



## About the Maypole new - Full Score

[illegible]

23

S1  
S2  
or A  
T1  
T2  
B

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

to the wan-ton in - stru-ment still they went to and

28

S1 and fine - ly flaunt-ed it. And then both met a - gain, and then both met a -

S2 or A fro, both, and fine - ly flaunt-ed it. And then both met a -

T1 fro, both, and fine - ly flaunt-ed it. And then both met a - gain, a - gain, and then

T2 fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

B fro, both, and fine - ly flaunt-ed it. And then both met a - gain,

33

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

S1 - gain, and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

S2 or A - gain, and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

T1 both met a- gain, both met a- gain, and thus they chant - ed it, and thus they chant - ed it. Fa la

T2 both met a- gain, both met a- gain, and thus they chant - ed it, and thus they chant - ed it. Fa

B and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

39

S1 Fa la la la la la la la la, fa la la la la, fa la la la la

S2 or A Fa la la la la la la la la la la la la la la

T1 la la la la la la la, fa la la la, fa la la la,

T2 la la la la la la la la, fa la la la la la la la la, fa la la la la

B Fa la la la la la, fa la la la la la la la, fa la la la la, fa la la,

44

1. 2.

S1 la la la la la la la la la, fa la la la la. And la.

S2 or A la la la la la la la la la, fa la la la la. And la.

T1 fa la la la la la la la la la la la la la. And la.

T2 la la la la la la la la, fa la la la. And la.

B fa la la, fa la la la la la la la la la la. And la.

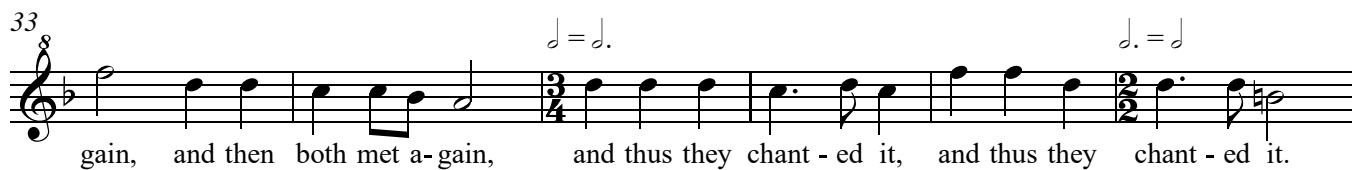
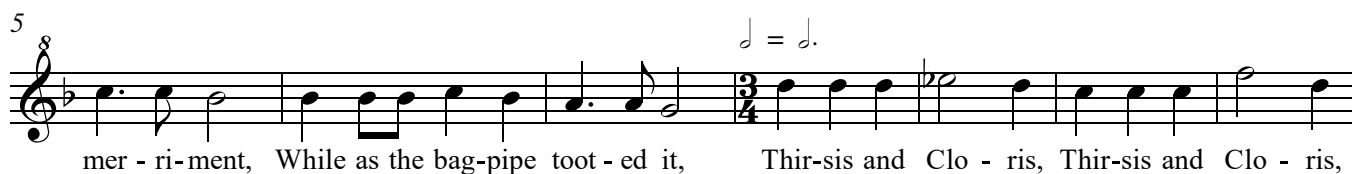
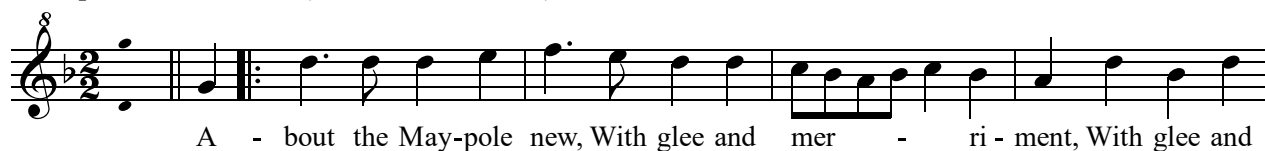
Soprano 1

# About the Maypole new

The First Booke of Balletts (1595, No. 11)

Adapted for recorders (SSTTB or SATTB)

Thomas Morley (1557-1602)



Soprano 2 (or Alto)

# About the Maypole new

The First Booke of Balletts (1595, No. 11)

Adapted for recorders (SSTTB or SATTB)

Thomas Morley (1557-1602)

A - bout the May-pole new, With glee and mer - ri - ment, With glee and

5 mer-ri-ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

12 fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la

18 la, fa la la la la la la la la. A- la. And

23 to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

28 fro, both, and fine - ly flaunt-ed it. And then both met a -

33 gain, and then both met a-gain, and thus they chant - ed it, and thus they chant - ed it.

39 Fa la la\_\_\_\_ la la la la la\_\_\_\_ la la la la la la la la

44 la la la la la la la la la, fa la la la la la la la. And la.

Alto  
(Soprano 2 in alto notation)

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mer-ri-ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,



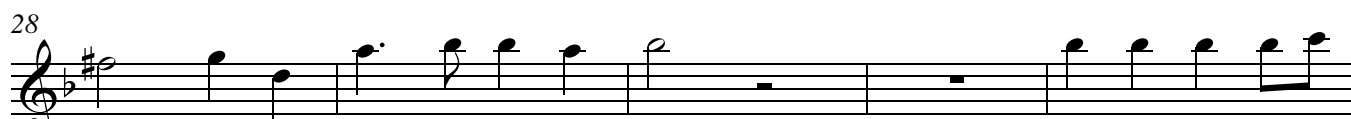
fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la



la, fa la la la la la la la la. A- la. And



to the wan-ton in - stru-ment still they went to and fro, both, still they went to and



fro, both, and fine - ly flaunt-ed it. And then both met a -



gain, and then both met a-gain, and thus they chant - ed it, and thus they chant - ed it.



Fa la la la la la la la la la la la la la la la



la la la la la la la la la la, fa la la la la la la la la. And la.

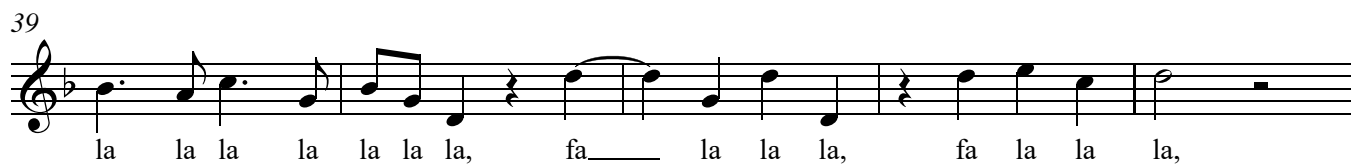
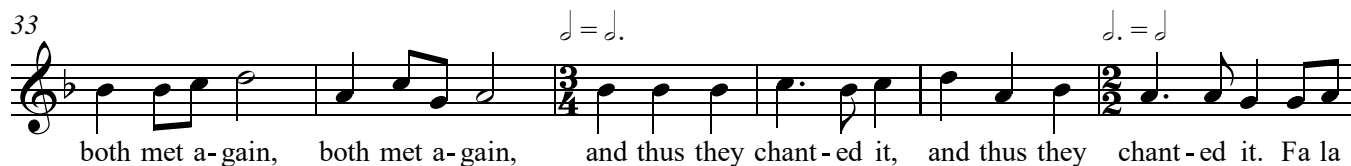
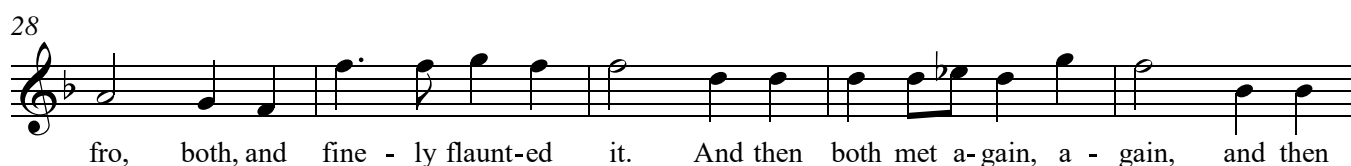
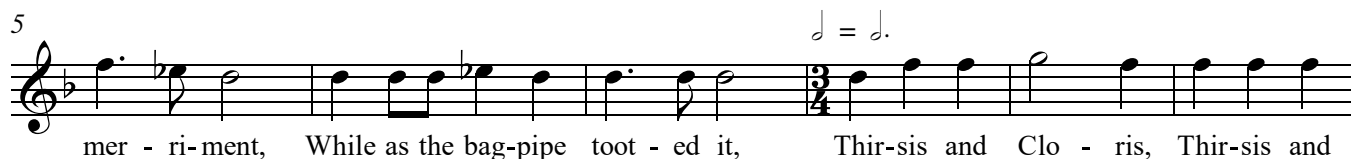
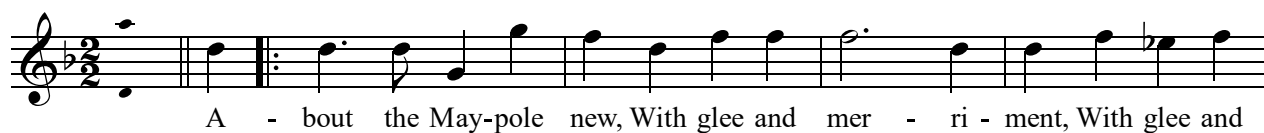
Tenor 1

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Tenor 2

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5

A - bout the May-pole new, With glee and mer - ri - ment, With glee and

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and

11

Clo - ris, fine to-ge - ther foot-ed it. Fa la la, fa la, fa la, fa la,

18

fa la fa la la la la, fa la la la la. A- la. And

23

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

28

fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

33

both met a - gain, both met a - gain, and thus they chant - ed it, and thus they chant - ed it. Fa -

39

— la la la la la la la la la, fa la la la la la la, fa la la la la

44

la la la la la — la la la la, fa la la la. And la.



Bass

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