

SWEETIE DEAR



MUSIC BY
JOE JORDAN
WORDS BY
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BARRON & THOMPSON CO
NEW-YORK



Sweetie, Dear.

Words by
WILL MARION COOK.

Music by
JOE JORDAN.

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

De po - ets sing of de dai - sies, De vi - 'lets sweet an' so
Sweetie's got eyes lak de dia - monds Teeth dat jes' glis - ten lak

The vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are placed below the notes, with some words like 'de' and 'lak' being phonetic spellings of 'the' and 'like'.

The piano accompaniment for the first part of the lyrics consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

fine — De lov - er sighs — 'Bout beau - tys eyes —
pearls — Sweetie's dear smiles An' win - nin' wiles —

The vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are placed below the notes, with some words like 'de' and 'lak' being phonetic spellings of 'the' and 'like'.

The piano accompaniment for the second part of the lyrics consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Longs fu' de sum - mer time De ros - es yearn fu' de
Set my poor heart a - whirl Sweetie's got lips red as

sun - shine De bird jes' pines - fu' de
ru - bies Lips jes' as sweet - as can

tree - All dese tho' fine
be - But lak de sun

rall
Dont go fu' mine - Kase Sweet-ie's de one fu' me.
Sweet-ie's de one An on - ly sweet thing fu' me.

rall

CHORUS.

Sweetie, dear, don't yo' hear what my heart is tryin' to say, Sweetie,

dear, please draw near, whis-per 'bout 'dat wed-din' day, Say you'se

mine all de time, 'Wid' out love de day am drear. My heart's

sad, Make it glad, I'm jes' mad 'bout Sweetie dear. Sweetie dear.

Sweetie dear. 3.