

SUITE FRANÇAISE

en Ré majeur.

ROGER-DUCASSE.

I. — Ouverture.

Très décidé. 100 = ♩

PETITE FLÛTE.

2 GRANDES FLÛTES.

2 HAUTBOIS.

1 COR ANGLAIS.

2 CLARINETTES en LA.

2 BASSONS.

4 CORN (Chromatiques) en FA.

2 TROMPETTES (Chromatiques) en UT.

1^{er} et 2^e TROMBONES.

3^e TROMBONE et TUBA.

TIMBALES.

TRIANGLE.

HARPE.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

Pic Fl.

Gdes Fl.

Hrb.

Cor. A.

Cl.

Bsns.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Voix

Alt.

Violles

C.B.

mf

f

à 2.

Cresc.

10

32

6

1
Très rythmé.

Pic Fl. *f Cresc.* *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 Cor. A. *ff*
 Cl. *ff*
 Bops. *ff*
 Cors. *ff*
 Tromp. *ff*
 Tromb. et Tuba. *ff*
 Timb. *ff*
 Vops. *ff*
 Alt. *ff*
 Velles. *ff*
 C.B. *ff*

1
Très rythmé.

pte Fl.

Gdes Fl.

Hrb

Cor. A.

Cl.

Bons

Cors.

Tromp.

Tromb.
et Tuba.

Timb.

Yons

Alt.

Yelles

C. B.

19

p

p

p

p

2

Pte Fl.

Gdes Fl.

Htb

Cor. A.

Cl.

Bops

Cors.

Tromb et Tuba.

Vons

Alt.

Vellos

C. B.

p

ff

2^o

1^o

à 2.

pizz.

arco.

[illegible]

Scherzando.

Pte Fl.
 Gdes Fl.
 H^b
 Cor A.
 Cl.
 Bops
 Cors.
 Tromb.
 et Tuba.

This system contains the first three measures of the orchestral introduction. The key signature is one sharp (F#). The first measure is a whole rest for all instruments. The second measure begins with a piano (*p*) dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. The third measure continues this pattern. Various performance markings are present, including *f* (forte) for the Cor A., *pp* (pianissimo) for the Cors., and *a 2.* (second ending) for the Flutes and Bassoon.

Scherzando.

vops
 Alt.
 velles
 C. B.

This system contains measures 4 through 6. The vocal parts (vops, Alt., velles, C. B.) enter in measure 4 with a melody. The piano accompaniment continues with a steady eighth-note pattern. The dynamic is marked *p léger.* (piano, light). In measure 6, the vocal parts have a *Div.* (divisi) marking. The piano accompaniment has a *p un peu marqué.* (piano, slightly accented) marking. The system concludes with a *arco.* (arco) marking for the strings in measure 6.

3

Pte Fl. *f* *ff* *à 2.* *Espress.*

Gdes Fl. *f* *ff* *à 2.* *Espress.*

Hrb *f* *ff* *à 2.* *Espress.*

Cor. A. *f* *ff*

Cl. *f* *ff* *Espress.*

Bops *f* *ff*

Cors. *Sons bouchés.* *p* *Même nuance. p*

Trom. *f* *ff*

Tromb. et Tuba. *f* *pp*

Trg. *f* *ppp*

Harpe. *ff* *sempre pp*

3

Div. *ff* *Dim.* *pp*

Unis. *ff* *Dim.*

Vops *ff* *Dim.*

Alt. *ff* *Dim.*

Velles *ff* *Dim.*

C.B. *ff* *Dim.*

D. & F. 7471

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Obs.), Horns (Hb), Clarinets (Cl.), Bassoons (Bons), Cor Anglais (Cors.), Trumpets (Trg.), Harp (Harpe), Violins (Vons), Viola (Vlla), Alto (Alt.), and Cello/Double Bass (C. B.). The music is characterized by complex melodic lines, arpeggiated figures, and sustained chords. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

4 *Très libre.*

P^{re} Fl. *ff* *pp* *p*

G^{des} Fl. *ff* *pp* *p*

H^b *ff* *pp* *p*

Cor. A. *ff* *pp* *p*

Cl. *ff* *pp* *p*

Bops *ff* *pp* *p*

Cors. *ff* *pp* *p*

Tromp. *ff* *pp* *p*

Tromb. et Tuba. *ff* *pp* *p*

Timb. *ff* *pp* *p*

Trg. *f* *ppp* *ppp*

Harpe. *pp*

4 *Très libre.*

vous *ff* *p*

Alt. *ff* *pp* *unis*

Velles *ff* *pp*

C. B. *ff* *pp*

The musical score is written for a large orchestra and voices. It consists of two systems, each starting with a measure number '4' and the tempo instruction 'Très libre.' The first system includes parts for Piccolo Flute, Grand Flute, Horn in B-flat, Cor Anglais, Clarinet, Bassoon, Cors Anglais, Trumpet, Trombone and Tuba, Timpani, and Triangle. The second system includes parts for Voices, Alto, Violoncelles, and Contrabass. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo) are used throughout. The notation includes various musical symbols like notes, rests, and slurs.

Gde Fl. *Dim.* *pp*
 H^b *Dim.* *pp*
 Cor. A. *Dim.* *pp*
 Cl. *Dim.*
 Bops *Dim.* *pp*
 12
 22
 32
 Cors. *fp*
 40
 Tromp. *fp* Sourdines.
 Harpe. *f*
 Vons *Dim.* *pp*
 Alt *Dim.* *pp*
 Velles *Dim.* *Très marqué.* *Div.* *pp*
 C. B. *Dim.* *fp*

Gds Fl. a 2. [5]
 Hrb
 Cor. A.
 Cl.
 Bsns
 Cors. 12, 22, 32, 42
 Tromp.
 Harpe
 Vons soli. [5] 2 soli.
 Vons
 Alt.
 Velles Unis.
 C. B.

pp, *f*, *Cresc.*, *Expressif.*, *pp*, *f*, *Unis.*, *f*, *pp*

D. & F. 7471

[illegible]

10

Gdes Fl. *p*

H^b *p*

Cor. A. *p expressif.*

Cl. *pp*

Bons *f*

Cors. *pp*

Tromp. *pp*

Tromb. et Tuba. *f*

Harpe. *pp*

Voix *f*

Alt. *p*

Violles *f*

C.B. *f*

6 10 *Expressif.*

10 *Expressif.*

2. *f*

3. *f*

Sans sourdine. 10 *p*

3. *f*

Tuba. *fp*

Div. *p*

p expressif.

arco *f*

arco *f*

fp

fp

Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Bons.
 Cors.
 Tromp.
 Tuba.
 Harpe.
 Vols.
 Div.
 Unis.
 Alt.
 Vclles.
 C. B.

The musical score is arranged in a standard orchestral format. The woodwinds (Gds Fl., Hrb., Cor. A., Cl.) and brass (Bons., Cors., Tromp., Tuba.) sections are in the upper staves. The strings (Vols., Div., Unis., Alt., Vclles., C. B.) are in the lower staves. The harp (Harpe.) is positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flutes (Fl.), Oboes (Ob.), Horns (Hr.), Clarinets (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombones and Tubas (Tromb. et Tuba.), Harp (Harpe.), Violins (Viol.), Violas (Vclle.), Cellos (C.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *pp*, and *pizz.* The page is numbered 32 at the bottom right.

(d) Le *mf* arrive sur le 2^e temps.
D & F. 7471

Pic Fl. *f*
 Gdes Fl. *f*
 Htb *f*
 Cl. *f*
 Bsns *f*
 Cors. *f*
 Tromp. *pp* *Lusingando.*
 Tromb. et Tuba. *f*
 Harpe. *f*
 Vops *p* *Cresc. molto.*
 Ait. *Cresc. molto.*
 Veilles *f*
 C.B. *f*

Musical score for orchestra and voices, page 19. The score includes parts for Piccolo Flute, Grosse Flute, Horns, Clarinet, Bassoons, Corsos, Trombones, Trumpets, Trombones and Tubas, Harp, Voices, Alto, and Cello/Double Bass. The music is in 2/4 time and features various dynamics and articulations. The bottom section includes vocal parts with "Cresc. molto." markings.

7

Cresc. sempre.

Pte Fl.

Gdes Fl.

H^b

Cor. A.

Cl.

Bons

Cors.

Tromp.

Tromb.
et Tuba.

1^{re} & 2^e
3^e
Tuba.

7

Cresc. sempre.

Harpe.

Cresc. sempre.

Voys

Unis.

Alt.

Vclles

C. B.

P^{re} Fl.
 Gdes Fl.
 H^{tb}
 Cor. A.
 Cl.
 Bsns
 Cors.
 Tromp.
 Tromb.
 et Tuba.
 Timb.
 Vops
 Alt.
 Velles
 C. B.

Pic Fl.
 Gdes Fl.
 Clar.
 Bops.
 Cors.
 Tromp.
 Tromb.
 et Tuba.
 Timb.
 Harpe.
 Vops.
 Alt.
 Voiles.
 C. B.

8
 p subito.
 p subito.
 p subito.
 p subito.
 p subito.
 p subito.
 p subito.
 p subito.
 ff
 8
 pp subito.
 pp subito.
 pp subito.
 pp subito.
 pp

8
 pp
 pp
 pp
 pp

D. & F. 7471

Poco a poco cresc.

Pte Fl.
 Gdes Fl.
 H^b
 Cor. A.
 Cl.
 Bons
 Cors.
 Tromp.
 Tromb.
 et Tuba.
 Timb.
 Harpe.
 Vops
 Alt.
 Velles
 C. B.

à 2.
p cresc.
pp
pp
mf
mf
mf
Poco a poco cresc.
Poco a poco cresc.

Pte Fl.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Bona.
 Cors.
 Tromp.
 Tromb.
 et Tuba.
 Timb.
 Harpe.
 Vops.
 Alt.
 Veilles.
 C. B.

9
 à double corde.

Pic. Fl.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Harpe.
 Vons.
 Alt.
 Velles.
 C. B.

10

Pic Fl.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Bass.
 Cors.
 Harpe.
 Vols.
 Alt.
 Velles.
 C. B.

Musical score for a full orchestra and choir. The score is in 3/4 time and key of D major. It features woodwinds (Piccolo Flute, Oboes, Horns, Cor Anglais, Clarinet, Bassoon, Corsi), strings (Violins, Violas, Cellos, Double Basses), harp, and a choir (Voices, Alto, Violoncelles, Contrabass). The first system shows the initial entries of the woodwinds and harp, while the choir enters in the second system. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte).

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor. A.
- Cl.
- Bons
- Cors.
- Tromp.
- Tromb. et Tubs.
- Harpe.
- Vons
- Alt.
- Vellos
- C. B.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Tempo/Character markings:** *p léger.* (piano, light), *à 2.* (allegretto).
- Other markings:** *Sourdines.* (mutes), *Div.* (divisi).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and articulation marks.

Cresc.

Pts Fl. 11
 Gdes Fl. *à 2.*
 Htb *à 2.*
 Cor. A. *p* *Cresc.*
 Cl. *à 2.*
 Bons *à 2.*
 Cors. *pp* *Sans sourdine.*
 Tromp. *p*
 Tromb. et Tuba *p*
 Timb. *tr.* *pp*
 Harpe. *Cresc.*
 Vops *Cresc.* 11
 Alt. *Div. 3* *tr.* *pp*
 Veilles *tr.* *pp*
 C. B. *tr.* *pp*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Gdg. Fl. (Gdg. Flute), Htb. (Horn in B-flat), Cor. A. (Cor Anglais), Cl. (Clarinet), Bsns. (Bassoons), Cors. (Cornets), Timb. (Timpani), Harpe. (Harp), Vons. (Violins), Alt. (Alto), Vclles. (Violoncelles), and C. B. (C. B.). The score is written in 2/4 time and includes various dynamic markings such as *p*, *pp*, and *ppp*, as well as tempo markings like *En dehors.* and *p scherzando.* The music is arranged in a multi-measure rest format, with the first measure of each staff containing a multi-measure rest for the duration of the piece.

12

Pts Fl.

Gdes Fl.

Hib.

Cor. A.

Cl.

Bops.

Coro.

Tromp.

Tromb. et Tubs.

Timb.

Trg.

Harpe.

12

Div.

Vops.

Div.

Alt.

Div.

Vols.

Div.

C. B.

Unis.

D & F 7471

Pte Fl. *p* *f* *cresc.*
 Gdes Fl. *à 2.* *p* *f* *cresc.*
 Htb *p* *f* *cresc.*
 Cor. A. *p* *f* *cresc.*
 Cl. *à 2.* *p* *f* *cresc.*
 Bsns *p* *f* *cresc.*
 Cors. *p* *f* *cresc.*
 Tromp. *p* *f* *cresc.*
 Tromb. et Tuba *p* *f* *cresc.*
 Timb. *p* *f* *cresc.*
 Harpe. *p* *f* *cresc.*
 Vops *p* *f* *cresc.*
 Alt. *p* *f* *cresc.*
 Velles *p* *f* *cresc.*
 C. B. *p* *f* *cresc.*

Div. cresc.
à 2.

Très élargi jusqu'à la fin.

1^{re} Fl.

2^{des} Fl.

H¹b

Cor. A.

Cl.

Bop.

Cor.

Tromp.

Tromb. et Tuba.

Timb.

Harpe.

Très élargi jusqu'à la fin.

Div.

Voix

Alt.

Vclles

C. B.

Unis.

II. — Bourrée.

Pas vite et très rythmé 82 =

GRANDES FLûTES. *p* *f*

2 HAUTOIS *p* *f*

1 COR ANGLAIS. *mf*

2 CLARINETTES en LA. *p* *f*

2 BASSONS. *p* *f*

1^{er} et 2^e COPS en FA *p* *f*

3^e et 4^e COPS. *p* *f*

2 TROMPETTES en UT. *mf*

TIMBALES *p* *f*

CYMBALES

TRIANGLE. *p*

HARPE. *Préparez UT & SI*

Pas vite et très rythmé 82 =

VIOLONS. *pizz.* *mf* *p* *f* *arco.*

ALTOS. *pizz.* *mf* *p* *f* *arco.*

VIOLONCELLES. *pizz.* *p* *f* *arco.*

CONTREBASSES. *pizz.* *p* *f* *arco.*

Gds Fl. *p* *12*
 H^b *p* *12*
 Cor. A. *p*
 Cl. *p* *12*
 Bsns *ppp* *12* *p*
 Cora.
 Tromp.
 Timb. *p* *mf*
 Cymb.
 Trg. *pp* *p* *mf*
 Harpe *8* *loco. p* *UT#* *mf*
 Vops. *p* *pizz.*
 Alt. *p* *pizz.* *pp*
 Velles. *pizz.* *pp* *arco. p* *pizz.* *pp*
 C. 3. *pizz.* *pp* *arco. p* *pizz.* *pp*

Fl. *f* **1**
 Hb *f* *Léger.*
 Cor. A *p*
 Cl. *f* *mf* *p*
 Bsns *f* *p*
 Cors. *p*
 Tromp. *f* *1^o*
 Timb. *f* *p*
 Cymb. *f*
 Harpe. *f*
 Vops *f* *arco.* *mf* **1**
 Alt. *f* *arco.* *pizz.* *mf* *arco.*
 Violles *f* *p*
 C. B. *f* *arco.* *p*

Musical score for orchestra and voices, measures 29-31. The score is written for the following instruments and voices:

- Gdcs Fl.** (Goblet Flute): Measures 29-31, marked *p*. Measure 30 has a first ending bracket.
- Hr.** (Horn): Measures 29-31, marked *p*. Measure 30 has a first ending bracket.
- Cor A.** (Cor Anglais): Measures 29-31, marked *p*.
- Cl.** (Clarinet): Measures 29-31, marked *p*.
- Bons.** (Bassoon): Measures 29-31, marked *p*.
- Cors.** (Cornet): Measures 29-31, marked *p* *expressif.* and *pp*.
- Tromp.** (Trumpet): Measures 29-31, marked *p*. Measure 30 has a first ending bracket.
- Harpe.** (Harp): Measures 29-31, marked *pp*.
- Vons.** (Voices): Measures 29-31, marked *pp*. Includes *Div.* (Divisi) and *Unis.* (Unison) markings.
- Alt.** (Alto): Measures 29-31, marked *pp* *arco.*.
- Violles.** (Violoncelles): Measures 29-31, marked *pp*.
- C. B.** (Cello/Bass): Measures 29-31, marked *pp*.

The score is in 2/4 time and key of D major. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *And.* (Andante).

Gds Fl.
 Hrb
 Cor. A.
 Cl.
 Bsns
 Cors.
 Harpe
 Vons
 Alt.
 Velles
 C. B.

The musical score is written for a large ensemble. The first system includes parts for Gds Fl., Hrb, Cor. A., Cl., Bsns, Cors., and Harpe. The second system includes parts for Vons, Alt., Velles, and C. B. The music is in 2/4 time and features various dynamics such as *p*, *pp*, *f*, and *pizz.* (pizzicato).

2

Gdes Fl. *pp* *p*

Hrb *pp* *p*

Cor. A. *pp*

Cl. *pp* *p*

Bons *pp* *p*

Cors. *pp* *p*

Tromp. *p*

Timb. *p*

Harpe.

Vops *arco. pp* *pizz. pp* *arco. p*

Alt. *arco. pp* *pizz. p*

Velles *arco. pp* *pizz. p*

C. B. *p*

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Gdgs Fl. (Goblet Flute), Hrb (Horn), Cor. A. (Cor Anglais), Cl. (Clarinet), Bops (Bassoon), Cors. (Cornet), Tromp. (Trumpet), Timb. (Timpani), Harpe. (Harp), Vops (Violoncello), Alt. (Alto), Violon. (Violoncello), and C. B. (Cello/Bass). The score is divided into measures, with dynamic markings such as *pp* (pianissimo), *p* (piano), and *Cresc.* (Crescendo) indicating the volume. There are also articulation markings like *arco* (arco) and *pizz.* (pizzicato). The notation includes various musical symbols such as notes, rests, and slurs.

3 Rythmez à $\frac{9}{8} + \frac{2}{8}$

Gdes Fl.

Hob.

Cor. A.

Cl.

Bous.

Cors.

Tromp.

Harpe.

3 Rythmez à $\frac{9}{8} + \frac{2}{8}$

Vops.

Alt.

Vclles.

C. B.

pizz.

p

pp

f

ppp

10

Rythme à $\frac{4}{4}$ **Rythme $\frac{9}{8} + \frac{2}{8}$**

Gdes Fl. *Cresc.* *pp* *mf*

H^b *Cresc.* *pp* *mf*

Cor. A. *Cresc.* *pp* *mf*

Cl. *Cresc.* *pp* *mf*

Bons *Cresc.* *pp* *mf*

Cors. *f* *mf*

Tromp. *f* *mf*

Trg. *pp*

Harpe. *pp* *mf*

Rythme à $\frac{4}{4}$ **Rythme $\frac{9}{8} + \frac{2}{8}$**

vons *Div.* *pp* *p*

Alt. *Div.* *pp* *p*

velles *p* *f* *p*

C. B. *arco.* *p*

Rythmez à $\frac{4}{4}$ **Rythmez $\frac{6}{8} + \frac{2}{8}$**

Gds Fl. *p* *mf* *pp* *mf*

Hb *p* *pp* *mf*

Cor. A. *p* *pp* *mf*

Cl. *p* *pp* *mf*

Bons *p* *pp* *mf*

Cors. *p* *pp*

Tromp. *pp*

Trg. *pp*

Harpe. *p* *p* LA

Rythmez à $\frac{4}{4}$ **Rythmez $\frac{6}{8} + \frac{2}{8}$**

Vops *p* *pp*

Alt. *p* *pp*

Velles *pp*

C. B. *pp*

10

Gdes Fl. *p mais en dehors.*

H^b 19 *p mais en dehors.*

Cor A.

Cl. *pp*

Eops *pp*

Cors.

Tromp. 22 *pp*

Harpe *pp*

22 *pp*

4

Sur la touche. *pp*

Vons *pp*

Sur la touche. *pp*

Div. *pp*

Alt. *pp*

Sur la touche. *pp*

velles *pizz.*

C. B. *pizz.*

4

p

p

musical score for the "Marche des Nations" from "Le Tour du monde en quatre-vingt jours". The score is for a large orchestra and includes parts for Gdes Fl., Hb., Cor. A., Cl., Horns, Cors., Tromp., Vops., Alt., Violles, and C. B. The music is in 2/4 time and features various dynamics like "moins p" and "Dim.".

[illegible]

Fl.
Cl.
Sops.
Ora.
Sops.
Alt.
Viol.
Cl. B.

p
p
p
p
p
p
p
p

Div.
Div.

arco.

Fl.
Cor. A.
Cl.
Sops.
Ora.
Sops.
Viol.
Viol.
Viol.
Viol.

Retenu.
Rythmez à 4
Retenu.
Rythmez à 4

p
p
p
p
p
p
p
p
p
p

40
40
40
40

Div.

Scherzando grazioso.

6

Gdes Fl. *pp*
 Hrb *pp*
 Bons *pp*
 Vons *p*
 Alt. *p*
 velles *p*
 C. B.

This system contains the first three measures of the piece. The woodwinds (Gdes Fl., Hrb, Bons) and strings (Vons, Alt., velles, C. B.) are all playing. The Gdes Fl. and Hrb parts have a first ending bracket (1^o) over measures 2 and 3. The Bons part has a first ending bracket (1^o) over measures 1 and 2. The Vons, Alt., and velles parts have a first ending bracket (1^o) over measures 2 and 3. The C. B. part has a first ending bracket (1^o) over measures 2 and 3. The tempo is marked 'Scherzando grazioso.' and the dynamics are 'pp' (pianissimo) for the woodwinds and 'p' (piano) for the strings.

Gdes Fl.
 Hrb *1^o*
 Cl. *Tre*
 Bons *pp*
 Tromp. *1^o sclo.*
 Vons *Cresc.*
 Alt. *Unis.*
 velles *Cresc.*
 C. B. *Div.*
pp

This system contains measures 4 through 6. The woodwinds (Gdes Fl., Hrb, Cl., Bons, Tromp.) and strings (Vons, Alt., velles, C. B.) are all playing. The Gdes Fl. and Hrb parts have a first ending bracket (1^o) over measures 5 and 6. The Cl. part has a first ending bracket (1^o) over measures 5 and 6. The Bons part has a first ending bracket (1^o) over measures 5 and 6. The Tromp. part has a first ending bracket (1^o) over measures 5 and 6. The Vons, Alt., and velles parts have a first ending bracket (1^o) over measures 5 and 6. The C. B. part has a first ending bracket (1^o) over measures 5 and 6. The tempo is marked 'Scherzando grazioso.' and the dynamics are 'pp' (pianissimo) for the woodwinds and 'p' (piano) for the strings.

7

Htb. *doucement chanlé.*

Cor. A.

Cl.

Bons.

Trg.

7

Harpe. *pp*

Vons. *pp* *Div.* *Unis.*

Alt.

velles. *pp* *Espress.* *Orée.*

C. B. *pp*

Préparez FA # SOL

gdes Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Harpe.

Vons. *pizz.* *ppp* *arco.* *Unis.*

Alt.

velles.

C. B.

8

Gdes Fl. *p* *ff*

Hrb *ff*

Cl. *p* *pp* *ff* *pp*

Bass *pp* *ff* *pp*

Corn. *ppp* *ff* *pp* *à 2.*

Tromp. *p* *ff* *pp*

Timb.

Harpe.

8

Div.

Vops *pp* *ff* *pp*

Alt. *pp* *ff* *pp* *Div.*

Voies *pp* *ff* *pp*

C. B. *pp* *ff* *pp*

Gdcs Fl.
 Hrb.
 Cl.
 Bsns.
 Cors.
 Tromp.
 Timb.
 Harpe.
 Vops.
 Div.
 Alt.
 Violon.
 C. B.

Gdes Fl. *ff* *2* *10* *f lusingando.*
 Hrb *ff* *10* *f lusingando.*
 Cor. A. *ff* *2* *p*
 Cl. *ff* *2* *p* *Cresc.*
 Bsns *ff* *p*
 Cors. *ff*
 Tromp. *ff*
 Timb. *ff* *p*
 Harpe. *ff* *p* *Cresc.*
 Vops *Div.* *ff* *Div.* *p* *Cresc.*
 Alt. *Div.* *ff* *Unis.* *p* *Cresc.*
 Vclles *Div.* *ff* *Unis.* *p* *Cresc.*
 C. B. *ff* *p* *Cresc.*

[9] Rythmez $\frac{9}{8} + \frac{2}{8}$ Rythmez à $\frac{4}{4}$

Qdes Fl. *p*

H^b *p*

Cor. A. *p*

Cl. *p*

Bons

Cors.

Tromp.

Timb.

Harpe.

[9] Rythmez $\frac{9}{8} + \frac{2}{8}$ Rythmez à $\frac{4}{4}$

Vops *pp*

Alt. *p* pizz. *pp* arco

Velles *p*

C. B. *p*

Rythmez $\frac{9}{8} + \frac{2}{8}$

Gdes Fl. *Cresc.* *f* *pp*

H^b *Cresc.* *f* *pp*

Cor. A. *Cresc.* *f* *pp*

Cl. *Cresc.* *f* *pp*

Bops *Cresc.* *f* *pp*

Cors. *f* *pp*

Tromp. *Cresc.* *f* *pp*

Timb. *f* *pp*

Harpe. *f* *pp*

Rythmez $\frac{9}{8} + \frac{2}{8}$

Unis. *Cresc.* *f* *pp*

Vous *Cresc.* *f* *pp* *Div.*

Alt. *Cresc.* *f* *pp* *Div.*

Vclles *Cresc.* *f* *pp*

C. B. *arco.* *f* *pp*

10

Gdes Fl. *mf*

Hrb

Cor. A *mf*

Cl. *mf*

Bons *mf*

Cors.

Tromp. *mf*

Timb.

Harpe.

10

Vops *Sempre pp*

Alt.

Vclles

C. B.

p

p mais un peu en dehors.

p un peu en dehors.

pp

pp

pp

pp

pp

pizz.

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments: Gdes Fl. (Goblet Flute), Hrb (Horn B), Cor. A (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors. (Corn), Tromp. (Trumpet), Timb. (Timpani), Harpe. (Harp), Vops (Viola), Alt. (Alto), Vclles (Violoncelles), and C. B. (Cello/Bass). The score is in 3/4 time and features a variety of musical notations, including melodic lines, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also some lyrics in French: "p mais un peu en dehors." and "p un peu en dehors." The page number 55 is in the top right corner. A rehearsal mark "10" is present at the top left and middle left.

Gdes Fl. 11
 Hrb *à 2.*
 Cor. A.
 Cl. *19*
 Bops *à 2.*
 Cors.
 Tromp. *20*
 Timb.
 Harpe.
 Vops 11
 Alt.
 Velles
 C. B.

Repress.
pp
Dim. molto.
Div.
plzz.

8.

Gdes Fl. *pp*

H^b *pp*

Cor. A. *pp*

Cl. *pp*

Bons *pp*

Cor. *pp* 10 Sourdine. *ppp*

Tromp. *pp*

Harpe. *p*

Vops *pp*

Sourdines.

Ait. *pp*

Sourdines.

Velles *pp*

Sourdines.

C. B. *pp*

Sourdines.

10

Gdes Fl. *ppp*

Timb. *ppp*

Trg. *ppp*

Vops *ppp*

Ait. *ppp* plex. *ppp* plex.

Velles *ppp*

C. B. *ppp*

ppp plex.

III. — Récitatif et Air.

Très déclamé. 80 =

2 GRANDES FLUTES.

1 HAUTBOIS d'amour.

2 HAUTBOIS.

2 CLARINETTES en Sib.

Clar. Solo.

2 BASSONS.

CORS en FA.

2 TROMPETTES.

TIMBALES

HARPE.

Très déclamé. 80 =

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

1

2^o

pes press.

mf

f

Très doux.

f

fp

fp

fp

fp

fp

Cl. solo.

Cor.

Vons

Alt.

Vellos

C. B.

2

Rall.

Fl.

Cl. solo.

Bops

Vons

Alt.

Vellos

C. B.

Molto cresc.

un peu rall.

Tres doux.

pp

pp

pp

pp

pp

pp

pp

C.1

8

Fl.

Hrb.

Cl. solo.

Cl.

Bops.

Corn.

Tromp.

Timb.

Harpe.

Vons.

Alt.

Vcllo.

C. B.

8

Fl.

H^b

Cl.

Bon.

Cors.

Tromp.

Harpe.

Toujours ff

Vols.

Alt.

Violon.

C.B.

Très élargi.

Rythmez à 9

3^e 1^{er} Tempo plus lent. 80 = ♩

Fl.

H^b

Cl.

Bops

Cora.

Tromp.

Timb.

Harpe.

Vons

Alt.

Velles

C.B.

à 2.

pp

Très élargi.

Rythmez à 9

3^e 1^{er} Tempo plus lent. 80 = ♩

Div.

p

pp

pp

(Le Cor Angl. à dét. de H¹ d'amour.)
Dolcissimo.

Hib d'amour. *pp et tendre.*

Cl.

Harpe. *pp*

Vons *pp sempre. Sans nuance.*

Alt. *Div. pp*

2 Villes. *pp Sans nuance.*

2 Villes. *pp*

Villes. *Les autres Villes.*

C. B. *pp*

4

Hib d'amour. *pp*

Harpe. *pp*

Vons *pp*

Alt. *pp*

2 Villes. *pp*

2 Villes. *pp*

Villes. *pp*

C. B. *pp*

En se perdant.

En se perdant.

pp arco.

Fl.

Ht.b. d'amour.

Ht.b.

Cl.

Bops

Cors.

Tromp.

Timb.

Vos.

Alt. Div.

Velles

C. B.

pp

mf

p

pp

Unis.

Unis.

Avec les autres.

Avec les autres.

pp

8

Fl.

Hörn

Cl.

Bass

Corn.

Tromp.

Timb.

Vcllo

Alt. Div.

Vielle

C. B.

ff

p

tr

Rall.

Dim.

5 *Lentement. 80 = ♩*

Vops. *pp* *Tres expressif.* *Cresc.*

Alt. *pp* *Cresc.*

Vclles. *Div.* *pp* *Cresc.* *Unis.*

C. B. *pp* *Cresc.*

Fl. *à 2.* *mf*

H^b. *1^o* *Expressif.*

Cl. *2^o* *mf*

Bops. *mf*

Cors. *1^o* *mf*

Vops. *Div.*

Alt. *Div.*

Vclles. *Div.*

C. B. *Div.*

6

Hth *Expressif.*

Vops *Cresc.* *Div.* *Molto.*

Alt *Unis.* *Div.* *Cresc.*

Velles *Cresc.*

C. B. *Cresc.*

Fl *pp* *Dim.* ¹⁰ *ppp*

Cl. *pp* *Dim.* ¹⁰ *ppp*

Bops ¹⁰ *pp*

Vops *pp* *Dim.*

Alt. *pp* *Dim.*

Velles *pp*

C. B. *pp*

IV. — Menuet vif.

Très décidé 144 = 

PETITE FLûTE.

GRANDES FLûTES.

HAUTOIS.

COR ANGLAIS.

CLARINETTES
en LA.

BASSONS.

CORS (Chromatiques)
en FA.

2 TROMPETTES
(Chromatiques) en UT.

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE.

GROSSE-CAISSE.

HARPE.

Très décidé 144 = 

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.



1^o

Gdes Fl.

Hrb

Cor. A.

Cl.

Bops

Cors.

3^o

Tromp

Sourdine.

2^o

Harpe.

1

vous

mf

De la pointe.

p

pp

Div.

pizz.

pp

Alt.

mf

pizz.

pp

velles

mf

pizz.

pp

C. B.

pp

2

Pte Fl. *p* *Cresc.*
 Gdes Fl. *p* *Cresc.*
 H¹b *pp* *Cresc.*
 Cor A. *p* *pp* *Cresc.*
 Cl. *2^e* *p* *Cresc.*
 Bops *pp* *Cresc.*
 Cors. *pp* *Cresc.*
 Tromp. *2^e* *Sourdine.* *pp* *Cresc.*
 Timb. *pp* *Cresc.*
 Harpe *pp* *Cresc.*
 Vops *Unis. arco.* *Div. pizz.* *pp* *arco. Unis.* *Cresc.*
 Alt. *arco.* *Div. pizz.* *pp* *arco.* *Cresc.*
 Velles *arco.* *pp* *Cresc.*
 C.B. *pp* *Cresc.*

[illegible]

Score for page 73, featuring various instruments and dynamic markings:

- Gdcs Fl.**: *p*, *pp*
- Htb**: *p*
- Cor. A.**
- Cl.**: *pp*
- Bass**: *p*, *pp*
- Cors.**: *pp*
- Harpe**: *p*
- Vols**: *p*, *pp*
- Alt.**: *pp*
- Velles**: *pp*
- C. B.**: *pp*

Gdes Fl. *p léger.* *Cresc.* *mf*
 Hlb *p léger.* *Cresc.* *mf*
 Cor. A. *Cresc.* *mf*
 Cl. *p léger.* *Cresc.* *mf*
 Bsns *pp* *mf*
 Cors. *Cresc.*
 Tromp. *pp* *Cresc.*
 Harpe *p*
 Vols *Div.* *pp* *Cresc.* *mf* *Div.*
 Alt. *pp* *Cresc.* *pizz. Unis.* *mf*
 Velles *pp* *pizz.* *Cresc.* *mf*
 C. B. *pp* *pizz.* *mf*

4

4

Gdes Fl. *2^o* *pp*
 Hrb *pp*
 Cor. A. *pp*
 Cl. *pp*
 Bona *pp*
 Cora. *Sourdines.* *2^o* *Sans sourdines.* *pp*
 Tromp. *Sourdines.* *pp*
 Harpe. *Cresc.* *p*
 Vops *pizz. Unis.* *p*
 Alt. *p*
 Velles *p*
 C. B. *p*

5

Gdes Fl.

Hrb.

Cor. A.

Cl.

Bops.

Cors.

8^e

Tromp.

Harpe.

Voys.

Alt.

velles

C. B.

(pizz.)

arco.

pp

5

12^o *pp* *Cresc.*

2^o *pp* *Cresc.*

1^a 2^a *pp* *Cresc.*

Cl. *pp* *Cresc.*

Bous *pp* *Cresc.*

Cors. *pp*

Trg. *ppp*

Harpe. *pp* *Cresc.*

Div. *pp* *Cresc.*

Div. arco. *pp* *Cresc.*

Alt. (pizz.) *pp* *Cresc.*

Violon. (pizz.) *pp* *Cresc.*

C. B. *pp* *Cresc.*

[illegible]

7

Gdes Fl. *Cresc.*

Hrb *Cresc.*

Cor. A. *Cresc.*

Cl. *Cresc.*

Bons *Cresc.*

Cora. *Cresc.*

Tromp. *p* *Cresc.* Sans sourdines.

Timb. *p* *Cresc.*

Harpe

Vons *p* *Cresc.*

Ait. *p* *Cresc.*

Vellos *p* *Cresc.*

C. B.

12

7

Gdps Fl.
 Hrb
 Cor. A
 Cl.
 Bsns
 Cors.
 Tromp.
 Vops
 Div.
 Div.
 Div.
 Alt.
 Vclles
 C. B.

Gdes Fl.

Dim.

Hüb.

Dim.

Cor. A.

Dim.

Cl.

Dim.

Bops.

Dim.

Cors.

Dim.

Tromp.

Dim.

Rall.

Yons.

Alt.

Vclles.

Dim.

C. B.

Dim.

8 Tranquille. 108—

à 2.

Fl. p

H. p

Cl. p

B. p

En dehors.

8 Tranquille. 108—

Div.

Unis.

p expressif.

Unis.

p

Div.

Unis.

p

Alt. p

Viol. p

Viol. p

pizz.

C. B. p

Fl. Fl.

Hrb.

Cl.

Vols.

Alt.

Vols.

C. B.

à 2.

f

p

10

p

mf

Unls. -

mf

arco.

9

P En dehors.

Gdres Fl.

Hrb

Cl.

Bons

Cors.

Harpe

80 bassa.....

Sul G. 9

pp

Expressif.

Schore.

p

pp

pp

pp

p

pp

p En dehors.

p

pp

p

Rall.

Gdes Fl.

Hrb

Cl.

Bons

Cors.

Harpe.

8^{va} bassa

Vons

Alt.

Velles

C. B.

Rall.

Detailed description of the musical score: The score is for a full orchestra. The top section includes Gdes Fl., Hrb, Cl., Bons, Cors., and Harpe. The bottom section includes Vons, Alt., Velles, and C. B. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rall.' (Ritardando). The harp part is labeled '8va bassa'. The score includes first and second endings for several instruments, indicated by '1^o' and '2^o'. The C. B. part has a 'p' (piano) marking. The Vons part has a 'p' marking. The Alt. part has a 'p' marking. The Velles part has a 'p' marking. The C. B. part has a 'p' marking. The score is written in a standard musical notation with staves and clefs.

fr.....

10

pizz. 12. Tempo. arco.

Violon

pizz. arco.

Violoncelle

Alto

Violon

C. B.

15 16 17 18 19 20

Cresc. ff

120 = ♩ .

Pte Fl. *f*

Gdes Fl. *f*

Hth *pp* *p et léger.* *f*

Cl. *pp* *f*

Bons *pp* *f*

Cors. *pp* *p et léger.* *f*

Tromb. et Tuba *mf* *f*

Timb. *pp* *p*

Trg. *f*

Harpe. *pp* *f*

120 = ♩ .

Vons *pizz.* *arco. Div.* *pp*

Alt. *pizz.* *arco. Div.* *pp*

veiles *pizz.* *arco.* *p*

C. B. *pizz.* *arco.* *p*

11

Même mouv.

Pte Fl. *p* *Cresc.* *ff*
 Gdes Fl. *p* *Cresc.* *f*
 H^{rb} *p* *Cresc.* *f*
 Cor A. *p* *Cresc.* *f*
 Cl. *R* *Cresc.* *f*
 Bons *p* *Cresc.* *f*
 Cors. *p* *Cresc.* *f*
 Tromp. *p* *Cresc.* *f*
 Tromb. et Tuba. *p* *Cresc.* *f*

11

Même mouv.

Vons *p* *Cresc.* *f* Div.
 Ait. *p* *Cresc.* *f* Div.
 velles *p* *Cresc.* *f*
 C. B. *p* *Cresc.* *f*

[12] Poco a poco cresc.

p^{te} Fl.
Gdes Fl.
Hob.
Cor A.
Cl.
Bons.
Cors.
Tromp.
Tromb. et Tuba.
Timb.
Harpe
Vons.
Alt.
veilles
C. B.

Unis.
p scherzando.
Unis.
Unis.

p

Fl. F.
 Fl. G.
 Hb.
 Cor. A.
 Cl.
 Bsns.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Harpe.
 Vons.
 Alt.
 Velles.
 C. B.

13 Mouvt initial.

pte Fl.
 Gdes Fl.
 H^{ts}
 Cor. A.
 Cl.
 Bop.
 Cors.
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Harpe.
 vons
 Alt.
 velles
 C. B.

Glissando

13 Mouvt initial.

D. & F. 7471

14

pie Fl.

Gdes Fl.

Hrb.

Cor. A.

Cl.

Wons.

Cors.

Tromp.

Timb.

Harpe.

Vons.

Alt.

Velles.

C. B.

1^o
p

2^o
p

3^o
p

2^o
pp

Sourdine.
pp

2^o
pp

14

De la pointe.
pp

Div.
pizz.
pp

pp
pizz.
pp

pp
pizz.
pp

pp

15

Ple Fl. *f*
 Gdes Fl. *f*
 H^{rb} *f* *pp*
 Cor. A.
 Cl. *mf* *pp*
 Bois *f* *pp*
 Cors.
 Tromp. *Sans sourdine.* *f*
 T^{mb}
 Harpe. *pp*
 V^{ois} *f* *p*
 Alt. *f* *pp*
 Velles *f* *pp* *Div.*
 C. B.

Musical score for page 95, featuring various instruments including Flutes, Horns, Clarinet, Woodwinds, Trumpets, Timpani, Harp, Violins, Alto, Violas, and Cello/Bass. The score includes dynamic markings like *f*, *mf*, *pp*, and *p*, and performance instructions like "Sans sourdine." and "Div."

Gdes Fl.
 Hrb
 Cor. A.
 Cl.
 Bons
 Cors.
 Tromp.
 Harpe.
 Vons
 Alt.
 Velles
 C. B.

16

Gdes Fl.

Flûte

Cor. A.

Cl.

Bois

Corn.

Tromp.

Harpe

Von.

Alt.

Violon.

C. B.

p

pp

2^o

Div.

pizz.

[illegible]

Gdes Fl. *ppp*
 Hrb *ppp*
 Cor. A. *ppp*
 Cl. *ppp*
 Bsns *ppp*
 Cors. *ppp*
 Tromp. *ppp*
 Harpe. *ppp*
 Vcns *pp*
 Un's. pizz. *pp*
 Alt. *pp*
 Velles *pp*
 C. B. *pp* *arco*

D. & F. 7471

Gdes Fl. 17
 Htb *pp*
 Cor. A. *pp*
 Cl. *pp*
 Bons *pp*
 Cors. *pp*
 Tromp. *pp*
 Tromb. *pp*
 Timb. *pp*
 Trg. *pp*
 Gr. C. *pp*
 Harpe. *pp*
 Vons. *pp*
 Alt. *pp*
 Velles. *pp*
 C. B. *pp*

Bouchez.
 Ouvrez.
 Dim.
 Unis.
 Div. arco.
 arco.
 arco.

[illegible]

Fl.

Cor. A.

Cl. Eb

Bass.

Cor.

Tromp.

Timb.

Harpe.

Viol.

Vcl.

Cello

C. B.

L'Espresso

Maurice Strakosky

M. Strakosky

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

18

Pte Fl. *Poco a poco cresc.*

Qda Fl. *Poco a poco cresc.*

Hrb. *Poco a poco cresc.*

Cor. A. *Poco a poco cresc.*

Cl. *Poco a poco cresc.*

Bons. *Poco a poco cresc.*

Cors. *Poco a poco cresc.*

Tromp.

Tromb.

Timb. *Poco a poco cresc.*

18

Vons.

Alt.

Velles.

C.B.

Sempre cresc.

Pte Fl.

Gdes Fl.

Hrb

Cor. A.

Cl.

Bons

Cors.

Sans
sourdine.

Tromp.

Cresc.

Tromb.

Cresc.

Timb.

Sempre cresc.

Yona

Alt.

Velles

C. B.

Pic FL. *tr*
 G♯ Fl. *tr*
 Hb
 Cor. A.
 Cl.
 Bsns
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Vcns
 Div.
 Alt.
 Vcll.
 C. B.

Musical notation includes: *tr* (trill), *ff* (fortissimo), *8* (octave), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (octave), *9* (ninth), *10* (tenth), *11* (eleventh), *12* (twelfth), *13* (thirteenth), *14* (fourteenth), *15* (fifteenth), *16* (sixteenth), *17* (seventeenth), *18* (eighteenth), *19* (nineteenth), *20* (twentieth), *21* (twenty-first), *22* (twenty-second), *23* (twenty-third), *24* (twenty-fourth), *25* (twenty-fifth), *26* (twenty-sixth), *27* (twenty-seventh), *28* (twenty-eighth), *29* (twenty-ninth), *30* (thirtieth), *31* (thirty-first), *32* (thirty-second), *33* (thirty-third), *34* (thirty-fourth), *35* (thirty-fifth), *36* (thirty-sixth), *37* (thirty-seventh), *38* (thirty-eighth), *39* (thirty-ninth), *40* (fortieth), *41* (forty-first), *42* (forty-second), *43* (forty-third), *44* (forty-fourth), *45* (forty-fifth), *46* (forty-sixth), *47* (forty-seventh), *48* (forty-eighth), *49* (forty-ninth), *50* (fiftieth), *51* (fifty-first), *52* (fifty-second), *53* (fifty-third), *54* (fifty-fourth), *55* (fifty-fifth), *56* (fifty-sixth), *57* (fifty-seventh), *58* (fifty-eighth), *59* (fifty-ninth), *60* (sixtieth), *61* (sixty-first), *62* (sixty-second), *63* (sixty-third), *64* (sixty-fourth), *65* (sixty-fifth), *66* (sixty-sixth), *67* (sixty-seventh), *68* (sixty-eighth), *69* (sixty-ninth), *70* (seventieth), *71* (seventy-first), *72* (seventy-second), *73* (seventy-third), *74* (seventy-fourth), *75* (seventy-fifth), *76* (seventy-sixth), *77* (seventy-seventh), *78* (seventy-eighth), *79* (seventy-ninth), *80* (eightieth), *81* (eighty-first), *82* (eighty-second), *83* (eighty-third), *84* (eighty-fourth), *85* (eighty-fifth), *86* (eighty-sixth), *87* (eighty-seventh), *88* (eighty-eighth), *89* (eighty-ninth), *90* (ninetieth), *91* (ninety-first), *92* (ninety-second), *93* (ninety-third), *94* (ninety-fourth), *95* (ninety-fifth), *96* (ninety-sixth), *97* (ninety-seventh), *98* (ninety-eighth), *99* (ninety-ninth), *100* (hundredth).

19

Pte Fl. *fff*

Gdes Fl. *fff*

Hrb *fff*

Cor. A. *fff*

Cl. *fff*

Bons *fff*

Cors. *fff*

Tromp. *fff*

Tromb. *fff*

Timb. *fff*

Cymb. *fff*

Trg. *fff*

Harpe. *fff*

19

Vons *fff*

Alt. *fff*

Vclles *fff*

C. B. *fff*

Sec.

Pte Fl. *s.*
 Gdes Fl. *p*
 Hrb *p*
 Cor. A. *p*
 Cl. *p*
 Bons *à 2.*
 Cors. *p subito.*
 Tromp. *p subito.*
 Tromb. *p subito.*
 Timb. *p*
 Cymb. *tr*
 Trg. *p*
 Vops *p subito.*
 Alt. *p subito.*
 Vclles *p subito.*
 C. B. *p subito.*

Musical score for a large orchestra and choir. The score is written for 12 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure is marked with a dotted line and the letter 's'. The second measure is marked with a dotted line and the letter 'p'. The third measure is marked with a dotted line and the letter 'p'. The fourth measure is marked with a dotted line and the letter 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Pte Fl., Gdes Fl., Hrb, Cor. A., Cl., Bons, Cors., Tromp., Tromb., Timb., Cymb., Trg., Vops, Alt., Vclles, and C. B.

20

pte Fl.

Gdes Fl.

Htb.

Cor. A.

Cl.

Bons.

Cors.

Tromp.

Tromb.

Timb.

Cymb.

Tig.

20

vops

Alt.

velles

C. B.

FF

Div

Unls.

Div

FIN.