

Erstes Konzert für Violine.

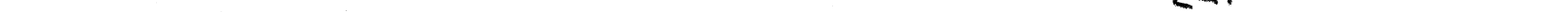
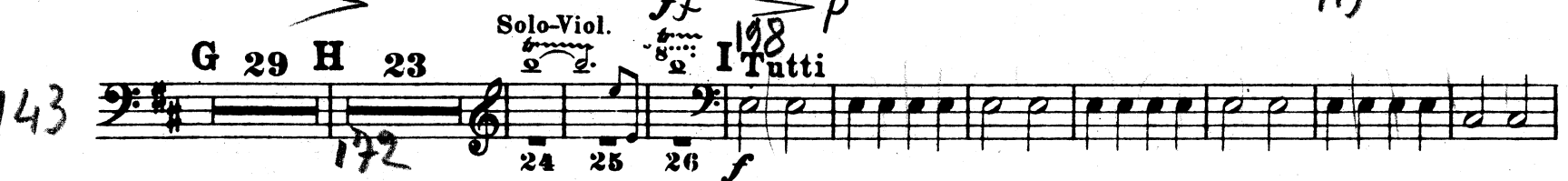
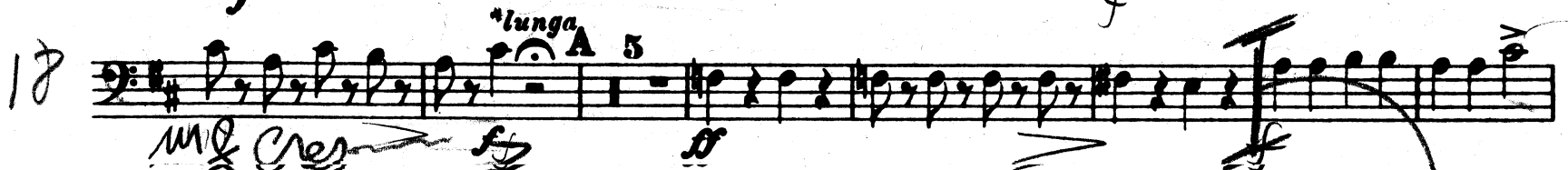
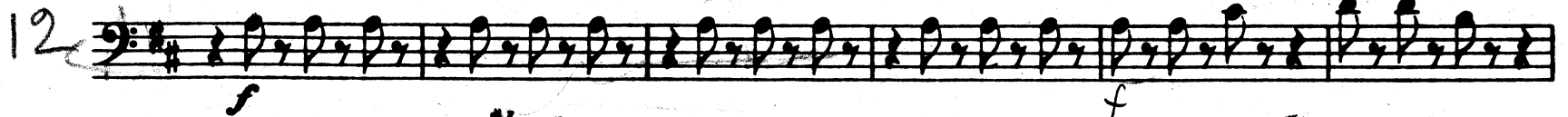
Posaune I.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti molto ten.

molto ten.



Posaune I.

Solo

lunga

lunga

lunga

lunga

M

12

f

N 18

rit.

2

0280

9

Tempo giusto

1

P 290

20

f a tempo

Q 21

R 18

S 13

rall.

Solo-Viol.

T Tutti

14

15

16

*ff**ff*

Cad.

*molto
ten.
tenuito*Tutti *corta e leggera**ff*

Adagio.

Tutti

A Solo

9

10

B

9

*f**f**f**f*

C 10

D 41

*f**f**mf*E *acc.*

1

1

rall.

2

#2

*f**mf**f**pp*

Rondo.

Allegro spiritoso.

Solo 22

A 14

rit.

1

3

Tutti

1

2

*ff**ff*

stacc.

Piu

p

3

4

5

6

3

4

5

6

Posaune I.

8

67 C Solo 28 D 13 14 15 16 17 (112) 1 1 1 7

126 E 3 3 1 Bass f

142 F 16 G 158 2 2 f

170 11 H 15 16 1 1 3 I 20 206

226 Solo-Viol. K 14 rit. 1 3

250 L Tutti 1 2 3 4 5 6 ff pmp

262

271 M Solo 49 rit. 1 N 4 Solo-Viol. solo 18 O Hr. 1

35 2 3 4 f 3 P 21 1 Q Tutti G. P. ff

39 Solo 2 rit. 3 1

402 R un poco più presto 3 3 1

418 S 16 T 434 2 2 f

445 11 U 6 6 f

475 mf cresc. ff

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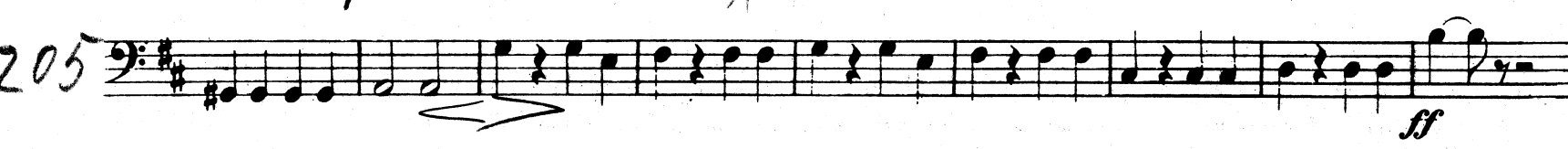
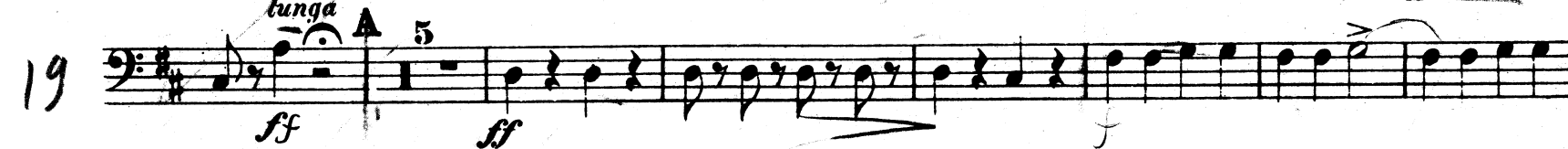
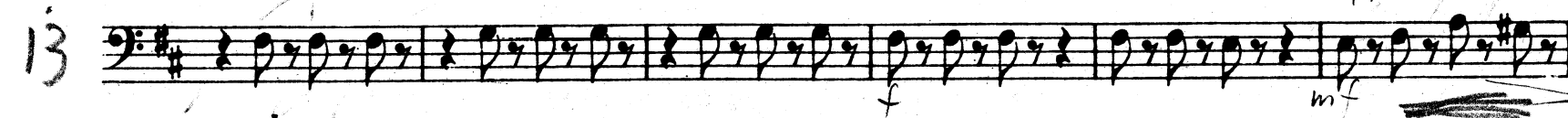
Posaune II.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti *molto ten.*

molto ten.



Posaune II.

231 *Solo* *lunga* *L* 7 *lunga* *lunga* *M* 12 *247*

260 *N* 18 *rit.* *Tempo giusto.* *P* a tempo 20 *Q* 21 *R* 18 *S* 13 *Solo Viol.* *280* *rall.* *290* *311* *332* *350* *14* *15* *16*

366 *Tutti* *ff* *ff* *Cad.* *pp*

372

380 *Tutti* *ff*

389

Adagio.

Tutti *f* *3* *2* *A Solo* *10* *B* *9*

29 *P* *f* *C* *10* *D* *1* *mf*

44 *E* *cresc.* *cresc.* *f* *2* *4*

54 *f* *mf* *1* *1* *2* *rall.* *f* *pp*

Rondo.
Allegro spiritoso.
Solo 22

A 14 *rit.* *1* *3*

46 *B Tutti* *ff stacc.* *più p*

54

Posaune II.

3

62 *C* Solo 28 *D* 13 14 15 16 17

112 *f* 1 1 1 7 *E* 3 3 1 Bass.

137 *f* 16 *G* 158 2 2

166 *f* 11 *H* 15 Solo-Viol. 16 1 1

202 *f* 3 *I* 20 Solo-Viol. 206 21 14 *K* 14 *rit.* 1

246 *f* 3 *L* Tutti

258 *ff* *piu p*

268 *M* Solo 49 *rit.* 1 *N* 4 Solo-Viol. *so* 18

324 *O* Hr. 1 1 1 1 1 3 *P* 21 1

38 *ff* *Q* Tutti Solo 2 *G. P.* *rit.* 1

398 *ff* 3 *R* Un poco più presto. 3 1

415 *f* *S* 16 *T* 434 2 2

443 *f* 11 *U* 6 6

474 *mf* *lusc.* *ff*

Erstes Konzert für Violine.

Bassposanne.

N. Paganini, Op 6.

Allegro maestoso.
molto ten.

molto ten.

Tutti molto ten.

ff **pp** **f** **ff** **pp** **f** **ff** **pp**

12 **f** **> mf**

18 **lunga** A 5 **mf** **ff** **fz fz fz fz**

29 **f**

38 2 B 15 Ob. C59 **f**

64 **f** **>**

68

76 D 2 3 **f** **f** **E Solo 3** 20 F 23 **ff**

88

142 G 29 H 23 Solo-Viol. **I 198** **ff** **p** **lee - -**

204

214 K 9 **ff**

221

EDWIN F. KALMUS

PUBLISHER OF MUSIC
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Bassposaune.

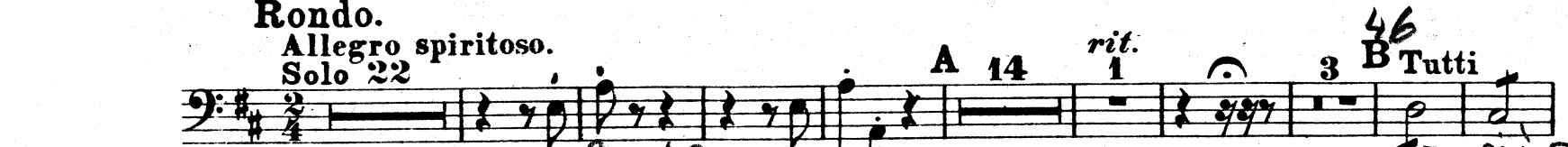
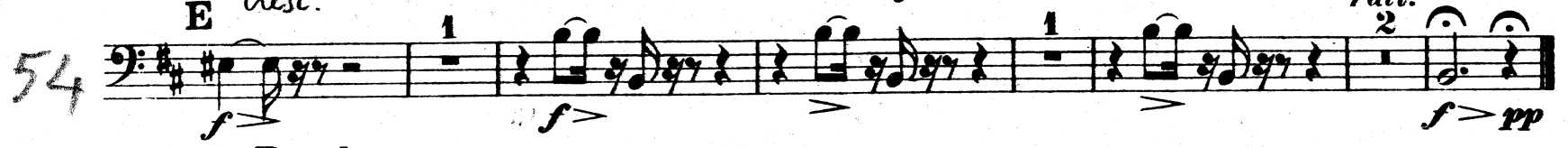
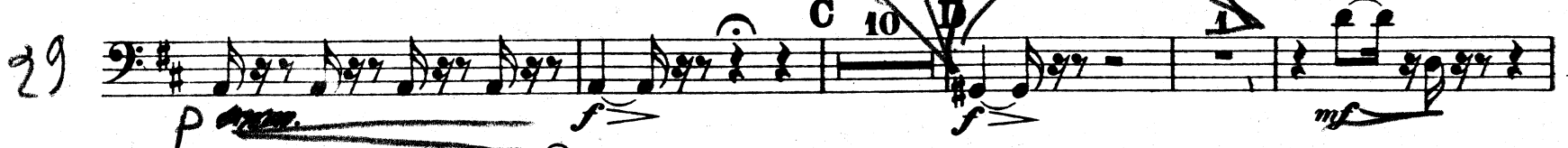
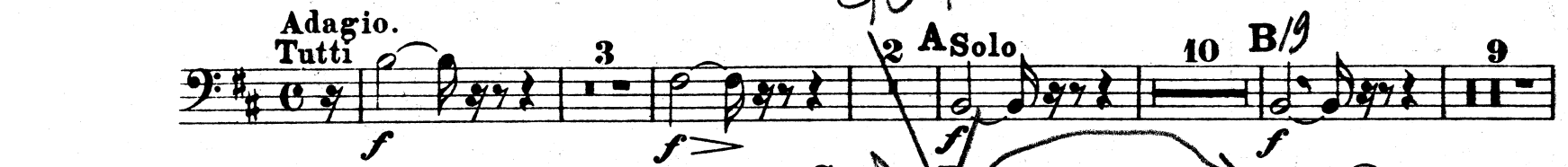
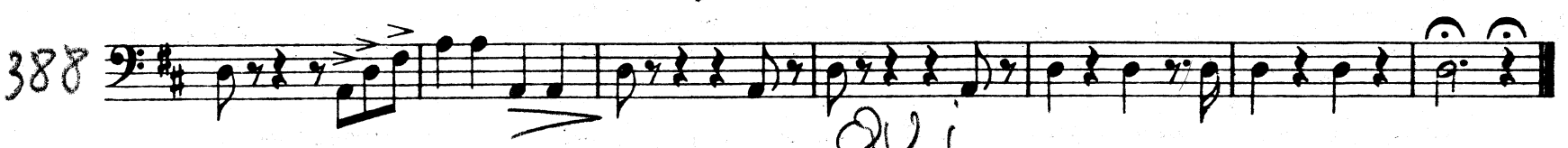
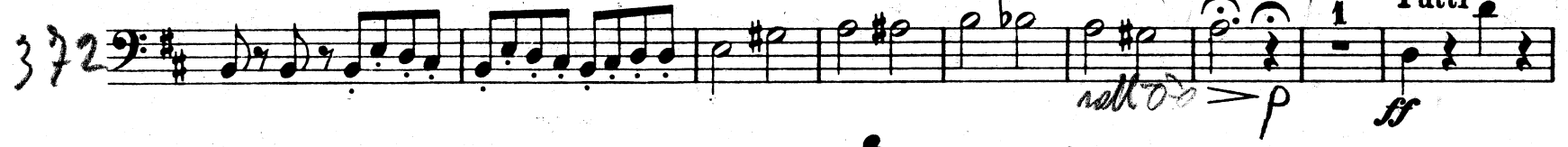
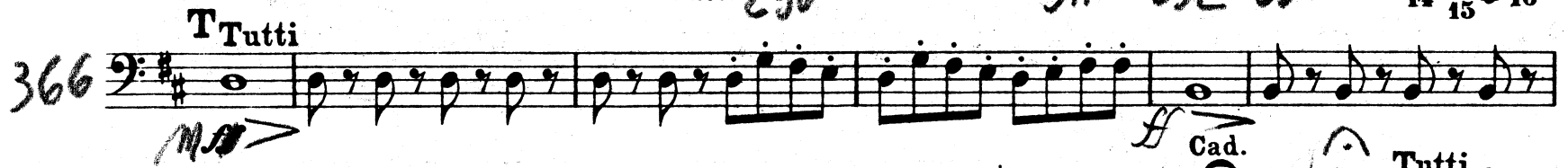
Solo
lunga

lunga

lunga

lunga

M 12



Bassposanne.

3

126

108 Bass. 14 15 16 17 1 1 1 7 E 3 3

133 1 F 16 G 158 2

161 2 11 H 15 171 182

197 Solo-Viol. 1 1 3 I 20 Solo-Viol. 16 206 21

228 K 14 rit. 1 3 L 250 Tutti 231 ff più p

257 M Solo 49 rit. 1 N 4 Solo-Viol. RE SOL 18

348 O Hr. 1 1 1 1 3 P 21 1 364 G. P. Solo rit. 2 1

386 Q Tutti 3 R Un poco più presto. 3 1

398 S 16 T 434 2 2

416 V 11 U 6 6

444 447 458

474 più mosso mf usc. ff