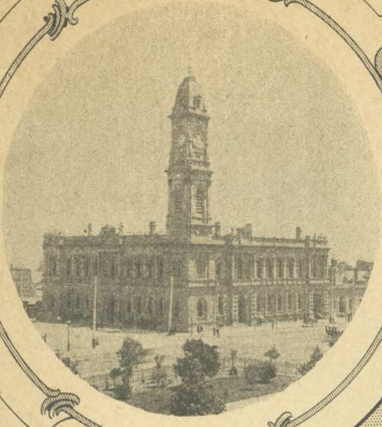
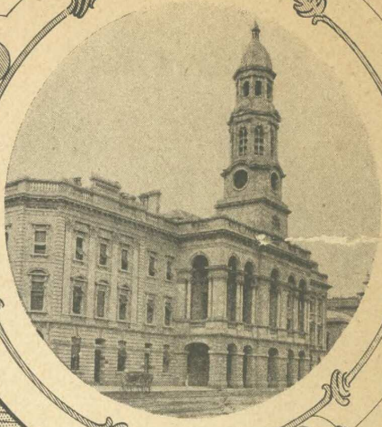




THE
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EDITION.



ELAINE

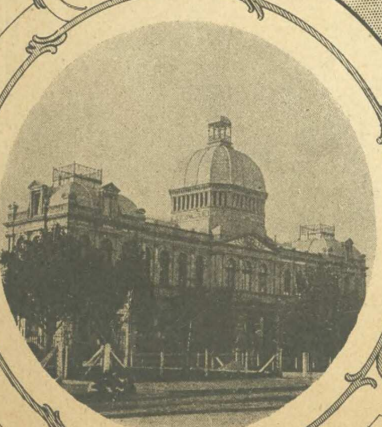
MORCEAU BRILLANT

pour   
PIANO
par   

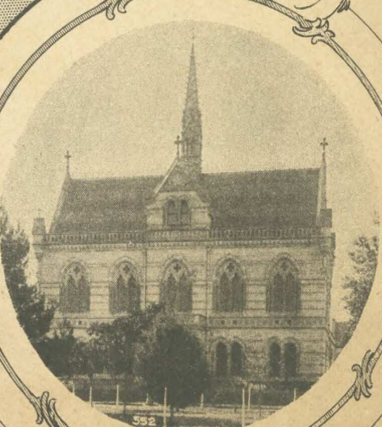
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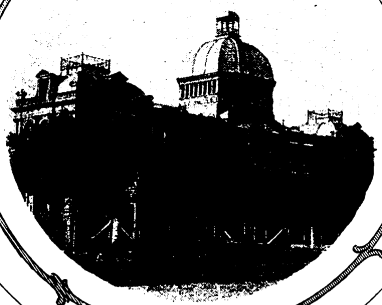
MORCEAU BRILLANT

pour   
PIANO
par   

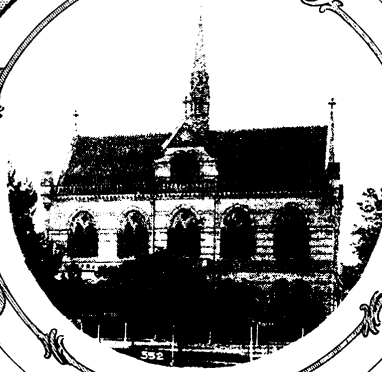
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ELAINE.

Morceau Brillant.

W. R. Knox.

Piano.

Introduction.

ff risoluto *cresc.*

f *dim. e rit.*

Allegro moderato.

p con molto espressione

4

cresc. *rall. e dim.*

a tempo

f

Più mosso.

ff

rit.

a tempo

dim. e rit.

ad lib.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system begins with a tempo marking 'a tempo' and a dynamic marking 'f'. The second system continues the piece. The third system is marked 'Più mosso.' and 'ff', featuring a series of chords in the right hand. The fourth system includes a 'rit.' (ritardando) marking followed by a return to 'a tempo'. The fifth system concludes with 'dim. e rit.' (diminuendo and ritardando) and 'ad lib.' (ad libitum), ending with a final cadence.

a tempo

p dolce e legato

cresc.

a tempo

dim. e rit.

mf

cresc.

rall.

8.

a tempo
ff
rit.

a tempo
rit.

f a tempo
melodia marcato

cresc. molto

rapidissimo
rit. e dim.

First system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage, marked *ff a tempo brillante*. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues the rapid scale-like passage, marked *sempre cresc.*. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand continues the rapid scale-like passage. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand continues the rapid scale-like passage, marked *furioso* and *cresc. molto*. The left hand accompaniment remains consistent. The system concludes with the tempo change *Presto.*

Fifth system of musical notation. The right hand continues the rapid scale-like passage, marked *ff*. The left hand accompaniment remains consistent. The system concludes with a double bar line.