

Bassoon I

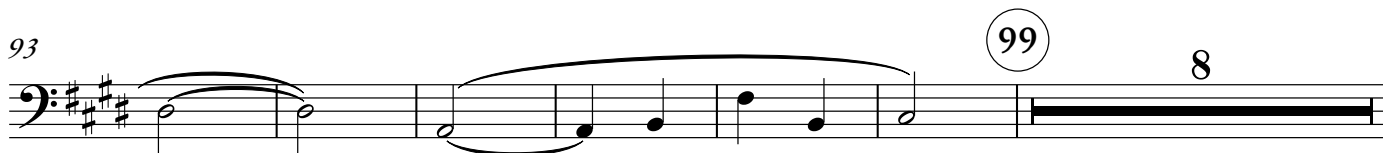
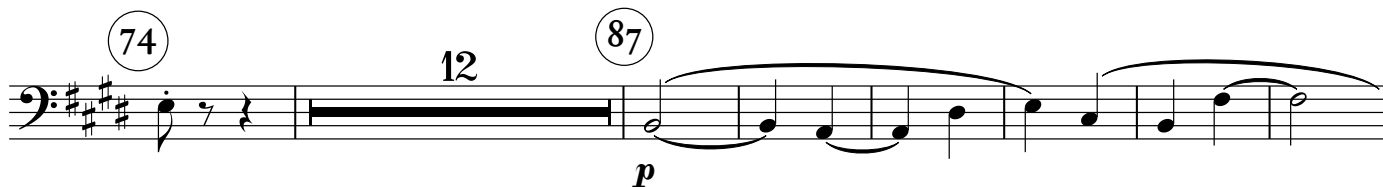
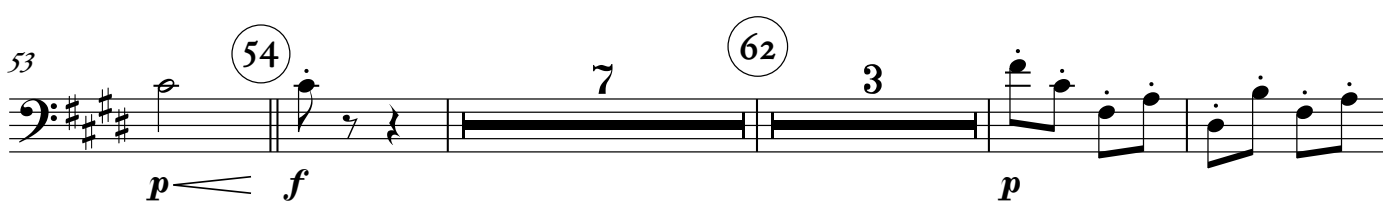
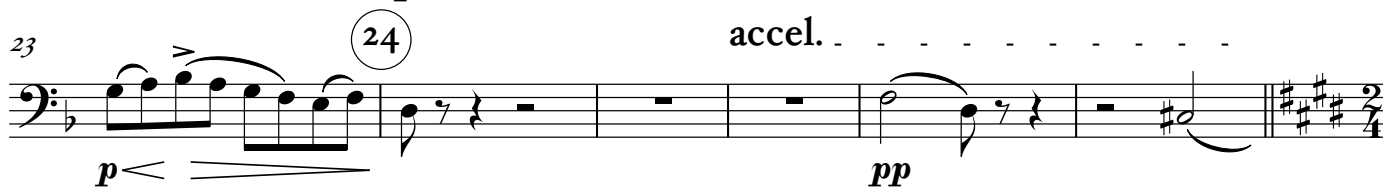
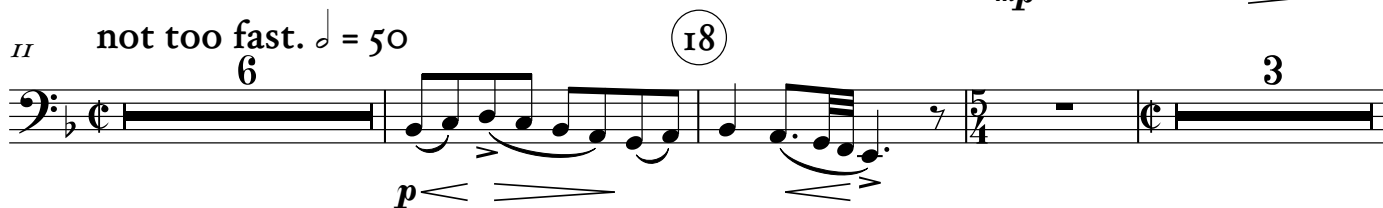
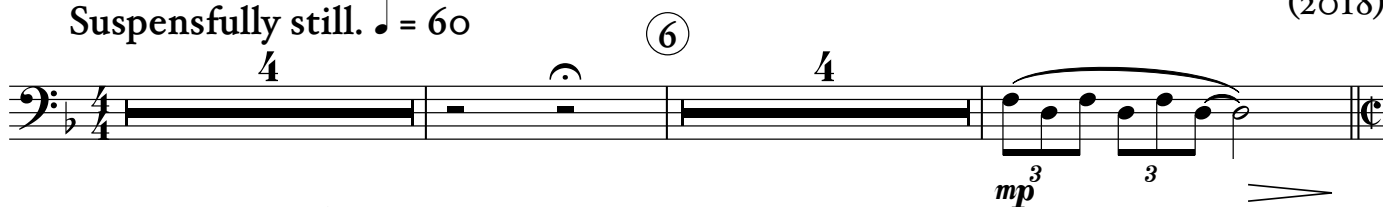
for the Arapahoe Philharmonic

A CELESTAL SNOWSTORM

(a Celesta feature)

EDGAR F GIRTAIN IV
(2018)

Suspensfully still. ♩ = 60



Bassoon I

107 11 118 15 133 5

138 3 141 16 158 6

165 *ff*

173 *p* *f* 176 5

182 8 190 9 199 12

214 13 230 *p* 14

244 6 250 9 259 4 *f*

266 270 *f*

279

287 288 *ff*

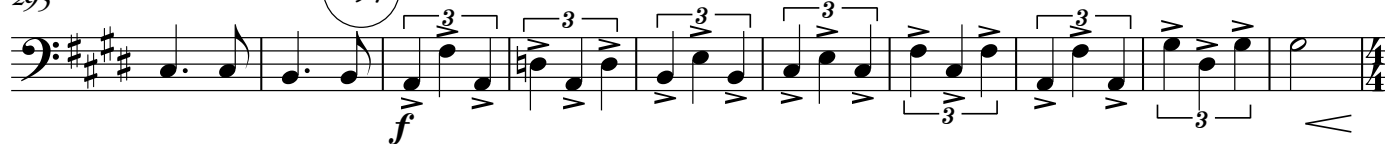
Detailed description: This is a musical score for Bassoon I, spanning measures 107 to 288. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature changes throughout: 3/8, 2/4, 3/4, 4/4, and 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers are circled and placed above the staff. Some measures contain fingerings (e.g., 11, 15, 5, 3, 16, 6, 8, 9, 12, 13, 14, 6, 9, 4). The score ends with a double bar line and repeat dots.

Bassoon I

3

295

297



305



rall.

Maestoso

312

Vln. I



317

Cel.

Slowly ♩ = 60

10



33I

14

