



Stately Grace
(MINUET)
FOR PIANO
BY
J. LEWIS BROWNE,
PR 40 CTS.
(FROM THREE LITTLE DANCES.)
TORONTO.
WHALEY, ROYCE & CO.
Limited

MODERN PIANOFORTE CLASSICS.

LA PARISIENNE.

Caprice Léger.

Paul Wachs.

60¢ Allegretto moderato.

con delicatezza

mf *mf* *p* *mf*

CLARESSA.

Caprice.

Arthur Wellesley.

50¢ Allegretto.

mf *pp* *mf* *pp* *mf*

Slower. Tempo I.

LE LAC ENCHANTÉE.

Caprice Etude.

F. Boscovitz, Op. 195.

50¢ Allegro.

fp *pp* *pp*

FÊTE CALABRAISE.

Tarentelle.

Paul Wachs.

60¢ Vivo.

mf *f* *mf*

MENUET.

Frank Squire Welsman.

50¢ Allegretto.

mf *ten.* *ten.* *ff*

TARANTELE in B.

A. Wellesley Hughes.

50¢ Tempo di Tarantelle.

p *p* *mf*

Winnipeg, Man.

Published by WHALEY, ROYCE & CO Limited.

Toronto, Can.

STATELY GRACE

(Minuet)

J. LEWIS BROWNE

PIANO

With dignity (♩ = 76)

The first system of the piano score. The right hand (treble clef) plays chords in a 3/4 time signature. The left hand (bass clef) plays a melodic line with fingerings 3, 1, 3, 3, 2, 1, 4, 3, 2. Dynamics include *mf* and *p*. The word *simile* is written below the bass line.

The second system of the piano score. The right hand continues with chords, and the left hand has a more active melodic line with fingerings 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 5, 1, 3. Dynamics include *mf* and *p*.

The third system of the piano score. The right hand has chords, and the left hand has a melodic line with fingerings 2, 1, 5, 3, 2, 5, 1, 2, 1, 2. Dynamics include *rit.* and *p*. The word *a tempo* is written above the right hand.

The fourth system of the piano score. The right hand has chords, and the left hand has a melodic line with fingerings 2, 3, 2, 4, 3, 2, 1, 2, 1, 3, 2, 4.

The fifth system of the piano score. The right hand has chords, and the left hand has a melodic line with fingerings 1, 2, 1, 1, 2, 1.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with fingerings 2, 1, 3, 4, 3, 5, 3, 1, and 5. The bass staff has a simple accompaniment with fingerings 1, 2, 1, 3, 5, 1, and 5. A 'rit.' marking is placed above the treble staff in the final measure.

The second system is marked 'a tempo' and 'mf'. It features a treble staff with chords and a bass staff with a melodic line. Dynamic markings 'p' and 'mf' are used throughout the system.

The third system continues the piece with a treble staff showing melodic movement and a bass staff with accompaniment. Dynamic markings 'p' and 'mf' are present.

The fourth system includes a 'rit.' marking above the treble staff and a 'p' dynamic marking in the bass staff.

The fifth system is marked 'a tempo' and 'mf', featuring a treble staff with a melodic line and a bass staff with accompaniment.

a tempo
rit.

rall.

a tempo
mf
p
mf

p
mf

rit.
pp

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Mennet in G.....	Beethoven, L. Van...	25c.
Barouse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
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Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
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PRIMARY GRADE

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From Bongh to Bongh.....	Lange.....	40c.	Telling Secrets.....	Daveaux.....	40c.
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JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Meuuet.....	Walsman.....	50c.
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Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
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