

Four Characters
SYMPHONY No.60(I)

for String Ensemble

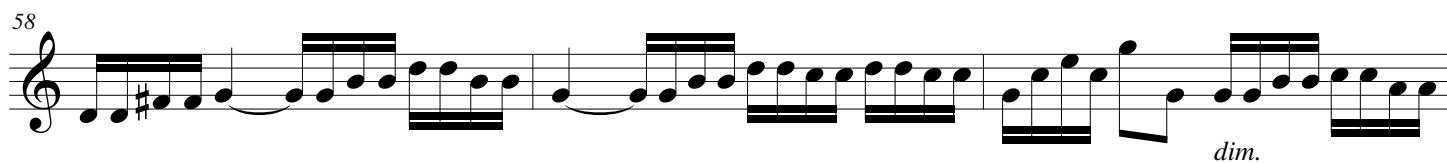
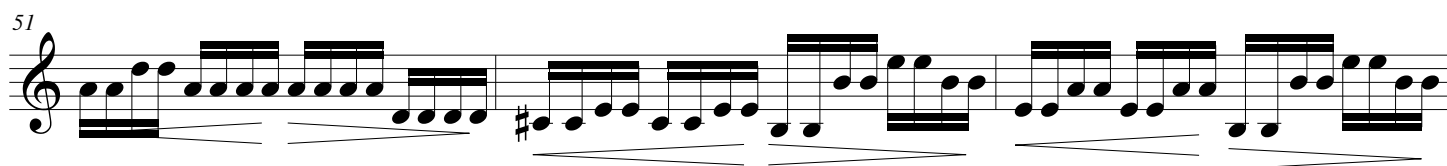
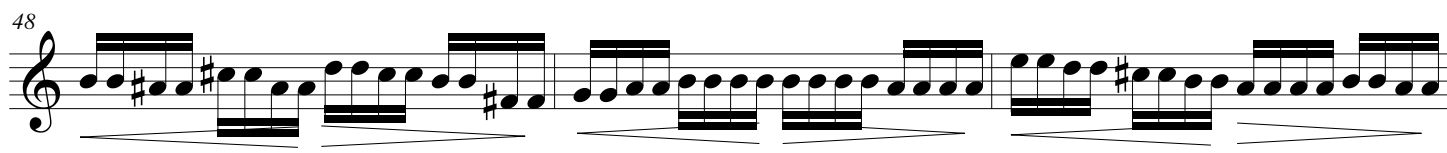
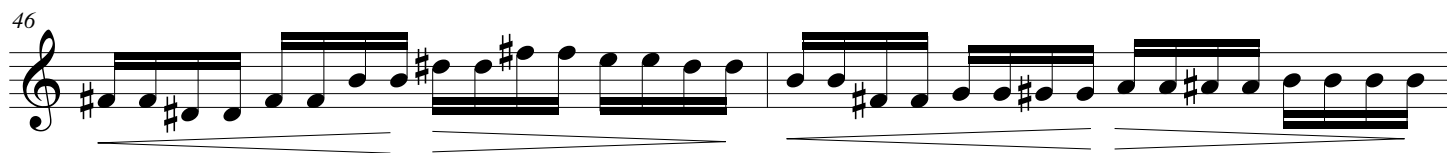
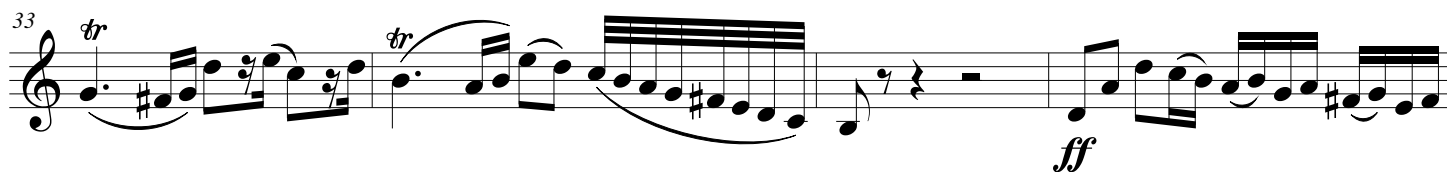
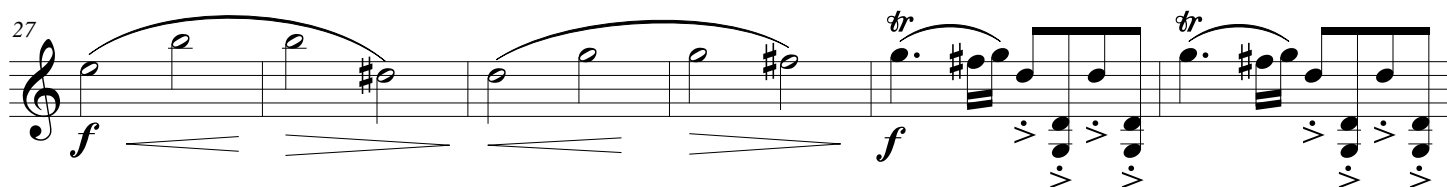
Violin II

Michel Rondeau
Sept. 20 - 22, 2018

1. Allegro moderato (Blake) ♩ = 90

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "1. Allegro moderato (Blake)" with a quarter note equal to 90 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. The dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking at measure 11. Articulation includes trills at measures 11 and 14, and accents at measures 14 and 15. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

SYMPHONY No.60(I) - Rondeau - Violin II



61 *mf*

64

67 *f*

72 *f* *tr*

76 *ff* *tr*

80 *rit.*

This musical score for Violin II, measures 61-80, is written in treble clef. It begins with a mezzo-forte (*mf*) dynamic and features a continuous sixteenth-note pattern. At measure 67, the dynamic shifts to forte (*f*) and includes a half-note triplet. Measure 72 introduces a forte (*f*) dynamic with a trill (*tr*) and a half-note triplet, accompanied by a bass line of dotted eighth notes. Measure 76 features a fortissimo (*ff*) dynamic with a trill (*tr*) and a half-note triplet. The piece concludes at measure 80 with a *rit.* (ritardando) marking.

(Four Characters)

SYMPHONY No.60(II)

Violin II

for String Ensemble

Michel Rondeau

Sept. 21-24, 2018

2. Andante risoluto (Ruby) ♩ = 75

6

13

20

27

36

42

47

f

tr

f

mp

ff

Dolce

3

mp

dim.

mf

f

cresc.

mp

SYMPHONY No.60(II) - Rondeau - Violin II

54

61 *Dolce*

67

74

79

86

93

mf

rit.

2

(Four Characters)
SYMPHONY No.60(III)
for String Ensemble

Violin II

Michel Rondeau
26-29, Sept. 2018

3. Playfully - (Weiss) ♩. = 120

The musical score for Violin II is written in 6/8 time. It begins with a forte (*f*) dynamic and a tempo of 120 beats per minute. The first staff (measures 1-6) includes a crescendo. The second staff (measures 7-13) continues the melody with a crescendo. The third staff (measures 14-20) features a fortissimo (*ff*) dynamic and a trill. The fourth staff (measures 21-27) includes a forte (*f*) dynamic. The fifth staff (measures 28-35) features a fortissimo (*ff*) dynamic. The sixth staff (measures 36-41) includes a mezzo-piano (*mp*) dynamic and a crescendo. The seventh staff (measures 42-47) features a decrescendo and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 48-52) includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

SYMPHONY No.60(III) - Rondeau - Violin II

54 **6** *f* *ff*

65

72 *dim.* **2** *mf* *cresc.*

80 *ff* **2** *ff*

87

94 *f*

101 *decresc.* *mp* *mf*

107 *f*

(Four Characters)

SYMPHONY No.60(IV)

Violin II

for String Ensemble

Michel Rondeau
30 Sept -10 Oct., 2018

4. Vivace (Yang) ♩ = 110

8

20

28

36

45

52

57

f *mp* *mf* *f* *cresc.*

SYMPHONY No.60(IV) - Rondeau - Violin II

63 *dim.* *cresc.* *ff*

69 *f*

76 *f*

87 1. *f*

95 2. *cresc.* *ff* *dim.* *f*

103 *rit.* *mp* Gently ♩ = 70

110 *mp*

115 *mf* *pp* *tr*

123 *tr* *mf* Tempo primo ♩ = 110 7

137 *mf*

SYMPHONY No.60(IV) - Rondeau - Violin II

3

149 pizz. arco

159 *f* *cresc.* *f*

170

176 *mp*

183 *cresc.* *f*

189 *dim.* *cresc.*

194 *ff* *f*

201 *p* *cresc.*

211 *f* *ff*

218 *f*