

crescendo. *Allegro giusto.*

69 *p*

2181

The musical score for the Premiere Clarinette part on page 5 is written in G major (one sharp) and consists of 14 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *crescendo*, and *sf* (sforzando). The score is written in a single system across the page.

Premiere Clarinette

*Allegro vivace.**Introduzione, Bolo si celebri.*N^o IV
en La.

15

Premiere Clarinelle

7

Allegro vivace.

N^o V.
en Si Bémol

Introduzione De lo si celebri.

The musical score is written for a single clarinet in B-flat major (one sharp) and 4/4 time. It consists of 18 staves of music. The tempo is 'Allegro vivace'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, sf, ff). The piece concludes with a double bar line.

Premiere Clarinette

Andantino. *Cavatina, Ah quell giorno ognor.*

N^o VI.
en Si Bemol.

p *f* *p*

ff *p*

4en

col a parte. a Tempo. col a parte. a Tempo. col....a

ad lib. f

parte. a Tempo.

Allegro.

ritar. f *p*

f *sp* *f* *mf*

4en

ff *p* *p*

Premiere Clarinette

9

The musical score for the Premiere Clarinette part on page 9 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

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DICTIONARY

of the English Language

as used in America

by Noah Webster

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Seconde Clarinette

Heuschkel Harmonie Cah: 1.

N^o I.
en Si Bemol

March.

[illegible]

2181



Seconde Clarinette

N^o II.
en Si Be mol.*Maestoso.*

First section of the musical score, marked *Maestoso*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written for the second clarinet. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The section concludes with the instruction *col a parte.*

Allegretto.

Second section of the musical score, marked *Allegretto*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written for the second clarinet. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The section concludes with the instruction *col a parte.*

Seconde Clarinelle

3

col a parte a Tempo.

The musical score consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and notes. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melodic line with eighth notes and a triplet of eighth notes.
- Staff 3:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *f* (forte) is present.
- Staff 4:** Continues the melodic line with eighth notes and a triplet of eighth notes.
- Staff 5:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 6:** Continues the melodic line with eighth notes and a triplet of eighth notes.
- Staff 7:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 8:** Continues the melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 9:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 10:** Continues the melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 11:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 12:** Continues the melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 13:** Features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is present.

N^o III.
en Si Be mol.

Andantino.

N^o III.
en Si Be mol.

Andantino.

col a parte a Tempo

Allegro giusto.

Seconde Clarinette

5

The musical score for the Second Clarinet part consists of 13 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *sp* (sforzissimo). Crescendo markings are present, including *poco a poco cresc.* and *cresc.*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and the number 132.

2181

Seconde Clarinette

N^o IV.
en La.*Allegro vivace.*

This musical score is for the Second Clarinet part of a piece titled 'N° IV. en La.'. The tempo is marked 'Allegro vivace.' The score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line on the final staff.

Seconde Clarinette

7

N^o V.
en Si Bemol

Allegro vivace.

This musical score is for the Second Clarinet part of a symphony, marked 'Allegro vivace'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written on twelve staves. The first staff includes a forte 'f' dynamic and a first ending bracket. The second staff has a first ending bracket and a piano 'p' dynamic. The third staff features a mezzo-forte 'mf' dynamic. The fourth staff has a first ending bracket and a piano 'p' dynamic. The fifth staff includes a first ending bracket and a piano 'p' dynamic. The sixth staff has a first ending bracket and a piano 'p' dynamic. The seventh staff features a mezzo-forte 'mf' dynamic. The eighth staff has a first ending bracket and a piano 'p' dynamic. The ninth staff includes a first ending bracket and a piano 'p' dynamic. The tenth staff has a first ending bracket and a piano 'p' dynamic. The eleventh staff features a mezzo-forte 'mf' dynamic. The twelfth staff has a first ending bracket and a piano 'p' dynamic. The score concludes with a double bar line.

Seconde Clarinette

N^o VI.
en Si Bemol.*Andantino.*

The musical score is written for the Second Clarinet part of a piece titled "N^o VI. en Si Bemol." The tempo is marked "Andantino." The key signature is one flat (B-flat major). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano. The second staff continues the melodic line. The third staff features a forte (*f*) section with a crescendo leading to a fortissimo (*ff*) section, followed by a piano (*p*) section. The fourth staff begins with a piano (*p*) section, followed by a double bar line and a key signature change to two flats (B-flat major and E-flat major). The fifth staff continues the melodic line. The sixth staff features a piano (*p*) section, followed by a double bar line and a key signature change to two flats. The seventh staff continues the melodic line. The eighth staff features a forte (*f*) section, followed by a piano (*p*) section, and then a section marked "col a parte a Tempo" with a double bar line. The ninth staff begins with a piano (*p*) section, followed by a double bar line and a key signature change to two flats. The tenth staff continues the melodic line. The eleventh staff features a forte (*f*) section, followed by a piano (*p*) section, and then a section marked "col a parte a Tempo" with a double bar line. The score concludes with a final double bar line and a key signature change to two flats.

ff p p ff p

cresc.

f

p

ff p

p ff p

ff p

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Flûte

1

Marcia

Hauschke Harmonie Cuh 1

N^o I
en Fa

f

ff

fz

ten

ff

p

ff

ff

f

ff

ten

ten

tr

decresc

2

3

decresc

Coda

D.C.

cres

f

Flûte

N^o II

Maestoso

Handwritten musical score for N. II, featuring ten staves of music in G major and 12/8 time. The score includes various musical notations such as triplets, trills, and dynamic markings like 'cresc.', 'ff', 'f', 'p', and 'All. mod. p'.

Flûte

3

Handwritten musical score for Flute, page 3. The score consists of ten staves of music in G-flat major (one flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a series of eighth-note runs. The second staff has dynamic markings *ff* and *f*. The third staff continues the eighth-note runs. The fourth staff includes a measure with a '5' above it and a triplet of eighth notes. The fifth staff has a measure with a '4' above it and a measure with a '2' above it, followed by the instruction *col a parte*. The sixth staff begins with *a Tempo* and *ten*. The seventh staff continues the eighth-note runs. The eighth staff has a measure with a '1' above it. The ninth staff has a measure with a *p* (piano) marking. The tenth staff begins with a *f* (forte) marking and ends with a double bar line. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flûte

Andantino

N° III

Musical score for Flute, N° III, Andantino. The score consists of 15 staves of music in 6/8 time. It features various dynamics (p, f, ff, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions (a piacere, a tempo, All. giusto). The piece ends with a double bar line and a 'B' time signature change.

Flûte

5

Handwritten musical score for Flute, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *poco a poco cres*, *f*, *cres.*, *crescendo*, *p cresc.*, *cresc*, *f*, and *ff*. There are also fingerings indicated by numbers 1, 2, 3, and 10. The music is written in a single system across the page.

Flûte

Allegro vivace

N^o IV

The musical score is written on 14 staves. The key signature has one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro vivace'. The piece is numbered 'N^o IV'. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *sf*. There are also numerical markings (1, 2, 3, 4) above some notes, likely indicating fingerings or measures. The paper is aged and shows some wear at the bottom left corner.

Handwritten musical score for Flute, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line and the text "Nº V l'acel".

Flûte

Andantino.

N° VI

Handwritten musical score for Flute, N° VI, in 6/8 time. The score is divided into two main sections: *Andantino* and *Allegro*.

Andantino Section: The first section begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups of five or six. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The section concludes with the instruction *col a*.

Allegro Section: The second section begins with a double bar line, a treble clef, a key signature of one flat, and a 6/8 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups of five or six. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The section concludes with the instruction *ten*.

Tempo and Performance Instructions: The score includes several tempo and performance instructions: *a Tempo*, *col a parte*, and *a Tempo*. The *Allegro* section is marked with a double bar line and a new tempo indication.

Flûte

9

Handwritten musical score for Flute, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*ff*, *p*, *f*, *ten*), articulations (accents, slurs), and fingerings (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages.

Marcia
N^o I

f

ff *mf*

p

f *ff* *p* *ff* *p* *ff* *f* *f* *f* *f* *f* *f*

ten

ff *p* *ff*

p *cresc.* *ff*

ff *decrease* *ff* *ff* *p*

ff *ff* *f* *f* *f*

f *f* *f* *f* *f* *decrease* *ff* *f*

f *f* *f* *f* *f* *decrease* *D.C.* *ff* *f*

f *ff*

Premier Basson

e Maestoso.

No III

o Maestoso.
N.º II

ff *cres* *f* *ff* *cres* *f* *p* *ff* *col a parte* *f*

o Allegretto

p *f* *p* *ff* *solo*

Premier Basson

3

a Tempo
col a parte

Solo

f *ten* *cresc.*

cresc. *f* *p*

col a parte

Solo *a Tempo*

cresc. *f*

p

2181.

Premier Basson

Andantino

N^o III

ff *p* *p* *cresc.* *f* *p* *col a parte* *pp a Tempo* *f* *ff* *p* *f* *pp* *a Tempo* *ff col a parte* *ff* *f* *pp* *f* *pp* *cresc.* *f* *ff* *Allegro giusto* *ff* *p*

p

cresc. *en* *do* *sp* *cresc.*

ff *p* *cresc.* *ff*

Solo

p

p

f *f*

p *cresc.* *f* *sp* *cresc.*

f *p* *cresc.* *f*

sp sp sp sp

f *ff*

Premier Basson

Allegro vivace

N^o IV

The musical score is written for a single bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The piece is numbered 'N° IV'. The score consists of 16 staves of music. The first staff has a '3' above it, indicating a triplet. The second staff has a 'pp' (pianissimo) dynamic. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'pp' (pianissimo) dynamic. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff has a 'ff' (fortissimo) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'pp' (pianissimo) dynamic. The tenth staff has a 'ff' (fortissimo) dynamic. The eleventh staff has a 'cresc.' (crescendo) marking. The twelfth staff has a 'ff' (fortissimo) dynamic. The thirteenth staff has a 'pp' (pianissimo) dynamic. The fourteenth staff has a 'cresc.' (crescendo) marking. The fifteenth staff has a 'ff' (fortissimo) dynamic. The sixteenth staff has a 'ff' (fortissimo) dynamic. The piece ends with a double bar line.

Premier Basson

7

Allegro vivace

N^o V
en Fa

The musical score is written for a Bassoon (Premier Basson) and is the fifth number (N^o V) in the key of F major (en Fa). The tempo is marked 'Allegro vivace'. The score is written in bass clef and contains 18 staves of music. The key signature has one flat (B-flat). The music includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

Second Basson

7

Marcia
N^o 1

Heuschkel Harmonie Cah 1.

The musical score is written for the Second Basson part of a march. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *decresc* (decrescendo). Articulations include accents and slurs. The piece concludes with a double bar line and a repeat sign.

Second Basson

Moderato

N. II

ff *p* *cres* *f*

p

crescendo *ff* *p*

f *p*

ff *col a parte*

Allegretto

f *p*

ff *f* *p*

Second Basson

3

col a parte
a Tempo

p *f*

cresc. *f* *p*

col a parte
a Tempo

cresc.

f

Andantino

N^o III

N^o III

Andantino

col a parte

All. giusto

5

2101.

Second Basson

N^o IV *Allegro vivace*

The musical score is written for a Second Basson. It begins with the tempo marking *Allegro vivace* and the movement number N^o IV. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 18 staves. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *f*, *ff*, *sf*, and *p*. The score ends with a double bar line on the 18th staff.

Second Basson

7

All. vivace

N^o V

The musical score is written for a Second Basson part. It begins with the tempo marking 'All. vivace' and the instrument designation 'N^o V'. The music is in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'f' (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

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Premier Cor.

1

Musik Harmonie Cah. 1.

N^o 1.
en si bémoll graves.

Marcia.

The musical score is written for a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature. The first staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff has a fortissimo (ff) dynamic and includes a first ending bracket. The third staff continues with eighth notes and a fortissimo (ff) dynamic. The fourth staff features a piano (p) dynamic, a crescendo (cres.) marking, and a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (ff) dynamic, a piano (p) dynamic, a crescendo (cres.) marking, and a fortissimo (ff) dynamic. The sixth staff starts with a forte (f) dynamic, followed by a decrescendo (decres.) marking and a fortissimo (ff) dynamic. The seventh staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The eighth staff includes a forte (f) dynamic, a decrescendo (decres.) marking, and a piano (p) dynamic. The ninth staff features a fortissimo (ff) dynamic and a decrescendo (decres.) marking. The tenth staff includes a forte (f) dynamic and a fortissimo (ff) dynamic.

Premier Cor.

N^o. II.
en si bemoll graves.

Maestoso

ff *p* *cres: f* *p* *cres: ff* *p* *f* *ff* *ff* *colla parte* *f* *p* *ff* *p* *Solo* *a Tempo* *colla parte. p*

Premier Cor.

3

The musical score for Premier Cor. consists of 11 staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes. Key features include:

- Staff 1: Features multiple triplet markings (3) over groups of notes.
- Staff 2: Includes a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.
- Staff 3: Includes a *f* (forte) dynamic marking and a *cres.* marking.
- Staff 4: Includes a *p* dynamic marking.
- Staff 5: Includes a *Solo.* marking above the staff.
- Staff 6: Includes a *Solo.* marking above the staff and a *colla parte.* marking at the end.
- Staff 7: Includes a *a Tempo.* marking above the staff and a *p* dynamic marking.
- Staff 8: Continues the musical notation with various note values and rests.
- Staff 9: Includes a *p* dynamic marking and a *cres.* marking.
- Staff 10: Includes a *f* dynamic marking.
- Staff 11: Ends with a double bar line.

Premier Cor.

N^o III.
en Fa.*Andantino.*

f *pp* *p* *cresc.* *crescendo.* *f* *pp* *f* *colla parte, a Tempo* *ff* *p* *cres.* *ff* *colla parte, a Tempo* *ff* *p* *pp* *cresc.* *ff* *ff* *All' giusto.* *p*

Premier Cor.

5

poco a poco cres:

sfz *cres:* *ff* *p*

cres: *pf*

Solo *1*

p

poco a poco cres: *sf*

ff *p* *cresc.*

f *mf* *cresc. con do.*

f *p* *cresc. con do.* *f*

sf sf sf sf

f

Premier Cor.

N^o IV.
en Re.*All^o vivace.*

f *sf* *sf* *sf* *sf* *pp*

M

f *sf* *sf* *sf* *sf*

Solo.

sf *sf* *sf*

Premier Cor.

7

All^o vivace.

N^o. V.
en Fa.

Posthorn en si bemoll.

2461.

N^o. VI
en sibemoll graves.

Andantino

Andantino

Nº. VI
en si bemoll graves.

Andantino

1

f *f* *p*

f *p*

Solo a piacere *a piacere*

a piacere. *ritar.* *All.^o* 1

f *mf* *f*

ff *p*

Premier Cor.

9

Handwritten musical score for Premier Cor. on page 9. The score consists of 11 staves of music in treble clef, featuring various dynamics and articulations.

Staff 1: *p* *ff* *p* *p*

Staff 2: *ff* *p* *p*

Staff 3: *creo*

Staff 4: *Solo.* *f* *f*

Staff 5: *ff* *p*

Staff 6: *ff* *p* *sp* *sp* *sp* *sp* *sp* *sp*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *Fine.*

2181.

Second Cor

1

Hauschkel Harmonie. Cah 1.

Marcia.

N^o I.
en Si Be mol
graves.

The musical score is written for a Second Cor (Horn) in the key of B-flat major (Si Be mol) and common time. It begins with a *Marcia* (March) tempo. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *ten* (tension) and *Coda*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the score is a double bar line followed by a final chord.

Second Cor

N^o II.
en Si Be mol
graves.

Maestoso.

p *cresc.* *f* *ff* *p* *cres.* *ff* *p* *ff* *col a parte*

Allegretto

p *f* *ff* *p* *col a parte.*

Second Cor

3

Musical score for Second Cor, page 151. The score consists of 11 staves of music. It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, *solo*, and *col a parte p*. The music includes many triplet markings (indicated by a '3' over a group of notes). The score ends with a double bar line and the page number '151' in the bottom right corner.

N^o III.
en Fa.

Andantino.

N^o III.
en Fa.

Andantino.

f *pp* *1* *2*

cresc. *f* *p* *ff* *p* *f* *col a parte.*

5 *f* *f* *ff* *p* *7*

2 *f* *ff* *f* *1*

3 *f* *ff* *f* *1*

f *col a parte* *ff* *f* *1*

cresc.

1 *All^o giusto.* *p*

5

2181

Second Cor

N^o IV.
en Re.

Allegro vivace.

Allegro vivace.
N° IV.
en Re.

Handwritten musical score for N° IV in D major, Allegro vivace. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). There are also numerical markings above some staves, possibly indicating measures or fingerings: 2, 3, 4, 8, 2, 2, 2, 3, 4, 8, 2, 2, 1. The music is written in a single system across 15 staves.

Second Cor

7

All^o vivace.

N^o V.
en Fa.

The musical score is written for a Second Cor (Horn) in F major, marked N° V. The tempo is 'All^o vivace.' The score consists of 18 staves. The first staff begins with a treble clef and a key signature of one flat (F). The tempo is marked 'All^o vivace.' and the dynamics include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs and a final measure with a double bar line and the word 'Fine.' written below it.

Indantino.

[illegible]