

Johann Heinrich Schmelzer

(ca. 1623 - 1680)

Sonata a 7 Flauti

Quelle: Düben-Collection

Universitätsbibliothek Uppsala (S-Uu):

Instr.mus.i hs. 58:8a und b

Published by

Franz-Rudolf Kuhn

Sonata a 7 Flauti

S-Blf 1

S-Blf 2

A-Blf 1

A-Blf 2

T-Blf 1

T-Blf 2

B-Blf

B.c.

6 5 6 6 6 # 6

8 15

20 $\frac{6}{5}$ $\frac{4}{2}$ 5 6 6 $\frac{6}{5}$ #

25 30

6 # # 6

Detailed description of the musical score: The score is written for piano and consists of multiple staves. The first system includes measures 8 and 15. The second system includes measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated below several notes. The score is in a single system with a key signature of one sharp (F#). The notation is in a single system with a key signature of one sharp (F#).

35

6 6 6 6 6 7 # 6 4 # # 6 5 # 5

40

45

50

$\frac{4}{2}$ 5 6 6 $\frac{4}{2}$ 5

55

60

65

7

6 5

70 75 80 85

6

90

95

1 6 6 6 7 # 6 4 #

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S-Blf 1

8 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

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S-Blf 2

The musical score for Soprano Flute 2 is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of 96 measures, organized into 12 systems of 8 measures each. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). A repeat sign is present at measure 30, and a double bar line with repeat dots is at the end of measure 96.

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A-Blf 1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

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A-Blf 2

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

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T-Blf 1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

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T-Blf 2

1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

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B-Blf

The musical score is written for a Bass Flute (B-Blf) in C major, 3/4 time. It consists of 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 8, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The score ends with a double bar line and a repeat sign.

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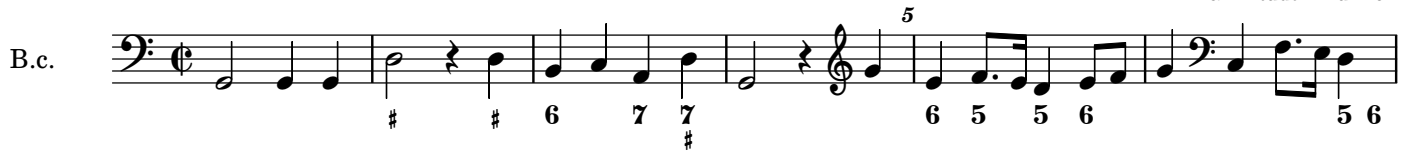
B-Blfl

The musical score is written for a B-flat Flute (B-Blfl) in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 10 staves of music. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 30 and 70. The piece concludes with a final cadence at measure 95.

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50

6 $\frac{4}{2}$ 5

55

6 $\frac{6}{5}$ # 6 6 7 6 6 # 6

60

6 7 6 # 6 7 # 6

65

7 6 5

70

75

80

85

90

95

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S-Blf 1

S-Blf 2

A-Blf 1

A-Blf 2





First system of music (measures 1-6). The score is written for four staves. Measure 1 contains a repeat sign. Measure 35 is marked above the first staff.



Second system of music (measures 7-12). The score is written for four staves. Measure 40 is marked above the first staff.



Third system of music (measures 13-18). The score is written for four staves. Measure 45 is marked above the first staff, and measure 50 is marked above the second staff.



Fourth system of music (measures 19-24). The score is written for four staves. Measure 55 is marked above the first staff.



Fifth system of music (measures 25-30). The score is written for four staves. Measure 60 is marked above the first staff.

65

70

75

80

85

90

95

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The musical score is for the song "Tausend Meilen" by Franz Schubert. It features four parts: T-Blf 1, T-Blf 2, B-Blf, and B.c. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with four staves. The T-Blf 1 and T-Blf 2 parts are in the treble clef, while the B-Blf and B.c. parts are in the bass clef. The B.c. part includes a double bass line with a treble clef for the right hand. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are in German and are written below the B.c. part.

T-Blf 1

T-Blf 2

B-Blf

B.c.

5

8

6 7 7 # 6 5 5 6 5 6 6 5 6 6

Tausend Meilen

von Franz Schubert

[illegible]

15 20

4/2 5 6 6 6 5 # 7 6 6 6 6

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a chorus starting at measure 25, marked with a repeat sign and a first ending bracket. The piano part features a bass line with a 7 6 6 # 6 # 6 pattern, indicating a specific harmonic progression.



First system of music (measures 1-8). It features a piano introduction with a treble and bass staff. The bass staff includes a sequence of figures: 6, 6, 6, 6, 6 7 #, 6 4 # #, 6 #, and 6 5. Measure 35 is marked with a sharp sign.



Second system of music (measures 9-16). Measure 40 is marked. The system continues the melodic and harmonic development.



Third system of music (measures 17-24). Measure 45 is marked. The bass staff includes figures: 4/2, 5, and 6.



Fourth system of music (measures 25-32). Measure 50 is marked. The bass staff includes figures: 6, 4/2, 5, #, #, 6, 6/5, #, and 6.



Fifth system of music (measures 33-40). Measure 55 is marked. The bass staff includes figures: 6 7 6, 6 # 6, 6 7 6 #, 6, and 7 #.

The musical score is presented in a multi-staff format, likely for a piano or guitar. It consists of several systems of staves, each containing multiple lines of music. The notation includes various rhythmic values, accidentals, and fingerings. The score is divided into systems, with measures 65, 70, 75, 80, 85, 90, and 95 marked. The notation includes various rhythmic values, accidentals, and fingerings.

Measures 65, 70, 75, 80, 85, 90, and 95 are marked with their respective measure numbers. The notation includes various rhythmic values, accidentals, and fingerings.