

1.

## Recitativo

Saml. Engelhart N:r 575 I.

Del Sr Araja

Eccomi al fine in libertà del mio dolor

che feci mai?

Lunghe

O dispietato Padre

O misero arbace

io

io per Dei

f. allegro

Già sperta col fu:

nesto

agli occhi miei ti aeggio

And: poco

O dogl'accenti

O Dei sin:

ghorzi delinnocente vittima deh ferma ferma carnefice la

scure Ah che già piomba il colpo e il Capo oh Dio! re =

*Largo*

ciso, e tronco sugl' omeri sen cadè ah ch'egli è morto

*lento voce*

egli è morto *Largo* *lento voce*

*veloci presto*

3  
ah che la pallida ombra verme s'affretta *allegro* chi mi salva dove dove mi

Cielo Oh Dio non posso sostener la sua vista O Caro arbace per *Largo*

donna perdona al mio re per sue = narmi ; sue na mio figlio  
fe fe fe fe

ma che vaneggia al mio rimorso ancora il figlio vive *Largo*

*2 e se salvai me stesso il caro arpace mio il caro arpace mio*

*Largo*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains the lyrics "e se salvai me stesso il caro arpace mio il caro arpace mio". The lower staff is a basso continuo line in C-clef, marked "Largo", with a key signature of one flat and a 2/4 time signature. It features a series of dotted notes and rests.

*non cadda appresso.*

*Segue.*

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics "non cadda appresso." and ends with a double bar line. The lower staff is a basso continuo line in C-clef with a key signature of one flat and a 2/4 time signature. It also ends with a double bar line. To the right of the staves, the word "Segue." is written in a large, decorative cursive script.

Four empty musical staves, each consisting of a five-line staff with a single line of music written on it. The staves are arranged vertically and are part of the same manuscript page.

5 Allegro non Presto. II Aria.

Pal = lido il sole Tor = bido il cielo

pe na minaccia Mor te prepara morte prepara Tutto mis :

*2* spira rimorso, e orror tutto mi spira tutto mi spira rimorso, e or  
ror tutto, mi spira rimorso, e orror, rimorso e orror.  
Pallido il sole torbido il cielo pena minaccia  
Morte prepara morte prepara tutto mi spira rimorso e orror

*Tutto mi spira rimorso e orror pallido il sole = la pena minaccia*

*torbido il cielo la morte prepara tutto mi spira rimorso e orror ri =*

*moso e orror tutto mi spira rimorso, e orror tutto mi spira rimorso e orror*

*= vor rimorso, e orror,*



*Allegro e non Presto.*

A handwritten musical score on eight staves, likely for a piano or organ. The notation is in a single system, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. The score is marked with dynamic indications such as *f* (forte) and *p* (piano), and includes a *Port.* (Portamento) marking. The manuscript is written in dark ink on aged, slightly stained paper. The staves are connected by a single line, and the notation is dense and expressive.

*G. V. S. S. S.*

A handwritten musical score on eight staves, likely for a piano or similar instrument. The notation is in a single system, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The manuscript includes several dynamic markings: *f* (forte) and *p* (piano) are placed above or below the staves at various points. A *Forz.* (Forzando) marking is present on the sixth staff. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the staves are hand-drawn.



*allegro*

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Violino Secondo.

Del Capraja.

*i.* *For.* *P.* *Larghe.* *andante poco* *Largo* *Largo.* *Sotto voce.* *allegro* *Largo.* *Largo.* *Sotto voce.*

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains the word "Recitativo." and the number "i.". The second staff has "Eccom! al fine." and "Larghe.". The third staff has "andante poco". The fourth staff has "Largo". The fifth staff has "Largo." and "Sotto voce.". The sixth staff has "allegro". The seventh staff has "Largo.". The eighth staff has "Largo.". The ninth staff has "Sotto voce.". The tenth staff has "Sotto voce.". The score includes various musical notations such as notes, rests, and accidentals. Dynamics like "For." (forte) and "P." (piano) are indicated. The tempo markings "Largo", "andante poco", "allegro", and "Sotto voce" are written in italics.

Sotto Allegro.

*Allegro e non Presto.*





Recitativo.

Saml. Engelhart

N:r 575

Corno di Caccia.

Del Re Araja.

32. Largo.

22.

Segue L'aria.

Eccomi al fine sotto voce

Allegro e non presto. P.

4.

4.

3.

3.

P.

2.

12.

2.

1.

||

al Segno.

Recitativo.

Saml. Engelhart

N:r 575

Viola.

Del Alraja.

2. *f* *andante poco.* *P* *allegro.* *f*

*Eccomi al fine.*

*Largo.* *f* *Largo.* *Largo sotto voce*

*allegro.* *f* *Largo.*

*andante.* *f* *P* *P* *P* *f* *f*

*Largo.*

*allegro e non Presto*

Solti Al.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings visible include:

- F* (Forte)
- P* (Piano)
- Fortif.* (Fortissimo)
- al Segno.* (Al Segno)

The score is organized into systems of two staves each, with the music continuing across the page. The paper shows signs of age, including staining and foxing.